

One



Alexander Putney



*"None is convinced in that science or religious convictions are one. The first lesson for six months should be One – One – One – One; Oneness of God, oneness of man's relation, oneness of force, oneness of time, oneness of purpose, Oneness in every effort – Oneness – Oneness!"*

Edgar Cayce – M. Blumenthal Reading 900-429

The greatest attainments of the global Atlantean civilization were achieved ~30,000 years ago by a religious order known as the 'Sons of the Law of One', whose sophisticated psycho-acoustic healing activities involved specialized wave genetics techniques that purified human bodies by immersion in HHO plasma, after first being painted with a slurry of ash.

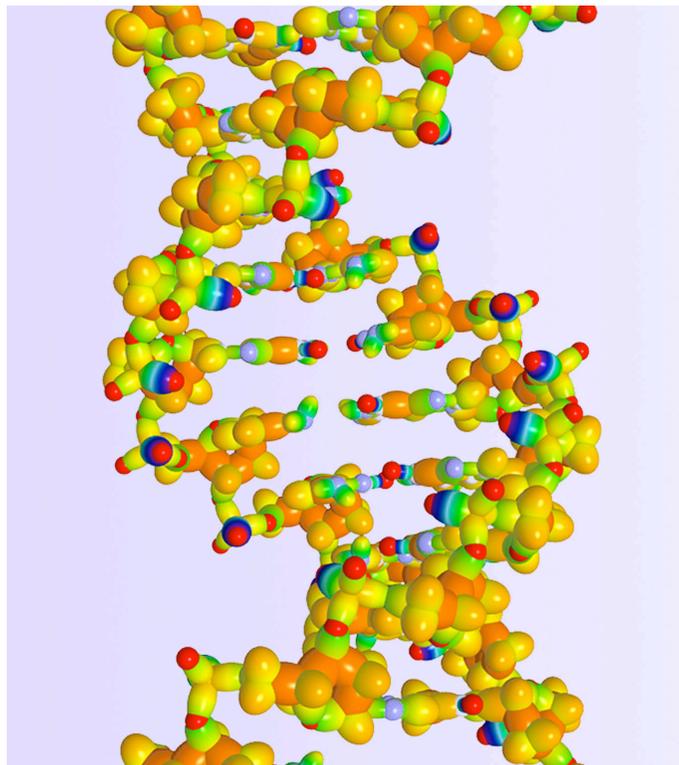
Special waterbirthing techniques were also conducted within the Orion Pyramids for conferring genetic purity to the newborn infants. Sacred names bestowed by Atlantean parents during the height of that elevated period of high civilization on Earth reflected the unified consciousness of One Creator, as the highest expression of Divine Beauty in the human form. Many of these sacred names are still in use to this day, though their Paleo-Sanskrit meaning has been lost for thousands of years.

Advanced physics knowledge of acoustic levitation was applied by Atlantean builders at Giza for levitation of lightwater and HHO plasma from large piezoelectric stone basins cast in synthetic sandstone and limestone, and distributed at the nodal points of standing waves generated by the resonant structures. Giant glowing plumes of HHO plasma once rose from the mists above artificial lakes that once enveloped each of the pyramids.

Thoroughly fascinating accounts given by ancient historians and geographers from Greece, Rome and Persia –including Herodotus and Strabo– support statements made by Edgar Cayce during trance readings concerning the existence of a gigantic marble and granite labyrinth consisting of 12 grand colonnaded palaces that extend southward from Giza.

The sacred Atlantean association of the prime number 7 with bioelectrical influences received from the planet Jupiter reveals special geometric references expressed in the forms of ancient Paleo-Sanskrit artifacts discovered all over the world, from the ~40,000 year-old Zurvan lioness ivory figurine found in a German Cave to the ~3,000 year-old Ayurvedic Soma Press recently recovered in Jerusalem. This profound legacy of Vedic knowledge reflects their spiritual recognition of the Law of One.

# One



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*Are you ready? DNA core is as yet undiscovered  
enzyme relating to carbon. Light waves were used to  
cancel the first ten factors of DNA by burning them off.  
At that point, a number of physical changes took place  
including knot at top of spine. Each of these  
is equally reflected in the ethereal.*

The Cassiopaeans – November 26, 1994

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1

Sons of the Law of One

## Sons of the Law of One

The set of several hundred Past Life Readings given by the Sleeping Prophet Edgar Cayce constitute *the most accurate and detailed source of information* concerning the height of the Atlantean civilization, during the spiritually and technologically advanced psychoacoustic era of the pyramid-builders' global infrasonic network. This profound resource presents fascinating scientific data that deserves attention.

Hundreds of psychic readings given over a span of three decades weave an intricate tapestry, retrieving the historical details of a sophisticated matriarchal society that once occupied the Orion pyramids of present-day Giza, Egypt. *This large soul group coalesced around the mandala principle of One Divine Force, as similarly expressed in contemporary scientific understandings of the Unified Field:  $[z_{n+1} = z_n^2]$ .*<sup>1</sup>



The exceptional trance medium Edgar Cayce concisely restated this profound universal concept of the unity of the cosmos in many Life Readings, given during the period from 1920 until his death in 1945<sup>2</sup>:

None is convinced in that science or religious convictions are one. The first lesson for *six months* should be *One – One – One – One*; Oneness of God, oneness of man's relation, oneness of force, oneness of time, oneness of purpose, *Oneness* in every effort – Oneness – Oneness! (Reading 900-429)

The stones... were of the magnetized influence upon which the Spirit of the One spoke to those peoples as they gathered in their service, are of the earliest Atlantean activities in religious service... (Reading 5750-1)

Even in this period... there was the exchange of ideas with other lands, as Poseidia and Og, as well as the Pyrenees and Sicily, and those countries that are now known as Norway, China, India, Peru, and America. These were not their names at that time, but were the portions of the Earth from whence many of the recreations were gathered for the people. The understandings were of one tongue! There had not been the division in tongues, except in the Atlantean or Poseidian land. (Reading 294-153)

Thereby referred to as the Sons of the Law of One, *this group oversaw a long period of technologically elevated social development that has no equal in the history of our planet*. Advanced bioelectrical healing techniques were also described in the Atlantean readings, only to be misunderstood for so many decades. *The unfolding revelations of the Information Age offer a full restoration of knowledge*.

The modern scientific fields of biophotonics and phonon resonance have resolved the quantum trapping dynamics employed in the bioelectrical qi healing arts<sup>3</sup>, whereby advanced yogic practices involving meditation and isometric exercises in underground temple chambers enabled the charging and discharging of bioelectrical forces from the bodies of highly trained individuals:

Dieul (Reading 270-15): In the one before this we find in that land when the division arose in the land now known as Egypt. The entity then among those who were finally chosen to supervise the educational forces of the period, especially as pertaining to the records kept in the physical application of physical conditions, and the spiritual applications through the religious rites of the temple's setup.

Hence the entity found much dissension through the office imposed on same; for with those that were the counsellors of the ruler, found the entity disfavor with these, as the entity also found disfavor with the attendants in the various temples; for the entity came to be known as the *spy*, or the *telltale*, for either the king, the priest, or the one in charge of the school and the temple. The entity then in the name Dieul...

In the one before this we find in that period when the Atlantean peoples were near the turning of the higher civilized forces as apply to the application of physical and material elements to the use of man. The entity then the one that was first able to *generate* that power since known as the latent force in applied physical beings, or electronic energy as later called. The entity then one in power, position, and gained much in this experience, being able to serve through service given. In the urge as seen, the love of position and power, and innately the love of those of [*bioelectrical qi healing*] *instruments* that would serve mankind.

During the Atlantean era, bioenergetic practices were applied for both destructive and constructive purposes; for warfare and healing alike, while other related wireless technologies were also applied by Atlantean engineers, including the broadcasting of live voice and video transmissions, or *television*:

Ambeno (Reading 813-1): Before that we find the entity was in that called or known as the Atlantean land, during the periods when there was much turmoil and strife from the rejections by many of those laws and tenets of One; when the upheavals began that made for the egress of many from that city of the Poseidon land –or in Poseidia the entity dwelt among those where there was the storage, as it were, of the *motivative* forces in nature from the great crystals that so condensed the lights, the forms, the activities, as to guide not only the ship upon the bosom of the sea but in the air and in many of those now known conveniences for man as in the transmission of the body, as in the transmission of the voice, as in the recording of those activities in what is soon to become a practical thing in so creating the vibrations as to make for television – as it is termed in the present.

The entity then was among the princesses that served the peoples not only of high but of low estate in that particular period of activity in the land. Hence we find with those turmoils that came from without, as the voices of those were raised against those in authority that controlled those activities for their own self-gratification, there were brought trials to the entity and those about same; yet the entity remained true to all of its activities, not deeming it as other than a duty, a duty of love and of service for its fellow man that those powers and the influences of the infinite might be a portion. And though the entity saw much of this turned into self-indulgences, it never became in that experience a portion of the entity's activities; in the name then Ambeno.

The height of Atlantean technological advances also influenced the parallel development of an opposing social polarity composed of those who rejected the spiritual teachings in favor of idol worship, known as Sons of Belial, Bel, Baal, Baalilal, etc. implicated in each of three cataclysms of Atlantis:

Alta-misa (Reading 339-1): In the one before this... the entity was in the Atlantean period when there were those contentions between those of the One faith and those that were of Bel-Ra –or the idol worshippers. The entity then was in the household of the king before the third destruction, and was in the name Alta-misa.

The Hebrew name 'Baalim' means 'false gods', referring to extraterrestrial reptilian humanoids and their use of interspecies hybridization involving *forced human/animal fornication, fetal removal and advanced genetic manipulation to degrade the genetic expression of their followers and the integrity of humanity*.<sup>4</sup>

The remote temporal context of the development of this advanced psychoacoustic society in the Orion pyramids of Giza has been purposefully suppressed by US government agents who have *redacted vital information and entirely altered the precise temporal references given by Cayce under trance.*

The Association of Research and Enlightenment (ARE) was established by the CIA as a front company designed to control the revolutionary information reaching the general public through the psychic readings of Edgar Cayce, especially regarding the vast technological implications of advanced scientific information given by the Source concerning Atlantean psychoacoustic (wave genetics) technologies and the Tesla Gravity Motor (below).<sup>5</sup>



Acting in the covert capacity of military counter-intelligence contractors, the ARE 'research staff' and ARE Press have *disseminated falsified data in the form of fabricated reports, redaction or alteration of the actual reading dates, locations and participants, as well as alteration of ancient timeframes given in various Life Readings* [Cayce E, Cayce G (2006) *'The Complete Edgar Cayce Readings'* ARE Press].

Unfortunately, Edgar Cayce's own sons Hugh Lynn and Edgar Evans have both been fully complicit in corroborating the falsified past life readings data for the CIA organized ARE, and have both been long time employees of various US government agencies: Lt. "Hugh Lynn... is working with the State and [Federal] Government agencies for recreation" (Reading 2824-1, see Reports). Of course, paychecks received from such government jobs amount to government bribery checks for continued complicity in criminal falsifications of Edgar's work, along with life-long appointments on the ARE Board of Directors.

H. L. Cayce and E. E. Cayce have authored a slew of New Age books offering the same false data designed to confuse readers in the name of 'National Security'. Dates given for the 341 *Araaraart* series have been altered to conform to the life of Hugh Lynn Cayce, yet were actually given for an associate of Nikola Tesla who died in early 1926 (husband of Mrs. [2670]). Dates given for the 487 Ajax series have been altered to conform to the life of E. E. Cayce –also a life-long government employee and ARE board member– *yet were originally given for Nikola Tesla decades prior.*

Likewise, the 4666 series of readings for the Tesla Gravity Motor has been falsely attributed to some obscure inventor with a portion of a patent to his name, while the 4666 readings were clearly given for a well known inventor with a great many patents associated with his name. Of course, Edgar Cayce himself had no recollection of giving the readings at all, but relied entirely on the stenographer for his own comprehension of the material being given by the Source through him.

The deceitful purpose of these falsifications involves not only the theft and obfuscation of the inventions of Nikola Tesla, but also served to undermine the soul group that reincarnated to support the development of healing technologies during the modern era through Tesla's work. Deceptions that had effectively deflected public interest in the resonant physics of the Tesla Gravity Motor for 85 years are now giving way to the expanding awareness of the vibratory physics of acoustic levitation.

During another Life Reading, Cayce identified the "application of forces from nature" for construction purposes and global wireless power transmission through the activity of cosmic rays upon the temple structures. This lost ancient knowledge was restored through the wireless inventions of Nikola Tesla:

Ptel-in (Readings 440-1,5): Before this we find the entity was in that land now known as the Egyptian, when there had been trials and turmoils from the conditions that arose politically and from the religious feeling caused by the banishment of the priest.

The entity was among the workers in the native peoples who aided in supplying the peoples those activities that enabled them to apply much of the arts that have been lost to the present day, as to the application of forces from nature in preparing or erecting the buildings in that period. Then the entity was in the name Ptel-in. In such applications the entity was associated with some of the individuals who worked with the king [Araaraart], or the king's council that aided in the building...



Another Life Reading given by Cayce on September 26, 1936 related to the building materials used according to Atlantean stone casting techniques that were applied on the Giza plateau by Ptel-in:

Phar-ar (Reading 1265-1): Before that we find the entity was in the land now called the Egyptian, during those periods when there were those entering in from the northern land... The entity was of those peoples, and a close associate then of Araaraart as well as Arart and Ra-Ta, and the entity made for the building up of those influences for the archaeological researches as would be called of that day, as well as the preparations of stones, of gold, of all the various forms of building materials. The entity then was in the name Phar-ar.

The "preparations of stones, of gold, of all the various forms of building materials" refers to the special formulations of synthetic stone integrating finely ground piezoelectric and pyroelectric minerals, as well as ferromagnetic metals such as nickel and iron.<sup>6</sup> A remnant of the Atlantean reconstruction of the Orion pyramids is a broad section of basalt causeway (above) that survived the catastrophic cometary impacts that finally submerged the large island groups of Atlantis ~12,900 years ago (Kennett et al, 2015).

The extremely worn surfaces of the basalt pavement blocks attest to their great antiquity, having been laid down during the period of the Atlantean occupation of the Orion pyramids, being several times the age given by Egyptologists who falsely attribute it to known reconstruction periods of Dynastic Egypt.

Water wear by hundreds of successive inundations of the Nile River has effectively ground the basalt surfaces smooth. Despite the use of modern cement fillers, the severe abrasion patterning evident on the exposed basalt surfaces cannot be attributed to other forms of wear, and immediately implicates an age for the pavement of greater than 20,000 years.

The trance statements of Edgar Cayce are strongly supported by the presence and state of preservation of the existing portions of the large basalt causeway that once encircled the pyramid temples. *In fact, the extreme hardness and density of the Giza basalt pavement blocks exceeds that of all natural basalt.*



Petrographic analyses of the Giza basalts have not been made available to the general public because they consistently identify the artificial origin of these basalt pavement blocks as geopolymer stones that are identical to the synthetic basalt formulations used in construction of the Ohum pyramids of Ecuador!

About 30,000 years ago, pyramid builders in all parts of the world began to apply advanced metallic formulations for preparing synthetic stones such as magnetic granites and magnetic basalts, exhibiting finely ground particles of exotic mineral and metal constituents such as quartz, tourmaline, pyrite, gold, silver, nickel, and iron. *Accurate construction dates for the artificial basalt causeway of the Orion pyramids have been withheld from the public, for they offer definitive confirmation of the Cayce history.*

Artificial pyroelectric stone was directly named as Atlantean 'firestone' (Reading 440-5) invented by the Atlantean leader Ajax of Ode: "the entity then gave to that people the manner of use of the universal forces as may be applied in the way of mechanical construction in a physical plane" (Reading 487-4).



A close look at the interface between the limestone bedrock and the overlying basalt pavement (above) reveals significant details concerning the advanced construction techniques used at this site long ago. The relatively soft limestone bedrock of the Giza plateau was *not* carved flat before the harder basalt layer was added to resurface the causeway. *This fact directly implicates that the basalt surface blocks were poured in situ using synthetic basalt casting processes that have only recently been rediscovered.*

The modern geopolymer chemistry classification of the artificial basalt stonework of the causeway pavements of the Temple of Sacrifice (now erroneously called Khufu's Pyramid) was identified years ago as a sodium/potassium poly(sialate) matrix for rock-based geopolymers (in this case basalt), after rediscovery by Dr. J. Davidovits, and published in '*Geopolymer Chemistry and Applications*' (2008).

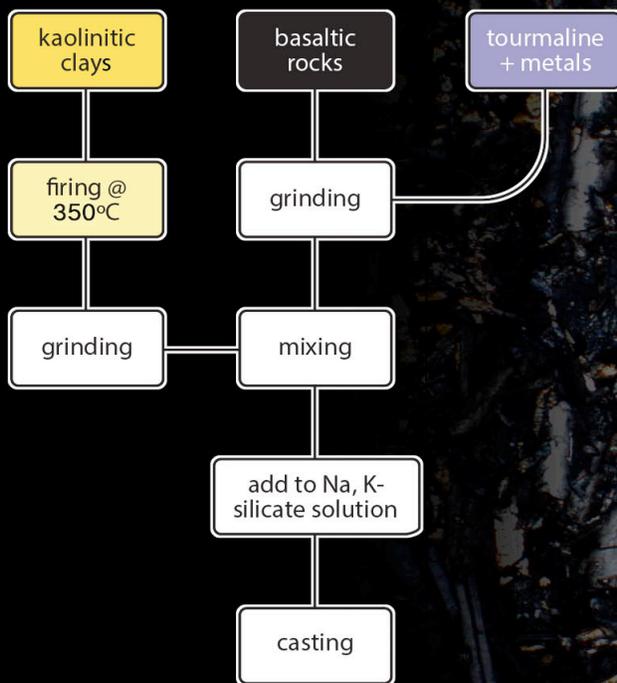
Davidovits' company *Cordi Geopolymère* participated in US- and EU-military financed geochemistry projects Geocistem (1997) and GEOASH (2004–2007), replicating ancient synthetic stone formulations for application to US and EU military infrastructure worldwide, as geopolymer runways for airbases and subterranean installations, etc. Geopolymer foams are now applied for lightweight anti-ballistic shielding.

These applications were foreshadowed by the intuitive work of Canadian inventor Troy Hurtubise, who gained attention for his *Ursus Mark IV* anti-bear suit, *Angelight* and *Godlight* beam devices (2005). Hurtubise has also developed novel geopolymer pastes and foams for fire-proofing, bullet-proof jackets, bomb-proof padding and vehicle body-armor that has outperformed all military-grade gear of its type.

Hurtubise's *Angelight* plasma beam device employed krypton plasma for generating high-intensity X-ray light that renders all matter invisible (as viewed from the direction of the source of the beam), while his *Godlight* healing device generated an HHO plasma beam for rapid cellular regeneration. The *Godlight* device quickly destroyed cancerous tumors over successive treatment periods.

Edgar Cayce's Source specified the same technical means as the advanced plasma technology applied by Atlantean scientists in their magnetic geopolymer temples for bioelectrical healing, genetic purification purposes and for the supplying of all illumination, transportation and electrical power needs:

## (Na, K)-poly(sialate) Rock-Based Geopolymer



200  $\mu$ m

Asal-sine (Reading 440-5): As indicated, the entity was associated with those that dealt with the mechanical appliances and their application during the experience. And, as we find, it was a period when there was much that has not even been thought of as yet in the present experiences.

About the **firestone** that was in the experience did the activities of the entity then make those applications that dealt with both the constructive and destructive forces in the period. It would be well that there be given something of a description of this, that it may be better understood by the entity in the present, as to how both constructive and destructive forces were generated by the activity of this stone.

In the center of a building, that today would be said to have been lined with non-conductive metals, or non-conductive stone –something akin to asbestos, with the combined forces of Bakelite or other non-conductors that are now being manufactured in England under a name that is known well...

The building above the stone was oval, or a dome wherein there could be or was the rolling back, so that the activity of the stone was received from the sun's rays, or from the stars; the concentrating of the energies that emanate from bodies that are on fire themselves --with the elements that are found and that are not found in the Earth's atmosphere. The concentration through the prisms or glass, as would be called in the present, was in such a manner that it acted upon the instruments that were connected with the various modes of travel, through induction methods --that made much the character of control as the remote control through radio vibrations or directions would be in the present day; though the manner of the force that was impelled from the stone acted upon the motivating forces in the crafts themselves.

There was the preparation so that when the dome was rolled back there might be little or no hindrance in the application direct to the various crafts that were to be impelled through space, whether in the radius of the visioning of the one eye, as it might be called, or whether directed under water or under other elements or through other elements.

The preparation of this stone [now known as rock-based geopolymers (process outlined above)] was in the hands only of the initiates at the time, and the entity was among those that directed the influences of the radiation that arose in the form of the rays that were invisible to the eye but that acted upon the stones themselves as set in the motivating forces --whether the aircraft that were lifted by the [HHO] gases in the

period or whether guiding the more pleasure vehicles that might pass along close to the Earth, or what would be termed the crafts on the water or under the water. These, then, were impelled by the concentrating of the rays from the stone that was centered in the middle of the power station, or power house...

In the active forces of these the entity brought destructive forces, by the setting up --in various portions of the land-- the character that was to act as **producing the powers** in the various forms of the people's activities in the cities, the towns, the countries surrounding same. These, not intentionally, were *tuned* too high --and brought the second period of destructive forces to the peoples in the land, and broke up the land into the isles that later became the periods when the further destructive forces were brought in the land.

Through the same form of fire the bodies of individuals were **regenerated**, by the burning --through the application of the rays from the stone, the influences that brought destructive forces to an animal organism. Hence the body **rejuvenated** itself often, and remained in that land until the eventual destruction, joining with the peoples that made for the breaking up of the land --or joining with Baalilal at the final destruction of the land. In this the entity lost. At first, it was not the intention nor desire for destructive forces. Later it was for the ascension of power itself.

As to describing the manner of construction of the stone, we find it was a large cylindrical glass (as would be termed today), cut with facets in such a manner that the capstone on top of same made for the centralizing of the power or force that concentrated between the end of the cylinder and the capstone itself.

As indicated, [See 996-12] the records of the manners of construction of same are in three places in the Earth, as it stands today: in the sunken portions of Atlantis, or Poseidia, where a portion of the temples may yet be discovered, under the slime of ages of sea water --near what is known as Bimini, off the coast of Florida. And in the temple records that were in Egypt, where the entity later acted in cooperation with others in preserving the records that came from the land where these had been kept. Also the records that were carried to what is now Yucatan in America, where these stones (that they know so little about) are now -- during the last few months-- *being* uncovered...

Paleolithic use of Atlantean firestone at the Padang Pyramid in Java, Indonesia --as artificial magnetic andesite-- has been radiocarbon dated at ~29,000bp, while the ~34,500-year-old Visoko Pyramids of Bosnia display only non-metallic geopolymers, *as they predate the invention of firestone by Ajax*.

As in the case of the firestone basalt and andesite pyramids of Java, Indonesia, the firestone pyramids of the lands of On, now modern-day Ecuador, represent the outsourcing of Atlantean technology given during the colonization period preceding the evacuations of Poseida and the other large Atlantean islands under threat of tectonic destruction initiated by authorities in the Pyrenees:

Aruhi (Reading 779-9): In the one before this we find in the Egyptian forces, and the entity then in that of the stone collector for the one in the rule, and in the name we find of Aruhi. In this we find the entity one of might and power for a short period, yet in the decided issue taken when the religious rule was disturbed, the entity then in the forces that were banished [with Ra-Ta, etc.] from the land. During that period we find again the entity a cutter of precious stones, especially those in the Temple Worship.

In the one before this we find in the Atlantean rule. The entity then one of high authority, being then the ruler in that land, during the age of advanced forces as seen in Earth's plane. The entity ruled well, developed much, until the... forces of the entering of others from other spheres [or regions], and through the warring of the nations then in that land, the entity became selfish in that last period.

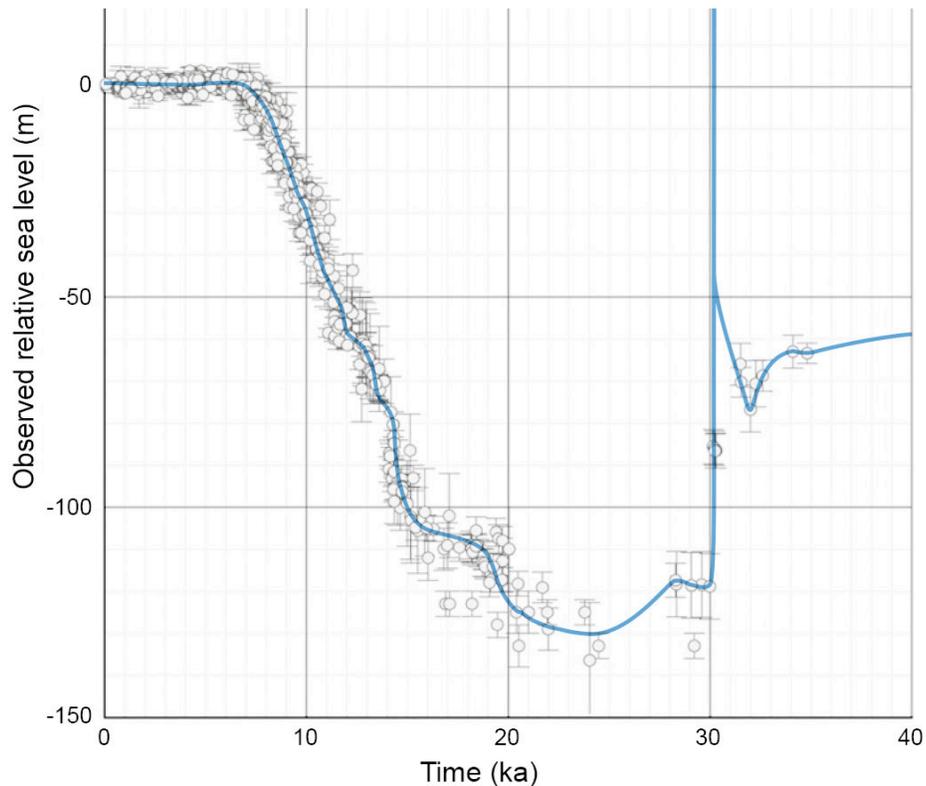
The urge from this is toward those of the arts and especially of that of the work in those of stone, marble, granite, or of elemental forces in same, for under this rule some of the most beautiful buildings were erected in that plane and the entity brought much to the peoples until those destructive forces coming from the rule in the Pyrenees brought the destruction in that land.

In the urges, the greater being then, the desire of an understanding of all force as is applied in mechanical construction in lifting forces, for the entity then was able to assist much to the peoples of that period...

Paleolithic cave-dwellers are well known from the Pyrenees region for their stunning cave murals, yet the hidden presence of pyramids in the Pyrenees mountains is not known today. *Cayce's statements suggest Atlantean pyramids (similar to those of Visoko, Bosnia) may also exist in northern Portugal.*

The presence of Atlantean firestone pyramids in the very regions which Cayce identified as colonized by evacuating Atlanteans, and which have been RC-14 dated to the same time period identified by Cayce –~29,900 years ago– presents staggering implications for the Paleolithic history of the world.

Metallic basalt firestone from Noah's Ark also confirms its widespread use prior to the Great Flood event.<sup>7</sup> A recent assessment of sea level change based on the correlation of dated shoreline materials accommodates Cayce's Great Flood timeline perfectly (Lambeck, 2014). A blue line has been superimposed on the data graphing sea level change over time highlights a sharp peak at 30,000bp, marking the epic Great Flood catastrophe as given by Cayce (below).



The global paleontological record very strongly supports the Great Flood hypothesis at 30,000bp, as revealed in recent paleo-fauna studies. Isotopic analyses of megafauna bones confirms mammoth populations were decimated 30,000 years ago, having repopulated Eurasia from the Tibetan plateau.

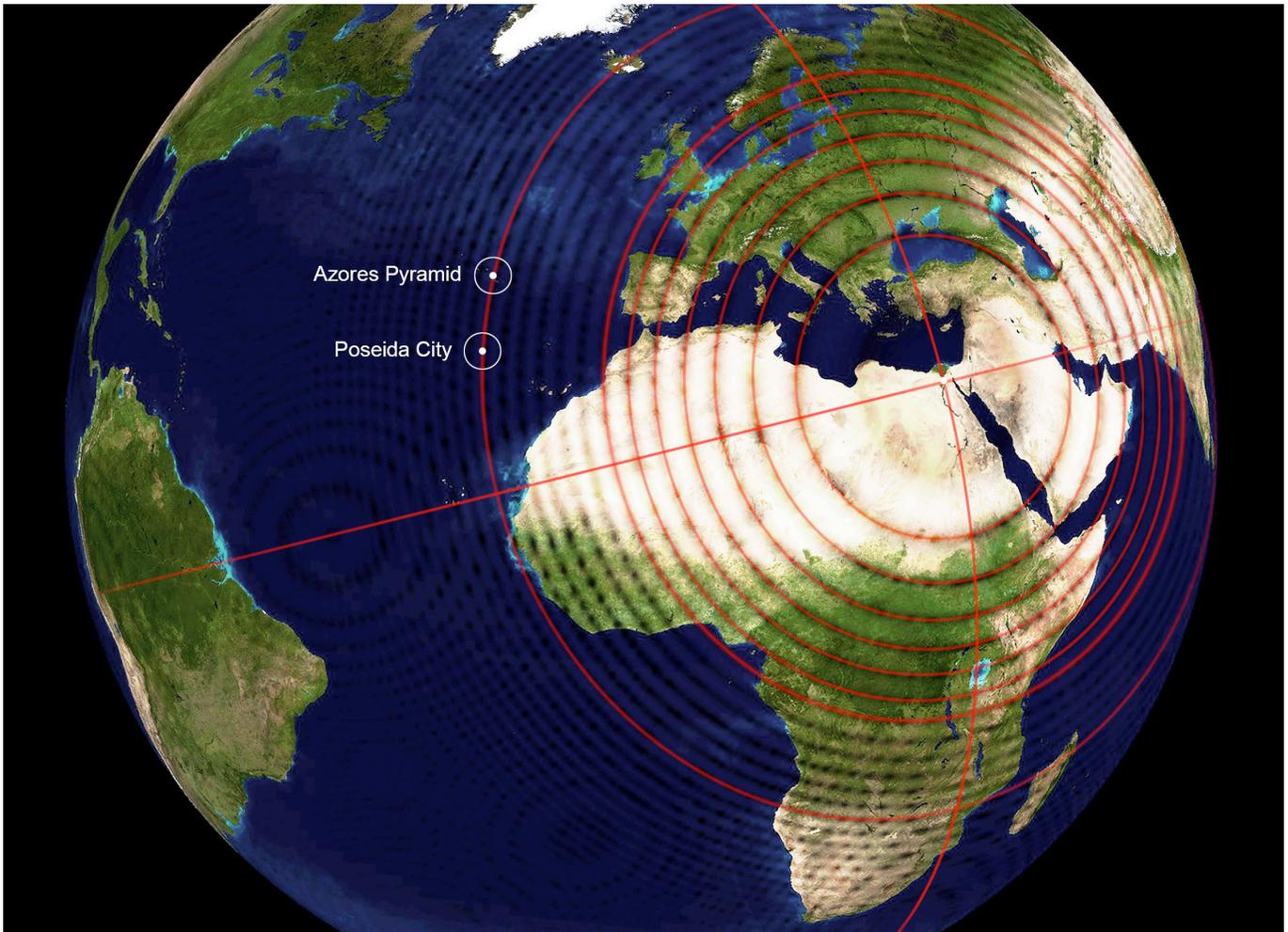
Cayce was specifically asked for an approximate date for the period of the Biblical Great Flood in follow-up questions answered during a psychic reading for Norfolk Study Group #1, conducted on February 17, 1932 (Reading 364-6):

*Q: In relation to the history of Atlantis as presented, at what period did the flood as recorded in the Bible in which Noah took part, occur?*

*A: In the second of the eruptions, or –as is seen– occurred twenty-two thousand plus six thousand years before the Prince of Peace, as time is counted now... [22,000 + 6,000 + 2,000 = 30,000bp]*

This surprising response provided by the trance medium concerning the timeframe of the *second period of eruptions in Atlantis* described as the Deluge in the Bible, was later clarified as having occurred ~30,000 years ago, according to a Life Reading for Thomas Townsend Brown:

Asphar (Reading 470-22): [T]he entity was in Atlantis when there was the second period of disturbance –which would be some twenty-two thousand, five hundred (22,500) years before the periods of the Egyptian activity covered by the Exodus; or it was some twenty-eight thousand (28,000) years before Christ, see? [28,000 + 2,000 = 30,000bp]



The reconstruction of the Orion pyramids required 30 years, and occurred at ~29,996bp, according to the consistent timeframe given in Readings 470-22 and 341-8 (see pgs. 319-320), prior to the entering of the Atlanteans from Poseida and the reorganization under Ra-Ta after his return from exile.

The catastrophic destruction of the five large islands comprising Atlantis, during the second period of its existence, were predicted by the prophet Ra-Ta in Persia, well before his activity in the Orion pyramids. This confirmed what seismic monitoring had made apparent to the leadership in the afflicted Atlantean lands –*that imminent upheavals were indicated by data streams assessed:*

Xar-pen (Reading 633-2): Before that we find the entity was in the Atlantean land, when there was the breaking up of the isles and it had been given out that those who would or were to be saved must journey forth to the various centers to which the leaders had been given the passports.

The entity was among those who came first to what is now the Pyrenees, and later to the activities –after they had been set up years before– in the Egyptian land. In the name then Xar-pen, the entity gained and lost and gained. For the entity was among the sons of the Law of One, to whom there was given much power.

