

### HASTA NAKSHATRA हस्त नक्षत्र













### **HAND OF KALAPURUSH**

THE STAR OF KNOWLEDGE, ACTION, CREATIVITY AND DETERMINATION
Dennis Harness "The Nakshatras of Vedic
Astrology: Ancient & Contemporary Usage"

Hasta: The Hand (Virgo 10 00' to 23 20')

The symbol for this nakshatra is the palm of the hand.

The primary deity is Savitar, the Sun God, who promotes creativity. He is called "the golden handed one".

The shakti of Hasta is "the power to manifest what one seeks and place it in their hands". Hasta natives can have great dexterity and are skilled with the healing arts, and with handicrafts.

Hasta is ruled by the Moon, and in the sign of Virgo, ruled by Mercury, reflecting the very mental, intellectual nature of this lunar mansion.

It has a deva temperament with a primary motivation of moksha, or spiritual liberation.



Hasta Nakshatra
Planet- Moon
Symbol- Hand
Deity- The Sun God



ॐ
भूर्भुवः स्वः
तत्सवितुर्वरेण्यं
भर्गो देवस्य धीमहि
धियो यो नः प्रचोदयात्॥

Om bhur bhuvah svah tat-savitur varenyam bhargo devasya dhimahi dhiyo yo nah pracodayat ~~*Rig Veda (iii /62/10)* 





#### HAND OF KALAPURUSH

# THE STAR OF KNOWLEDGE, ACTION, CREATIVITY AND DETERMINATION Star of the clutching Hand

Vedic Astrologers seek the blessings of the Sun God, as Savitar, for connecting us to the Divine Light, who is the supreme Lord of all consciousness behind all forms of light. The supreme Atma. Gayuatri mantra is a powerful means to learn Vedic astrology, it connects us to the inner Sun.

### Vocabulary for Hasta and sAvitra in Koeln Digital Sanskrit Dictionary

- The hand; holding in or by the hand; "to take into the hand ","get possession of", "to take by the hand, marry";
- "to fall into the hand of the enemy"; palm of hand
- An elephant's trunk "holding with the trunk"
- The fore-arm (a measure of length from the elbow to the tip of the middle finger = 24 Anhgulas or about 18 inches)
- The position of the hand; hand-writing
- The 11th (13th) lunar asterism
- (represented by a hand and containing five stars, identified by some with part of the constellation *Corvus*)
- A species of tree
- A pair of leather bellows

#### sA vitra

- of the Nakshatra Hasta (presided over by Savitri)
- relating or belonging to the sun, derived or descended from the sun, belonging to the solar dynasty; the sun
- a partic. kind of ladleful
- an embryo or fetus
- name of one of the peaks of Meru
- · the sacred thread



According to W.J. Wilkins (1900) Hindu Mythology P 30: Surya is the name used in the Rik\_veda in reference to the Earth's Sun when the sun is visible to worshippers; whereas Savitra is used more often in reference to the sun when it is present but invisible to worshippers. (Thus, Sun seen only via reflection upon the Moon at night, Hasta being a nakshatra of Chandra.)

### The three main symbolism of Hasta by our ancient seers:

- One symbol is "a hand with all five fingers spread-eagled". Through this symbol, the ancient seers are trying to emphasize Hasta's relation with fate. One can see all the lines in the palm as we know, relate to our destiny in the present life. Hasta is closely connected to the art of palmistry and by extrapolation, Astrology.
- The hand also simply relates to all activities done with the use of the hands.
- In ancient times the outstretched hand was a symbol of the Sun, with the fingers representing its rays. The relationship of this nakshatra with the Sun is established through its ruling deity.

According to Varahamihira, "Moon in Hasta makes one energetic, daring, merciless, a drunkard and a thief".

- Hasta consists of five stars (finger) corresponding to the constellation of Corvus, the crow.
- The power of the deity Savitar (Surya), who gives life and help in childbirth is the ability to manifest what we are seeking and to place it in our hands.
- The power of resistance and the light that dispels darkness. Budha, is the source of knowledge in this Star sheds light. Ravi with this Nakshatra augments the impulse of command and the ability to rule over others. It brushes up human intelligence, making it more radiant and energetic with life and light with nobler attributes.



Hasta has ideas of creation and a healing power. It's Deity Ravi is known by 12 names — (l) Aruna; (2) Aaditya; (3) Tapana; (4) Dibaakara; (5) Bhaaskara; (6) Vaanu: (7) Maartanda; (8) Mihira; (9) Bivaakara; (10) Surya; (11) Sahasraamsu; (12) Ravi. The ideas of Ravi known by its 12 names are tinged in the ideas of Hosts. It has power to remove the shadows of lack of comprehension.

He is called "the golden handed one". The shakti of Hasta is "the power to manifest what one seeks and place it in their hands". Hasta natives can have great dexterity and skilled with hands in healing arts in with handicrafts. Hasta is ruled by the Moon and in the sign of Virgo ruled by Mercury reflecting the very mental, intellectual nature of this lunar mansion. It has a deva temperament with a primary motivation of moksha or spiritual liberation.