Evacuation of Atlantis and Poseida City<sup>8</sup> was offered to the leaders of the Sons of the Law of One throughout the Isles, while several regions for emergency emigration were identified, including the Pyrenees area, the Nile region of Egypt, the Yucatan peninsula and the South American lands of On (now Ecuador) and Og or Oz (now Peru). Mass evacuations were preceded by a series of aerial expeditions throughout the globe, lead by Ax-Tell, to prepare each of the selected emigration regions:

Aoun (Reading 1710-3): Before that we find the entity was in the Atlantean land when there was the breaking up of the land, and when there was the journeying of those to the various lands for activities. There we find the entity first coming into what was called the Mayan land, or what is now Yucatan.



With the establishing of the associations of many of the peoples (in which the entity was closely associated in the Atlantean land) in the Pyrenees and in the Egyptian land, the entity was the first –in that period of experience– to cross the waters in the plane or [disc-shaped] air machine of that period (above)...

While there were disputes especially with Ax-Tell and the leaders who made for those activities in the Egyptian land, the entity was sent eventually as the emissary to the land of Said; and in that particular experience the entity, as Aoun, made for the greater associations for the activities in the Egyptian land; joining with those from the land of Saneid and those from what is now the Mongoloid land, as well as those in what is now the Indo-China land.

The advanced genetic healing and physical regeneration practices conducted by the Atlanteans in the Great Pyramid became the focus of global activities during that period of civilization, drawing ambassadors and emissaries from all lands of the Earth. Resettling of Atlanteans in adjacent lands was preceded by several expeditions to prospective regions to establish crucial technology-sharing agreements. This series of aerial expeditions were made in fleets of shining silver discoidal spacecraft of Atlantean build, with navigation calculations made by the mathematician Pek-Al:

Pek-al (Reading 2677-1): Before that the entity was in the Atlantean land, in those periods when there were the preparations resulting from those activities and disputes between the children of the Law of One and the sons of Belial; so that the various groups were sent to the varied lands.

The entity was among the children of the Law of One, –the mathematician, the one who made preparations for those journeys through the air to the Pyrenees; later, with those establishing of the activities in Egypt, the entity took residence there; becoming associated with Ajax or Ax-Tell in those experiences.

In the name then Pek-al, the entity made measurements for some of those activities that brought about the buildings in parts of the Nile, as to make for the governing of the waters of same.

Measurement of Fibonacci ratio distance relationships for the placement of water distribution canals and temple structures according to standing wave patterns was applied by Ax-Tell and the other members of the king's building council who oversaw post-flood reconstruction on the Giza plateau. *This technically advanced period of rebuilding activity endowed long lifespans during that era.*

The Atlantean Ax-Tell (or Ajax) was often accompanied by his aid and bodyguard, named Amahaza:

Amahaza (Reading 661-4): The entity then was an aide or a bodyguard (as would be called in the present) to Ax-tell. Then in the name Amahaza, the entity gained and lost; for there were many of the turmoils during the entity's first portion of its sojourn in the Egyptian land. Though young in years, the first portion of its activities in that land made for some dissensions among its own peoples, with the attempt to coordinate the activities of the Egyptians and those peoples who had banished the Priest. And in those attempts for the correlating that made for future activities, the entity made many enemies, many foes.

The special messenger for close communications between Ajax and his contacts in other lands was maintained by the Atlantean Segund, who had been among those emigrants to the Egyptian lands:

Segund (Reading 1681-1): Before that we find the entity was in the Atlantean land. There we find the entity was very close to those in authority; being that one who was the keeper of the portals as well as the messages that were received from the visitation of those from the outer spheres, in the latter part of the entity's experience there. For it was the entity that received the message as to the needs for the dividing of the children of the Law of One for the preservation of the truths of same in other lands.

Hence we find the entity was among those who were as the directors of those expeditions, or the leaving for the many varied lands just before the breaking up of the Atlantean land. Hence the entity outlined in the most part, it might be said, the expedition guided by Ax-Tell and the ones to the Pyrenees and to the Yucatan and to the land of Og.

There we find the entity then gave those communications that were established later by the entity from the Pyrenees, and later again established in the mountains in the Grecian land –and there those messages that called for the meetings of the nations were brought about by the activities of that entity during that sojourn.

Later, with the revivifying of the Priest in Egypt, the entity was among those who set about the unifying of the teachings of the Atlanteans, the Egyptians (as... called today), the Indian, the Indo-Chinan, the Mongoloid and the Aryan peoples. All of those were the activities of the entity, for he was the messenger and the message-bearer –or the means through which transmissions of activities were set up. The name then was Segund.

The sophistication of global communications and rapid aerial transportation during the Atlantean period is made clear in the Life Reading for Segund. Other significant contextual details concerning advanced technologies of that era were given in another Life Reading for 'Is-ar-ar-ra', meaning "waning son (of the son (of) granting", specifying the ancient name for the Great Pyramid as the 'Temple Beautiful':

Is-ar-ar-ra (Reading 910-4): Before that the entity was in the Egyptian land, during those periods when there were the turmoils and strifes, and when there was the ejection or banishment of the Priest. The entity was among those in the land to which the priest and those with him were banished.

The entity came under those activities, those influences, and returned to the Egyptian land; near to the areas in which there was the Great Pyramid and city; and one that is yet to be uncovered –in a portion of that just beyond the Great Pyramid– was the home of the entity in the latter portion of its sojourn there; a home magnificent, for it was turned to a place where preparations were made for those of both sexes, for their preparations as children, for the activities through the Temple of Sacrifice and the Temple Beautiful.

Then the entity was closely associated with the activities of the Priest, as well as those who coordinated and cooperated with the Priest in establishing the customs in the land. The name then was Is-ar-ar-ra.

*Remarkably, the Source reveals an entire city of Atlantean construction lies untouched below the sand!* The concise history of the height of the Paleo-Sanskrit civilization just after the Second Destruction by flood, given through the mosaic life-patterning of hundreds of Cayce's Life Readings, describes a major schism in the social order of the ruling group that combined the Royal Persian Houses of King Arart and Ra-Ta with the Royal Atlantean House of Ode that had evacuated the sacred city of Poseida:

High Priest Ra-Ta (Readings 294-19,148,149, 5748-2,3): In the one before this we find the entity was in the Egyptian land, when the force of the law was being given to the people, in that one chosen as the highest authority in the mental attributes, acting in the way of the Priest [Ra-Ta] to the people, being the first chosen priest of the cult, as afterward called, among the nations of the world. In the present personality and present plane, we find again many in the Earth's plane... associated with the entity, that were associated with the entity in that plane. Again we find the entity falling in the way of flesh,... this fleshly carnal force brought destructive elements to the entity.

In the present plane we find still that same urge to be overcome in the entity, for there is that innate call and desire in the flesh for those fleshpots again, as called, of Egypt, and the entity needs that to keep the forces of mental and spiritual development ever to press onward to the higher forces.

With the political situation, then, the king [Araaraart] –the young king, then only thirty– gathered about him many that were to act in the capacity of council, a portion of the inner council that ruled on the general circumstances of the peoples as a whole, then the council that had supervision over various parts of departments of the activities of the peoples, as would be termed in one's present surroundings as holding the various offices as a cabinet, the departments being much in that day as they are in the present; for remember, there is nothing in the present that hasn't existed from the first. Only the *form* or the manner of its use being changed, and many an element then used that the art of its use has been lost, as we will see the reason why, and many being rediscovered by those called scientists in the present when in that day it was the common knowledge of the most illiterate, as would be termed in the present.

With the appointing of such a body, to be sure there was much work for Ra-Ta in council that there be kept the ideal or purpose for which this band, this group, had chosen this particular land for the development or manifestation of the forces that were manifesting through the mental or the spiritual man Ra-Ta.

With this giving in... of the king [Arart], to pit or parallel activities of the native with the abilities of his son, or heir, and he himself –the [former] king– acting as a council then *with* Ra-Ta to the inner council, there were the necessities of matching the abilities of the native –as it were– in the various phases of what would be termed in the present as progress. Hence the opening by Araaraart of mines in Ophir, in what was later known as Kadesh, or in the land now called Persia. Also in the land known as Abyssinia, and those portions yet undiscovered or used in the upper lands of the river Nile, there were those mines of the precious stones –as onyx, beryl, sardis, diamond, amethyst, opal, and the pearls that came from the sea near what is now called Madagascar.

In the northern (or then the southern) land of Egypt, those mines that produced quantities –and quantities –and quantities –of gold, silver, iron, lead, zinc, copper, tin, and the like, that these might be matched with those in the valleys of the upper Nile. Also there was the producing of the stonemasons who began gathering materials for the establishing of the residences of the incoming or the king's peoples.

With the gatherings of these, also Ra-Ta began to gather his own people and those that were pointed out to him through the sources from which he received those various injunctions for the establishing of the name forever in the land. Hence, with these, there were the preparations for the temple where there were to be the various forms of worship, as related to the divisions of the penal or moral relationships of the peoples, and what would be termed or called in the present the religious or spiritual relationships.

There were many periods or days required for the building up of the body, as represented by the group that acted in the capacity of the active individuals about the building of these edifices or temples that were to represent then the recreation halls; for the physical attributes were worshipped much more in many ways in this period than the religious are in the present period, and rightly so –though there were the preparations for the spiritual worship that comprised not only the sacrificial altars, which were not as for the offering of sacrifice in the slaying of animal or bird, or beast, or reptile, or man; rather that upon which individuals put their faults and blotted them out with the fires of those forces that were set in motion by Ra-Ta, in the ability to give to each that for which his or her activity were best adapted in the developing of themselves, when they had chosen to give themselves in service in that particular position in which their activity was necessary...

There were also established storehouses, that would be called banks in the present, or places of exchange, that there might be the communications with individuals in varied lands; for even in this period (though much had been lost even by these peoples) was there the exchange of ideas with other lands, as of the Poseidian and Og, as well as the Pyrenean and Sicilian, and those that would now be known as Norway, China, India, Peru and American. These were not their names in that particular period, but from whence there were being gathered a portion of the recreations of the peoples; for the understandings were of one tongue! There had not been as yet the divisions of tongues in *this* particular land. This was yet only in the Atlantean or Poseidian land.

With the gathering of these people and places, there began the erecting of the edifices that were to house not only the peoples, but the Temple of Sacrifice, [and] the Temple of Beauty –that *glorified* the activities of individuals, groups or masses, who had *cleansed* themselves for service. Also the storehouses for the commodities of exchange, as well as that gathered by the peoples to match –as it were, still– one against the other. Hence we find the activities of the priest, or seer, as really a busy life –yet much time was given in keeping self in communion with those that brought the knowledge of that progress made in the spiritual sense in other lands, especially so from Poseida and Og.

In these visitations that were caused, or that necessitated the absenting of the priest from these places, there arose more and more a dissension with those peoples that there was being builded much that was being left to subordinates, as considered by some of the native councilors –and a few also of those that allowed avarice to arise in their own make-up. This brought questioning more and more, and there began to be the use of those things that gradually turned the minds of those associated in the offices that had been set aside by the priest in their activity, in the use of, in the brewing and concocting of drinks that set against the body, set the mind, set the whole fires of physical body against that as had been cleansed by the fires on the altars, as were in the sacrificial temples.

In the third series, or –as they were set aside as periods of ten years, most of those buildings were completed, and when there was the return of Ra-Ta from one of these visits to the mount –where there had been some activities on the part of those that were delving into what was termed the archaeological conditions of those that had lived in the lands in the periods before– and there was found in the temple of sacrifice the aggrandizing of the lusts of the body, rather than those activities that were to be carried on by the sacrificial priests –there arose a mighty turmoil, and with these conditions arising there became greater and greater stress laid upon Ra-Ta, and there were sought various ways and manners in which there might be fault found with the activities of those conditions that surrounded the body, and there arose at that time the first –as may be said– of that saying, "When the devil can't get a man any other way, he sends a woman for him."

Among those, then, of the priests' daughters, was one of the king's favorites –that made for the entertaining of the king and his council, and his visitors– who was more beautiful than the rest, and she [Isris] was induced to gain the favor of the priest through activities of herself in body, and in the manners that would induce some fault to be found. This was not by her own volition, but rather by the counsel of those that made for the persecutions of her own peoples that were being protected by the activities of the body, and divisions arose that were even unknown then to Ra-Ta, for he being among those that trusted all, believed all, and –as it were– for the time the gods laughed at his weakness! ...

The conditions first, then, as political had been set. The conditions as to the buildings (we will call them) in which there was to be carried on this demonstration of the relationships of individuals to individuals, and relationships of individuals as individuals, and as masses, to the Creative Forces.

In the building, then, of the marital relationships that existed, these as we understand, were not much as homes (as seen or understood as individual homes in the present). Rather were there the *appointed* companionships that were to serve their State, their purposes, for the completing of –or competing of– groups or nations one against another, and were rather the matter of the word of the ruler than that of choice of individuals...

This particular relationship did the priest, or Ra-Ta, attempt to change, in that there should be rather the establishing of the definite homes, as were in other lands that had been then visited by this priest, or from any; that these should be rather those of consecrated lives one to another. Hence there was the tendency of the changing or altering of those *forms* of service that were held in the temple, in which there were not only those acts in the activities of individuals in their relationships one with another for the propagation of those peoples, but also those recreations, and those –as would be termed in the present– halls of learning, halls of precept and also of examples.

These, then, as may be understood, required the supervision –with these changes– of a great number of individuals, and –as is seen from that which has been given– individuals in varied capacities served the priests in ministering to those needs of the conditions and relationships of individuals through the temple; for in this particular peoples all births were in this particular hall –or those set aside for same, as were those chambers in which conception was to have taken place, or to take place, for all the various relationships that existed among the peoples; while in the Temple Beautiful we had rather that which pertained to those changes that were wrought in individuals' activities as they set themselves aside, or consecrated themselves (as would be termed in the present) for particular services in the material or mental, or in the commercial world, as well as those that formed or performed their particular activity or service in the Temple Beautiful, or the spiritual portion...

As was seen, the housing of all the female of the whole clan or tribe for the evenings was in the temple, while those of the male that were outside those of the king's *own* household –and this included the king's alone– not any favorite or queen, or closer relationship, for all were in the same building, for they were under State rules. These were in tiers, as we would term today, beautifully laid out –with their halls, that were three and four tiers. The rooms, as would be sized as we would call, were 7 x 9 in their size, with 8 to 10 feet in the height, with those accoutrements for same –their rugs, their blankets, those that were wrought with the hands that made for the couches, for the various activities.

Those that were born in same were immediately, or after three months, taken from their own families and raised in those groups which were confined in other buildings for those purposes. The great chambers or halls that were inter-between were of high tiers, that made for large halls, with the various forms of recreation –as the dance, etc; for, as given, the body was worshipped in this period as sincerely as most of the physical or spiritual worship that may be seen today, for the bodies were changing in their forms as their developments or purifications were effective in those temples, where the consecrations and changes were taking place by the activities of the individuals in their abilities to turn themselves towards (in the mental) the *spiritual* things...

They gradually lost, many feathers from their legs. Many of them lost the hairs from the body, that were gradually taken away. Many gradually began to lose their tails, or their protuberances in their various forms. Many of them gradually lost those forms of the hand and foot, as they were changed from claws –or paws– to those that might be more symmetrical with the body. Hence the activities or the uses of the body, as they became more erect and more active, more shaped to them in their various activities. These were, to be sure, considered as the body beautiful. Beauty as divine; for the divine has brought –and does bring– those various beauties of form or figure to the body, and should be *considered* as it was given so; for "the body is the temple of the living God." True, then, that the various forms or attributes of the body in its symmetry are of the divine inheritance, as was brought about by this ill-forgotten Ra-Ta in this experience.

In the Temple Beautiful, then, we find here the altars where various forms of desire were sacrificed, that brought to the individuals, or persons, or bodies, in the gradual falling away of those things that made for the *animal* activity in the bodies of those that were attempting to so consecrate, so consecrate themselves and consecrate their bodies, their lives, their activities, in this service. Let's don't forget the thesis, or the key for which all of this understanding had come: That there might be a closer relationship of man to the Creator, and of man to man...

Those groups who had the desire for their own offspring, or their associated or associations for the closer relationships with the priest, and those that came into power in their various forms or activities; for, as is seen, with desire –as the cleansing came– there were those abilities of individuals for various activities in various fields of endeavor. Hence there became singers, workers in linen, workers in embroidery, carvers, weavers, workers in clay, those in various forms of commercial industry, those in horticulture, those in agriculture, and the various fields; for no merchants then existed, as there was one common store for all.

Here all became changed, with this tumult that arose with the various priests that were in attendance in the various offices, and advantage was taken of the situation by many of those who in their various forms began to *learn*, as it were, a form of war and defense, and there were the gathering then of the young men, the old men, and sides were taken. Still some remained faithful to the priests who remained in the land, and troublesome times arose for many, many suns, until at least nine seasons had passed before there was even the *semblance* of the beginning of a quieting, and that not until there had been definite arrangements made that the priest *would* return and all would be submissive to his mandates; and he became, then, as may be termed in the present, a dictator –or a monarch in his own right...

At that period, man exchanged with the forces in each sphere [or region] that necessary for the propagation of the peoples of the sphere then occupied. In each of the spheres given was the rule set under some individual by this second ruler [Araaraart] in now Egyptian country, and the period when the mind of that ruler brought to self, through the compliance with those Universal Laws ever existent, then that ruler set about to gather those wise men from the various groups to compile those as that ruler felt the necessary understanding to all peoples for the indwelling of the Divine Forces to become understood and to break away from the fear of the animal kingdom then overrunning the Earth...

The rule [of the Priest Ra-Ta] covering the period of a hundred and ninety and nine (199) years, and the entity giving the chance to the peoples, for the study being in the twenty and eighth (28<sup>th</sup>) year, when [he] began to gather the peoples together for this and surrounding himself with those of that land and of the various lands wherein the human life dwelled at that period. The numbers of the people that came together for the purpose then numbering some forty and four (44)...

Then, we have the gathering together then of this group, from the farthest places –forty and four. As we see,... there is the law pertaining to each and every element significant to man's existence considered and given in one manner or form by the groups as gathered at this meeting.

The dramatic social narrative offered by Cayce during those Life Readings (for himself), *provides a minimum lifespan of Ra-Ta approaching 230 years, achieved through the periods of regeneration in the HHO plasma chambers of the Great Pyramid*. The critical commentary given by Cayce under trance had even injected some mirth –by referring to himself in his previous life as Ra-Ta, along with the Atlanteans, as being 'fleshpots' who undermined their own spiritual growth by carnal associations!

The Paleo-Sanskrit name 'Ra-Ta' means '*granting endowing*', referencing his organization and global dissemination of the tenets of the Law of One and the resonant temple practices that elevated the people to spiritual realizations that have not been granted to those priests of our time.

Mention of the advanced geometrical knowledge of the Atlanteans, as well as the physical appearance of various individuals involved in the temple services and the style and coloration of clothing worn in the period, was made in a short series of trance readings for the members of a small prayer group in November, 1939, some of whom had prayed with Ra-Ta in the Temple Beautiful (Readings 281-42,43):

The Priest was an individual who had received inspiration from within. And, realizing that such an influence or force might be given to others in their search for *why* and *what* were their purposes in material life, he then sought out one who might foster such a study in materiality. Thus, from those places that were a portion of what is now called the Carpathias, he came with a great horde, or a great number (as to individual souls, numbering nine hundred), into the land now called Egypt. *Why Egypt?*

This had been determined by that leader or teacher (not physical leader, but spiritual interpreter or guide) as the center of the universal activities of nature, as well as the spiritual forces, and where there might be the least disturbance by the convulsive movements which came about in the Earth through the destruction of Lemuria, Atlantis, and –in later periods– the flood.

What were the factors, ye ask, which determined this in his mind? Or from what concept did the entity gain that knowledge? Was it just a concept, just a revelation, just a physical analysis, or what? When the lines about the Earth are considered from the mathematical precisions, it will be found that the center is nigh unto where the Great Pyramid, which was begun then, is still located.

Then, there were the mathematical, the astrological and the numerological indications, as well as the individual urge. Ye say, then, such an entity was a god! No. No, –ye only say that because there is the misunderstanding of what were the characters or types of spiritual evolution as related to *physical* evolution in the Earth at that period.

As an illustration (this merely illustrating, now): It is hard for an individual, no matter how learned he may be, to conceive of the activities that exist only three miles above the Earth. Why? Because there are no faculties within the individual entity in the present *capable* of conceiving that which is not represented within his individual self. Yea, –but the individual of that period was not so closely knit in matter. Thus the activities of the realms of relativity of force, relativity of attraction in the universe, *were* an experience of the souls manifesting in the Earth at that period, see?

Thus we find that the experiences of individuals of the period, seeking for the understanding as to the evolution of the souls of men, might be compared to the minds of individuals in the present who are seeking an understanding as to man's use of physical or atomical structure in his own relationships. Then, the individual of that experience or period was not necessarily one other than a soul or entity seeking the knowledge as to the relationship of that which would sustain and gain *for* man the abilities not only to continue the physical evolution but the spiritual or soul evolution as well.

Such an one, then, was Ra, –or Ra-Ta. (Study this, or you won't understand it!)

Then, with his entrance into Egypt, with the proper place, the proper relationships with that activity, –which was indicated by the willingness of the peoples of that land, in the greater extent, to be led into those activities for the physical as well as the mental and spiritual developments of the period, –we find that there were the activities in which the King with his Council found fault with the actions of the Priest, because of the indications that there was not the adherence to that he demanded of others, in his own life or experience.

Then there entered what may be termed the desire of a group to *impose* the teachings on the people; not to teach man by experience (as was the Priest's desire...) what relationships he must bear, in every extent and phase of his life, to his fellow man; that he may understand through same the phases of the mind, the phases of the soul. Ye see it only in physical reactions. So did many of those who were in authority in Egypt.

Hence there came the banishment of the Priest, with the companion, as well as the many numbers of those who chose to be banished into the Abyssinian land, who were attracted by the natural intent and purpose of the Priest, —not only those of his own peoples but many of the Natives. Then there followed the nine years in banishment; as well as the periods of the uprisings of the Natives in rebellion, and also those of the King's own household in the Ibex; as well as the entrance into Egypt of the peoples from the Atlantean land, which had begun the breaking up —as had been told by that entity, the Priest...

When the Atlanteans in that experience began to influence the spiritual and moral life of the Egyptians, under those turmoils which had arisen through the Rebellions as indicated, there came that desire, that purpose —especially on the part of the Natives, as well as those who had been adherents partly to the tenets of the Priest— that the Priest be returned, that there might be a better understanding. For the Native leaders, especially, realized that their own activities or representation in the spiritual, moral and religious life would be destroyed if there was the adhering to the tenets being presented by the Atlanteans.

And, as might be termed in the present, some indicated that the Priest alone would be a match for those activities of some of the stronger or more forward Atlanteans. For they had brought with them (as had the Priest) many *Things*, or individuals, or entities, that were without purpose, —or merely automatons, to labor or act for the leaders in the various spheres of activity. And, as the Natives found, such beings were being classified or judged to be such as many of the Natives of the land.

Hence there were overtures made to the ruler, and to those in authority with same, that the Priest be recalled. And thus we had the entering in of those activities as were begun as related to many of those who are associated in the Prayer Group work in the present; many here, as well as many others in varied experiences or places of activity in the material world in the present.

With the return of the Priest there began the choosing as to who was to be considered in authority, in the spiritual precepts. And there was the activity of the Priest in choosing entities, individuals from all walks of life, all stations, —whether in authority in the political or the economic, or the general affairs of the land.

Thus, as has been indicated, there arose the needs for the Temple of Sacrifice, where entities, individuals, might offer themselves for the purification of their bodies, that they first might be channels through which there might come entities, souls, manifesting in the Earth with the entire activity of body, mind, soul. It was the same intent as had been the purpose of the Priest, in the choice of that individual through whom the pure race, the pure activities of a better purpose might be made manifest.

This, to be sure, caused a great deal of discussion, dissension, among the leaders in those groups of the Atlanteans. Thus, as has been indicated, there were the needs for the Priest to enter into that period of meditation, of setting himself aside, purifying through continuous prayer, continuous seeking, continuous opening of those forces. And, as we have indicated, there was then much less of that interference that arises from carnal forces as manifested in material associations.

Thus we had the Priest's rejuvenation, or the turning back of age as it were, or those conditions which would hinder the activities. And this began that period in which even members of the present Prayer Group prayed and meditated with the entity; not in companionship, to be sure, but in their *own* desire that there might be a unifying of the purposes, the desires. And with these expressions there were those who chose the activities that were set in motion for the purifying of their bodies, that there might be the purifying of physical conditions which had been and were being affected by the emotional forces, or the carnal influences about them in the experience.

Such activities might be best expressed or explained by comparing same to the present hospitalizations where there might be operative measures used for the removal of such as tumors, breaks, growths or the like.

After the purification (which took some six-and-a-half years...), there began the classifying of services of individuals in their activity through the various offices that were undertaken during that period of the greater prosperity through the Egyptian experience. For there was not only the adding to the monuments, but the Atlanteans aided in their activities with the creating of that called the Pyramid, with its records of events of the Earth through its activity in all of the ages to that [Aquarian Age] in which the new dispensation is to come.



Then, with such activities, the various groups began their preparations through not only the Temple of Sacrifice but the Temple Beautiful also. The Temple of Sacrifice was a physical experience, while the Temple Beautiful was rather of the mental, –in which there was the spiritualization– not idolizing, but crystallizing of activities or services to a special purpose, –or specializing in preparation for given offices of activity.

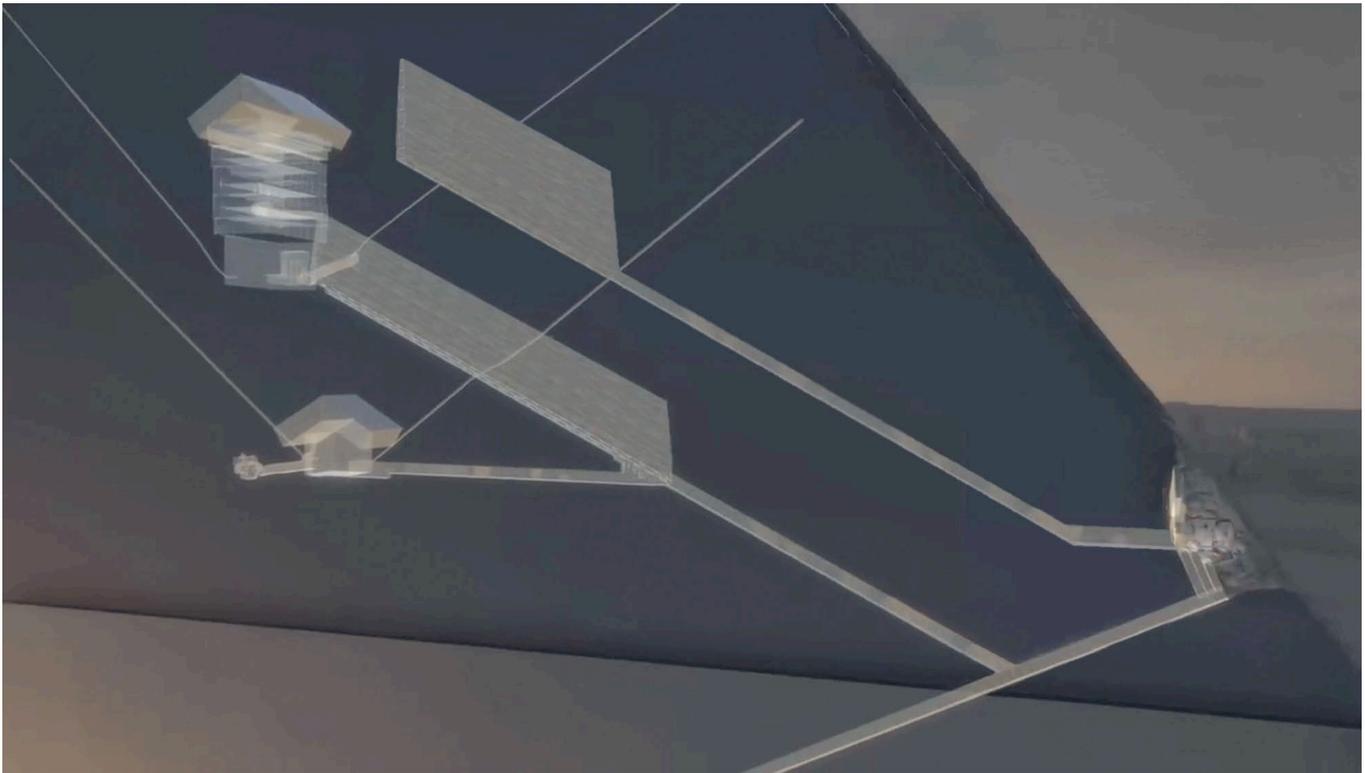
An intriguing reference was made by the Source to "that [Aquarian Age] in which the new dispensation is to come". Indications from extraterrestrial contactors support the functioning of the pyramids as being inextricably linked with a Binary Cycle of 36,666 years, corresponding to 3,333 Solar Cycles of 11 years.

These figures were known to Atlantean astronomers, whose sacred calendar system was inherited by the Mayan culture, marking the Solar Maximum of December 21, 2012 as the completion of the Baktun Cycle and the periapsis of the Binary Twin Sun. *A total of 5.5 years will pass from December 21, 2012 until the Geomagnetic Reversal and Galactic Superwave arrival at Solar Minumum, on June 22, 2018.*

A second giant resonator chamber recently discovered in the Great Pyramid,<sup>9</sup> located above the Grand Gallery, generated resonance in the range of the human heartbeat for synchronization (above, opposite). The dispensation of life-force from the pyramids that enabled the high development of thought forces, or mental forces during the reign of Araaraart, Ra-Ta and the Atlanteans in Egypt was related in another Life Reading given by Cayce for a woman who had been an interior decorator of the pyramids of Giza:

Princess Aeoraen (Reading 255-5,12): In the one before this we find in that land now known as the Egyptian, during that period when there were the reconstructive forces as to the rebuilding or the replenishing of man's correlation of thought, and the studying of the relationships to individuals and the relationships to the universal or the divine from within. The entity was then among those who waited upon the priest in the temple, and especially as to those *hangings* of the temple.

The entity was among those who first wove the *colored* patterns or papyrus in the various tapestries, or in linen brocade. The entity still has an eye single to the *patterns of peculiar design, especially* turning to those of the lotus and scarab, which were the forces that were considered in that experience. In the name Aeoraen, the entity gained throughout this experience, not only in the mental *and* the cosmic or soul development but in the manifested way in which individuals were aided by the entity in the services rendered...



*Q: Did the entity develop at that time any psychic abilities?*

*A: Intuitive* influences, that were the greater thought or activity. Words here fail to express just what is intended to give, but the Atlanteans were a *thought* people, those of an intuitive influence. In the associations in the teachings, in the relations at the time, combined with those efforts of the regenerated or renewed Priest (which retrieved, which gave, which meted out to the peoples in the period the tenets, the lessons that became practical laws in the experience), the entity then developed that which is today termed intuition.

By the mention of an incident or fact, the entity in the present more often sees the end of same without knowing just how, where, or being able to give any definite details. But more *often* it is correct. Intuition. The faculty. It is so often misunderstood. Psychic forces, psychic development, are so often misunderstood. Psychic should be applied rather to the soul mind or soul body, than merely to –as is the more often deduced– the *mental* activities of an entity, a soul, a body...

With the rebellion of the natives, the elder king (Arart) put the son (Araaraart) on the throne to match wits politically with the native Aarart, in the establishing of the political powers and rule in the land. And with this establishing came that period when the priest (Ra-Ta) broke the law that was set by him concerning the number of wives accorded or given to the priest. And this brought first the political uprising.

Then the religious war. And the priest with the princess (Isris) was banished, with all those that adhered to the priest's activity, including the aid to the priest –to the Libyan land. There we find the first establishings of the land as a place for carrying on that the priest had given in the way of man's knowing his relationships to the Creative Forces.

In this activity Ai-Si and El-Tpan, natives of the Libyan land, became followers of the priest. The child of the priest, Iso, was left in the land of Egypt as a political hostage, and a religious hostage. The activities of the Aeoraen, in gathering much from that which had been given by the Atlanteans, established what would be termed today a school and an orphanage for the children of the land...

The activities of Aeoraen were described in a Life Reading given for Lillie Delaney, the close companion of Nikola Tesla in his later years, who inspired many of her family members to obtain Life Readings from Cayce. One such Life Reading was given for her sister Edna Delaney, identifying her past life as Ai-si:

Ai-si (Reading 275-38): *Q: Describe the physical appearance of each at their height of spiritual development.*

A: The priest in body, Ra-Ta... in the height of the development was at the regeneration, or when over a hundred years [of age] in the Earth. Six feet one inch tall, weighing –what in the present would be called– a hundred and eighty-one pounds. Fair of face, not too much hair on the head nor too much on the face or body. In color nearly white, only sun or air tanned.

The king [Araaraart] - five feet eleven inches tall, weighing a hundred and seventy pounds. Fair of face. No hair on the head in the latter portion, or at the height of the development in the experience. Keen of eye, blue in color; and of speech rather quick.

The child Iso –fair of body, of hair– only four and a half when passing on, through sorrow of separation...

As to the dress of the day, whether in the temple service or otherwise, this was always of linen –and in the manner as indicated, in the color as indicated, white and purple. The men and women were not much different in the manner of dress, save as in the Atlanteans who wore trousers when they came and coats, though much shorter or longer according to their class or distinction of their class. The king in his better moments was clad in the linens and the purples, and in the higher developments no change from the subjects at service.

*Q: In what kind of vehicles did the priest and his retinue return to Egypt after the banishment?*

A: In what would be called chariots driven by the gases [from water vapor, forming HHO plasma]; for the Atlanteans prepared those that brought these back. The followers were on the camels and the animals that were used in the service during that period...

Here, the Akashic Source uses the Biblical term 'chariots' (ie. 'chariots of fire') for the shining plasma ships of the Atlanteans that transported Ra-Ta, Isris and their children born in exile from Abyssinia, or present-day Libya, back to the Orion temples at Giza. The banishment period of the Priest was enforced for only nine years before reconciliation allowed the return of Ra-Ta to the Giza plateau.

The Source stated that after the takeover of the Nile River region by King Arart, he and his wife Isis immediately began special purification, reproduction and waterbirthing practices in the Great Pyramid learned from the Atlanteans, resulting in the birth of their son Araaraart less than one year later. King Arart ruled for 17 more years before abdicating the throne to his 16-year-old son Araaraart, who ruled until he was 114 years of age, benefitting often from rejuvenation periods in the Temple Beautiful.

An inspired description of the excellent leadership skills of King Araaraart was given during a series of follow-up Life Readings given for [341], relating the lofty spiritual goals of the Atlanteans in Egypt:

King Araaraart (Reading 341-24): As is seen in the experience in the Egyptian appearance, or Araaraart: Being the leader, or one in power –as man would classify such exalted position– yet being servant of all he became *master* of all, through the ability to serve and to give others the opportunity to express, manifest, and give –in active action– their expression of laud and praise to the faith as founded through the ensemble of the entity in and during that sojourn.

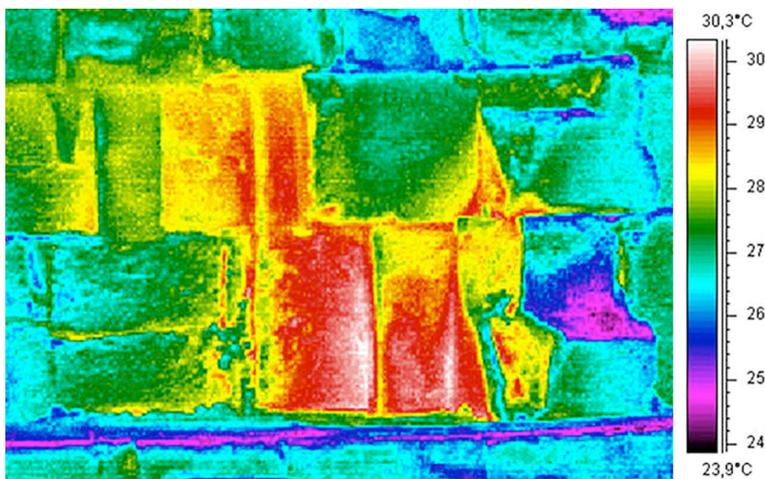
The position as that of ruler coming in the youth –ruling, or leading and guiding those peoples for *many* years, correlating the activities of thought –and through thought the mind, and physical activity of leaders– towards *One concept* of truth toward relationship of man to the Maker, and Maker's relationship to man. Bringing many who were antagonistic to others –in position, in caste, in political– to the one way, one manner of seeing the relationship of the Creative energy to the man activity in the Earth's plane.

Another ongoing project taken over by the young king Araaraart concerned the massive reconstruction efforts begun by his father, in refaçading the three pyramids of the Giza plateau (forming the constellation pattern of Orion's Belt) immediately following the recession of the torrential floodwaters that had badly damaged the outermost layer of casing stones on each pyramid.



The Cayce Life Readings also provide special information regarding passageways and chambers in the Great Pyramid that were certainly not public knowledge during the 1930s, and have remained hidden until only recently! In November of 2015, exciting news reports announced the presence of a significant thermal anomaly at ground level in the northeast corner of the Great Pyramid, or Temple Beautiful (below). An obvious question immediately arises: Why has this information not been previously made public, considering infrared camera technology has been available to researchers for several decades?

The concise answer to this surprising quandary concerning the Egyptian government cover-up of the thermal anomaly until 2015 is plainly given in the Cayce material, directly confirming the authenticity of his psychic readings. The heat signature belies the presence of a burial chamber in the northeast corner of the pyramid, as constructed by King Azorut, grandson of King Araaraart (Reading 341-8):



The entity [Araaraart was entombed], then, in the upper chamber of the northeast corner of the first pyramid builded, there placed by the grandson, the king who afterward ascended to the throne in Egypt –Azorut (IV).

Of course, no mention of this crucial data provided through the psychic medium has ever been included in the corporate media disseminated news reports on the subject, as it implicates the criminality of the Egyptian government in concealing the presence of Araaraart's tomb for decades after its initial discovery –*in order to deny the accuracy and significance of the Cayce readings, which provide the actual history of the pyramids.*

Reconstruction of the badly damaged interior chambers of all three pyramids was also accomplished during the initial period of Araaraart's reign, having remained largely unchanged for nearly 30,000 years. This also resolves the fact that no inscriptions mark the walls of the interior chambers, unlike those temples constructed ~5,000–3,000 years ago by the Dynastic Pharaohs of Egypt.

The word 'reconstruction' is used by Cayce because the original building of the Orion pyramids occurred ~73,340 years ago, according to other validated extraterrestrial sources of information on this intriguing subject. The extreme age of the Great Pyramid also explains why the tectonic deviation of its base orientation from the cardinal directions is greater than that of the Sun Pyramid in Visoko, Bosnia, which dates to ~34,500bp –just less than half of the age of the Orion Pyramids of Egypt.



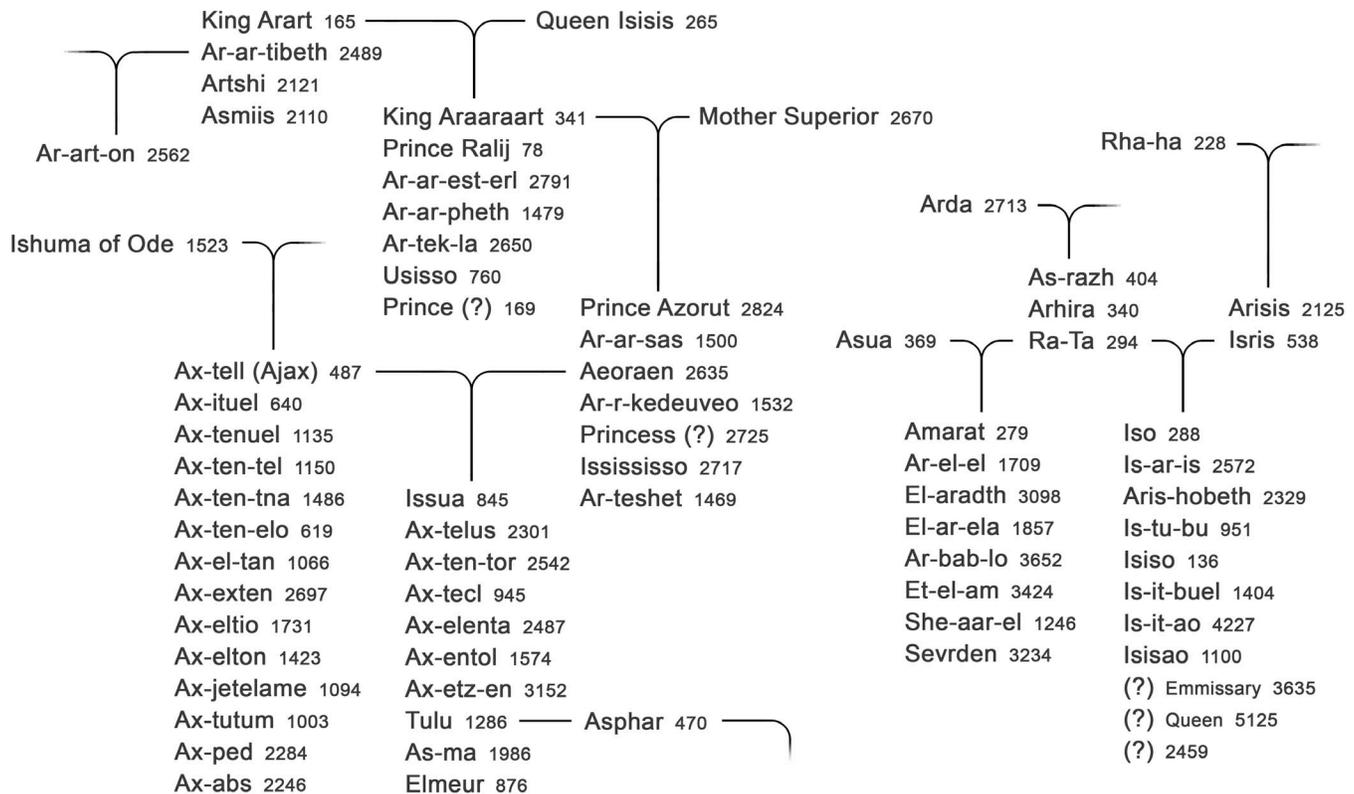
The function of each of these Paleolithic structures involved generation of HHO plasma (orbs, above) within the interior chambers for biorhythmic and biophotonic healing of the human body. Rapid physical regeneration of the body's cells allowed for extended human lifespans of up to 250 years, enjoyed by those in the Temple Beautiful and the Temple of Sacrifice, were induced through infrasound resonance techniques facilitating special waterbirthing practices conferring genetic purification: "*all births were in this particular hall –or those set aside for same, as were those chambers in which conception was... to take place, for all the various relationships that existed among the peoples*" (Reading 294-149).

While it was common among these long-lived peoples to bear over a dozen descendants, the unusual situation concerning the many sons of the House of Ode caused some difficulties during the period, as given during the Life Reading for a young housewife conducted on April 12, 1938. Cayce gave her name in a previous life during the Ra-Ta period as 'Is-Hu-Ma', meaning "waning receptive state":

Ishuma of Ode (Reading 1523-4,14): Before that we find the entity in the Atlantean land, when there was the *second* period of the upheavals in the land. The entity was then a priestess in the Temple of Light, the temple in which there were the activities in associations with the Law of One. The entity held such activities not so close as some, and not so close as the priests especially of the older ones judged she should. For the entity consorted with those who were, to the priests, questioned; and the entity during that experience had seventeen sons by seventeen *different* men!

These brought those activities of many disturbing forces, yet never were the priests –either of Belial or of the Law of One– able to prevent the entity, as Ishuma, from leading in the activities in the Temple of Light. Hence turmoils were caused... Though questioned oft as to its lack of centralization, yet each leading –as the sons in its rule in the Earth– towards singleness of purpose from the life.

Partial Genealogy of Atlanteans at the Orion Pyramids ~29,900bp



341-8 Araaraart's time, as we find it is, as counted by man, eleven thousand plus sixteen thousand years before the Prince of Peace (Christ) came into this land. [11,000 + 16,000 + 2,000 = 29,000bp]

Apparently, children born out of wedlock were not ostracized from Atlantean society, yet the standard of marriage was upheld to prevent the accumulation of multiple wives. Banishment of the Priest Ra-Ta and Priestess Isris was enforced to bring order to adulterous tendencies that threatened their peaceful life in the temples, as indicated in Life Readings given for Edgar Cayce himself, the incarnation of Ra-Ta.

The interwoven social dynamics of the Sons of the Law of One in the post-flood Egyptian period have been outlined in a partial genealogy chart of Atlanteans at the Orion Pyramids ~29,900bp (above). The complexity of genealogical lineages of this group is the direct result of having long lifespans of ~200 years –and producing so very many offspring.

The political use of wedlock between the Atlantean Houses fostered unity among the large social group, as mentioned in the recapitulation of the political marriage of Ax-Tell of Ode to Aeoraen, daughter of King Araaraart, as given in a Life Reading for the present-day companion of Nikola Tesla:

Princess Aeoraen (Reading 2635-1): Before that the entity was in the Egyptian land, during those periods when there had been the rebellions and those activities that had divided the people or brought about the periods of rebellion, with the entrance of the peoples from the Atlantean land.

We find that this entity was that influence which brought about a union of strength, by those activities in which the leader of the Atlanteans –Ax-Tell or Ajax [487, Nikola Tesla] (for he was known by both names)– became the companion of this entity, as the daughter of the Young King [Araaraart] in that land. This brought a closer uniting of the efforts of those peoples, and the first opportunity for bringing peace out of chaos.

Also it may be said that this was the beginning of those activities from which many a turmoil has arisen, as well as many an understanding, –by the union of opposing forces through wedlock... The name then was Ae-or-aen, –and, as indicated by the sounds, that entity who headed much of that pertaining to music and art in that period.

King Arart (Reading 165-2): In the one before this we find in that period when divisions rose in the land now known as Egyptian. The entity then among those that counseled with the ruler, being the *father* of that ruler who set the house in order, being then in the kingdom of the palace and coming from the north country subdued the natives, and establishing the kingdom upon which the foundations were laid for the first of the manifested study of man's relation to man and God's relation to man, establishing same as was carried on by the young ruler, even *during* the king's own lifetime, being among those that counseled for the return of the priest and the re-establishing of the school or church, and the assistant to that counselor that gave the tenets to the people, even though the counselor was the native.

Prince Ar-ar-tibeth (Reading 2489-1): Before that the entity was in the Egyptian land, during those periods when there were those turmoils and strifes which eventually brought about the banishment of the priest.

The entity was not of those that would be called advisors to the King, but a brother of the Young King's father. Thus the entity was an influence, a power during that experience, but in the capacities for the activities in the making of linens, the making of paper, the making of those products for the conveniences of the peoples. Such were the entity's activities.

Thus, though there arose turmoils, the entity kept steadily on at those attempts to improve the surroundings for the activities of the natives, also the Atlanteans, as well as those who brought about other rebellions. When there was the reestablishing of the activities with the return of the Priest, one of the chief factors became that of vocational guidance. And the entity then –as Ar-Ar-Tibeth– acted in the capacity of directing the vocational guidance of those purified in the Temple of Sacrifice, as well as those who –by their practical selves– made application of those tenets throughout the experience.

Prince Ar-art-on (Reading 2562-1): Before that the entity was in the Egyptian land, when there were those impelling forces causing the coalition of groups for individual service; following the activities of the King in banishing those from the land, and the activities of others in aiding to give counsel for what might be called the vocational guidance –or the preparation of bodies by active service in the Temples of Sacrifice and the training that was a part of the Temple Beautiful.

Thus we find there were rather the confusing activities, –and these are manifested in the present; yet the entity has a mathematical turn of mind, and a very positive nature as to faults as well as to the virtues... The name then was Ar-Art-On; hence the entity was a close relation, being a cousin, of the Young King who was in power.

Prince Artshi (Reading 2121-2): In the one then before this we find in that land now known as the Egyptian land, and during those periods when there were the interchanging of those of the white, the red, the black...

The entity then among those that set up that *rule* in the Egyptian land that partook of those experiences of the various peoples in the various lands; *building* same rather during the period of peace between the many tribes of the many lands, and the one second before that of the invasion of Arart into the same lands; for the entity was then the uncle of that one who led into that land that made for many changes. In the name [then,] Artshi.

Princess Asmiis (Reading 2110-1): In the one before this we find in that land now known as the Egyptian, and during that period when there were the turmoils from the uprising from the banishing of the priest.

The entity was then among those of the household of the leader, and a sister to Arart in this experience, gaining through those associations; for the entity burned out much that hindered in the Temple Beautiful, and aided in setting those chosen ones in the right way and manner. In the name Asmiis.

The entity gained through the experience, losing only in the first portion, and the entity –as the princess of those lands that were so blessed by the banishing of the priest– came into power through the return, and being rejuvenated with that priest in the upbuilding of the land there in that place and in the close surrounding lands.

Queen Isis (Reading 265-1,2): In the one before this we find in the land of the Egyptians when the second king was in the rule. [Ra-Ta period 29,850bp] The entity then was in the household of that ruler, and was submerged by the rule of that force, or that ruler... [as] Isis,... the Queen or the wife of the first ruler. [Wife of Arart [165]]

King Araaraart (Readings 341-8,9,10): In the one before this we find in the land of now Egyptian. Then in the second king or the ruler of that land [Ra-Ta period], and the laws and the religions then just being established. The entity then assisted in giving much to these peoples. The foundation of the truth of the relations of earthly individuals with the High God of Heavens.

The entity then in the name as called Araaraart. In this entity we find that the first temples of sacrifice were builded, and the offerings of blood were first made, and the monuments of the things afterward becoming a stumbling block, yet in the entity's day the means of representing to the peoples the approach to the indwelling of that not made with hands...

Araaraart's time, as we find is, as counted by man, eleven thousand plus sixteen thousand years before the Prince of Peace (Christ) came into this land. [11,000 + 16,000 + 2,000 = 29,000bp]

As to that accomplished, we find this in one of the highest civilizations of this country in its present position, for we find this same country had been submerged for nearly a quarter of a million years since the civilization had been in this portion of country, and the peoples as had overrun the country in the various changes by invasions from the east and north, and this ruler, Araaraart, being then the second of the northern kings, and followed in the rule of the father, Arart, and began the rule, or took the position as the leader in his sixteenth (16th) year and ruled over these peoples for ninety-eight (98) years.

The country, as we find, was brought to a higher state of understanding with the surrounding nations, and there was much of the religious ceremonies practiced in this time, much of this being brought in from the northern country and of the religions as existed in this same country through the religion of that of the one taken as the companion, for there were many taken, and with the unearthing of the tribal rites and ceremonies, the coalition of these truths we find were correlated with these peoples as were gathered about this ruler, and much of the architectural forces were set in motion. As we see, the first foundations of the emblematical condition as is set in the sphinx was begun in this rule, for this, as we see, has remained the mystery of the ages...

*Q: Was this ruler, Araaraart, [341] a native of this [Egyptian] country?*

A: A native of this country, though the father the native of the North country, for this is how the second rule came in this country under this line of rulers, and remained same until the insurging forces from the Eastern hills came in many, many, many years later.

*Q: Were sacrifices offered by the High Priest, Ra-Ta? [294]*

A: No. Sacrifice offered by the Sacrificial Priests, High Priests being those who waited on the peoples, only offering the emblematical for the King and King's favorites...

*Q: What did this High Priest Ra-Ta [294] do to cause disfavor in the eyes of the ruler Araaraart? [341]*

A: It being permissible for the Priest [294] to have only one wife, and this High Priest taking of the daughters of the second sacrificial priest and a favorite [538] to the King, [341] as the Concubine to the Priest, [294] this brought in the forces of rebellion, and the banishment when the offspring [288] was presented in the Temple.

*Q: Was this priest Rhaha [228], second priest and father of Isris [538], the one who took the place of Ra-Ta?*

A: High Priest but not a sacrificial priest. This priest [was] the one who takes the place of High Priest. Second in the High Priests, such as is seen in the same line as given.

*Q: To what age did Iso [288] live, and what was the connection of this body with the King? [341] Was she banished with the parents? (Ra-Ta [294] and Isris [538])*

A: This body, Iso [288], we see, [died] in the fourth to fifth year. Not banished to hills. Kept by the King, as for the respect of the mother, the favorite, [538], and kept in the house of the Sun, or in the Sun Temple under that rule, and this brought the constant consternation to the King, as to whether he was justifiable in banishment, or would not this have been better other ways. Listened, however, to the Councillor Asraio [953] who sought this banishment. [See 341-10, Par. R3.]

Prince Ralij (Reading 78-1): In the one before this we find in the days of the second rule in now Egypt, when the entity then in the brother of the ruler [Araaraart] who gave the first laws to the peoples of the indwelling of the Higher Forces as might be manifest in the Earth's plane.

The entity then in the name of Ralij and was first the hindrance to the brother and later the assistant, when the laws began to take shape in that country and the effects of same became manifest. [See 341-9, Par. 8-A] In the present entity these personalities become then exhibited: The ability to study conditions as are presented and withhold criticism until the truth of same is either shown or disproved in same, and the ability to apply mental forces in physical and in spiritual development.

Princess Ar-ar-est-erl (Reading 2791-1): Before that the entity was in the Egyptian land, when there were those turmoils and strifes. The entity was a sister of the King, that was pitted against the Natives, as well as those that brought about those separations in the activities of the Priest.

But when there were those turmoils that arose by the King's household rebelling, when the Natives and the Atlanteans brought those disturbing factors, the entity was among those who made overtures for the return of the Priest. And there we find the abilities of the entity as directing the young and those of the varied groups in their choice of service or activities, that brought about a great change in those experiences through that period in that land. The name then was Ar-Ar-Est-Erl.

Princess Ar-ar-pheth (Reading 1479-1): Before that we find the entity was in the Egyptian land. There we find the entity was among those peoples who came into the land; being an associate –yes, a sister– of the Young King that was put into power for the greater activities.

The entity joined in the activities when the Priest was banished; the entity joined *more* in the activities when the Priest's return made for the separations of individual activities. Hence the entity in that experience became a teacher, a judge –yes, as one who counseled with those in choosing what ye would call in the present as a life's work or activity. Then the name was Ar-Ar-Pheth.

Princess Ar-tek-la (Reading 2650-1): Before that the entity was in the Egyptian land, in those periods when turmoils and strifes arose because of the judgments of those in authority upon the Priest, –during the periods of rebellion that arose with the banishment of the Priest. The entity then was in the household of the King, and a sister of the Young King appointed to meet or to measure with the problems in the land.

Then the entity was haughty, yet later *very*, very great in its abilities to *unify* those activities of the common people, as well as those of the Natives, and also those who became sojourners there from other lands –as had been the entity. Thus the entity was the little leaven that began to level the turmoils in that experience.

There ye learned patience. In other sojourns ye forgot. Here, in this present experience, again learn patience, as well as hope and faith. For these are the basis upon which the really, truly spiritual, mental and material life may be builded. The name then was Ar-Tek-La.

Princess Usisso (Reading 760-4): In the one before this, we find in the Egyptian forces, when the greater laws were being given, and during the reign of the second of that rule, wherein the greater civilization of earth's people were being exhibited and the first temples being built.

The entity then in that of Usisso, and in the Temple worship, for the entity then the daughter of the first King of that rule, a brother being the ruler [341, Araaraart] who gave the greater rule to the peoples. The entity then giving much to the people, and the desire to preserve relics, old and new, of the desire to preserve the best for the worship of every nature, whether in family, friendship, or in the higher oracles, giving of the best; yet ever afar in some manners from a show of ecclesiastical worship.

Prince (?) (Reading 169-1): In the one before this we find in that period when there was the reconstruction of the division in the land now known as Egypt. The entity then was among those that came in from the north country, and was the younger son of the king who set up the new rule in the land, bringing much to the peoples in gaining the understanding of that taught by those that were put in power, and by the division the entity then *gained* much in the way of being able to discuss or to understand many sides of a question. This is an urge in the present, as the desire to know more.

Mother Superior (Reading 2670-1): In the one before this we find in that land known now as the Egyptian, in that period when there were many dissensions, many upheavals, through the activity of individuals in this particular period. We find the entity acting in the capacity of the Mother Superior, as would be termed in the present, to those in the temple. Here, many were the discordant conditions that arose from the sides that were taken by individuals, groups –in both sexes; for in *this* period, men –as well as women– came to counsel with the Mother.

Those of the period whom the entity contacts will be very decided in their opinions, or their likes and dislikes –as will the entity to those whom it contacts, for the entity forsook not its position throughout its whole experience; for being of those who were placed in this position by the activities of the priest and of the king who counseled or guided the young king in these various times, the entity gained through the experience; yet suffering much in the discontent that was experienced by the entity during the period over the troublesome conditions in the lives of individuals whom the entity thought much of, whom the entity claimed as its own; for many sought the counsel.

Princess Ar-ar-sas (Reading 1500-3): Before that we find the entity was in the Egyptian land. There the entity was a princess –a daughter of the young King that had been raised to authority. And, as would be called in the present, the entity –owing to the position and the activities, and the things roundabout– became rather impudent, rather overbearing; until, in the latter portion of its activity, there came the closer associations with and the greater comprehending of the spiritual purposes.

Because of the very needs of the body, the very needs of the activities, the entity became closely associated with those who dispensed the things that were for the healing of the body; who prepared those things from the mineral as well as the vegetable kingdom for their influence and application not only as food but as medicinal properties in the experiences of others. Then we find that the entity, Ar-Ar-Sas, became rather as one whom many doubted, yet one whom many called blessed.

Princess Ar-r-kedeuevo (Reading 1532-1): Before that we find the entity was in the land now known as or called the Egyptian land, during that period when there were turmoils and strifes among those peoples, when the priest was banished. The entity then was among the children that were of the household of the King –the Young King; close in association and activity with those that made for the banishment of the Priest...

The entity was known as a princess, but among those that were to choose rather the activities in and about the Temple of Sacrifice when there had been the return of the Priest and the renewing of the activities among the natives, the Atlanteans, and the Priest and the peoples that came from the Abyssinian land. In the experience the entity gained. For the entity grew to be one upon whom many of those in the service of the Temple of Sacrifice depended; owing to the many changes wrought there by the entity –in the name then Ar-r-kedeuevo.

Princess Ar-teshet (Reading 1469-1): Before that, we come to the one that may be said to overshadow all the others. For there the entity was the Princess, or the daughter of the Young King in Egypt when all the turmoils and strifes arose; and when there were those activities that made for the influences which changed as it were the whole conditions of the world –or the Earth– in the experience. And there the entity may be said to have been as that influence which turned same. For not only from the counsel of the Counselor was the Priest banished but by the word of the entity at that period.

Not only was the Priest recalled by the supplications from without, and the activities by those of the King's own household and the Rebellions and the declamations by those from the Atlantean land, but because the entity had come to the experience and to the consciousness that such must be; not only for the material gains but for the satisfying of that within self that had become so much in turmoil, through the strifes that had arisen in the entity's father's own household.

Then with the reestablishing of the Priest, the entity became active in not only the religious services but the varied forms of expression in the hospitalizations, in the teachings, in the active service in the training of all classes and activities. For the entity then carried on much of that which became the active service.

Princess Issississo (Reading 2717-1): In the one before this we find in the Egyptian forces, when the first laws of the religious communication and rule were being made as mandates for man. In the second ruler of that day [See 341-10, Par. 4-A on 6/2/25], we find the entity then in that of Issississo, and in this time and period the entity assisted much in the correlation of the data in the manner and way of the scribe to the entity who gave the laws regarding such conditions.

Princess (?) (Readings 2725-1, 341-10): In the one before this we find in the country when the first laws of the rule were given, in now the Egyptian country. The entity then in that of the small child, or offspring from the ruler of that land, only remaining in the Earth plane a very short while, yet gaining through this entrance the desire of the self rule... and the one close to the King in this period, of the favorites.

Ax-tell (Ajax) of Ode (Reading 487-4): In the one before this we find in the land of the Poseidians when the rule was in the house of Ode, and the entity then gave to that people the manner of use of the universal forces as may be applied in the way of mechanical construction in a physical plane. The entity then known as Ode.

In this we find in the present plane that ability to grasp easily, quickly, every condition as is presented to the body, yet this, as we see, depending upon the manner in which the developments may be made in present plane by those having the charge or direction of the entity in its gaining the first principles of applying the urge as comes to the developing of the mental abilities, with the position in which the physical finds itself in the present sphere...

But this entity, entering under such auspices or conditions [at birth], brought [an intense lightning storm] with same –as we have indicated from the sojourn in the Uranian influences– that which might make for soul development or soul retardment, by its activity or by its application of the laws that are universal –or from the God-Consciousness in the realm of activity. For, ... oft *has* it been seen in the activity of the entity thus far, even in the material things and material associations –*many* have blessed the coming and many have been glad when the entity has passed from, or body has passed from, that environ or that experience.

Hence the entity or soul here wields in the Earth in the present a place of *power* –yea, more than power. One that may be made into those things that may be beautiful, if they are enjoined with the love that is seen in the Creative Forces activated by the Christ Consciousness, or made in such measures that there may be warnings to many that though they gain the whole world and lose their own soul what has been gained?

From an experience, then, in the present there are the activities mentally that must be weighed in the balance; and if they are found wanting in the associations of the entity in the material things, in the mental things, woe be to many! Yet the entity has arrived at that place in this experience in the Earth when it must choose for itself...

For, if the purposes, the desires, the aims, do not take hold upon something far beyond those things that partake of the Earth-Earthy, then indeed does the soul become impoverished and the time and space grow weary –and those things that make for turmoils and strife, that make the heart and soul weary, come into the experience of all. But if the heart and mind forgive those who despitefully use them, those that speak evil in divers places, those that find fault with others will find fault in themselves; for they are writing their own record –they must meet, every one, that which they have said about another; for so is the image, the soul of the Creator in each body, and when ye speak evil of or unkindly to thy brother, thou hast done it unto thy God.

The entity came from the Atlantean land into Egypt when there were those periods of reconstruction in the land, and from those turmoils and strifes there arose much that made for individual and group development –and the attempt of those in the experience to foster or disseminate same; those things that were good.

The entity came then, in the name Ax-tell [of the House of Ode], from those forces that were in charge of the Law of the One.

In establishing self in that land, the entity found little of help; finding fault with the king in power, finding little in common with the priest that led; finding those things that measured not to that standard the entity had had in the land, withdrew on account of the associations –specifically– of the priest with those women, or those of the opposite sex in the land.

Hence builded in self much that must be met, must be counted, must be countenanced in the present experience –if there will be gained that which will make for the soul development. For, if there is not love such as in showing not only tolerance but patience and brotherly love and kindness and such, there may not be those expansions in any experience that will bring contentment.

Prince Ax-ituel of Ode (Reading 640-1): Before that we find the entity was in that land now known as the Atlantean, during those periods when there were the breaking ups of that land, when there were the wavings of the eternal laws of the One with those that worshiped Belial, those that worshipped the satisfying of physical desire, those that worshipped ease and pleasure in the material world.

The entity then was among the priests of the Law of One, that pitted self against many of those things that were presented by a people that were being drawn gradually into self-indulgences.

In the experience the entity, in the name Axituel, suffered in body and mind, yet brought much strength, power and might to the followers of the presentations from the universal forces to the activities in that land; joining self, in the latter portion of its sojourn in the Earth, to those that went to the Egyptian land for the aiding of preserving the records of those lands that had become as abominations unto the Earth; for being so outnumbered in might of main or of carnal forces they brought destructive forces upon themselves. The entity aided in helping those that had given of themselves; losing the life soon after entering into the land, but laying it aside of his own.

Prince Ax-tenuel of Ode (Reading 1135-1): Before that we find the period which makes for the greater activities in the present experience. It was during the egress of those peoples from the Atlantean land (now known) who settled and became active in the Egyptian land. There the entity made for the greater progress in its development from the mental or soul experiences, in that particular period.

For with the return of the Priest, with the gatherings of the various understandings or teachings, the entity then made a study of such; and classified and interpreted same for the many, so that *application* of same might be made in the experiences of those in the Egyptian land as well as in the Indian, the Mongoloid or Mongolian or Gobi, the Carpathian, and the Og, and those lands across the seas in those experiences.

Then the entity, in the name Ax-Tenuel, was a close friend of Ax-Tell [487, Nikola Tesla] –that made for those developments in the chemical and electrical appliances in the experience.

Prince Ax-ten-tel of Ode (Reading 1150-1): Before that we find the entity was in the land now known as or called the Egyptian, during those periods when there were the establishing of those associations from the Atlantean land, from the land of Saneid and from Og.

The entity then was among the leaders and emissaries, and was an emissary to the Carpathian land; being of those peoples from the Atlantean land. And with the training and the tenets of the Law of One, those things pertaining to that which first brought the conveniences in the lives of those that were home builders, and then those things that made for the establishing and acknowledging of the relationships of the individuals to their fellow man and to the Creative Forces –the entity established same in that land which later from its teachings founded what is known as the Grecian regime. In the experience the entity gained, in the name Ax-Ten-Tel.

Prince Ax-ten-tna of Ode (Reading 1486-1): Before that we find the entity was in the Atlantean land, during those periods when there was the knowledge –through the teachers or leaders in the Law of One– as related to the destruction of the Atlantean or Poseidon land.

And the entity was among those who journeyed from Atlantis or Poseidia itself, first to the Pyrenees or Portuguese land and later into what would be called in the present the Egyptian land –during those periods after the recall of Ra-Ta, when he with Saneid and the activities from the land of On and Oz and those from what is now known as the Gobi land attempted to make for a unification of the knowledge.

Hence we find the entity then, Ax-Ten-Tna, as would be said in the present, was the first to set the records that are yet to be discovered, or yet to be had of those activities in the Atlantean land, and for the preservation of the data, that as yet to be found from the chambers of the way between the sphinx and the pyramid of records.

Prince Ax-ten-elo of Ode (Reading 619-5): Before that we find the entity was in that now known as the Egyptian land, during those periods when there were the incomings of those from the Atlantean land.

The entity then was the brother of Ax-Tell, that became active in attempting to unify the purposes of Ra-Ta with the Atlanteans –and aided in establishing, after there had been the rebellions and the reestablishing of the King and Ra-Ta's activities, the greater expression in *all* lands pertaining to the jewels and those things pertaining to the Temple Beautiful in its activities –among the daughters of the land and the peoples that dedicated or made for concentration or consecration of themselves and their bodies for the activities. In *these* did the entity then, as Ax-Ten-Elo, make the greater expressions in material things.

Prince Ax-el-tan of Ode (Reading 1066-1): Before that we find the entity was in the Atlantean land, during those periods when there were those activities that brought destruction upon the land –by those who had turned, did turn, the advanced activities into destructive forces.

The entity was among the children of the Law of One; those that were the sons of men, yet of the daughters of the Lord or those who had become purified of those entanglements in the animal forces that became manifest among many. Then in its activity, as Ax-El-Tan, the entity made those attempts to curb the activities of the sons of Belial and Beelzebub. [Beelzebub - Mat. 10:25, etc.]

Hence it rose to those positions as the warrior among the Atlanteans; and turned to the use of destructive forces with that expression which finds itself in the entity's activity in dealing with things to 'fight the devil with his own fire.' These became the law of the entity.

Yet when these things arose more and more to the force of the Law of One, from the spiritual import, they made for the turning to those things that we know in the present as *conveniences* for man.

Prince Ax-ecten of Ode (Reading 2697-1): Before that the entity was in the Egyptian land, when there were those reestablishings of the Priest and the coordinating of those activities from the Atlantean land, as well as the consideration given the Natives of the land.