### David Frawley Fruits of Worshipping Each Nakshatra

"Savitar desired, "May the Gods place their faith in me."

One who makes the appropriate offering to Savitar, to Hasta, men place faith in him. He becomes the Sun among his peers. People born under Hasta want to be believed in and want others to have faith in them. They regard themselves as capable of great achievements and can serve to rally and inspire people around them."

### **Career Interests:**

- Craftsmen, artists and painters.
- Scholars, teachers, comedians, performers and writers.
- Hospital and volunteer work, public relations.



- Advisors, ministers, counselors and psychotherapists.
- Astrologers, palm readers, healers. Sales, communications and networking skills. Travel industry, conference planners.
- Artisans, Manual Laborers, All professions requiring dexterity of hand, Mechanics, Jewelry makers, Origami experts are Hasta person.
- Acrobats, Gymnasts and circus performers, writers of Fairy Tales,
   Stage Magicians, and Swindlers, Professional Comedians, Satirical
   Novelists, Radio & Television Commentators, Speech Therapists,
   Newsreaders, Martial Artists, Writers, Inventors in general, Publishing
   & Printing Industry.
- Hasta person are Pickpockets, Stock markets, Casino dealers, Toy
   Makers, Carpenters, Professional Gamblers, and Bookies too. +
- Clerks, Bankers, Accountants, Typists, Cleaners, Housekeepers, Servants, Masseurs, Doctors, Physiotherapists, chemical & Toiletry Industry, Textile Industry, Tarot decorators, Gardeners, Farmers & Agriculturalists.
- All professions connected with Food Production, Processing and Distribution Industry.
- Barbers, Hairdressers & Stylists, Sculptors, Masons, Those connected with Amusement Parks, Sales Persons in all fields, Forgers, Thieves, Robbers dealing with opening safes.
- Management, Manipulation, intuitive skill of hands
- Writing, typing, typesetting, calligraphy, painting, drawing, utensils, cooking tools, bar-tending, playing musical instruments, tool-using, printing press literary crafting of short-subject pieces: brochures and pamphlets, magazine articles, advertising copy esp instructional mediataking measurements, sizing, shaping, tailoring. mechanical drafting (drawing); engineering esp architectural mechanical
- Makes an excellent secretary (especially in confidential positions)
- calm and capable under normal circumstances



The Small (Laghu & Kshipra) constellations are Hasta, Abhijit, Pushya, and Ashvani.

These Nakshatras are selected as Muhurta for Selling, medical knowledge, using & handling of medicines, literature-music-art, the 64 Kala Shilpa (various arts, sculpture etc.) jewellery making & wearing, sexual intercourse. And the works prescribed for Movable (Char) constellations. Though Abhijit is included in Small group of asterisms, but is rarely referred in the Muhurt prescriptions.

Hasta Nakshatra Compatibility and Incompatibility

Bearing in mind the instinctive norms of compatibility, Hasta Nakshatra is most compatible to Svati Nakshatra on account of its phallic connection. While Hasta represents female buffalo, Svati is represented by a male buffalo. Besides being compatible to Revathi and Bharani Nakshatras, it is also compatible to Uttara Phalguni and Uttarabhadrapada Nakshatras. Krittika and Pushyami Nakshatras are also compatible to it. This is because of buffaloe's phallic compatibility to elephant, cow and sheep.

Taking into account the theory of obstruction, Hasta Nakshatra is not compatible to Satabhishak Nakshatra. Taking into account buffaloes' spontaneous hostility to horse, both male and female stars represented by horse are not compatible to it. Besides Shatabhishak, Ashwini is also incompatible to Hasta Nakshatra.



### HAND OF KALAPURUSH

THE STAR OF KNOWLEDGE, ACTION, CREATIVITY AND DETERMINATION Quarters or Padas

Pada 1: Aries Navamsa (10.00–13.20 Virgo): This quarter is ruled by Mars. It is characterized by abundance of energy, expert at underhand dealings, skills like maths, surgery, military, with the focus being on a well-placed Mars

Pada 2: Taurus Navamsa (13.20-16.40 Virgo): This quarter is ruled by Venus. It is characterized by practicality, earthiness, perfection, material wealth, honesty, art, morality

Pada 3: Gemini Navamsa (16.40–20.00 Virgo): This quarter is ruled by Mercury. It is characterized by merchant, trade and business skills, career, dexterity, cleverness, intelligence, extraordinary sense of perception

Pada 4: Cancer Navamsa (20.00–23.20 Virgo): This quarter is ruled by the Moon. It is characterized by sense of family and community, material security, xenophobia, manifestation of the best and the worst, possibility of having a good progeny by a well-placed Jupiter

Gana: Hastha is a 'deva'/godly nakshatra, ruled by Savitar the benevolent deity that never possesses negative facets.

#### **Favorable Activities:**

Generally good for all activities, art and craft, laughter-inducing activities, pottery, jewelry designing, linguistics, holistic healing procedures, magic, skills of hands, dealing with kids, travel, changing homes

#### **Unfavorable Activities:**

Planning long term objectives and aims, sexual acts, inactivity, relaxation, executive maturity, nighttime acts.

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