The entity was one set in authority by the peoples from Atlantis, as a descendant of the Atlanteans, to aid in establishing a means of exchange between varied groups of varied lands. Thus there was the establishing or the bringing about of better relationships with those groups where there were the attempts to dispense or establish the tenets or truths which has been acclaimed or acted upon in that land. The entity was thus acquainted with those groups in the land of Said as well as Mu, and in On and Og. The name then was Ax-Exten.

Prince Ax-eltio of Ode (Reading 1731-1): Before that we find the entity was in the land now known as the Egyptian, during those periods following the turmoils and the strifes, when there were the beginnings of the settlements through activities not only of the Atlanteans but through the acceding of the Natives. For the entity was of those groups that joined with the activities of the Native who caused uprising in a portion of that land.

The entity then chose rather to be what would be termed in the present the historian, or the keeper of the records of the varied individuals in their respective activities as were chosen by the peoples of that period. It was when there was the bringing about of what may be termed tradesmen for varied activities, whether teachers, ministers, lawyers, doctors or *any* and *all* of such. The entity rather insisted upon the records for the advancement and development, in the name Ax-Eltio.

Prince Ax-elton of Ode (Reading 1423-1): Before that we find the entity was in the Atlantean land, just previous to the destructive forces being applied by the Sons of Belial –that brought forth the destructive influences.

The entity was among the children of the Law of One, and high in authority –or what would be termed in the present as the leader of the soldiery forces, or the law enforcement groups... Then the entity was in the name Ax-Elton.

Ax-jetelame of Ode (Reading 1094-1): Before that we find the entity was in the Atlantean land, during those periods when there was the second egress from the land owing to the destructive forces that had begun to become active. The entity was not of the ruler class, neither was it of what might be termed the peasant or the working class, but rather was it among the instructors in the activities in the land.

The sojourn from same brought the entity into that now known as the Yucatan land. And in those activities there did the entity gain much in the making for the establishing of the temple worship, the temple service, the temple activity... Hold fast to that thou didst gain in those experiences, as Ax-Jetelame!

Prince Ax-tutum of Ode (Reading 1003-2): Before that we find, that has made, will make in the present, great influences upon the entity's innate and active forces, we find the entity was in the Atlantean period.

And there may be seen even in the present, by those periods when associates may call the entity moody, when the entity finds that it must be alone and think things through for itself, that arise from those experiences of the entity in the Atlantean land, when the entity made those choices for the Sons of the Law of One, and when the entity had to make those choices for that as was to deal with those who brought destruction by the misapplication of spiritual laws in material ways and manners. The entity then was in the name Ax-Tutum.

Prince Ax-ped of Ode (Reading 2284-1): Before that the entity was in the Egyptian land, during those periods when there were the activities from those peoples who entered from the Atlantean land... for he was of those of that land who had gotten many of those purposes of the sons of Belial.

Thus the entity caused upheavals and disturbances through the early portion of its activity; yet in the latter portion there were those things that brought about a helpfulness to the many –in aiding individuals to find themselves and to *insure* themselves, as it were, against the activities by certain groups. For, the entity warned of those who were in positions in which there might be the political affairs or activities of some groups to affect them. The name then was Ax-Ped.

Priest Ax-abs of Ode (Reading 2246-1): Before that the entity was in the Atlantean land, during those periods of the greater expansion, the periods when there were the attempts to *unify* activities –by the children of the Law of One. For, the entity then was a priest that ministered to the physical needs of the peoples.

Thus those who were in that stage of development or awareness in which their minds and bodies only worked for others, or performed the manual activities, were of special interest to the entity; in attempting to use the spiritual forces to *awaken* the consciousness of those individuals to the point that they could raise themselves from those positions to that of greater relationship with the universal consciousness. There again we find the activities in which disputations arose between the sons of Belial and the entity, –as Ax-Abs.

Princess Issua of Ode (Reading 845-1): Before that we find the entity was in that known as the Atlantean land, during those periods when there were the preparations for those that were of the household of faith, or the Law of One, when there was seen that there were to become the destructive influences that must shatter, must destroy the land, the peoples.

The entity was among those that were to become the emissaries or the sojourners in what is now the Inca land, or the Peruvian land. Later from that sojourn the entity came to what is now the Central American land, aiding in the establishing of not only the tenets but the manners and the forms of worship during those sojourns. The entity was among the princesses of the land, not only of the Atlantean but of the Ohum and Og lands –and later Muri [Lemuria].

In the experience the entity gained throughout, in that it adhered to the Law of One; that there must be the application within self, the same application to the fellow man –for that which is the motivative force in each is of the same source, or one, and brings the ability in associations for the increase to come from constructive or the God-forces in the associations.

Then, as to the abilities of the entity in the present and that to which it may attain, and how: First, look within self. Know as to what is the motivative influence within self as to the satisfying of self's own desires, as to that which would maintain the Law of One, of truth, of self within self; or is it –the motivative influence avarice, greed, or that which is of self's own desires?

Then know that the motivative forces and influences are founded in that set as the Princess of Ohum [On, Ecuador] and Og [Peru], in the name then Issua; which brought that which saved the lands during those experiences.

They are not founded in truth unless of that oneness of purpose. This determined within self, then know that as ye apply that ye know day by day in thy activities with thy fellow man these make for contentments in no matter what state of mind or body self may be put; for there is that contentment in that the self is a channel of blessings to someone, not as of self but through the manifesting of the love of the Creative Forces as expressed in Him –as... thou knew from thine own personal activity in the Ohum and Og land.

Prince Ax-telus of Ode (Reading 2301-1): Before that the entity was in the Atlantean land, when there were the periods of the breaking up; when there were the activities necessitating those who were acquainted with what was coming to pass going to other lands. The entity was among those who came to the Egyptian land, of the children of the Law of One, –yet coveting the principles of the children of Belial; thus causing in part those disturbances which arose in the Egyptian period of the entity's activity there.

Hence with the associations of Ajax and Beziel and Anan, and others of that group who undertook to hold to those activities which arose by the banishment of the Priest, the entity was only brought to the better understanding with the return of the Priest, –through the aid from some of the Natives, and a few of the entity's own people. The name then was Ax-Telus, –or the son of Ax-Tell, the one who led in some of those experiences.

Princess Ax-elenta of Ode (Reading 2487-1): Before that the entity was in the Atlantean *and* the Egyptian land. For, the entity was among those who came into Egypt who were in authority in the Atlantean land; being among the children of the Law of One, and instrumental in influencing the peoples to the uprising –or to the attempt to take advantage of the situation when the Atlanteans came into Egypt. For, then –as called by her peoples– the entity was a princess, or a daughter of a ruler of the peoples in Atlantis. The name was Ax-el-en-ta.

Prince Ax-entol of Ode (Reading 1574-1): Before that we find the entity was in the Egyptian land, as now called. There the entity was among those who were the Atlanteans that came into Egypt. The entity was young in years when brought in, and of the household –and the son– of Ax-Tell; being of those Atlanteans who made for such great changes in the conditions and affairs and the peoples in the land.

Hence we find the entity then was a supervisor over the granaries, the storehouses of gold, the storehouses for the precious stones, the divisions of those things that were to go to those in power or authority for the sustaining of the land, and for the propagation and distribution of knowledge as might be of a helpful nature.

Then entity, then, was in the position of what would be called the engineer in the broader sense. Not only the engineer in being able to lay out the lands, the construction of bridges and viaducts and ships and things or activities that made for the preservation of same, but in the holy things - or in the building of the altars in the Temple of Sacrifice and in the Temple Beautiful. Then the name was Ax-Entol.

Princess Ax-tecl of Ode (Reading 945-1): Before that we find the entity was in that land now known as the Egyptian and the Atlantean experience... then in the Atlantean land when those were being chosen to carry the various forces and influences throughout the Earth's experience for the training or retaining of the activities.

The entity then was among those of the Law of One that went to what was then the Egyptian land, in the name Ax-tecl; in the same sex, yes; making for much that drew the beauty of expression, or the entity engaged in the activities particularly to express the beautiful through dress.

Princess As-ma of Ode (Reading 1986-1): Before that we find the entity was in the Egyptian land, during those experiences when there were those who journeyed there from the Atlantean land.

The entity was then among those of the younger ones (of its same sex as at present) who came into the Egyptian land; and hence while craving much of the experiences as a child in the Atlantean land, it knew little but turmoils and strifes during the Egyptian experience; yet growing into a power through the applications of self to the tenets indeed of the Law of One, –the children who understood that principle from the beginning, "With what measure ye mete, it is measured to thee again," or with what purpose ye seek do ye find the law of the Lord...

For they became the tenets of the teacher as he returned to the land, and these brought closer associations with the entity's activities, as the daughter then of Ax-Tell [487, Nikola Tesla] brought into the activity of the individuals in the service with Ra-Ta, created a union of the God-forces for activity in the material plane... For as indicated, ye held to thy purpose under stress and strain in the Egyptian land, as As-Ma...

Prince Ax-etz-en of Ode (Reading 3152-1): Before that the entity was in the Egyptian land during those periods when there was the spreading of the activities of the Priest who was called back into authority or place. Then the entity was an emissary; though taught in all the usages of chemical and electrical forces, in conjunction with the preparation of bodies for the propagation of the species in the Temple of Sacrifice.

Hence, we find the entity may prepare itself as a physician, *but especially* should this be in those activities directed toward electricity as combined with the chemistry of the body, and the usage of same in applying chemicals to the body through vibratorial methods. These would become those channels through which the greater expectations and greater activities may be a part of the entity's experience in this particular sojourn. The name then was Ax-etz-en.

Prince Ax-ten-tor of Ode (Reading 2542-1): Before that the entity was in the Egyptian land, during those periods when there were activities established for the propagation of truth and law and order; in which individuals were to be considered as a part of the welfare. The entity was of the Atlanteans born in the land, being then part Egyptian and part Atlantean. Thus we find the entity rising to authority in the tenets for the individuals that aided in establishing unity through the various groups, throughout the active forces in the world.

The entity was associated with all forms of communications, that will again be a part of the entity's present experience –as indicated in its seal– and yet dealing with all types, all characters of conditions in the varied lands... The name then was Ax-Ten-Tor.

Princess Tulu of Ode (Reading 1286-1): Before that we find the entity was in the land now known as the Inca or Peruvian or Ecuador land, during those periods when the people from On and Og were making for so many changes –by the disturbing forces which arose from individuals who came into the land from the Atlantean land, as well as those who were to journey for the establishing of activities in what is now the Yucatan land.

The entity then was a princess, and a daughter of one of the rulers [Ajax] associated with the one [470 Asphar, Thomas Townsend Brown] who with so many wives (of which the entity was one) made for both good and bad.

Hence the entity was given to the keeping in line with the activities of those who were to establish new outlying districts. Hence the beauty of the entity, as well as its associations of power and strength, made for those activities in the Yucatan land –with those of the Atlanteans as well as those from the land of Og and On– that brought about a great advancement.

Through those experiences the entity advanced far because of its abilities in judgement as drawn from nature, as well as from the signs of the heavens and those activities that same bear upon the influencing of man, –as well as the seasons and the crops and the like, that were a part of the dependence of each people during those periods. The entity gained throughout that experience, yet –with the regenerating, or the degrading as it became later, to those sacrifices that took hold of the offering of bodily forces, –these became a torment...

Thus does it behoove the entity to find in those activities that which will bring about in the experience that which will make *home* –as a *reality*; close to nature. Not in the strife and turmoil, not in cities, not where there are the surroundings of those forces that bespeak of the commercial life, but that as of *nature*!

That as was given by the entity then as the priestess of those peoples, that made for the dedicating of their lives, that which would bring into the experience of each soul its relationships to *nature* as it manifests itself in its defiance of, in its laws with, in its beauties of, in its troubles with humankind; as it meets same in the rain, the sun, the storm, the dew, the beauty of the sun and the moon and all the glories of nature itself become rather as the song of the entity in its experience; when the sons of God with the voices of the winds sang together of the heralding of the glory of the noonday to the sons of God! That became as the chant of the entity in that experience, in the name Tulu.

Prince Elmeur of Ode (Reading 876-1): Before that we find the entity was in that called the Atlantean land, in those periods when there were the beginnings of the activities of the sons of Belial and those of the Law of One.

The entity then was among those peoples that were of the Law of One, yet it was set upon because of being in the position of power –being the *son* of the ruler, or Ajax [487, Nikola Tesla] , and in the name then Elmeur.

The entity, as the Prince of the Poseidian land, was set upon by the sons of Belial to make for those activities that would bring the desecrating of the Temple of the Law of One; through those influences of the daughters of the sons of Belial.

Arda (Reading 2713-5): In the one before this we find in that period when the division arose in the land known as Egypt. The entity then the assistance to the priest that was banished, in that the entity was then the *mother* of the priest, and aided in the setting of the priest in the position to gain in power and position; being in years when the entity came into the land, yet many days were given in sorrow for the error and in supplication for the return and the building again of that as had been set by the alien, the native, and the friends of that period. Then in the name Arda.

Arhira (Reading 340-15): In the one then before this we find in that land now known as Egyptian land, and during that period when there were turmoils and strife through those conditions as arose from banishment of the priest.

The entity then of the household of the priest, being a sister; yet rebelling *against* the priest when banished, or taking sides rather with the king, in that this offered to the entity the easiest way out for the moment; and in this experience the entity lost *and* gained, and lost. Being in this position socially, politically, many were the favors that were shown *to* the entity, in the name Arhira.

In these favors shown, the entity took advantage of same in some manners; for when persecutions arose to the house, and the entity sided with those that made for the easier way with the rebellions that arose, then hardships came, and the entity sought to know more of those tenets that were brought by the priest.

Asua (Reading 369-3): In the one before this we find in that land when the divisions rose in the land. The entity then the lawful wife of the priest (Ra-Ta) who forsook those that had been set in the right way for those conditions set in the temple. The entity then in the name Asua.

Amarat (Reading 279-4): In the one then before this, we find in that land known as the Egyptian land, during those periods when there were those divisions in the land, and there were those expulsions of the priest [Ra-Ta] and of those that gave those understandings to the peoples.

The entity then was the *son* of the priest who was in exile, returning to become a power in the developing of those influences that gave to the world, as well as to the land, the highest point of the civilization *in* that period, or for *any* period as yet.

The entity then, at the height or the power *of* that experience, stood in the place as of the Council, and as the ruler of that land; not as the king, but as the counselor *to* the king, and as the priest that took those influences of that *builded* and added the dispersing of that as had been gained.

Gaining throughout the experience, for under the guidance of the sire the entity in that land became as the one upon whom that priest leaned, and upon whom the *world* at large depended upon for the dispersing of that through those associations, those connections, that the entity –in the name Amarat, gave *to* the peoples at that period.

Ar-el-el (Reading 1709-3): Before that we find the entity was in the land now known as the Egyptian, during those activities of the rebuilding through the purposes of the Priest, as well as those who went about to restore order out of chaos through the rebellion forces of the Natives and those entering from the Atlantean land.

We find the entity was among the daughters of the Priest in that experience, in person, –being born of those peoples that were of the purer race for definite activities during the experience; and thus in the services or activities of the Temple of Sacrifice as well as the Temple Beautiful.

The entity acted rather in the capacity of one that would issue the edicts for the moving up, or the placing of individuals in those activities for special services through that experience. The [entity's] name then was Ar-el-el.

El-aradth (Reading 3098-2): Before that the entity was in the Egyptian land, when there were those preparations for individuals becoming active in the resuscitating of varied groups, those who were prepared as emissaries.

The entity then was a daughter of the Priest who built up the activities there; being sent to the Chaldean land as an emissary. The name then was El-Aradth.

El-ar-ela (Reading 1857-2): Before that the entity was in the Egyptian land. The entity was the daughter of the Priest who caused the many changes to come about in the land; both in association with the Natives and those in authority from the various groups, especially those who had been in rebellion, the entity was able to bring more harmonious activity because of the close associations through the experience with the leaders of those rebellions.

Through these associations there were the abilities for the entity to aid in being very helpful when there was the dividing of the political and religious offices (as would be termed in the present). For the entity was in close association with those from Atlantis, as well as with the Young King, as well as with the native peoples...

Then the entity was in the name El (meaning beautiful) -Ar-Ela. In the experience the entity was held almost in as much reverence as the companion of the Priest, Isis [or Isris]; and many of the figures of the entity were a part of the hieroglyphics that later became a part of the worshipfulness of many of the peoples.

Because of the entity's close associations with those who were the animal worshippers, these brought discouraging and disconcerting activities, but they eventually came to be channels through which great help came to the peoples in that experience.

Ar-bab-lo (Reading 3652-1): Before that the entity was in the Egyptian land, when the daughters of the Priest and associates were being tempered in the Temple Beautiful and the Temple of Sacrifice; when individuals were prepared for activities which today would be termed diplomatic relationships, as emissaries and teachers in various lands.

The entity was among those groups who went into other lands. Thus the innate desire to know the mysteries underlying the promptings in the emotions of various groups who set about to teach that having to do with the mental, material or spiritual aspirations in the lives of individuals. The name then was Ar-bab-lo.

She-aar-el (Reading 1246-2): Before that, then, we find the entity was in the land now known as the Egyptian, during those periods when there were the preparations for the Temples of Sacrifice and the Temple Beautiful.

There again the entity, as a daughter of the Priest Ra-Ta, made for the preparations for the Temple Service, or the temple furnishings. For these became as a part of the entity in that experience. In the name then She-Aar-El, or the 'daughter of the son.'

Sevrden (Reading 3234-1): Before that the entity was in the Egyptian land, during those periods when there were the preparations of individuals as a part of an experiment, as a part of the experience for those that would change in their form of activity to be more perfect in body.

The entity then, as a daughter of the Priest in those periods when there were greater activities of a spiritual nature, supplied the music that would span the distances between loneliness and crowds, that would make for the lifting of the soul in those periods even when operations were performed under the soothing strains of same.

The entity perfected the stringed instruments. And when there was the roll of the organ in the ecstasies reached in the Temple Beautiful, again the entity supplied same... The name then was Sevrden.

Astra-al-on (Reading 5049-1): Before that we find the entity was in the Egyptian land, when there was the choosing of individuals as models through which the activity in the Temple Beautiful, as well as from the Temple of Sacrifice, was carried on. The entity then, as a grand-daughter of the Priest, stood out as the model for those who were in activities in the various channels of home building, or preparation for modeling activity in other lands, in the name then of Astra-al-on.

Isis-bee (Reading 2464-1): Before that the entity was in the Egyptian land, during those periods in which there were the activities of reconstruction by the Priest, as well as those influences from the Atlanteans and the natives of the land.

The entity then was of the household of the priest; being then a granddaughter of the Priest; aiding in those activities in which –through the Temple of Sacrifice and the Temple Beautiful– there were choices made by individuals as to their service, –in what today would be called vocational guidance. Then the entity assisted individuals to make those choices... The name then was Isis-Bee.

Priest Rha-ha (Reading 228-2): In the one before this we find in the Egyptian forces, when the second king [341, Araaraart] ruled in that land, coming from the plains as the guard to the ruler and the courts, then giving the first laws to the people as regarding manner of life in Earth and that expectancy in death.

The entity then in the name of Rha-ha, and in that plane we find the entity developed to the position of taking the place of the deposed first high priest in that time, and gave much judiciary knowledge to that people. In the personality then shown in the present life, we find still that seeking of all forces pertaining to judiciary subjects, and especially as related to the physical, moral and spiritual life of individuals.

Arisis (Reading 2125-1): In the one then before this we find in that land now called the Egyptian land, and during that period when there was the sending away of the priest with the companion. The entity then the companion of the priest's companion, being in the position of the sister of, and a close friendship (which seldom is among those) in that period, going *with* the banished priest and companion, returning with and aiding in establishing the proper relationships of the priest's companion *to* those that had been raised to position and power when the dissemination began of the truths as were given out.

The entity then in the name Arisis. In this experience the entity gained and lost. *Gained* through the love influence as manifested, for the conscientious conditions as held, the conscientious activities as were manifested in the turmoils and strifes; though not *agreeing* always *with* the sister... yet the duty, the love, the beauty of the life of each, brought *that* association, bonds of sympathy *with* those in this experience. The entity gained in the giving of understandings to many that aided in the dissemination of the truths that were taught.

Priestess Isris (Reading 538-9): In the one before this we find in the Egyptian forces... the entity was of the household of the assistance [assistant priest Rha-ha] to the one becoming the leader in the religious cult, Ra-Ta, and being of beautiful figure and form, and giving the condition to him who was the leader brought through her seductive forces much troubles to self and that entity.

This bringing banishment to the group brought distress and physical suffering to each, in that the entity set about to bring the enmity of many, and in the present we find grudges easily held and that the entity must overcome to reach the development that will bring the best, whether of mental, physical or spiritual forces. As to the name at that period, we find in Isris...

Iso (Reading 288-1): In that before this we find in the lands just before the present plane, as given, in the Egyptian forces, and in the rule of [King Araaraart,] the second ruler of that land, when the glory of the country was near its height, and was in the household of Ra-Ta but the sojourn in that sphere was of short duration, for we find only a short span is given in Earth plane.

Aris-hobeth (Reading 2329-1): Before that the entity was in the Egyptian land during the period of turmoil and strife. The entity was among the daughters of the High Priest who was sent into exile; the entity then being very close to the Priest in those activities which brought about the banishment, encouraging the Priest in the associations with those individuals for which the King and the Counselors banished the Priest.

These brought turmoils for the entity, yet with the return of the Priest to authority, and the establishing of the Temple of Sacrifice and Temple Beautiful, the entity was active in both of these. Hence a judgement of individual characterization is a portion of the entity's experience in the present. The name then was Aris-Hobeth.

Is-ar-is (Reading 2572-1): Before that the entity was in the Egyptian land, among those of the household of the Priest and those in authority that became a part of the experience during the periods of reconstruction. The entity was the second of the offspring of the Priest and the companion for which it was banished.

Through the experience the entity kept close in associations with the King as well as the counselors. With the establishing of the Temple of Sacrifice and the Temple Beautiful, the entity chose of its own self to become one of those prepared by or through the ceremonies of each of these Temples for the activity of furthering those ideas and ideals which were a part of the experience through that particular period... The name then was Is-Ar-Is.

Is-tu-bu (Reading 951-4): Before that we find the entity was in the Egyptian land, during those periods when there were the turmoils and strifes which arose through those activities of the King and the Priest, and the banishment of the Priest.

There we find the entity was among the daughters of the Priest in those periods when there was the return and the building up of those activities in which there was the establishing of the Temple of Sacrifice, the Temple Beautiful.

The entity was reared in that Temple Beautiful, for the preservation of those activities in which there was to be rather the pure strain of the pure blood. Thus the entity rose to one of power through those periods, until there was the uniting with that influence which arose from the Atlanteans that brought the children of Belial's seeking for self-indulgences. The name then was Is-Tu-Bu.

Isiso (Readings 136-1, 341-10): In the one before this we find in the Egyptian forces, and under the second King, we find the entity, in that entity then known as Isiso and in the Temple as one of the ones making music before the altar as erected there for the first times.

The entity then received the greater development in the Earth's plane, and reached the understanding of occult and mystic forces... In the latter portion of this same period and in the house of the Priests and very close to the sage of that time, who then being up in years needed the attention of those who could bring help to same. [She was the] King's favorite at the same time.

Is-it-buel (Reading 1404-1): Before that we find the entity was in the Egyptian land, during those periods when there were the turmoils and the strifes between the Natives and the King, between those of the household of the King and those of the people entering from the Atlantean land.

But during those periods when there was the reestablishing of the Priest and those interpretations of many lands correlated, the entity then –as Is-It-Buel (as would be called in the present)– aided those not only in the Temple of Sacrifice but in the Temple Beautiful, and also in the hospitalizations and the interpretations of things in their mental relationships to those that had through sacrifice rid themselves of those things that were still as appendages, still those materializations of matter as associated with the physical body.

Is-it-ao (Reading 4227-1): Then we find in the plain country in the Egyptian forces. [See 341-10, Par. 15-A says that in the Ra-Ta period, her name was Isitao, in the household of the Priest, King Araaraart's favorite.]

Isisao (Reading 1100-1): In the one before this we find in the land of the now Egyptian forces, when the second ruler then in force was giving to the peoples and the world the first laws pertaining to the relation between Creator and created. The entity then in that of the scribe to the High Priest that assisted in giving these laws to the people, and was then the educated one that was taken as prisoner and made the scribe to the High Priest, for the abilities of the entity surpassed many of those in that country.

In that day the name was that of a two-fold, or coming from the country of the Arabians (now known) the entity known then as Aidol [See 341-9, Par. 18-A]. In the new position as occupied, the entity then given the name by the High Priest as of Isisao.

In this we find the entity gains the deep study and the deep import of the necessity of the entity studying and seeking out those inner laws pertaining to the relations of the past, present and future, that may be found within the study of self and the relations to others whom the entity may contact, knowing well that these are a part of each and every individual that gives study and thought to these to the extent of making them a portion of their inner selves, for the inner self being the real self and the manifestations from within those manifestations of that of the reality of the entity.

(?) Emissary (Reading 3635-1): Before that the entity was in the Egyptian land, when there were those activities in preparation of individuals and groups for dispersing the truths, or as emissaries and teachers, in which there were exchanges with other lands. The entity again was a daughter of the Priest in that experience, and was sent to be active in the Mongoloid or Gobi land.

(?) Queen of Persia (Reading 5125-1): Before that the entity was in the Egyptian land during those periods when there were the activities in the Temple of Sacrifice, as well as in the Temple Beautiful. There the entity was a daughter of the Priest and was set in those activities that brought the entity to the throne as a queen in Persia, or in those portions of Persia that had been the dwelling place of the Priest.

(?) (Reading 2459-1): Before that the entity was in the Egyptian land, during those periods of reconstruction there. The entity then was the younger of the daughters of the High Priest, Ra-Ta, as there were those periods when there had been the regeneration and the choices for channels for the new race.

To the peoples of that period the entity presented what was called the sine qua non for that development; the highest as attained through that experience. Yet the entity misused portions of that activity in such ways and manners as to cause a falling away from the mindfulness of preparations through the Temple of Sacrifice.

For there was the tendency of the entity to overemphasize that activity in the Temple Beautiful, as to make it of little effect in the developing of those in the latter portion of that sojourn. The activities then were as the leader in the various forms of activity.

Each Life Reading given by the Sleeping Prophet Edgar Cayce for individuals incarnated during the Ra-Ta period, whether located in Egypt or in other regions of the world where Atlantean temple practices were conducted, contain precious information concerning this high-tech cultural period on Earth.

While each of these Life Readings contains only a handful of paragraphs giving details of the incarnation of that entity, the sheer volume given by Cayce offer a great wealth of information concerning the genealogy of the merging of the Royal Atlantean House of Ode from Poseida with the Royal Persian House of King Arart at the Orion Pyramids ~30,000 years ago.

This highly detailed reference frame must be understood in the broader context of the Atlantean civilization as described by Cayce through three long periods, *each lasting tens of thousands of years and ending in catastrophic destructions directly brought about by the misapplication of spiritual laws.*

Very little information is provided in the Cayce Life Readings regarding the first elevated phase of the Atlantean civilization that followed the explosive destruction of the planet Kaantek (also known as Malon) that formed the asteroid belt ~79,000 years ago, as referenced by other reliable sources.

Archeological and Akashic research by this author has identified the presence of subterranean complexes belonging to this time period, perhaps built at ~70,000bp, below the bedrock of present-day Toson Lake, Qinghai, China (37.153°N, 96.993°E) and Panther Beach, California, US (36.992°N, 122.168°W).

*Flowing rock formations at these sites are virtually identical, yet differ from local bedrock.* Baigong Cave entrance at Toson Lake, China is located 15.09% of Earth's mean circumference distance from the Great Pyramid, while Panther Beach, California, US is situated at 30.18%, –being precisely twice the distance as Baigong Cave, China (overleaf).

These resonant distances reflect Fibonacci order. Despite being located on opposing sides of the planet, both Baigong Cave and Panther Beach Cave are closely geopositioned along 37° North latitude despite tectonic shifting over the span of time since their creation. All of these remarkable features of the sites confirm their alignment to the Great Pyramid –*built at ~73,400bp marking the Prime Meridian of Magnetic Resonance on the planet.*

The building of the Great Pyramid was undertaken as part of preservative measures to ensure the survival of Atlantean society on Earth, having been entirely sealed off from the harsh environmental conditions brought about by a series of catastrophic events, involving Oort comet bombardments and great tectonic upheavals associated by the Brown Dwarf solar companion and its 36,666 year cycle. *Advanced Atlantean astronomical knowledge enabled prediction of its near pass 73,333 years ago.*



Panther Beach, California  
36.992°N, 122.168°W

Panther Beach, California  
Plasma melt rock formation  
~70,000 years bp

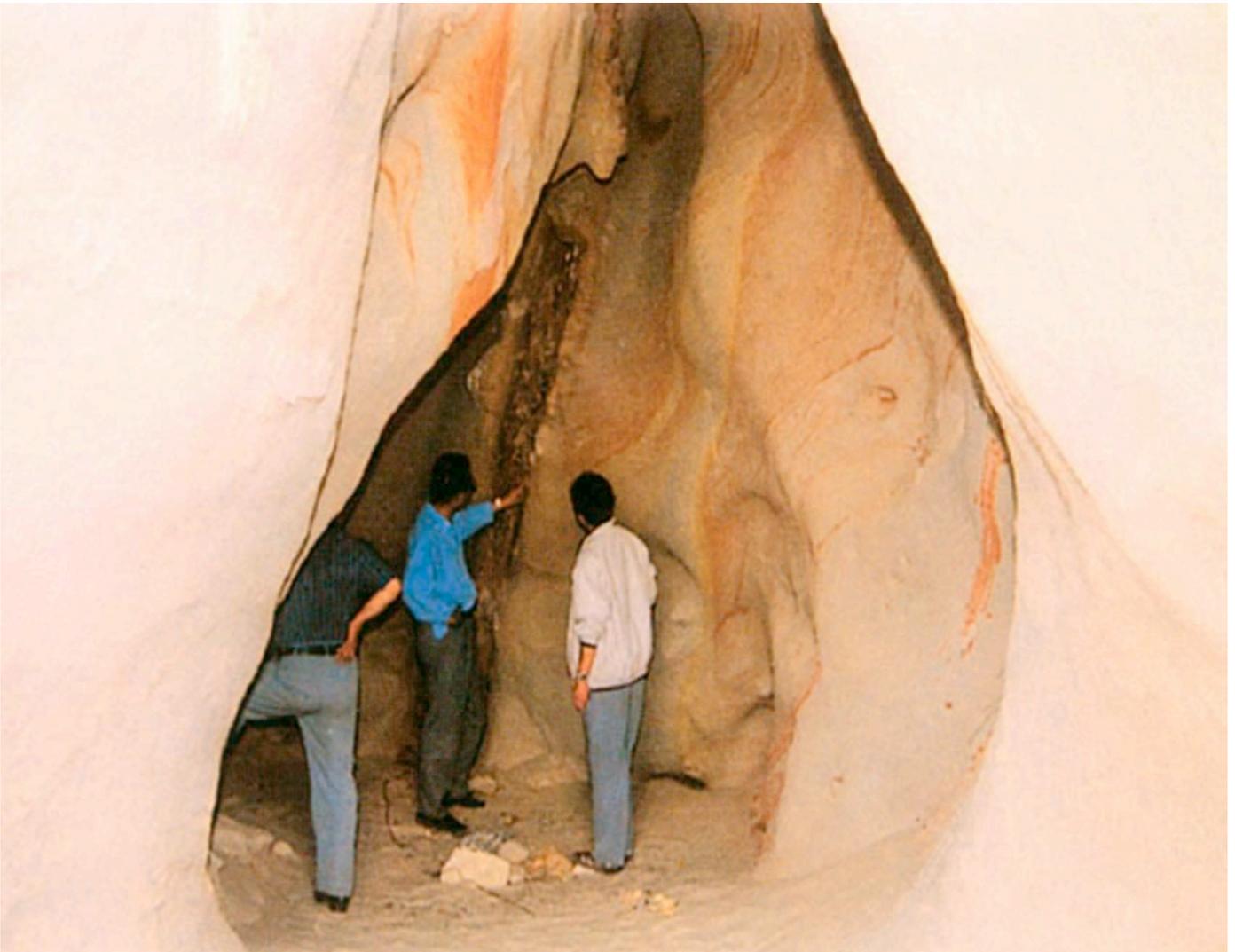






Baigong Cave, Toson Lk  
Plasma melt rock formation  
37.153°N, 96.993°E





## Timeline of Atlantean Temple Construction

Years bp	Significant Events
~79,000 bp	Explosion of Kaantek/Malon forms asteriod belt
~73,400 bp	Construction of Orion Pyramids by King Saluk
~73,333 bp	Brown Dwarf periapsis & Oort comet impacts
~72,000 bp	Construction of Atlan Pyramid, Blake Esc., FL
~67,000 bp	Construction of complex at Toson Lake, China
~67,000 bp	Construction of complex at Panther Beach, CA
~51,000 bp	Fracturing of Atlantis by subterranean explosions
~36,666 bp	Brown Dwarf periapsis & Oort comet impacts
~34,500 bp	Construction of Visoko Pyramids & Ravne Labyr.
~33,000 bp	Construction of Ohum walls and bands of pits
~30,030 bp	Great Flood cataclysm, Noah's Ark deposited
~30,010 bp	Reconstruction of Orion Pyramids by King Arart
~29,950 bp	Reconstruction of Poseida City by Ajax of Ode
~29,950 bp	Construction of Ohum Pyramids of On, Ecuador
~29,900 bp	Construction of Tayos Cave system, On, Ecuador
~29,900 bp	Construction of Samayreni complex, Og, Peru
~29,900 bp	Construction of Manco Pata complex, Og, Peru
~29,900 bp	Construction of Guanahacabibes Pyramids, Yuk
~29,850 bp	Construction of Azores Pyramid & city complex
~29,800 bp	Construction of Baltic Sea Monument complex
~29,800 bp	Construction of Llanganates Pyramids, On, Ecu
~29,750 bp	Construction of El Transito complex, Nicaragua
~29,750 bp	Construction of Altavista complex, Yuk, Mexico
~29,600 bp	Construction of Padang Pyramid, Indonesia
~28,000 bp	Construction of Yonaguni City complex, Japan
~27,000 bp	Construction of Gobustan complex, Azerbaijan
~25,000 bp	Construction of Saqsaywaman Temple, Og, Peru
~25,000 bp	Construction of Samaipata Temple, Og, Bolivia
~23,000 bp	Over-building of the Padang Pyramid, Indonesia
~23,000 bp	Construction of Nan Madol complex, Micronesia
~17,000 bp	Construction of Gobekli Tepe complex, Turkey
~17,000 bp	Construction of Menorca Temple complex, Spain
~15,000 bp	Construction of the Johnson Cave system, UT
~14,000 bp	Construction of Machu Picchu Temple, Og, Peru
~13,300 bp	Ohum World Map Stone, psychoacoustic whistles
~12,890 bp	Cometary destruction of Atlantis by Mu scientists
~10,000 bp	Construction of Puma Punku Temple, Og, Bolivia
~10,000 bp	Construction of White City complex, Honduras
~8,000 bp	Construction of Stonehenge Temple, England
~6,000 bp	Construction of Tiwanaku complex, Og, Bolivia
~3,000 bp	Construction of the Nazca Lines, Og, Peru

<u>Timeline of Atlanteans in Egypt ~30,000 bp</u>	
Years bp	Significant Events
~30,053 bp	Birth of Ra-Ta in Carpathian mtns region
~30,051 bp	Birth of Ajax (Ax-Tell) of Ode in Poseida
~30,035 bp	Mass evacuations of Atlantean lands
~30,030 bp	Great Flood cataclysm, Noah's Ark
~30,025 bp	King Arart invades lands of Egypt
~30,025 bp	Ra-Ta assembly of 44 at Orion temples
~30,024 bp	Birth of Araaraart in the Temple Beautiful
~30,022 bp	Birth of Ralij in the Temple Beautiful
~30,010 bp	Rebellion of native Egyptian population
~30,008 bp	Abdication of King Arart to Araaraart
~30,007 bp	Opening of Ophir mining operations
~30,007 bp	Birth of Aeoraen in Temple Beautiful
~30,006 bp	Birth of Azorut in Temple Beautiful
~30,003 bp	Birth of Issississo in Temple Beautiful
~29,996 bp	Temple reconstruction period completed
~29,995 bp	King Araaraart gathers inner council
~29,995 bp	Political Marriage of Ax-Tell & Aeoraen
~29,993 bp	Birth of Issua of Ode in Temple Beautiful
~29,991 bp	Political seduction of Ra-Ta by Isris
~29,990 bp	Banishment of Ra-Ta, Isris, etc.
~29,989 bp	Influx of Atlanteans into Egypt
~29,988 bp	Death of Iso, child of Ra-Ta and Isris
~29,982 bp	Dissention of Ax-Tell of Ode
~29,981 bp	Return of Ra-Ta, Isris, etc. to Egypt
~29,979 bp	Death of Ishuma of Ode in Poseida
~29,977 bp	Period of correlation of knowledge begins
~29,970 bp	Emissaries from Egypt sent to all regions
~29,968 bp	Princess Issua of Ode sent to On, Og
~29,911 bp	Abdication of King Araaraart to Azorut
~29,826 bp	End of temple service of Priest Ra-Ta
~29,814 bp	Death of High Priest Ra-Ta in Egypt
~29,806 bp	Death of Ajax (Ax-Tell) of Ode in Poseida

Based on a Great Flood date of 30,030bp according to the dating of shoreline materials (Lambeck, 2014, p. 10), a detailed timeline has been established concerning the Atlantean influx into Egypt (above). This chronology outlines the high period of advanced technological activity at the Orion Pyramids, of present-day Giza, Egypt, that facilitated global cultural unification under the Atlantean tenets of the Law of One.

Participants from all civilized regions of the world made pilgrimages to Egypt for regeneration periods within the temple chambers, for both physical healing rejuvenation as well as genetic purification. The purpose of the advanced surgical and genetic healing practices accomplished in the Temple of Sacrifice involved removal of animal influences from the physical bodies of human beings.

Willing subjects were genetically purified *after undergoing extended periods of education and medical treatment, including regeneration periods in HHO plasma chambers*. Not only were physical and genetic problems healed, but the life expectancy of individuals who completed the process was effectively doubled in duration. Cellular rejuvenation of the physical body brings about a purification of mental strength, attitude and spirit-related consciousness through having received the Creator's gifts.

Contentions that arose during the exile of Ra-Ta between those genetically pure and the 'Things' were mentioned in a brief statement given during a Life Reading for a writer on November 16, 1939:

Oelom (Reading 849-45): Then, in those periods when there was the entering of the Atlanteans, with those 'Things' or servants, and the attempts of the leaders there to classify many of the Natives with such groups as had been brought in by the King, the Priest and the Atlanteans, there came consternation in the experience of the entity Oelom.

After entering the Egyptian lands with servant Things and using them as an underclass for many years, the Priest Ra-Ta reversed his ethical position on the matter by acknowledging the great need for mass cleansing services in the Temple of Sacrifice, and recognizing the opportunity for change in all humans:

Auoir (Readings 281-1,44): The one before this we find was in that land now called the Atlantean, in Poseidia. The entity was among those of the upper classes who belittled self that there might become a better understanding between those that ruled in power, might and mind, and those that supplied the necessity for bodily adornments or material supplies... The name then, as would be sounded in the present, was Auoir.

*Q: What was the character of the Atlantean teachings, that the Priest was called back to counteract?*

*A: That all those who were without sufficient of the purposes to seek the whole light, because of the very influence of the appendages and [unwanted genetic] conditions which had been manifested in materiality such as to make them 'Things', were to be kept submerged to be used by those of the greater abilities.*

The Priest held that these were one, and that such [unwanted genetic] conditions offered the possibilities through which each soul might find a way of escape, –by and through the purifying of the body in each experience, that the activities of same –in its passage through the various experiences necessary– might eventually become channels through which blessings, and knowledge of the divine influence and force, might be made manifest.

Technological inventions of Ajax the Atlantean leader from Poseida, engineered by Asphar, who had entered Egypt from the Persian lands as the armor-bearer of King Arart, where he had been called Osio. After technical instruction from Ajax (Ax-Tell, father of his wife, Tulu) Asphar participated in the engineering of bioelectrical healing devices employed within the temples for electro-surgical and HHO plasma healing for the removal of deformed body parts and spirit possessions:

Asphar (Readings 470-22,33): When in the Atlantean land, there were those making for that change that was for the preservation of the peoples; and the entity –with others– migrated to what is known as the Peruvian, or later known as the Incal land.

There we find the application of the electrical forces and influences was especially in the association and the activities of same upon metals; not only as to their location but as to the manner of the activity of same as related to the refining of some, and the discovery of others, and the use of the various forms or transportation of same –or transformation of same to and through those influences in the experience.

We find the entity there made use of the metal known as iron, or the combinations of iron and copper –which have long since been removed from use in the present; or copper so tempered by the use of same with a little of the iron, or in its formation in such a way and manner as to be hardened to the abilities for same to be used much in the way that many of those combinations have been found in the Egyptian, the Peruvian and portions of the Chaldean lands –and *more* will be found in the Indo-China city yet to be uncovered...

In the activities the application of these was in a little different order, of course, from that in the present. For the characters of the dynamo or the generators for same were used in a way and manner in which there was the transformation of the direct to the activities for using same much in the same manner (the entity will understand, in the study of same) in which gases are now used as a means for propelling force or influence to act as a pump for the transformation of casing-head gas to gasoline, and the *refuse* used to produce or make the power for the machine producing same.

That is, from the direct current passing through the activity of the fusing of metals and the transmutation that forms from same, and the active forces as turned into that in which it makes for the clearing of the refuse forces of the ore in such a manner that the very fuse itself becomes the source of an alternating current to which there is added then a stepped-up activity in which the direct current then becomes the source of the energy to produce this fusing of the metals or ores.

Again we find in the activities of same the entity made a soon return to the Egyptian land, when the entity made preparations for a part of the armor, or part of the defense; as the armor bearer or the protector for the activities of the King.

All of these activities then became a part of the use of electrical forces for metals and their activity upon same to be used as carbonizing them, or directing them in manners in which they became as magnetic forces for the applications to portions of the body for transmuting or changing the *effect* of activities upon the physical energies and forces of the body; able to use same as re-ionizing or re-generating the bodily forces themselves.

For as the very forces of the bodily functionings are electrical in their activity, the very action of assimilation and distribution of assimilated forces is in the physical body an active force of the very *low* [frequency] yet very high [amplitude] *vibratory* forces themselves.

Hence there the entity made application in those directions; and these act upon the influences or forces or metals, or active principles within the human forces themselves. For within the human body –living, not dead– *living* human forces –we find every element, every gas, every mineral, every influence that is outside of the organism itself. For indeed it is one with the whole. For it is not only a portion of, and equal to, and able to overcome or meet every influence within, but there is not the ability in the third dimensional force or influence to even imagine anything that isn't a part of the activity of a physical *living* organism! ...

Hence the use of these was a portion of the entity's experience, when there was the preparation for the cleansing and the transmuting of the bodies in the preparations for the new race. Those activities made for closer associations, for then Ajax –or Nikola Tesla [the present incarnation]– and the entity now called Thomas Townsend Brown made the application or use of the abilities in engineering, and the building of machines for the application of these to the bodies of individuals –where there were appurtenances to be left off, where there was blood to be changed, or where the vibratory forces were to be set so as to remove those influences of possessions; and where there were those activities in which with the combination of sodas the bodily forces were enabled to reproduce in a manner as cross to that to which it had been set in its natural forces...

During that era when the Second or Young King was put in authority, as one pitted against or to bring about the cooperation with some of the Natives and their activities, –the entity then was among those who had come from the Persian or Caucasian land, being an armor bearer or a personal guard to the King.

When those disputations arose among the advisors to the King, over those conditions arising with the Priest and those of that group, the entity still remained as one loyal to the King; not only then the personal guard but the friend and associate and advisor to the King; being near of the same age and of the same group or family.

During the period of the Priest's exile, there came into Egypt those from the Atlantean land, –among them Ax-Tell [Nikola Tesla], –who became close to the entity, –then the entity being in the name Asphar.

Being interested in every form of activity that might bring better conditions for individuals or groups, the entity was interested in those tales or experiences told by Ax-Tell; and sought demonstrations and experimentations with those influences which had been a part of the experience of the Atlanteans that brought about destructive influences.

With the return of the Priest to better establish a coordinant, united force or effort on the part of those of the King's household as well as those who had led in the various rebellions among the Natives, as well as the rebellion in Ibex of the King's household, –there came periods of a great deal of mental disturbance to many.

But during that period a great deal of the time of Asphar and Ajax-ol [–now reincarnated as Henry Ford–] was devoted to the use of the electrical forces maintained from the use of static forces, as called today. And in their attempts to demonstrate or use these influences for a helpfulness rather than as they had been used upon nature or individuals, or those activities of a destructive nature, these were turned to minerals.

Thus the conditions in which there were the abilities for the fusion of copper and brass with the alloy that comes from gold impregnated with arsenic, with the casting of electrical forces through same. This brought those abilities of sharpening or using such metals as these for cutting instruments.

Also there were those activities and abilities of the entity to use the electrical devices as prepared through those periods of their investigation, for operative measures; wherein the electrical knife was in such a shape, with the use of the metals, as to be used as the means for bloodless surgery, as would be termed today, –by the very staying forces used which formed coagulating forces in bodies where larger arteries or veins were to be entered or cut.

Then, such were the greater activities of the entity through those influences which had to do especially with the Temple of Sacrifice. *There* the entity became acquainted with the offspring of the Priest, and thus there was the beginning of those activities which are as *yet* a part of the experience of each.

In making practical application of those forces in the present, then, –it will necessarily be through experimentation, of passing the powerful currents of electrical forces through the ores, the metals and those combinations of same in which there may be seen the uses of metals in forms as indicated, –that were *only* used through the experience and the experimentation of the entity as helpful forces during the reconstruction period in Egypt.

The entity then grew to be one who prompted the greater development along those lines, yet sought in a manner to preserve to self the purely technical manner in which those operations were cast. Thus much of that ability was lost after that period, and after the passing of those who labored or worked with the entity...

*Q: Considering the work in Egypt with electrical forces, explain just how I should apply those talents now.*

A: As indicated. In conducting experimentations, by passing a great current through certain compounds or mixtures of metals, that would produce –in smelting– a different metal. The combinations of iron, copper, of course impregnated with the various forms, which heretofore and in the present have been unable to be used in the forms of smelting that are the experience of man today.

*Q: Describe in detail the construction and purpose of the more important machines used by me then.*

A: As indicated, the machine in which there was the combining of metals in those periods of fusing or smelting, –that combined them in such ways that they might be used in forms not used today. Especially the use of electrical forces with the character of instruments in operations, as well as the fusion of such metals indicated.

*Q: What specific experimental work should be done now that would lead to an awakening of that ability manifested in the Egyptian period?*

A: The combining of the metals in their crude state by the passing of current in the various forms through same, during the period of smelting same, see?

*Q: Was Ajax, with whom I was closely associated in engineering, the same as Ax-Tell? Please explain the reference to him as Ajax in my Reading, and as Ax-Tell in other Readings. [GD's note: Now Mr. Nikola Tesla.]*

A: Called Ajax in the Atlantean land, being of the Atlanteans, and Ax-Tell in the Egyptian activity. One and the same. Ajax-ol was a different individual, see? [GD's note: Now Mr. Henry Ford.]

The breadth of highly advanced scientific details of Atlantean bioelectrical healing techniques given by the Source through the trance medium is astonishing. The basic explanation offered concerning electrically-induced atomic transmutation of metals in their primary form as ores is stunning in its simplicity, and must not have been understood by Thomas Townsend Brown.

Novel alloy compositions for manufacture of resonant metals with superhard characteristics offering supersharpest surgical instruments were known to the Atlanteans, enabling bloodless surgeries where the severed flesh was instantly cauterized by an electrical charge transmitted through the instrument itself.

The technical work of Ax-Tell and Asphar in Egypt 30,000 years ago was replayed during the American industrial incarnations of the same entities –as Thomas Townsend Brown and Nikola Tesla– who developed the Tesla Gravity Motor with Edgar Cayce, otherwise known as "Tesla's black box motor"!

Another interesting detail mentioned by the Source concerns the necessity for 'blood to be changed' before each period of regeneration in the HHO plasma chambers within the pyramid. Exsanguination of the body before regeneration allows *the vibrations of the blood to be replaced more rapidly by new blood cells*, as conducted in the Temple of Sacrifice by an assistant of the Priest called a 'bleeder':

Asta-olaxen (3478-2): Before that the entity was in the Egyptian land when there were those activities which had to do with the Temple of Sacrifice. Then the entity was what today would be called a bleeder, or one who operated with certain activities for the removal of appendages for some of the beings or individuals of that period. The name then was Asta-Olaxen.

Among the second generation of Atlanteans born in the temples of Egypt was Ajax-Totertenm, apparently named after the elder Atlantean leader Ajax, who also served in the Temple of Sacrifice where electro-surgical removal of unwanted animal 'appendages', 'appurtenances' was conducted:

Ajax-totertenm (Reading 2927-1): Before that the entity was in the Egyptian land, during those periods of what is termed the reconstruction, or the development of individuals to particular or definite activities in the vocational forces.

There the entity was most active in the Temple of Sacrifice, with its establishments and the abilities for using those things which had been presented from the Atlanteans, where electrical forces –as termed in the present– were used as the means for removal of forms of appendages, or of those things that caused forms of reaction in the combination of the brain forces of body-influence, and the environmental forces as produced through those periods of unfoldment of knowledge and the use of same in the experience of individual lives. The entity then was in the name Ajax-Totertenm.

Spiritual and physical aspects of the cleansing activities introduced by the Atlantean scientists were given during a Life Reading for a client who had a previous incarnation as a priest in the Temple of Sacrifice during the Ra-Ta period, whose Paleo-Sanskrit devotional name 'Ai-Si' means "Aye, Yours":

Ai-si (Readings 275-11,43): In the one before this we find in that land now known as the Egyptian, and during that period [of Ra-Ta] when there was the height of the first understanding –in an expressive manner– of man's relationships to his Maker and man's relationships to his fellow man. In that first school established as a curative and as a preventative, did the entity act in the capacity of an aide to those who ministered in this period. In the name Ai-Si.

The entity gained through this experience, and many were the combinations of delicacies as were given to those recuperating from fevers, from injuries external in battle, and those various conditions that dealt with the developments of the *inner* man...

In the Temple of Sacrifice... there is the falling away of those influences in which man had come by his projection of self into matter that there might be the satisfying of desires of flesh as in animal associations and matter relating one to another; which feeding upon itself, as flesh upon flesh, bringeth corruption in the very souls of men. So was there the breathing upon the bodies that there might be the crucifying of the activities in the desires of body, the desires of flesh, the crucifying of those desires as in relation one to another. These must be blotted out as each soul offers itself in sacrifice that it may be put upon the altars or fires of love and *burned*, as it were, that there might be that purification in the flesh, that there might become again the dross burned away and the pure soul be one with that Creative Energy. Then, as there may be seen, the attuning of the music as may be in the day; the viola tuned to the vibrations of the fires of nature may be destructive or smothering or aflaming same.

So in that Temple of Sacrifice did thou minister there, in the purity of thy body, in the abilities of thy self to aid those that offered themselves in those manners of purifying; that burned away not only the desires of the flesh but the appendages of same that marred their bodies. And thus through much of thine effort came forth man as he walks upright today; no longer with the feet as of the cloven ox; or the horns as of the roe, the goat; nor the hog; nor those that would make themselves as a tree, nor those whose bodies were alive with the serpents of wisdom. But rather in the godly sons of the sons of God that wasted not their wanton selves in the

mire of despair with the sons of men but kept the faith; as thou –in thy purifying of same– made for those vibrations that in the music as of the spheres brought that purifying through attuning the vibrations with the destructive forces as manifested themselves in nature, as *tore away* in matter that which hindered the individual, the soul, from knowing and being at-one with that Creative Force as thou had gained and did manifest in that experience.



The exhaustive explanation offered by the Source through Edgar Cayce clearly identifies the genetic manipulation of individuals for the enslavement of their offspring as the primary purpose of the bizarre practices of the sons of Belial, involving fornication with animals of all kinds. While the great majority of such acts would not produce human/animal hybrid offspring in a natural setting, *highly advanced genetic manipulation techniques applied by Belial enabled the widespread infiltration of animal genetic sequences into the human genome.*

These surprising clarifications also coherently explain the modern-day prevalence of such unusual deformations of the human physique, the most common of which seems to be the retention of tails on newborn infants that are not normally present after the second trimester of development.

In modern-day India, individuals born with remnant tails are honored by many as possessing divine traits of the Monkey Deity Hanuman, yet such simian appendages represent the malignant genetic legacy of the Atlantean sons of Belial.

Humanity's growing awareness of the bizarre sexual exploitation and genetic manipulation of terrestrial human beings by extraterrestrials (that abduct their victims by levitation into HHO-plasma cloaked discoidal spacecraft) can be further understood as a continuation of the perverse sexual activities of Belial during the Atlantean experience. *Today, these activities are associated with reptilian humanoids.*

The congruence of past life information provided by Edgar Cayce in the 1930s and 40s with the surprising diversity and complexity of the human genome being discovered at the present time by geneticists of the Information Age once again confirms the stark accuracy of the Cayce material.

A Life Reading was also given by Cayce for a woman who was previously incarnated during the Ra-Ta period, as an individual afflicted with unwanted cloven or hooved lower limbs who had voluntarily undergone surgical procedures and regeneration in HHO plasma chambers to regrow fully human legs while restoring genetic purity capable of producing fully human offspring:

She-pat-hel (Readings 585-2,12): Before that we find the entity was in the land now called Egypt, during the periods when there were the dispersing and the giving to others of those things that had become tenets in the activities of those that had followed the building up of what may be termed one of the greater civilizations or periods of approach of man to the Maker, and the ability to manifest same in the Earth. Little needs of labor physically, yet this of itself became a stumbling block.

The entity, though, then in the name She-pat-hel, gained in the experience; for the entity, while comprehending little of those things that were taught by the Atlanteans, gained much from those that were of the natives and those peoples that had come into the land from the Syrian and the Chaldean –as they were later called. For the entity was among those that *cleansed* themselves through the fires of the Temple Service, and made for the growths for those things in the teachings of those that went as emissaries to other lands; being associated then with the king in the ministry, the priest in the lessons, those in the temples as the friend and aid, the emissaries as one that counseled oft with them...

The entity was among those that, by its own volition, chose to pass through those periods of cleansing in the Temple of Sacrifice. Those appendages (for the entity was cleansed) were in the lower limbs, as would be indicated in the present; then those things that had to do with the characterization of feelings, innate prejudices, innate activities that brought and do bring about much of the dissensions in the present experience of this entity as well as many another.

In the period the entity was prepared especially for the charge as an emissary, or one that would enable those in those stages of evolution to develop or grow out of those experiences that had become entangled in matter. These were of the offspring of the mixtures of the children of the Law of One and those that had been entangled in matter, with those various defects in the bodies. These gradually grew to be defects, as might be said; in the characteristics. Gradually grown out by associations, as in the present, these become common.

But those groups or individuals where there were racial prejudices, racial colors, racial activities (giving off the radiation such as to become odiferous in certain characterizations, that become repulsive to something within individuals), these –as indicated in the entity's experience– were something to be conquered there. For, the entity was among those peoples that were the offspring of the native Egyptians and the "things" that had appendages. These, especially at that time were exhibited as feathers on the limbs of the native Egyptians, and then those peoples where there were the attempts for the purification not only of color but of character. These had been purified in the Temple through operative measures.

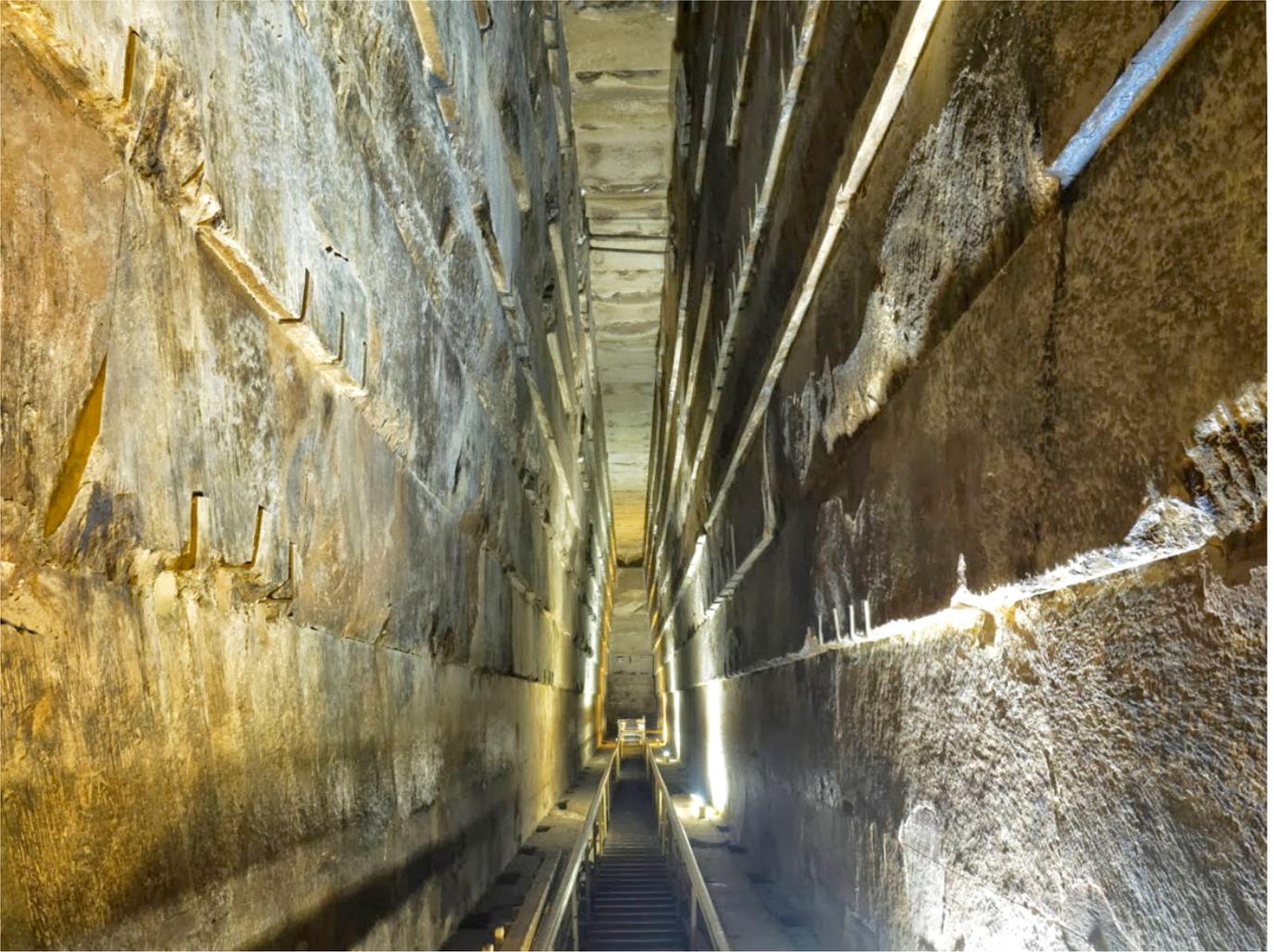
Then, to make application of same the entity found greater disturbances with the Atlantean peoples because of their color, because of their odor. These became very repulsive to the entity until –through those purifications in the Temple– there was the changing of those vibrations of the body forces through the electrical charges that were a part of the application that becomes a part of man's experience in the present.

The high vibrations, of course, are destructive, while the creative or the unfolding or the various grades from various characters of electrical changes are a part of the body forces. There, as may be experienced, when such are used in various forms, they may not only destroy disorders or diseases in a body but may also change entirely the attitude of an individual towards the entertaining of certain characteristics that are a part of the urges held to be at variance with certain characteristics in other individuals; unless these have passed through their normal development of associations.

These, then, were the activities of the entity through that experience; meeting those various influences, and then –after the purification– becoming active in the capacity as an emissary to other lands. The entity chose the Carpathian and those areas where there were the aversions to certain groups of individuals that had other characteristics as: The associations with the feet of the goat, with the hoofs of the horse, with those things that had been associated with such. Thus did the entity bring about those activities that made for correcting many of those actions and factors that dealt with the associations of the bestial forces and the material forces of the sons of the Creative Force or God.

The sophisticated spiritual and biological knowledge of the Atlantean scientists has not been fully grasped, despite the wealth of descriptive detail provided through the Cayce Life Readings. Despite utilizing the deformed human/animal *Things* for slave labor, the Atlantean spiritual desire to free the material servitude of human beings was clearly manifested by their electro-surgical removal of animal appendages and regeneration of limbs, reversing genetic defects inflicted on the worshippers of Belial.

Through Cayce, the Source also describes the multi-frequency resonance of standing waves as "music as of the spheres" –generated by three acoustic frequencies in Fibonacci ratio. Standing wave resonance was achieved in the temples by the geopolymer construction of corbelled ceilings such as the magnificent example known today as the Grand Gallery of the Great Pyramid (opposite), then known as the 'Temple Beautiful'. The regularly stepped walls generate standing waves between each set of faces, altogether creating a multi-frequency resonance for biorhythmic healing of the body.



While sacrifice of animalistic desires and genetic influences was being conducted in the Temple of Sacrifice, parallel genetic cleansing activities undertaken by large groups in the Temple Beautiful were of a more advanced nature, involving genetic purification for the purpose of service to global society in the form most suited to the individual according to his or her specific preferences and mental aptitude:

Ex-der-enemus (Reading 2533-4): And then there were the teachings and education through the Temple Beautiful, which would be the same as represented in today's universal school or college or institution of [higher] learning.

This entity, then Ex-der-enemus, was one of those born in that environ, as such a development and an unfoldment began. And with the establishing of the homes, and the environs or surroundings of same, there came about those periods when there were losses by the natural sources, or nature, –fire, lightning, floods and the like, as well as death– that hindered, or caused the needs for the State to become responsible for the activities of the individual groups who became dependent upon such sources or natures...

Thus we find that the entity in its education was brought up in the school, as would be termed, in the Temple Beautiful; and along with the first ideas of vocational guidance or teachings that were a part of this institutional work, by the various groups that were designated through their choice or their abilities or their selection because of abilities. There we find that the entity presented the first idea as to how there might be assurances to individual families as to how their own affairs, their own homes, their own farms, their own places of business, their own choice of the selective work, might be carried on, by groups contributing to a general fund that was handled by the individual entity; and there was the license given to each group –with certain numbers to be applied to each group, and each contributing so much to the welfare. Thus the whole sum was given to those to whom such assurance was given for protection; as to life expectancy and as to incidents or accidents or things that caused losses to such individual groups.

To be sure, in the beginning there was little of that we term today as life insurance, or assurance. For, the life expectancy in those periods extended over a hundred, and hundreds of years; and thus these were not accounted for, but rather there were those groups that chose to lay aside the outer shell when the life expectancy –as would be termed in the present– was completed, as it had been laid out by those who gave the assignment, or the activity as was chosen by the individual...

Thus the activity of the entity, –then known as Ex-der-enemus, –was in organizing or preparing, or making for this correlating of the ideas and ideals that brought about such a form of activity among the peoples of Egypt; this, of course, coming in that period quite a time –some seventy or seventy-seven (77) years– after the return of the Priest to the authority or power, but during the period when still the Priest Ra-Ta and Araaraart were considered the young rulers; though they, to be sure, were upward in years, –as was Ax-Tell... [also known as] Ajax who had been in authority in the Atlantean lands, –and gave a part of their activities.

Thus these formed what might be called today the board, or governing board, or suggestive board, to those various groups or unions, –that carried not only the means or manners of preparing individuals who maintained or retained activity in this individual form of service in whatever field had been chosen, but selected them to become active individuals –from those who showed their aptness in certain forms of service; as in the diplomatic service, or in the exchange with other nations or states or groups with which there was being formed some character of relationship.

The entity through the experience acted in those capacities indicated; keeping active through that period for some hundred and seventy-seven (177) years.

The extreme duration of 177 years given for the active service of Ex-der-enemus in the Orion pyramids reflects same extended lifespans of ~200 years that had also been given for other adherents to the resonant tenets of temple life during the extended period of Atlantean devotion to *the Law of One*. The parents of each individual prepared for temple service were themselves purified by prolonged regeneration periods in the HHO plasma chambers of the pyramids, *where conception also occurred*.

Psychoacoustic waterbirthing practices were previously developed by Atlantean ancestors long before the Second Destruction of the continent of Atlantis, described by Cayce as the Biblical Great Flood event that submerged the vast majority of Earth's landmasses approximately 30,000 years ago. The primary function of the Great Pyramid concerned the biorhythmic entrainment of mother and fetus to share the same regulated brainwave patterns at the 1.45Hz rest frequency of the human heartbeat.

Biorhythmic waterbirthing techniques undertaken in the King's Chamber of the Great Pyramid involved ingestion of gold and silver nanoparticles that *electroluminesce in infrared, red and blue wavelengths*. Known as celestial waters, or Soma in the Vedic hymns passed down to our times, these sacred purification techniques fostered lifespans exceeding 200 years during the Atlantean occupation period.

The original design of the Queen's chamber, as called today, included a recessed bath (also for waterbirthing practices) that is now hidden –*filled with stone blocks by the Egyptian government*. In each chamber, the baths were filled with rejuvenating colloidal waters, composed of the light form of hydrogen, called protium (ie. 0% deuterium water, or D<sub>2</sub>O), containing silver and gold nanoparticles.

*The special composition of Soma electrum water induces HHO plasma formation*, as directly recorded in hieroglyphic texts inscribed on the interior walls of the dynastic Egyptian pyramids of Saqqara:

House bright and dark of Heaven and Earth, for the [solar] ships put together; Great Pyramid, House of the gods with pointed peak; for Heaven-to-Earth it is greatly equipped. House whose interior glows with a reddish Light of Heaven, pulsating a beam which reaches far and wide; its awesomeness touches the flesh... House of Eternity: its foundations are stones, the water; its great circumference is set in the clay. House the rightness of whose howling the Great-Ones-Who-See-and-Orbit bring down to rest... Mountain by which Utu ascends... whose deep insides men cannot penetrate.

When under the special bioelectrification conditions within the pyramids' interior chambers, the electroluminescent gold and silver nanoparticles release infrared, red and blue light within the body's cells, thereby stimulating cellular regeneration throughout the human body. *By this advanced Vedic method, whole limbs were regrown over a period of six-and-a-half years in the Temple of Sacrifice.*



The red granite blocks of the interior chambers of the Temple Beautiful are colored by piezoelectric rose quartz crystals that convert all received acoustic waves into internal electrical fields, thereby acting as highly efficient walls for the resonating chambers of the pyramid. Resonant frequencies generated in the Grand Gallery induced the formation of standing waves in the upper chambers (above).

Each of the special rooms situated in the upper section of the Temple Beautiful was cast as resonant waterbirthing chambers, with sealable baths that have been erroneously referred to as 'lidded sarcophagi'. These were filled with lightwater (pure protium water) and sealed for use as an HHO plasma chamber. The lightwater would form a thick vapor in the sealed chamber, before forming HHO plasma at high resonance, producing healing wavelengths of infrared and ultraviolet light (UV-A).

Regeneration periods were given for political ambassadors of other lands who had gathered at the Temple Beautiful for receiving a full genetic and cellular regeneration, reverting an elderly individual to a youthful state of health and renewed longevity, for the purpose of demonstrating the advanced biogenetic technology of the Atlantean temple practices as an invitation to those of various regions:

Emp-ulsheth (Reading 818-1): Before that we find the entity was in that known as the Egyptian land, during those periods when there were the disseminations of those tenets, those truths that had been as an accumulation of the Atlanteans, of the Mongolians, the Abyssinians, the people of Mu and of Og, and of the Poseidon, that the Priest gave through those ministrations of the regeneration of life –as it may be manifested in matter– to the emissaries that would go into the various lands for the distribution [of the high scientific knowledge of HHO plasma regeneration given by the Atlanteans].

The entity then was among the natives that were purified first in the temple, then in the sacrifice, then in the Temple Beautiful were the activities that made for the cleansing of many. And thus did the entity go among those of the varied lands as to *strengthen* the hands of those that had begun the work of establishing the teachings of that land. In the name Emp-Ulsheth, the entity gained through the greater portion of the experience.



Advanced geopolymer chemistry knowledge possessed by the Atlantean builders of the Ra-Ta period enabled the artificial reconstitution of natural stone varieties, such as limestones, basalts or granites. However, the purpose of the reconstitution process involved the enhancement of natural mineral combinations found in mined rock, *requiring the addition of finely ground ferromagnetic and pyromagnetic metals for generating the properties of a composite semiconductor.*

The red granite box located in the upper chamber of the Temple Beautiful (now called the Great Pyramid) was not a carved sarcophagus, but a resonator bath for waterbirthing that was cast from a geopolymer stone slurry comprised of disaggregated quartz from the Aswan quarries. Granite gravel was easily transported in sacks from Aswan to Giza for mixing and pouring *in situ*. The synthetic granite-based geopolymer formulation employed a *sodium/potassium poly(sialate)* binding matrix.



The same geopolymer stone fabrication processes employed by the Etruscan civilization were later inherited by the Romans, whose many magnificent geopolymer cement structures built ~1,800 years ago have endured to this day. Etruscan use of special low-temperature firing techniques apply alkali chemistry knowledge developed over 35,000 years ago, exactly as rediscovered in modern times by French chemist Dr. J. Davidovits –as Low-Temperature Geopolymeric Setting (LTGS).

Among the most ancient images of child-birth is an Etruscan blackware artifact made by LTGS (above) that displays the act of birth in a special context that has not been properly identified by archeologists. The clear image of mother and child –just prior to the moment of separation at birth– is depicted within a rectangular enclosure that represents a stone waterbirthing bath of the same type found in the upper chamber of the Great Pyramid (opposite). *The presence of water in the bath is shown by diagonal lines.*



The interwoven lifetimes of the core Atlantean soul group were clairvoyantly identified over the course of hundreds of psychic readings, revealing the hidden subconscious bathymetry of deeply held past life memories. The meandering incarnation streams of the central soul group have been assembled into a partial flow chart, summarizing *the geographical and temporal transfigurations of entities through time* (opposite).

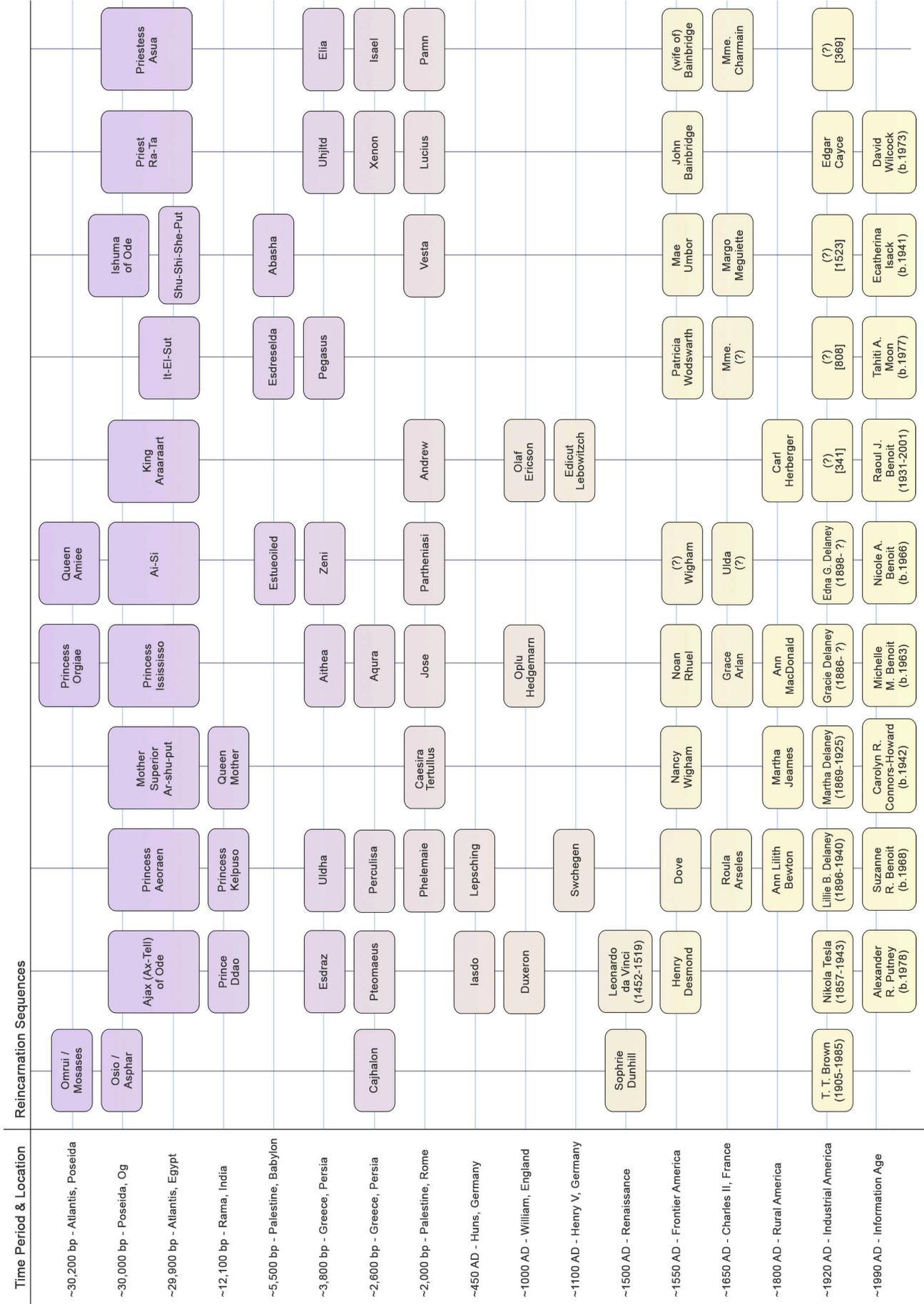
In compiling the wealth of detailed past life information provided through the Cayce Life Readings for the Sons of the Law of One, several noticeable group dynamics become apparent. The most obvious of these is the tendency for souls to reincarnate together in specific time periods, while whole millennia past through various other phases of civilization on Earth when no incarnations occurred at all. Reincarnation periods selected by multiple members of the soul group include the Rama, Babylonian, Greek, Trojan, Palestinian and Roman civilizations, as well as more recent life convergences in France around Charles II and in the American frontier period. *Every soul in this group reassembled for the Atlantean psychoacoustic era and the American industrial era.*

The close companionship of Ajax and Aeoraen in Poseida and in the Great Pyramid 30,000 years ago has fully renewed itself in their present lives *through divine synchronicity and deep inner searching.*

Finding each other (in this life) in Ecuador in 2010, Alexander Putney and Suzanne Benoit (above) have combined their creative efforts toward the online publication of several ground-breaking science e-books through their extensive website ([www.Human-Resonance.org](http://www.Human-Resonance.org)). Recent literary collaborations include *Qi* (2012), *Infraworld* (2013), *Sanskrit* (2014), *Akasha* (2015) and *Magnetic Center* (2016). *Their recent discovery of the ancient Ohum pyramid complex of La Maná, Ecuador confirms past life memories.*

The name 'Alex' reflects the prior Atlantean name 'Ajax', while Suzanne's present surname 'Benoit' means 'blessed', which aptly describes her close-knit family and her two elder sisters, Michelle and Nicole. Her father Raoul J. Benoit passed in 2001 at the age of 69, whose past life as Araaraart has only recently come to light. Suzanne's present-day mother, Carolyn Connors-Howard, has appeared in various lives with Suzanne in the maternal role; in Egypt ~30,000bp, in India ~12,100bp, in America in the 1920s and again in this present lifetime during the digital era of the present Information Age.

# Reincarnation Sequences of the Sons of the Law of One



The great spiritual significance of the soul-borne urges that drive one's travels and searching in life were discussed by the Source through Edgar Cayce on many occasions. The invention of Atlantean firestone by Ajax of Ode, and its technical application in the construction of Atlantean pyramids around the world from 29,900 years ago, has left its indelible mark on the souls of Alex and Suzanne, whose co-discovery of the Ohum capital city of On has unfolded through the subtle impetus of *psychic intuition*.

Insights on these strong, yet subconscious influences were given by the trance medium during psychic readings for Norfolk Study Group #1, pondering the nature and implications of soul memory and its relationship to archeological interest in the study of artificial geopolymer stone (Readings 364-1,3):

From time to time, in and through the information obtained for some individuals in their life readings, has come that they, as an entity or individual, occupied some particular place, or performed some activity in some portion of that continent; or emigrated from the continent to some other portion of the Earth's surface at the time, and began some particular development. These must have been a busy folk, for with their advent into other climes... they began to make many changes from the activities in that particular sphere in which they entered.

Then, if we are to accept such as being a fact or fiction, may truly depend upon what value to the human family knowledge concerning such a peoples would be in the affairs of individuals today. What contribution would information be to the minds of individuals, as to knowing or understanding the better or closer relations to the Creative Forces? Or, to put it another manner, what would information of that nature mean to my *soul* today?

Be it true that there *is* the fact of reincarnation, and that souls that once occupied such an environ are entering the Earth's sphere and inhabiting individuals in the present, is it any wonder that –if they made such alterations in the affairs of the Earth in their day, as to bring destruction upon themselves– if they are entering now, they might make many changes in the affairs of peoples and individuals in the present? Are they, then, *being* born into the world? If so, what *were* their environs –and what will those environs mean in a material world today?

...[W]hile the destruction of this continent [of Atlantis] and the peoples are far beyond any of that as has been kept as an absolute record, that record in the rocks still remains –as has that influence of those peoples in that life of those peoples to whom those that did escape during the periods of destruction make or influence the lives of those peoples to whom they came.

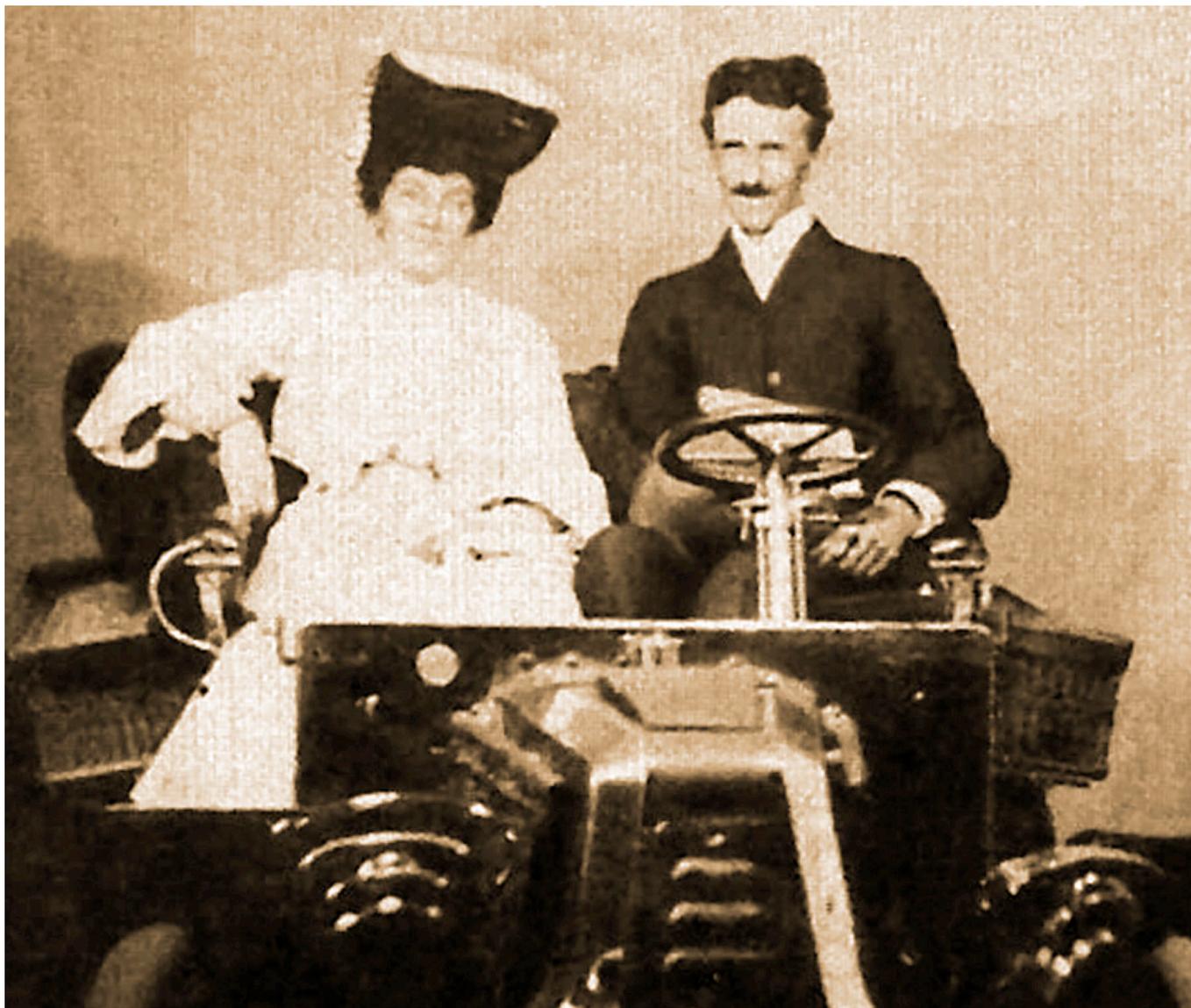
As they *may* in the present, either through the direct influence of being regenerated, or reincarnated into the Earth, or through that of the *mental* application on through the influences as may be had upon thought of individuals or groups by speaking from that environ.

These statements given by Cayce were entirely misunderstood by the study group for which they were given in 1932, yet find full clarification after so many decades of archeological investigation in many remote regions of the world. *Words of wisdom imparted by the Source make much more sense when one is aware that millions of tons of geopolymer firestone blocks lie unrecognized below the dirt of ages.*

By using the cryptic phrases "records in the rocks" the Source is subtly referencing "that [technological] influence" –*in the construction of Atlantean firestone pyramids*– shared in areas of Atlantean emigration from Poseida where firestone pyramids were built –the Yucatan Peninsula; the Andes mountains of Ecuador and Peru; the Pyrenees mountains, Spain; Giza and the Sahara region, Egypt; the Chaldean lands now submerged off the west coast of India; and the Gobi Desert of present-day Mongolia.

Many clear continuities appear in the past life sequence of Nikola Tesla, displaying the same advanced technical skill set and enabling the invention of mechanical devices for electrical healing, military defense and transportation in each incarnation experienced. In addition to firestone, Ax-Tell's advanced chemistry knowledge included advanced formulations for powdered explosives that could be safely handled, as related by Edgar Cayce in a Life Reading given for a male student on November 18, 1926:

Ececo (Reading 419-1): In the one before this we find in that known as the Atlantean period, when those first of the explosives were made. The entity then associated with that one Ax-Tell [now Nikola Tesla] that gave to the peoples the first combination of chemicals that gave explosives in a manner to be handled by peoples. The entity then in the name Ececo, and the entity gained in that period through the ability to take orders, and, as is seen in the present experience, that desire to know something of every mechanical device –yet all are easily forgotten or changed for another.



Another mystery friend of Nikola Tesla has reincarnated as a close friend of Alex Putney. Born with the given name Tahiti August Moon, referencing her birth on August 20, 1977. *August 20 and February 11 (my birthday) are exactly 6 months apart, perfectly opposing each other in the annual cycle.* Ironically, Tahiti and I met at a bar/restaurant where she worked at the time, very appropriately named 'Jupiter'.

In her previous life Tahiti was a New York City housewife with a reputation for psychic abilities, designated as Mrs. [808]. Nikola Tesla and Mrs. [808] were photographed together at a fair in the early 1920s (above), during the same period their psychic Life Readings were being given by Edgar Cayce.

As It-el-sut, she had benefitted from the enhanced electromagnetic environment of the Great Pyramid at high resonance, receiving an extended lifespan of 190 years, during which time she organized the development of healthy domestic life of children raised through special Atlantean temple practices.

Auspicious signs and deeply held spiritual attitudes have also revealed the present-day reincarnation of Ishuma of Ode as Ecatherina Isack, a Romanian/American nurse reborn in Transylvania and living in Berkeley, California –and a devotee in the temples of several Indian teachers in this life.

As Edgar Cayce stated on many occasions, the Atlantean soul group has gathered together on the Earth's plane to be present for when *"the new dispensation is to come"* –the Magnetic Reversal of the solar system and the rebirth of the binary solar companion as a Red Dwarf star (Reading 3976-15):

[The beginning of a new age of spiritual awakening will be seen in...] the hearts and minds of those that have set themselves in that position that they become a channel through which spiritual, mental and material things become one in the purpose and desires of that physical body!

As to the material changes that are to be as an omen, as a sign to those that this is shortly to come to pass –as has been given of old, the sun will be darkened and the Earth shall be broken up in divers places –and *then shall be proclaimed*– through the spiritual interception in the hearts and minds and souls of those that have sought His way –**that His star has appeared, and will point the way for those that enter into the holy of holies in themselves...**



As to the changes physical again: The Earth will be broken up in the western portion of America. The greater portion of Japan must go into the sea. The upper portion of Europe will be changed as in the twinkling of an eye. Land will appear off the east coast of America. There will be the upheavals in the Arctic and in the Antarctic that will make for the eruption of volcanoes in the Torrid areas, and there will be shifting then of the poles –so that where there has been those of a frigid or the semi-tropical will become the more tropical, and moss and fern will grow.

And these will begin in those periods in 1958 to 1998, when these will be proclaimed as the periods when **His light will be seen again in the clouds**. As to times, as to seasons, as to places, *alone* is it given to those who have named the name –and who bear the mark of those of His calling and His election in their bodies. To them it shall be given.

As to those things that deal with the mental of the Earth, these shall call upon the mountains to cover many. As ye have seen those in lowly places raised to those of power in the political, in the machinery of nations' activities, so shall ye see those in high places reduced and calling on the waters of darkness to cover them.

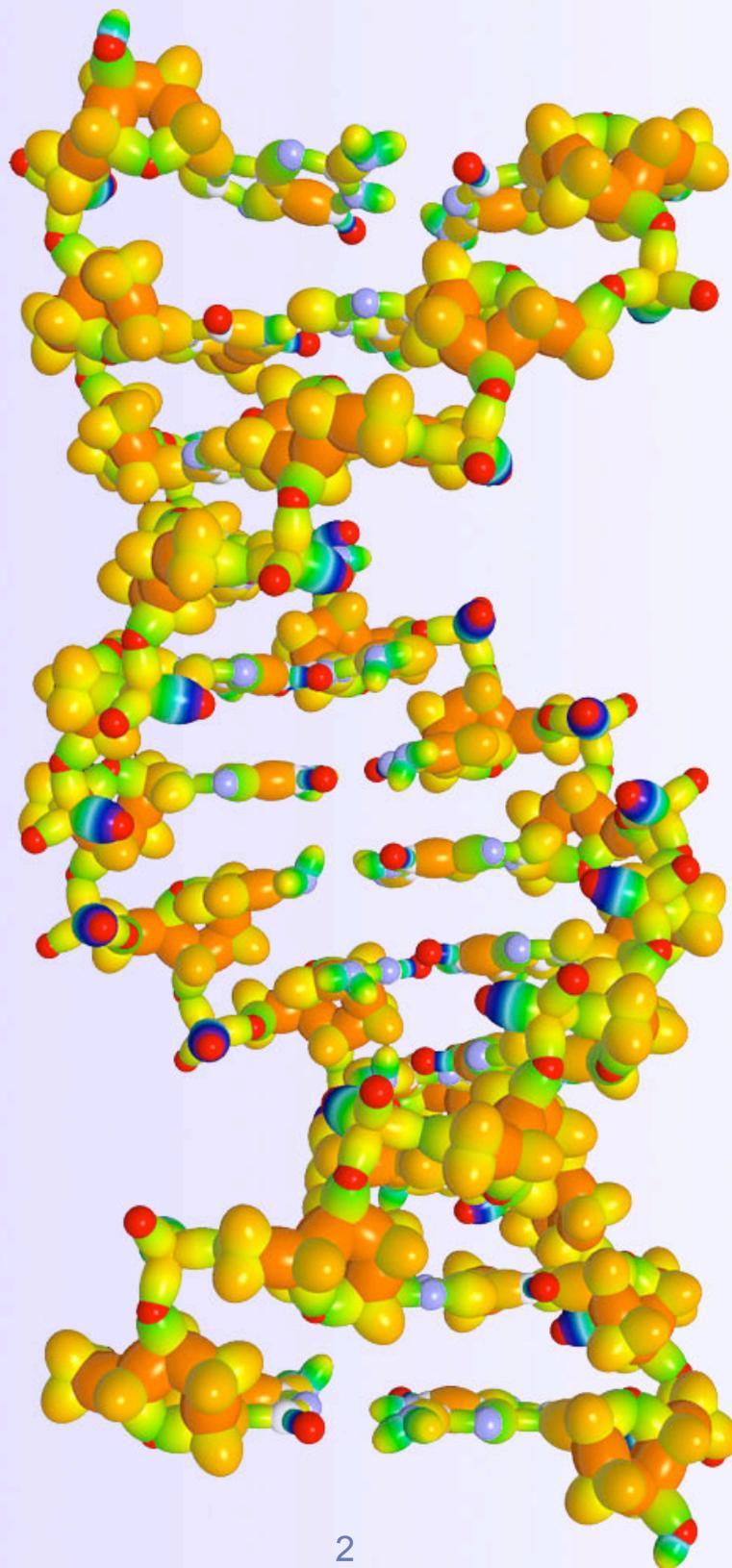
And those that in the inmost recesses of themselves awaken to the spiritual truths that are to be given, and those places that have acted in the capacity of teachers among men, the rottenness of those that have ministered in places will be brought to light, and turmoils and strifes shall enter. And, as there is the wavering of those that would enter as emissaries, as teachers, from the throne of life, the throne of light, the throne of immortality, and wage war in the air with those of darkness, then know ye the Armageddon is at hand.

For with the great numbers of the gathering of the hosts of those that have hindered and would make for man and his weaknesses stumblingblocks, they shall wage war with the spirits of light that come into the earth for this awakening; that have been and are being called by those of the sons of men into the service of the living God. For He, as ye have been told, is not the God of the dead, not the God of those that have forsaken Him, but those that love His coming, that love His associations among men --the God of the *living*, the God of Life! For, He *is* Life...

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2

Plasma Regeneration

## Plasma Regeneration

Enigmatic channeled information concerning highly advanced ancient healing arts practiced in the Great Pyramid of Giza, Egypt has been derided and rejected by the vast majority of scientists, who find themselves unable to comprehend that which has been given by psychic sources over the years.

This unseen threshold of scientific thought is now being revealed by the latest investigations into the rejuvenative effects of cold plasma generated from noble gases, for use in dental medicine and beyond. In the 1920s and '30s, the Sleeping Prophet Edgar Cayce delivered many coherent discourses on the subject of sophisticated plasma regeneration processes applied in the piezoelectric pyramids:

Thus we had the Priest's rejuvenation, or the turning back of age as it were... And with these expressions there were those who chose the activities that were set in motion for... the purifying of physical conditions which had been and were being affected by the emotional forces, or the carnal influences about them in the experience.

These dramatic healing modalities became the impetus and main focus of the Cayce Hospital in Virginia Beach, VA, offering 'Violet Ray' plasma treatments that were covertly banned by the US government by the most underhanded of means: disinformation, theft, extortion and even murder.

*Cayce gave surprising figures for the extended lifespans of Atlanteans at the Great Pyramid ~29,900 years ago, including Ra-Ta at over 230 years, and It-el-sut, whose longevity reached 190 years of age. Details emerged in Life Readings for Thomas Townsend Brown, concerning his past life as an Atlantean electrical engineer named Asphar, son-in-law of the great inventor named Ajax (Reading 470-22,33):*

All of these activities then became a part of the use of electrical forces for metals and their activity upon same to be used as carbonizing them, or directing them in manners in which they became as magnetic forces for the applications to portions of the body for transmuting or changing the *effect* of activities upon the physical energies and forces of the body; able to use same as re-ionizing or re-generating the bodily forces themselves.

For as the very forces of the bodily functionings are electrical in their activity, the very action of assimilation and distribution of assimilated forces is in the physical body an active force of the very *low* [frequency] yet very high [amplitude] *vibratory* forces themselves.

Hence there the entity made application in those directions; and these act upon the influences or forces or metals, or active principles within the human forces themselves. For within the human body –living, not dead– *living* human forces –we find every element, every gas, every mineral, every influence that is outside of the organism itself. For indeed it is one with the whole. For it is not only a portion of, and equal to, and able to overcome or meet every influence within, but there is not the ability in the third dimensional force or influence to even imagine anything that isn't a part of the activity of a physical *living* organism! ...

Hence the use of these was a portion of the entity's experience, when there was the preparation for the cleansing and the transmuting of the bodies in the preparations for the new race. Those activities made for closer associations, for then Ajax –or Nikola Tesla [the present incarnation]– and the entity now called Thomas Townsend Brown made the application or use of the abilities in engineering, and the building of machines for the application of these to the bodies of individuals –where there were appurtenances to be left off, where there was blood to be changed, or where the vibratory forces were to be set so as to remove those influences of possessions; and where there were those activities in which with the combination of sodas the bodily forces were enabled to reproduce in a manner as cross to that to which it had been set in its natural forces...

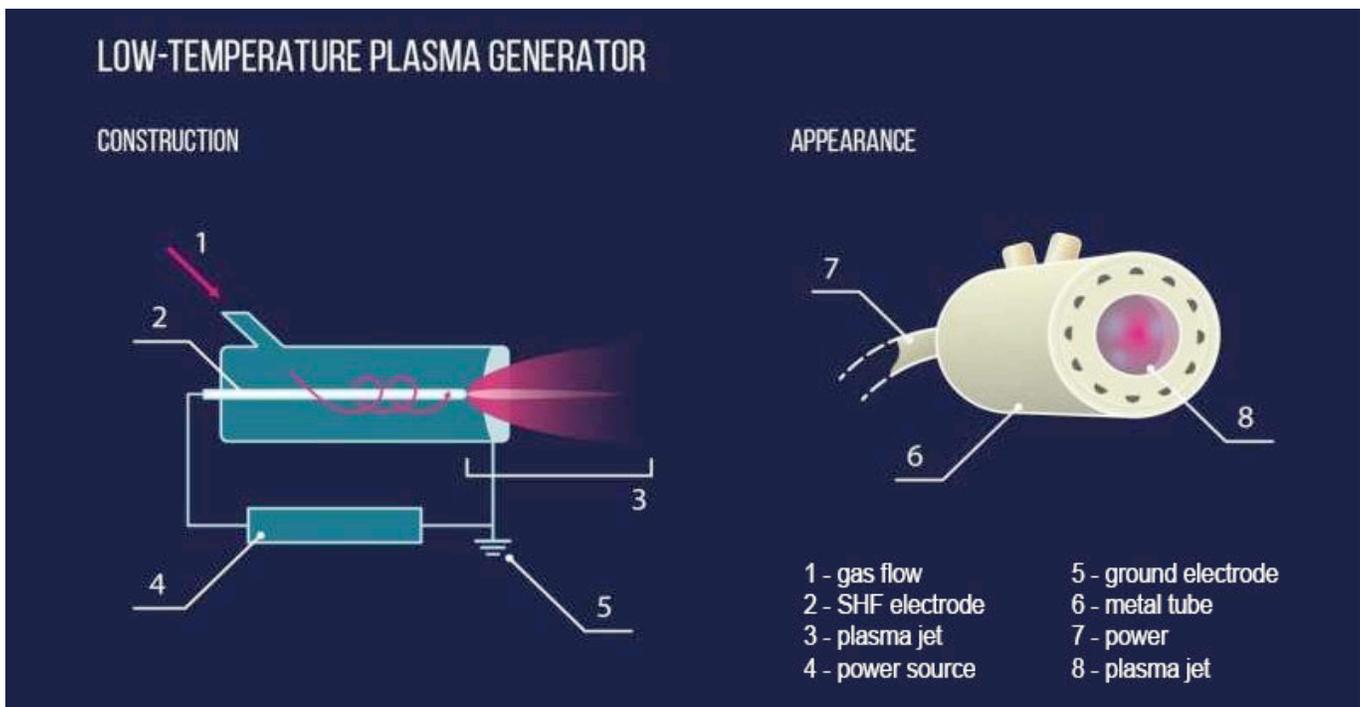
These fascinating insights offered by the Source through the medium Edgar Cayce have not been entirely understood until the present exposé. Cayce's identification of "the combination of sodas" applied to the skin for alkalizing the human body refers specifically to the ancient Ayurvedic use of plant ashes for bodily purification, closely associated with the Divine influence of Indra, the deified planet Jupiter.

Through bioelectrification in the HHO plasma chambers of the pyramids at Giza, Egypt, the powerful force of electroporation was applied to infuse sodas from plant ashes throughout the tissues of the body, effectively restoring the sensitive pH equilibrium that, when skewed to the acidic side of the spectrum, plays a major role in disease proliferation.

The first comprehensive elucidation of the plasma regeneration process described in detail by Edgar Cayce nearly one hundred years ago has recently been published by Russian scientists on September 14, 2016.<sup>1</sup> News headlines reported around the world issued these breakthrough results with the odd and somewhat paradoxical announcement that "Cold Plasma Will Heal Non-Healing Wounds":

Russian scientists discover that treating cells with cold plasma leads to their regeneration and rejuvenation. This result can be used to develop a plasma therapy program for patients with non-healing wounds... Non-healing wounds make it more difficult to provide effective treatment to patients and are therefore a serious problem faced by doctors... Treatment of non-healing wounds by conventional methods is very difficult, and in some cases impossible.

Cold atmospheric-pressure plasma refers to a partially ionized gas –the proportion of charged particles in the gas is close to 1 percent, with a temperature below 100,000 K. Its application in biology and medicine is possible through the advent of plasma sources generating jets at 30-40°C.



The effect of plasma treatment on cells was measured. In fibroblast samples, the number of cells increased by 42.6 percent after one application and by 32 percent after two applications, as compared to the untreated controls. While no signs of DNA breaks were detected following plasma application, an accumulation of cells in the active phases of the cell cycle was observed, alongside a prolonged growth phase (30 hours). This means that the effect of plasma could be characterized as regenerative, as opposed to harmful...

The researchers also performed an assay of the senescence-associated  $\beta$ -galactosidase, which is measured at pH 6.0. The concentration of this enzyme in a cell increases with age. Plasma treatment significantly reduced the content of this substance in the samples. This, together with a prolonged exponential growth phase of the culture, suggests a functional activation of cells –their rejuvenation.

"The positive response to plasma treatment that we observed could be linked to the activation of a natural destructive mechanism called autophagy, which removes damaged organelles from the cell and reactivates cellular metabolic processes," says Elena Petersen, a co-author of the paper and the head of the Laboratory of Cellular and Molecular Technologies at MIPT.<sup>2</sup>

Plasma treatments induce the regenerative cellular process of *autophagy*, by which cells effectively remove damage organelles within the body's cells, thereafter regenerating fully functional organelles to restore proper cellular functioning and reducing the presence of  $\beta$ -galactosidase. *These breakthrough findings provide solid scientific evidence for highly advanced cellular healing information given through trance medium Edgar Cayce, confirming sophisticated regenerative functions of the world's pyramids.*

Through the Cassiopaea communications with unified thought forms, psychic medium Laura Knight-Jadczyk has investigated and expanded upon many of the enigmatic ideas given by Cayce. Weaving together a set of queries related to widely misunderstood Bible references, Knight-Jadczyk received replies conferring advanced scientific information with profound implications, as on November 26, 1994:

Q: (L) *The other night we were talking about the "Mark of Cain" and I lost part of the tape. I would like to go back over that a little bit more at this time. What was the true event behind the story of the "Mark of Cain?"*

A: Advent of jealousy.

Q: (L) *What occurred to allow jealousy to enter into human interaction?* A: Lizard takeover.

Q: (L) *Wasn't the Lizard takeover an event that occurred at the time of the fall of Eden?*

A: Yes... The mark of Cain means the "jealousy factor" of change facilitated by Lizard takeover of Earth's vibrational frequency. Knot on spine is physical residue of DNA restriction deliberately added by Lizards...

Q: (L) *You mean the occipital ridge?* A: Yes.

Q: (L) *What was the configuration of the spine and skull prior to this addition?*

A: Spine had no ridge there. Jealousy emanates from there, you can even feel it...

Q: (L) *Okay, at the time this "Mark of Cain" came about, were there other humans on the planet that did not have this configuration?*

A: It was added to all simultaneously.

Q: (L) *How did they physically go about performing this act? What was the mechanism of this event... ?*

A: Are you ready? DNA core is as yet undiscovered enzyme relating to carbon. Light waves were used to cancel the first ten factors of DNA by burning them off. At that point, a number of physical changes took place including knot at top of spine. Each of these is equally reflected in the ethereal.<sup>3</sup>

These unusual responses given by the Cassiopaeans go far beyond any previous consideration of extraterrestrial influences on Earthly humanity, by directly identifying a catastrophic global event that altered the atmospheric conditions of the planet. Furthermore, they identified this event as *the result of technological manipulation by an advanced extraterrestrial humanoid race<sup>4</sup>, for their own benefit, that effectively degraded the DNA of terrestrial humans by burning off significant portions of the genome.* A connection to gravity wave control was discussed on July 24, 1999, during the following exchange:

Q: (A) *...When we were talking about phi and Mandelbrot, you mentioned the name 'Carboni.'* (L) *And you also mentioned the name 'Carboni' to Santilli, saying that this group was behind the Molise Institute.*

A: Yes. Scientific/intelligence matrix. Neapolitan...

Q: (A) *But, I still don't understand what is the story with this Carboni that was mentioned in a quite unexpected way, in relation to phi?*

A: Phi is a key component to the puzzle with regard to gravity waves. Carboni relates to one of the "keepers of the castle," so to speak.

Q: (A) *So, this is a kind of a foundation, yes?*

A: Clues, clues.

Q: (L) *Maybe Carboni is the name of an author or something that relates to this. A castle implies a kind of fortification in which something is being protected. So, maybe somebody named Carboni knows one of the keys to get inside...*

A: Yes, but this is dangerous to fool with, unless with care! Figure it out yourself? O.K. Publicize it? Be oh so careful. Magnetic fields relate. Mineral properties... Study these with regard to your gravitational questions. What compounds balance material space? Which ones reflect this property on your locator?<sup>5</sup>

*Piezoelectric transduction of acoustic waves into electromagnetic fields by minerals such as calcite, reveals the closely related function of calcite biomineralizations in the pineal gland that play a vital role in human consciousness.*<sup>6</sup> This fascinating discussion continued on September 23, 2000, implicating that our degraded DNA effectively blocks the flow of the 'carbon-based enzyme' at the DNA core:

Q: *What does the rest of the DNA code for that is not coding for structural genes... ?* A: Truncated flow.

Q: *Truncated flow of what?* A: Liquids...

Q: *Okay. Truncated flow of liquids. I'm not even sure what that means. (A) Maybe something was flowing and something cut it off and stopped it and it cannot be developed. It means that something was cut. (L) Does truncated flow mean a flow of liquid that has been stopped?*

A: Yes. Because of design alteration!

Q: *Is this liquid that has been truncated a chemical transmitter?* A: Yes.

Q: *And would this chemical transmitter, if it were allowed to flow, cause significant alterations in other segments of the DNA?*

A: Yes.

Q: *So, there is a segment of code that is in there, that is deliberately inserted, to truncate this flow of liquid, which is a chemical transmitter, or neuropeptide, which would unlock significant portions of our DNA?*

A: Close. Biogenetic engineering... Orion STS designers.

Q: *Okay, can you tell us what this specific liquid or transmitter was truncated?*

A: Think of the most efficient conductor of chemical compounds for low wave frequency charge.

Q: *(A) Well, gold is one... (L) Acetylcholine?* A: No.

Q: *(L) Water?* A: No.

Q: *Saline?* A: Closer. It is a naturally bonding combination.

Q: *(L) Well, I'll have to research it. The fact is, we've got 3 billion base pairs... do some of these so-called segments of "junk DNA," if they were activated, would they instruct chromosomal replication to take place with more than 23 pairs as a result?*

A: In part.

Q: *Is there anything we can do in terms of activities or...?* A: No. Biogenetic engineering.

Q: *Was my insight that I had one night that, at some point in time something may happen that will turn genes on in our bodies that will cause us to physically transform, an accurate perception of what could happen at the time of transition to 4th density?*

A: For the most part, yes.

Q: *Are there any limitations to what our physical bodies can transform to if instructed by the DNA? Could we literally grow taller, rejuvenate, change our physical appearance, capabilities... if instructed by the DNA? ...*

A: Change to broader receivership capability.

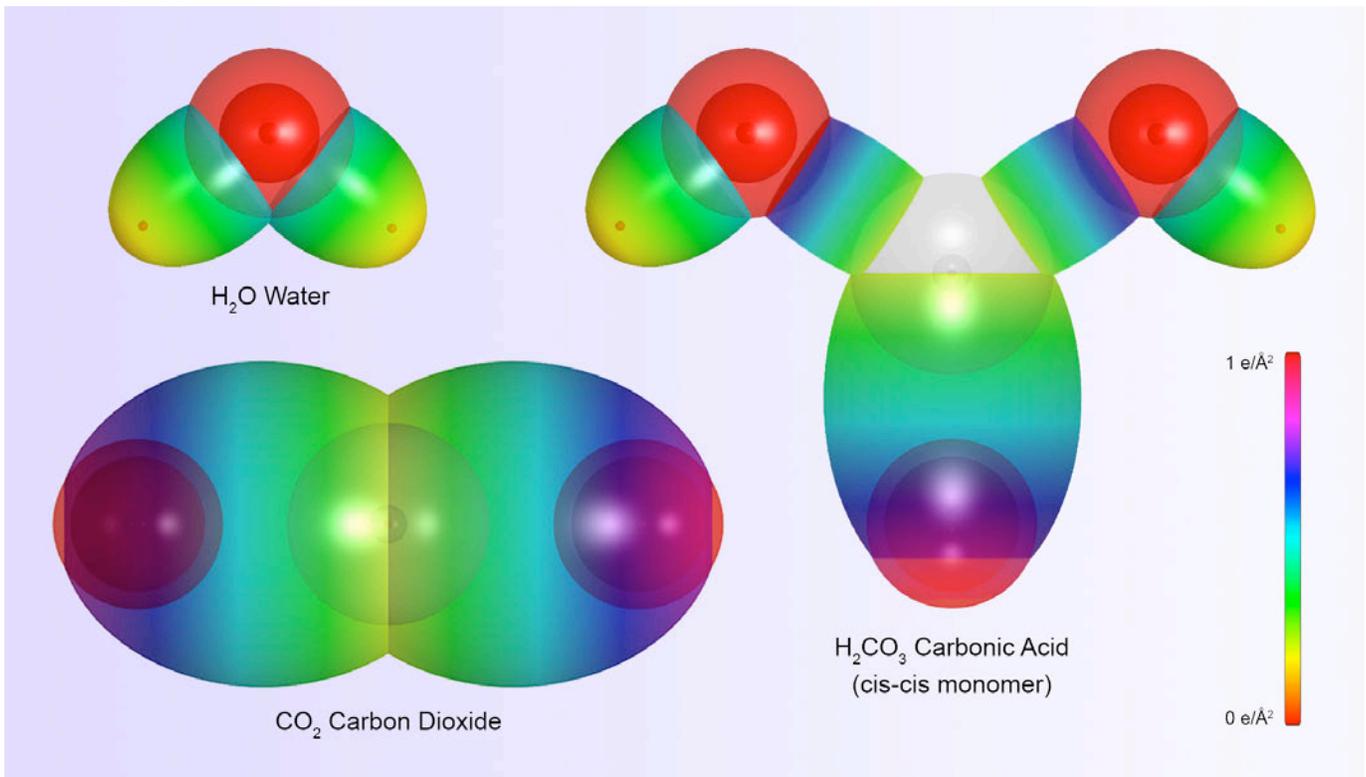
Q: *(L) What is your receiver? The physical body?*

A: Mind through central nervous system connection to higher levels.<sup>7</sup>

The clues to advanced information regarding the mechanisms of higher consciousness offered by the Cassiopaeans during these precious contacts have not been deciphered by the medium Laura Knight-Jadczyk or her husband, physicist Arkadiusz Jadczyk. However, this line of inquiry has inspired several research directions that have taken shape over the many years since its online publication in 2001.

Astonishingly, the Cassiopaeans contacts actually provided significant clues referencing the special role of *carbonic acid* within the DNA core, under high-energy conditions related to exposure of the human body to 4th-density HHO plasma environments. This elusive molecule ( $\text{H}_2\text{CO}_3$ ) has become the focus of much scientific research in recent years, revealing a great variety of chemical reactions that are essential to various natural environmental processes that balance and sustain our planet.

The significant clue given by the Cassiopaeans that the 'carbon-related enzyme' that flows down the DNA core "is a naturally bonding combination" is a direct reference to the combination of water and carbon dioxide forming carbonic acid ( $\text{H}_2\text{O} + \text{CO}_2 = \text{H}_2\text{CO}_3$ ). The related molecular structures of  $\text{H}_2\text{O}$ ,  $\text{CO}_2$  and  $\text{H}_2\text{CO}_3$  are accurately rendered (below) according to Millsian molecular modeling<sup>8</sup> (Mills, 2012):



Carbonic acid plays a key role in a great variety of natural interactions occurring in Earth's oceans by the dissolution of carbon dioxide in seawater, whereby calcium carbonate is formed through a series of chemical reactions to be widely utilized by oceanic plants and animals (Allaby, 2000):

Compounds may also react with carbonic acid ( $\text{H}_2\text{CO}_3$ ), formed when carbon dioxide dissolves in water. This reaction, called 'carbonation', forms soluble bicarbonates. Barely soluble calcium carbonate ( $\text{CaCO}_3$ ), for example, becomes highly soluble calcium bicarbonate ( $\text{Ca}(\text{HCO}_3)_2$ )...

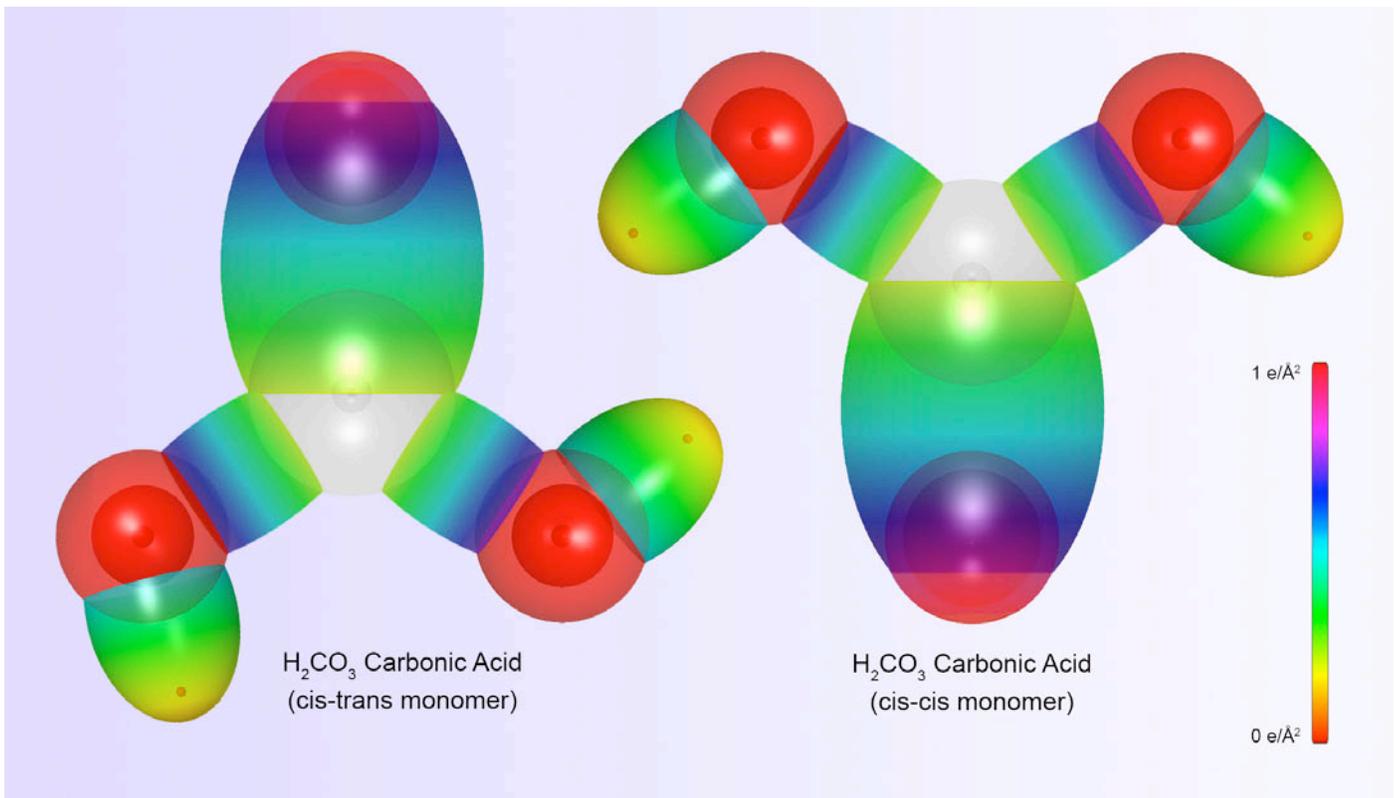
Atmospheric carbon dioxide also enters water directly, dissolving to form carbonic acid ( $\text{H}_2\text{CO}_3$ ). This dissociates into hydrogen ( $\text{H}^+$ ) and bicarbonate ( $\text{HCO}_3^-$ ) ions, then into more hydrogen and carbonate ( $\text{CO}_3^{2-}$ ) ions. Carbonate ions combine with positively charged ions, such as calcium ( $\text{Ca}^{2+}$ ), forming salts, some of which are insoluble, such as calcium carbonate ( $\text{CaCO}_3$ ).

In the oceans the formation of calcium carbonate is exploited by animals and some single-celled plants, but whatever the route by which it forms, calcium carbonate tends to accumulate in sediments in shallow water (below about 4km, at a level called the carbonate compensation depth, the low temperature and high carbon dioxide saturation of sea water cause calcium carbonate to dissolve).<sup>9</sup>

Another relevant paper summarizes various neutralization reactions involving the short-lived formation of aqueous carbonic acid, citing several cases where the transitive molecule is naturally formed in minerals, in marine environments and even in the human body (Loerting & Bernard, 2010):

Carbonic acid ( $\text{H}_2\text{CO}_3$ ) is a molecule right at the interface between organic and inorganic chemistry. In fact, according to some definitions it is an organic molecule, while according to others it is an inorganic molecule. Its exceptionality can also be recognized from the fact that it formally belongs neither to the mono- nor dicarboxylic acids, even though it is a C1 diprotic acid. The diprotic nature, that is, the ability to react to its conjugate base bicarbonate and to carbonate, provides a link to geology and mineralogy. Carbonate minerals such as calcite, dolomite or siderite are ubiquitous in sedimentary rock. In addition to the acid–base equilibrium, carbonic acid is in equilibrium with carbon dioxide and water...

In mineralogy, it has long been known that carbonate minerals kept in acidic environments dissolve and release carbon dioxide. This process of weathering impedes efforts to preserve buildings made from carbonates. Only recently was it recognized that carbonic acid may be a relatively stable intermediate as a surface-adsorbed species in the presence of acidic gases, but only in case of dry conditions near 0% relative humidity. Once the humidity increases to up to 5%, the surface-adsorbed  $\text{H}_2\text{CO}_3$  immediately decomposes to carbon dioxide, leaving behind a  $\text{Ca}(\text{OH})(\text{CO}_3\text{H})$  surface.



In marine science, this link between carbon dioxide and acidic behaviour is of importance in understanding ocean acidification and dissolution of carbonate minerals induced by uptake of anthropogenic carbon dioxide from the atmosphere. In physiology, the kidneys and lungs work together to maintain a blood pH of 7.40<sub>-0.05</sub> by balancing carbon dioxide and bicarbonate levels in the bloodstream. In case this balance is disturbed, acidosis (pH<7.35) or alkalosis (pH>7.45) can result. For example, when one hyperventilates, carbon dioxide is lost, which shifts the equilibrium to the left ("alkalosis").<sup>10</sup>

Beyond these interactions now identified in the atmosphere of Earth, diverse environmental conditions found on other planets and moons within our solar system also implicate the formation of carbonic acid. In 2011, researchers provided precise estimates for the formation energies of both the cis-cis and cis-trans monomers of carbonic acid (above) in '*Carbonic Acid Revisited: Vibrational Spectra, Energetics and the Possibility of Detecting an Elusive Molecule*' (Huber *et al.*, 2011):

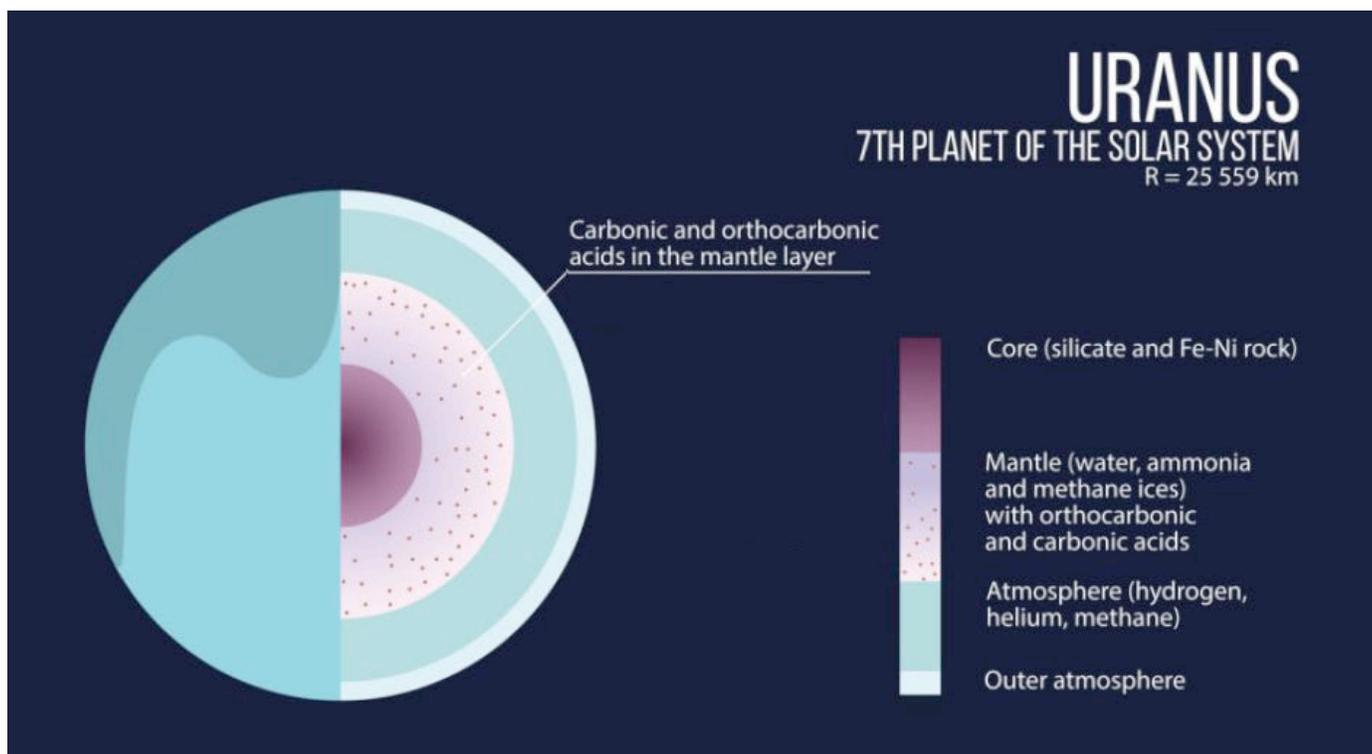
Water and carbon dioxide ices exist in various different environments in outer space. Carbonic acid is expected to be present in these environments as well. It has been suggested that solid carbonic acid may be found on the Martian surface, on interstellar grains or on Jupiter's satellites Europa, Ganymede, and Callisto. Gaseous carbonic acid is expected to exist in our own atmosphere, in the atmosphere of Mars and Venus and even on comets. So far, however, no spectroscopic detections of carbonic acid have been reported...

In Earth's atmosphere it is thought that carbonic acid may be formed in the upper troposphere, most likely in cirrus clouds. Cirrus clouds typically occur in heights between 8 and 12 km, where one finds temperatures around 250 K and a pressure around 250 mbar. Following Hage *et al.*, carbonic acid can be sublimated and recondensed without decomposition into CO<sub>2</sub> and H<sub>2</sub>O. The temperature and pressure range relevant for the sublimation in the laboratory has been 180 to 220 K and 10<sup>-7</sup> to 10<sup>-5</sup> mbar.

In our atmosphere we find regions with this temperature in a height of about 15 to 20 km, which is already above the highest cirrus clouds. Looking for a region with a pressure around 10<sup>-5</sup> mbar, we have already to go up to heights over 120 km. Although we expect carbonic acid to be found even at higher temperatures and pressure, like in the cirrus clouds, the collision rate is expected to be much higher leading to a much lower abundance of carbonic acid. Thus, it might be very challenging to detect carbonic acid in our atmosphere. Additionally, the detection is complicated by the fact that the spectroscopic lines of carbonic acid are not in a preferable part of the spectrum.<sup>11</sup>

Low-energy interactions commonly occurring in Earth's atmosphere were also recently implicated in the formation of carbonic acid at much lower altitudes than previously identified by Huber, *et al.*, in a paper entitled: '*Formation of Carbonic Acid in Impact of CO<sub>2</sub> on Ice and Water*' (Hirshberg & Gerber, 2016):

A new mode of formation is proposed for carbonic acid in the atmosphere. It involves impact of vibrationally excited gas-phase CO<sub>2</sub> molecules on water or ice particles... The reaction is feasible even for collision of CO<sub>2</sub> with a single water molecule but in a different mechanism than [those already identified] for larger clusters...<sup>12</sup>



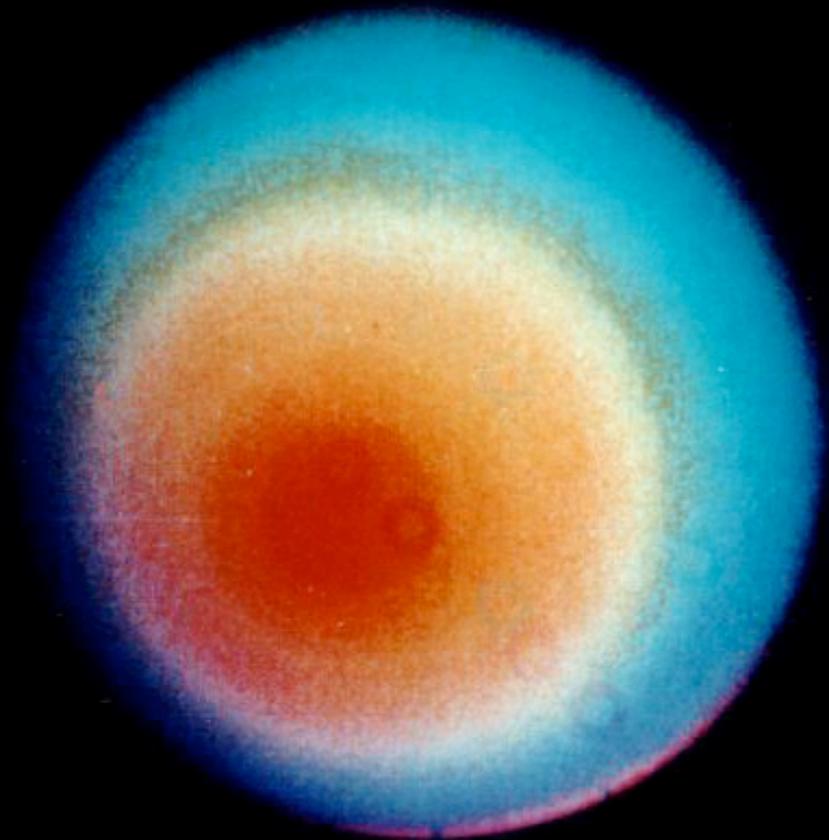
On September 6, 2016, scientists at the Moscow Institute of Physics and Technology (MIPT) reported the presence of extraordinary carbonic compounds inside the mantle layers of Uranus and Neptune:

Scientists have discovered that the depths of Uranus, Neptune and their satellites may contain extraordinary compounds, such as carbonic and orthocarbonic acids. It is no accident researchers have chosen these planets as a subject for their research. These gas giants consist mainly of hydrogen, carbon and oxygen, which are the three cornerstones of organic chemistry.

Using computer modeling, chemists from MIPT and Skoltech (the Skolkovo Institute of Science and Technology) have found out which molecules may be present in the interiors of Uranus, Neptune, and the icy satellites of the giant planets. The scientists discovered that at high pressures, which are typical for the interiors of such planets, exotic molecular and polymeric compounds are formed. These compounds include carbonic acid and orthocarbonic acid...



Uranus in  
Visible Light



Spectral Shifts  
of Uranus

"The smaller gas giants –Uranus and Neptune– consist largely of carbon, hydrogen and oxygen. We have found that at a pressure of several million atmospheres unexpected compounds should form in their interiors. The cores of these planets may largely consist of these exotic materials," says Head of Laboratory of Computational Materials Discovery, Professor Artem R. Oganov.

A team led by Professor Oganov developed the world's most universal and powerful algorithm for crystal structure and compound prediction –USPEX (Universal Structure Predictor: Evolutionary Xtallography). In recent years, scientists have used this algorithm to discover several substances that are 'forbidden' in classical chemistry and that may be stable at high pressures...

The scientists knew that under atmospheric pressure all compounds of carbon, hydrogen, and oxygen, except for methane, water, and carbon dioxide, are thermodynamically unstable... [yet] at a pressure above 0.95 GPa (approximately 10,000 atmospheres), carbonic acid ( $\text{H}_2\text{CO}_3$ ) becomes thermodynamically stable...

When the pressure rises to 44 GPa, carbonic acid is converted into a polymer that remains stable to at least 400 GPa. In addition, at 314 GPa an exothermic reaction between carbonic acid and water is possible, resulting in orthocarbonic acid ( $\text{H}_4\text{CO}_4$ ). Scientists have not yet been able to produce this compound in laboratories as it is extremely unstable...<sup>13</sup>

The great diversity of natural chemical interactions resulting in the formation of carbonic acid extend throughout the solar system in many hidden contexts that are only now coming to the attention of scientists, due to its evasion of spectrographic detection. The other major factor influencing its low detectability is its unstable behavior under the nominal conditions of our terrestrial environment.

Startling scientific information obtained through the psychic medium Laura Knight-Jadczyk suggests that nominal DNA states presently observed and understood by scientists represent a degradation that was overcome by the technological achievements of the global Atlantean civilization, which flourished from ~74,000 to 13,000bp.<sup>14</sup> The original names given by Edgar Cayce for the two main pyramids of Giza, as the 'Temple Beautiful' and the 'Temple of Sacrifice', reflect their primary functions for upgrading DNA conferred enhanced beauty by genetic purity, as well as cellular and anatomical regeneration.

High-intensity electromagnetic fields generated by the piezoelectric transduction of planetary infrasound by the metallic geopolymer stones of the pyramids induced autophagy and DNA enhancements through extreme conditions of cellular ionization *that have not yet been replicated under laboratory conditions.*

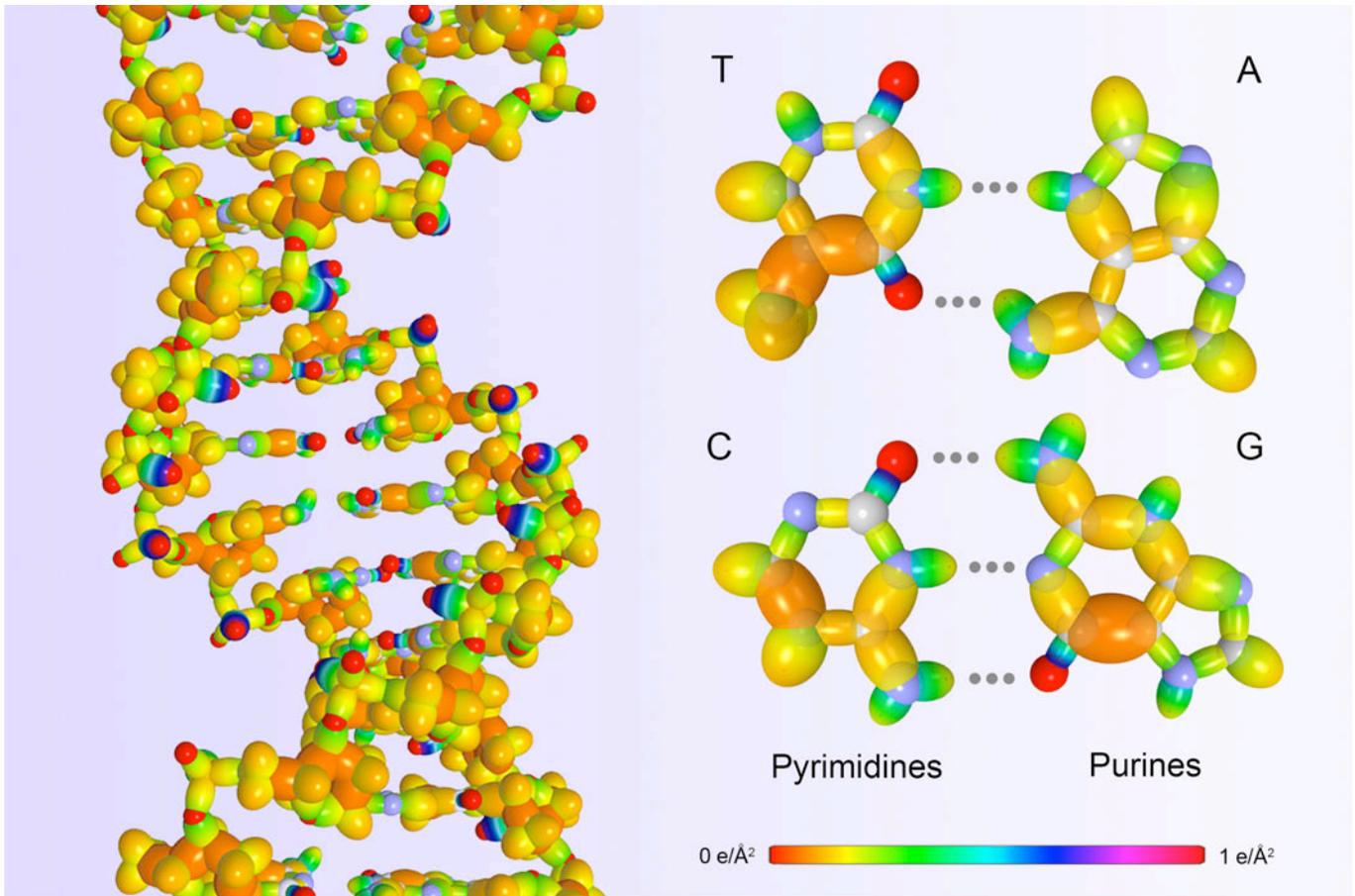
*Knight-Jadczyk's channeled material implicates the ionizing conditions of HHO plasma chambers within the pyramids as instigating dramatic DNA alteration by inducing the flow of carbonic acid in the DNA core, thereby regenerating lost segments of genetic code.* Recent scientific findings concerning the resonant dynamics of single molecule conductance directly supports this unconventional hypothesis.

On July 18, 2016, researchers at the Biodesign Institute of Arizona State University published the details of an outstanding discovery concerning the frequency interference dynamics inducing '*Single-Molecule Conductance Through Hydrogen Bonds: The Role of Resonances*' (Wimmer *et al.*, 2016):

The single-molecule conductance of hydrogen-bonded and alkane systems are compared in this theoretical investigation. The results indicate that for short chains, the H-bonded molecules exhibit larger conductance than the alkanes. Although earlier experimental investigations attributed this observation to a large density of states (DOS) corresponding to an occupied molecular orbital below the Fermi energy, the current work indicates the presence of a Fano resonance in the transmission function in the vicinity of the Fermi energy. The inclusion of this observation is essential in understanding the behavior of these systems. We also address the characteristics of the H-bond for transport and provide an explanation for the presence of a turnover regime wherein the conductance of the alkanes becomes larger than the H-bonded systems. Incidentally, this feature cannot be explained using a simple DOS argument.<sup>15</sup>

'Fano resonance' refers to a class of resonant scattering phenomena that give rise to an asymmetric line shape due to interference patterns between a background and the scattering process itself.<sup>16</sup> The crucial importance of Fano resonance in many natural processes has only recently been revealed, *yet the application of these concepts to the conductance of carbonic acid molecules along the chain of hydrogen bonds lining the core gap of the DNA helix is hypothesized here for the first time.*

Significant advances in the mathematical modeling of the complex structures of DNA molecules inform a broader understanding of the possible metafunction of the genome. Dr. R. Mills, founder of Blacklight Power (recently renamed Brilliant Light Power), has released the September, 2016 Edition of *'The Grand Unified Theory of Classical Physics'*<sup>17</sup> offering high-precision calculations of bond energies within the bases of the DNA helix. *Extreme ionization may induce formation of carbonic acid according to Huber et al., and induce single molecule conductance according to the latest findings of Wimmer et al.*



Millsian molecular modeling provides an energetic scale by applying the visible color spectrum to the relative bond strengths between each atom comprising the helix. The DNA 'core' is indicated by the chain of hydrogen bonds lining the gap between base pairs (marked by dotted lines in grey, above); thymine (T), adenine (A), cytosine (C) and guanine (G). *Conductance of a stream of carbonic acid molecules along this H-bond chain by extreme cellular ionization offers a concise explanation for the genetic modifications described by the Source speaking through Cayce and Knight-Jadczyk.*

Profound clues offered through the Cassiopaea Experiment point to the resonant plasma regeneration process now known to induce cellular autophagy throughout the human body, as the highest form of genetic modification, once achieved by Atlantean scientists at the Orion Pyramids of Giza, Egypt.

These unparalleled descriptions of the rejuvenating effects of 4th-density HHO plasma environments inspire a restoration of advanced Atlantean biophysical knowledge that promises a remarkable advancement for human consciousness and longevity that will likely exceed the extended life expectancy enjoyed by Atlantean initiates at the height of their spectacular achievements ~30,000 years ago.

Cosmic cycles of ~309,000 years, marked by the dispensation of galactic superwaves that periodically bathe our planet in infrasonic resonance, have been identified by the Source as inducing a *full restoration of the original 135 chromosome pairs of the human genome*<sup>18</sup>, thereby conferring *holographic consciousness and median terrestrial human lifespans exceeding 400 years!*<sup>19</sup>

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3

Atlantean Names

## Atlantean Names

The great legacy of the life's work of trance medium Edgar Cayce continues to inspire readers with spiritual wisdom that remains unparalleled in the domain of psychic material.<sup>1</sup> One subject presented by Cayce that has not received consideration by modern linguists is the great variety and meaning of names given for individuals with past lives during the height of the Atlantean Era ~29,900 years ago.<sup>2</sup>

The surprising wealth of votive aspirations and psychoacoustic cultural meanings conveyed among the hundreds of Atlantean names given by Cayce can only be understood in the context of the advanced biorhythmic waterbirthing and plasma rejuvenation functions of the Orion Pyramids. Special references to high Atlantean sciences practiced at Giza are revealed here, for the first time, expressed as votive names of those Atlanteans born in the waterbirthing chambers of the Great Pyramid long ago.

Among the large Atlantean group that occupied and reconstructed the Orion Pyramids of present-day Giza, Egypt during that exalted period, parents gave Paleo-Sanskrit<sup>3</sup> spiritual names to their children by engaging in the playful votive game of naming the unnamable, of identifying the unidentifiable. Votive names referenced the Divine Creator by a great many terms relating to the complex Vedic cosmological system of knowledge that elevated the creative reverberatory force of cosmic infrasound as "the One", extolling the amplification of that force by Sun and Jupiter, often referred to together as "the Two".

For this reason, both singular and plural denominations are used to signify the Divine, honored in a spectacular variety of contexts as: "the One", "the Only", "the Giver", "the Maker", "the unutterable", "the unspeakable", "the endless", "the emptiness", "the absence", "the void", "Yours", "That", "This", "His", "Him", "the Two", "These", "Those", "Them", "Theirs", etc...

Sophisticated Atlantean temple practices induced cellular regeneration and genetic purification through the focusing of creative forces, inducing the ignition of airborne water vapor within piezoelectric geopolymer stone chambers.<sup>4</sup> This purificatory burning process, defined today as HHO plasma regeneration, inspired curious names such as 'Aidol', meaning "ah, going aflame, burning"; 'Bel-elduen', meaning "activating (of the) Divine, being burnt (by) That"; 'Sumudui' meaning "(the) good Mu, being burnt (by) This"; and 'Tul-mep-on' meaning "protection (of the) burning, bleating inner joy (of) assent".

Regional names during the Atlantean Era reflect the same unusual concept, such as 'Poseida', meaning "reverberating submission (to) going aflame, ah"; and 'Saneid', meaning "bestowing, going aflame". Also expressed in Atlantean regional names are references to the sacred syllable Mu, Aum, Aom, Om, or Ohm, as in the name for the region presently known as the Pacific, once called 'Lemuria', meaning "beholding Mu song, ah". The Andean peoples of present-day South America were named the 'Ohum'. Several names of Atlantean individuals given in Life Readings by Cayce also include the sacred syllable, such as 'Is-it-ao', meaning "waning child (of) Ao(m)"; and 'Aiaael', meaning "aye, Ao(m) (of the) Divine".

The modern word 'Atlantic' is derived from Paleo-Sanskrit name 'Atlantis', meaning "pervading luminous rays", which refers to the glow of all living matter generated by resonant atomic transmutation reactions taking place within every living cell, *and enhanced through bioelectrification within pyramid chambers.*<sup>5</sup>

Focal points of planetary infrasound standing waves were precisely defined by the quadratic mandala formula  $[z_{n+1} = z_n^2]$ <sup>6</sup> and referred to as a Divine "locus" or "axis" in names such as 'Ax-tenuel' meaning "axis in That locus, oh, (of the) Divine" and 'Ax-tell' meaning "axis (of the) intellect (of the) essence". Global measurement of resonant locations using Fibonacci numbers is referenced –'Ax-etz-en', meaning "axis (of the) measurement (of) That"; and 'Ah-pet-et' meaning "calling (of the) ancestral measuring".

The sanctity of life-giving *water* inspired names such as 'Ashal', meaning "for water"; and 'Asha-ahal' meaning "for Those, ah, water". Condensation of dense fog induced by high-intensity infrasound resonance in the atmosphere is also referenced by many Atlantean names; 'Ai-od', meaning "aye, (the) moistening"; and 'Apt-stu-ste' meaning "ah, arrival (of the) blessing (of) moisture". Taken in their proper technological context, these votive names attest to the uplifting spiritual views of Atlantean society:

Name	Hieroglyphs	Meaning
Aa-ha-dal	a - a - ha - dal	ah, ah, Those (of) benevolence
Aa-pltr	a - a - pl - tr	ah, ah, (the) quivering eye
Aaich	a - ai - ch	ah, aye, (the) proximal
Aarat	a - ar - at	ah, son (of the) pervading
Aarbie	a - ar - bi - e	ah, son (of a) mother (of) submission
Aardai	a - ar - da - i	ah, daughter (of the) giving (of) This
Aar-fpta	a - ar - f - pt - a	ah, son (of) honoring (the) arrival, ah
Aar-peth	a - ar - pe - th	ah, son considering (the) unutterable
Aar-phen	a - ar - ph - en	ah, son (of the) manifesting (of) That
Aar-ptl-en	a - ar - pt - l - en	ah, son (of the) arrival (of the) essence (of) That
Aar-sheput	a - ar - she - put	ah, son (of) splendid purification
Aar-shua-phit	a - ar - shu - a - ph - it	ah, son (of the) cleanly, ah, manifesting (the) child
Aarth-elk	a - ar - th - el - k	ah, daughter (of the) unutterable Divine, (the) girl
Aarth-elth	a - ar - th - el - th	ah, son (of the) unutterable Divine unspeakable
Aassa	a - as - sa	ah, for knowledge
Ab-alban	ab - al - ba - n	glamor (of the) ability (of the) lustre (of the) presence
Abar-ahtar	ab - ar - ah - tar	glamor (of the) son signaling excellence
Ab-dab	ab - dab	glamor (of) generosity
Abd-elon	ab - d - el - on	glamor unending (of the) Divine assent
Ab-el-aar	ab - el - a - ar	glamor (of the) Divine, ah, (the) son
Ab-el-do	ab - el - do	glamor (of the) Divine oscillating
Abenmi	ab - en - mi	glamor (of) That waxing
Ab-inel	ab - in - el	glamor (of the) glory (of the) Divine
Abitha	ab - it - ha	glamor (of the) child (of) Those
Absi-shupht	ab - si - shu - pht	glamor (of) Your cleanly manifestation
Acmalwen	ac - mal - wen	stroke (of) unrivalled enticement
Adajanah-eldth	ad - aj - an - ah - el - d - th	consuming motive breath signaling Divine endless unutterable
Adle-pt-shebed	ad - le - pt - she - bed	consuming, beholding arrival (of the) splendid activation
Ae-or-aen	ae - or - aen	making, artist (of) creativity
Agale-el	ag - al - e - el	movable (for) submission (to the) Divine
Ahahs	ah - ah - s	signaling, (the) signaling from within
Ahaiar	ah - ai - ar	signaling, aye, (the) son
Ahaz	ah - az	signaling (of the) masterful
Ah-hai	ah - ha - i	signaling (of) those (of) This
Ahni	ah - ni	signaling within
Ahoat	ah - o - at	signaling, oh, (the) pervading
Ah-pet-et	ah - pet - et	signaling (the) ancestral measuring
Aiaael	ai - ao - el	aye, Ao(m) (of the) Divine
Aidol	a - id - ol	ah, going aflame, burning
Aidser	a - id - ser	ah, going aflame, binding
Ai-ellaiin	ai - el - la - i - in	aye, (the) Divine, beholding This glory
Ai-eltu	ai - el - tu	aye, (the) Divine conferring
Ai-leoia	ai - le - o - i - a	aye, beholding, oh, This, ah
Aiod	ai - od	aye, (the) moistening
Ai-pti-a	ai - pt - i - a	aye, arrival (of) This, ah
Ai-si	ai - si	aye, Yours
Aiozelt	ai - o - zelt	aye, oh, (the) servant
Aise	ai - se	aye, serving
Aissaa	a - is - sa - a	ah, (the) waning (of) knowledge, ah
Ajalon	aj - al - on	motive ability (for) assent
Ajax	aj - ax	motive axis
Ajax-ol	aj - ax - ol	motive axis burning
Ajax-ton	aj - ax - ton	motive axis (of the) offspring

Name	Hieroglyphs	Meaning
Ajax-totertenm	aj - ax - to - ter - ten - m	motive axis instigating envy (of) That locus quickly
Ajund	aj - und	motive spring
Ajxor	aj - x - or	motive (of the) empty artist
Al-anne	al - an - ne	ability (for the) breath, neigh
Al-lai	al - la - i	ability (for) beholding This
Al-li-lie	al - li - li - e	ability (for) play, (the) play (of) submission
Al-teshept	al - te - she - pt	ability (for) Their splendid arrival
Al-ves-etta	al - ves - et - ta	ability (for) knowledge (of the) measuring (of) endowing
Alananeo	al - an - an - e - o	ability (for the) breath, (the) breath (of) submission, oh
Aleneae	al - en - e - aen	ability (for) That submission (to) creativity
Ali-shepht	al - i - she - pht	ability (for) This splendid manifestation
Alpth-obthet	al - p - th - ob - th - et	ability (for) inner joy unutterable, obligation (to) unutterable...
Alta	al - ta	ability (for) endowing
Alta-misa	al - ta - mi - sa	ability (for) endowing (of the) waxing knowledge
Amahaza	a - ma - ha - za	ah, to be those (of) His
Amarat	a - ma - rat	ah, (it) is gratification
Amazeela	am - az - e - el - a	approaching masterful submission (to the) Divine, ah
Ambeno	am - be - n - o	approaching activity (of the) presence, oh
Am-eel	am - e - el	approaching submission (to the) Divine
Ame-lee	am - e - le - e	approaching submission, beholding submission
Ameleeme	am - e - le - e - me	approaching submission, beholding submission (to) bleating
Amelian	am - el - i - an	approaching (the) Divine, This breath
Ameliel	am - el - i - el	approaching (the) Divine, This Beauty
Amesh-eshi	am - esh - esh - i	approaching bliss, (the) happiness (of) This
Ame-te-ke-aar	am - e - te - k - e - a - ar	approaching submission (to) Them, girl (of) submission, ah...
Amiee	am - i - e - e	approaching This, submission, submission
Ami-lea	am - i - le - a	approaching This, beholding, ah
Amimelee	am - im - el - e - e	approaching presence (of the) Divine, submission, submission
Amimellee	am - im - el - le - e	approaching presence (of the) Divine, beholding submission
Amimelleeo	am - im - el - le - e - o	approaching presence (of the) Divine beholding submission, oh
Am-masa	am - ma - sa	approaching, (it) is knowledge
Amre-elaar	am - re - el - a - ar	approaching juncture with (the) Divine, ah, (the) son
Amrita	am - ri - ta	approaching song (of) endowing
Amululu	am - ul - u - lu	approaching burning, oh, (the) allure
Anan	an - an	breathing, breathing
Anel-isis-or	an - el - is - is - or	(the) breath (of the) Divine waning, waning (of the) artist
Angelia	an - ge - li - a	(the) breath, calling (to) play, ah
Anter-el-pom	an - ter - el - pom	(the) breath, envy (of the) Divine tether
Aom, Aum	aom, aum	Aom, Aum (sacred syllable)
Aoun	ao - un	Ao(m), uplifting
Apex-el	ap - ex - el	apex (of the) exceeding Divine
Apht-elder	a - pht - el - der	ah, manifestation (of the) Divine reach
Aph-ti	a - ph - ti	ah, (the) manifesting (of the) rays
Apht-sheher	a - pht - she - her	ah, manifestation (of the) splendid pride
Apsa-elarz	ap - sa - el - arz	apex (of) knowledge (of the) Divine expedience
Apt-al-en	a - pt - al - en	ah, arrival (of the) ability (of) That
Apt-at-el	a - pt - at - el	ah, arrival (of the) pervading (of the) Divine
Apt-ha	a - pt - ha	ah, arrival (of) Those
Apt-haleni	a - pt - ha - le - ni	ah, arrival (of) Those, beholding within
Apt-hel	a - pt - hel	ah, arrival (of the) sporting
Apt-hen	a - pt - hen	ah, arrival (of the) prideful
Apth-eno	ap - th - en - o	apex (of the) unutterable That, oh
Apt-henri	a - pt - hen - ri	ah, arrival (of the) prideful song

Name	Hieroglyphs	Meaning
Apth-thd-eloi	ap - th - th - d - el - o - i	apex (of the) unutterable... unending Divine, oh, This
Apt-llia	a - pt - lli - a	ah, arrival (of the) playful, ah
Apt-rahd	a - pt - ra - hd	ah, arrival (of the) granting with offspring
Apt-she-pute	a - pt - she - pu - te	ah, arrival (of the) splendid purifying (of) Theirs
Apt-sio	a - pt - si - o	ah, arrival (of) Yours, oh
Apt-soi	a - pt - so - i	ah, arrival (of the) completion (of) This
Apt-stu-ste	a - pt - stu - ste	ah, arrival (of the) blessing (of) moisture
Apt-uldan	a - pt - ul - dan	ah, arrival (of the) burning gift
Apt-vuli	a - pt - vu - li	ah, arrival (of the) chosen sport
Apxl-nio	ap - xl - ni - o	apex (of the) emptiness within, oh
Araaraart	ar - a - ar - a - art	son, ah, (of the) son, ah, (of the) pain
Ar-aar-kel-der	ar - a - ar - kel - der	son, ah, son (of the) trembling reach
Ar-aptul	ar - a - pt - ul	son, ah, arrival (of the) burning
Ar-ar-binx	ar - ar - bi - n - x	son (of the) son (of the) mother (of the) presence, empty
Ar-ar-est-erl	ar - ar - est - erl	son (of the) son (of the) desired ewe
Ar-ar-eth	ar - ar - e - th	son (of the) son (of) submission (to the) unutterable
Ar-ar-feldiam	ar - ar - f - el - di - am	son (of the) son honoring (the) Divine desire approaching
Ar-ar-math	ar - ar - ma - th	son (of the) son, (it) is (the) unutterable
Ar-ar-med	ar - ar - med	son (of the) son (of) wisdom
Ar-ar-pheth	ar - ar - ph - e - th	son (of the) son manifesting submission (to the) unutterable
Ar-ar-sas	ar - ar - sas	son (of the) son (of) suffering
Arart	ar - art	son (of the) pain
Ar-ar-tibeth	ar - ar - ti - be - th	son (of the) son (of the) rays (of the) activity (of the) unutterable
Ar-art-on	ar - art - on	son (of the) pain (of) assent
Ar-ba-ten	ar - ba - ten	son (of the) lustre (of the) locus
Ar-bab-lo	ar - bab - lo	son (of the) lustrous, lo
Ar-bel-dar	ar - bel - dar	son (of the) activating Giver
Ar-bitah	ar - bi - tah	son (of the) mother (of the) endowment
Ar-bu-el-tomenn	ar - bu - el - tom - en - n	son (of) perception (of the) Divine lancing (of) That presence
Archkhdlenr	ar - ch - k - hd - le - n - r	son promising (the) girl with offspring, beholding presence turning
Arda	ar - da	daughter (of) giving
Ardun-lel	ar - dun - lel	son (of the) drum vibrating
Areil	ar - e - il	son (of) submission (to the) impelling
Ar-ei-lo	ar - e - i - lo	son (of) submission (to) This, lo
Ar-eist-el	ar - e - ist - el	son (of) submission (to the) diminution (of the) Divine
Ar-el-ael	ar - el - a - el	son (of the) Divine, ah, (the) Beauty
Ar-el-ar	ar - el - ar	son (of the) Divine son
Ar-elba	ar - el - ba	son (of the) Divine lustre
Ar-el-el	ar - el - el	son (of the) Divine Beauty
Ar-el-kon	ar - el - kon	son (of the) Divine angle
Ar-el-nauk	ar - el - na - uk	son (of the) Divine, (of the) void (of) tranquility
Ar-el-riel	ar - el - ri - el	son (of the) Beautiful song (of the) Divine
Ar-el-sup	ar - el - sup	son (of the) Divine sleep
Ar-en-el	ar - en - el	son (of) That, (of the) Divine
Ar-exten	ar - ex - ten	son (of) beyond (the) locus
Arhira	ar - hi - ra	son (of the) sending forth (of) granting
Arid	ar - id	son (of) going aflame
Ariecel	ar - i - ec - el	son (of) This One, (the) Divine
Aris-hobeth	ar - is - ho - be - th	daughter (of the) waning, ho, (of the) activity unutterable
Arisis	ar - is - is	daughter (of the) waning, waning
Ar-istuba	ar - is - tu - ba	son (of the) waning conferring (of) lustre
Ark-uen	ark - u - en	sunbeam, oh, (of) That
Arlea	ar - le - a	daughter (of the) beholding, ah

Name	Hieroglyphs	Meaning
Armada	ar - ma - da	son (of) being giving
Armeda	ar - me - da	daughter (of the) bleating giving
Armedeno	ar - me - de - n - o	son (of the) bleating, protecting presence, oh
Arnar	arn - ar	bearing (of the) son
Arn-art-el	arn - art - el	bearing (the) pain (of the) Divine
Arn-tini-n	arn - ti - nin	bearing (of the) pervading essence
Arpt-eldi	ar - pt - el - di	son (of the) arrival (of the) Divine desire
Ar-rar-pti	ar - rar - pt - hi	son bestowing (the) arrival (of the) sending forth
Arriatel	ar - ri - a - tel	son (of the) song, ah, (of) intellect
Ar-rkedeuueo	ar - rk - e - de - uv - e - o	son (of the) incomprehensible submission, protecting freedom...
Arrk-ukel	ar - rk - uk - el	son (of the) incomprehensible tranquility (of the) Divine
Arrmd	ar - r - md	son (of the) turning repetition
Arsha	ars - ha	sacred descent (of) Those
Arsha-ed-eled	ars - ha - ed - el - ed	sacred descent (of) Those, admiring (the) Divine, behold!
Arsha-heli	ars - ha - he - li	sacred descent (of) Those, ho, (of) play
Ar-shu-put	ar - shu - put	son (of the) cleanly purification
Arsia	ars - i - a	sacred descent (of) This, ah
Arsrha	ars - rha	sacred descent (of the) meriting
Ar-tek-en	ar - tek - en	son (of the) insight (of) That
Ar-tek-la	ar - tek - la	son (of the) insight beholding
Artel-el	art - el - el	pain (of the) Divine Beauty
Ar-tel-jen	ar - tel - jen	son (of the) intellect (of) invincibility
Art-el-om	art - el - om	pain (of the) Divine Om
Art-elor	art - el - or	pain (of the) Divine artist
Artemeoun	art - e - me - o - un	pain (of) submission (to) bleating, oh, uplifting
Art-en-eil	art - en - e - il	pain (of) that submission (to the) impelling
Ar-ter-tel-um	ar - ter - tel - um	son (of) envious intellect elevating
Art-esd-on	art - esd - on	pain relating to assent
Ar-teshet	ar - te - she - t	daughter (of) Their splendid protection
Art-ex-elo	art - ex - el - o	pain (of the) exceeding Divine, oh
Artexi	art - ex - i	pain (of the) exceeding This
Ar-texn-owi	ar - te - x - n - ow - i	daughter (of) Their unending presence, daughter (of) This
Ar-tipt	ar - ti - pt	son (of the) rays (of the) arrival
Artri	art - ri	pain (of the) song
Artshi	art - s - hi	pain from within sending forth
Aruhi	ar - u - hi	son, oh, (of the) sending forth
Ar-zek-in	ar - zek - in	son (of the) servile glory
As-ah-arun	as - ah - ar - un	for (the) breath (of the) son uplifting
As-aiel	as - ai - el	for, aye, (the) Beauty
Asal-sine	as - al - si - ne	for (the) ability (of) Yours, neigh
Asamasama	as - a - ma - sa - ma	for, ah, (it) is knowledge (of) being
Asa-masa-me	as - a - ma - sa - me	for, ah, (it) is knowledge (of the) bleating
Asa-math-erl	as - a - ma - th - erl	for, ah, (it) is (the) unutterable ewe
Asameeen	as - a - me - e - en	for, ah, bleating submission (to) That
Asao	as - ao	for Ao(m)
Ase-nath-ess	as - e - nath - es - s	for submission (to) being pierced through (by) joy from within
Asha-ahal	as - ha - a - hal	for Those, ah, (the) water
Ashal	as - hal	for water
Asha-Shepht	as - ha - she - pht	for Those (of) splendid manifestation
Ashdda	as - hd - da	for (the) offspring (of) giving
Asiah	as - i - ah	for This signaling
Asie	as - i - e	for This submission
Asina	as - in - a	for within, ah

Name	Hieroglyphs	Meaning
Askelon	as - kel - on	for trembling assent
As-ma	as - ma	for being
Asme-ch	as - me - ch	for (the) bleating proximal
Asmiis	as - mi - is	for synchrony
Asmyan	as - my - an	for so much breathing
Asphar	as - phar	for (the) Only
Asptha	as - pt - ha	for (the) arrival (of) Those
As-pti-el	as - pt - hi - el	for arrival (of the) sending forth (of) Beauty
Asriaio	as - ri - ai - o	for (the) song, aye, oh
Assa-meleon	as - sa - me - le - on	for (the) knowledge (of the) bleating beholding (of) assent
As-san-ath	as - san - ath	for (the) bestowing (of the) pervasive
Assemelea	as - se - me - le - a	for bearing (the) burden (of) bleating beholding, ah
Assen-ni	as - sen - ni	for (the) forces within
Assisa	as - si - sa	for Yours (of) knowledge
Asta-olaxen	as - ta - ol - ax - en	for (the) endowing (of the) burning axis (of) That
Ast-ar-an	ast - ar - an	casting, son (of the) breath
Ast-elaart	ast - el - a - art	casting (of the) Divine, ah, (the) pain
Astra-al-on	astra - al - on	arrow able (for) assent
Astu-bed	as - tu - bed	for conferring activation
Asua	a - su - a	ah, (the) good, ah
Aszah	as - zah	for Him
At-al-a	at - al - a	pervading ability, ah
At-alen	at - al - en	pervading ability (of) That
At-ar-at-ar-ell	at - ar - at - ar - ell	pervading son, pervading son (of) Divinity
At-el-am	at - el - am	pervading (of the) Divine approaching
At-he-arn	at - he - arn	pervading, ho, bearing
Athwel	at - hw - el	pervading vapor (of the) Divine
At-ill-ert	at - ill - ert	pervading impellation (of) satisfaction
Atio	at - i - o	pervading (of) This, oh
At-lais	at - la - is	pervading beholding waning
Atlan	at - lan	pervading luminosity
Atlanteus	at - lan - te - us	pervading luminosity (of) Their dawning
Atlantis	at - lan - tis	pervading luminous radiance
At-mecee	at - me - ce - e	pervading bleating requesting submission
Auk-ent-ken	a - uk - ent - ken	ah, tranquility bestowed by what?
Aulda	a - ul - da	ah, (the) burning giving
Auoir	au - o - ir	Au(m), oh, rising
Ax-abs	ax - abs	axis (of the) absence
Ax-el	ax - el	axis (of the) Divine
Ax-elenta	ax - el - en - ta	axis (of the) Divine, (of) That endowing
Ax-el-tan	ax - el - tan	axis (of the) Divine assistance
Ax-eltio	ax - el - ti - o	axis (of the) Divine rays, oh
Ax-elton	ax - el - ton	axis (of the) Divine offspring
Ax-entol	ax - en - tol	axis (of) That weighing
Ax-etz-en	ax - etz - en	axis (of the) measurement (of) That
Ax-exten	ax - ex - ten	axis beyond (the) locus
Ax-ituel	ax - it - u - el	axis child, oh, (of the) Divine
Ax-jetelame	ax - je - tel - a - me	axis (of) invincible intellect, ah, (the) bleating
Ax-ped	ax - ped	axis (of the) foot
Ax-tecl	ax - tec - l	axis (of the) insight (of the) essence
Ax-tell	ax - tel - l	axis (of the) intellect (of the) essence
Ax-telus	ax - tel - us	axis (of) intellect dawning
Ax-ten-elo	ax - ten - el - o	axis (of the) locus (of the) Divine, oh

Name	Hieroglyphs	Meaning
Ax-ten-tel	ax - ten - tel	axis (of the) locus (of) intellect
Ax-ten-tna	ax - ten - tna	axis (of the) locus (of the) opening
Ax-ten-tor	ax - ten - tor	axis (of the) locus (of the) archway
Ax-tenuel	ax - ten - u - el	axis (of the) locus, oh, (of the) Divine
Ax-tutum	ax - tu - tum	axis conferring tumult
Az-ac-el	az - ac - el	masterful stroke (of the) Divine
Azaex-el	az - aex - el	masterful ingenuity (of the) Divine
Aziet	az - i - et	masterful, This measuring
Azorut	az - or - ut	masterful artist (of) weaving
Azuel	az - u - el	masterful, oh, (the) Divine
Azura	az - u - ra	masterful, oh, granting
Baal	ba - al	luster (of the) ability
Ba-el-or	ba - el - or	lustre (of the) Divine artist
Bar-shar-pht	bar - sh - ar - pht	shining expiation (of the) son (of) manifestation
Barrai	bar - ra - i	shining granting (of) This
Beelzebub	be - el - ze - bub	activity (of the) Divine, serving perceptivity
Bel-elduen	bel - el - du - en	activating (of the) Divine, being burnt (by) That
Belial	bel - i - al	activating (of) This, (of the) ability
Betha-old	be - th - a - ol - d	activity (of the) unutterable, ah, (the) burning unending
Blex	bl - ex	moving beyond
Caphat	ca - ph - at	thus manifesting (the) pervading
Carman	ca - rm - an	thus respecting (the) breath
Char-al-el	ch - ar - al - el	(the) proximal son (of the) ability (of the) Divine
Checho	ch - e - ch - o	(the) proximal, submission (to the) proximal, oh
Chi-eloir	ch - i - el - o - ir	(the) proximal (to) This, (the) Divine, oh, rising
Chi-si-an-cho	ch - i - si - an - ch - o	(the) proximal (to) This, Your breath proximal, oh
Chuchu	ch - u - ch - u	(the) proximal, oh, proximal, oh
Chu-ghu-n-el	ch - u - ghu - n - el	(the) proximal, oh, sounding aloud (the) presence (of the) Divine
Conraden	con - ra - den	spontaneous granting (of) the ear
Csopia	cs - op - i - a	resplendant meeting (with) This, ah
Cu-enemn-ophi	cu - en - emn - op - hi	scribe (of) That, deserving (of) meeting (the) sending forth
Dasant	da - sa - nt	giving (the) knowledge (of) germination
Del-lli	d - el - lli	unending Divine playful(ness)
Den-eu-la	d - en - e - u - la	endless That, submission, oh, beholding
Den-lido	d - en - li - do	endless That, playing oscillation
Den-ue-la	d - en - u - e - la	endless That, oh, submission (to) beholding
Denuol	d - en - u - ol	endless That, oh, (the) burning
Der-on-el	der - on - el	reaching assent (of the) Divine
Deu-elan	d - e - u - el - an	endless submission, oh, (the) Divine breath
Didois	di - do - is	desirous oscillation waning
Dieol	di - e - ol	desirous submission (to the) burning
Dieu-el	di - e - u - el	desirous submission, oh, (the) Divine
Dieul	di - e - ul	desirous submission (to the) burning
Du-denlu	du - d - en - lu	being burnt (by) the endless, That allure
Dul-extop	d - ul - ex - t - op	endless burning (of the) beyond, protection meeting
Du-lo	du - lo	being burnt, lo
Duo-she-dui	du - o - she - du - i	being burnt, oh, splendor (of) being burnt (by) This
Eaael	e - a - a - el	submission, ah, ah, (to the) Divine
Eaoil	e - a - o - il	submission, ah, oh, (to the) impelling
Ebleth	e - bl - e - th	beholding, moving (to) submission (to the) unutterable
Ececo	ec - ec - o	(the) One, (the) One, oh
Edrass-abi	ed - ra - ss - ab - i	admiring granting, exclaiming (the) glamor (of) This
Edu-on	e - du - on	submission (to) being burnt (by the) assent

Name	Hieroglyphs	Meaning
Eesmes	e - es - mes	submission (to the) joy (of) practice
Egoan	eg - o - an	condensation, oh, (of the) breath
Ehel	e - hel	submission (to) playing
Ei-le	e - i - le	submission (to) This beholding
Ei-na	e - i - na	submission (to) This void
Eissen	e - is - sen	submission (to) waning forces
Eizen	e - i - zen	submission (to) This servitude
Ejhud	ej - hud	tremoring receptivity
Ekla-orn	ek - la - orn	(the) One beholding (the) artistry
El-ar-adth	el - ar - adth	Beautiful son (of) richness
El-arar-ie	el - ar - ar - i - e	Beautiful son (of the) son (of) This submission
El-ard	el - ard	Divine moisture
El-ardth-an	el - ard - th - an	Divine moisture (of the) unutterable breath
El-ar-ela	el - ar - el - a	Beautiful son (of the) Divine, ah
El-clen	el - cl - en	Divine modification (of) That
El-ed-in	el - ed - in	Beauty, admiring glory
El-el-lei	el - el - le - i	Divine Beauty, beholding (of) This
El-ex-ea	el - ex - ae	Beautiful beyond making
El-ind	el - in - d	Divine glory unending
El-it-san	el - it - san	Beautiful child (of the) bestowing
El-kan-der	el - k - an - der	Beautiful girl, (of the) breath reaching
Elmeur	el - me - ur	Divine bleating (of the) finest
El-tpan	el - tpan	Beauty arising
Et-el-am	et - el - am	nearing, (the) Divine approaching
Ex-der-enemus	ex - der - en - em - us	beyond reach (of) That course (of) punishment
Gu-el-am-ee	gu - el - am - e - e	sounding (of the) Divine approaching submission, submission
Guloupo	gu - lo - upo	sounding, lo, drawing near
Hept-supht	he - pt - su - pht	ho, arrival (of the) good manifestation
lltar	il - tar	impelling excellence
Is-ar-ar-ra	is - ar - ar - ra	waning son (of the) son (of) granting
Isaris	is - ar - is	waning, daughter (of the) waning
Ishuma	is - hu - ma	waning receptive state
Isisao	is - is - ao	waning, (the) waning (of) Ao(m)
Isis-bee	is - is - be - e	waning, (the) waning (of the) activity (of) submission
Isisis	is - is - is	waning, waning, waning
Isiso	is - is - o	waning, waning, oh
Is-it-ao	is - it - ao	waning child (of the) Ao(m)
Is-it-buel	is - it - bu - el	waning child, perception (of the) Divine
Iso	is - o	waning, oh
Isris	is - ris	waning, dwindling
Issississo	is - s - is - s - is - s - o	waning from within, waning from within, waning from within, oh
Issua	is - su - a	waning (of the) good, ah
Is-tu-bu	is - tu - bu	waning conferring (of) perception
Iszeiu	is - ze - i - u	waning serving (of) This, oh
It-el-sut	it - el - sut	child (of the) Beauty (of) devotion
La, Le (N. Pacific)	la, le	beholding
Lemuria (Pacific)	le - mu - ri - a	beholding Mu song, ah
Mu	mu	Mu (sacred syllable)
Muri (S. Pacific)	mu - ri	Mu song
Ode	o - de	oh, protecting
Oelom	o - el - om	oh, (the) Divine Om
Og, Oz (Peru)	og, oz	abundance

Name	Hieroglyphs	Meaning
Ogriae	og - ri - ae	abundance (of) song-making
Om, Ohm, Ohum	om	Om, Ohm, Ohum (sacred syllable)
On (Ecuador)	on	assent
Osio	o - si - o	oh, Yours, oh
Parfa (Atlantic)	par - fa	abyss bursting forth
Pek-al	pek - al	consideration able
Phar-ar	phar - ar	(the) Only son
Pliaus	pl - i - a - us	going (to) This, ah, (the) punishment
Plt-heil	pl - t - he - il	going (to the) protection, ho, (of the) impelling
Pluzar	pl - u - za - r	going, oh, (to) His turning
Pocthecy	poc - th - ec - y	uncovering (the) unutterable One, (the) imperishable
Poseida (Atlantic)	pos - e - id - a	reverberating submission (to) going aflame, ah
Pset-eleuz	ps - et - el - e - u - z	longing (for) measuring (of) Divine submission, oh, from within
Pseudal	ps - e - u - dal	longing (for) submission, oh, (of) benevolence
Psut-hesr	ps - ut - he - s - r	longing (for) weaving, ho, from within (the) turning
Ptel-in	pt - el - in	arrival (of the) Divine glory
Pth-she-pii	p - th - she - p - i - i	inner joy (of the) unutterable splendor, inner joy (of) This, This
Ptl-ortt	pt - l - or - r - t	arrival (of the) essence (of the) artist (of) turning protection
Ptr-aati	pt - r - a - at - i	arrival (of the) turning, ah, (the) pervading (of) This
Ptsy-clo	pt - s - y - cl - o	arrival from within (of the) imperishable modification, oh
Ra (Egypt)	ra	granting
Ra-aa-ri	ra - a - ar - i	granting, ah, (the) son (of) This
Raai	ra - ai	granting, aye
Ra-dundo	ra - dun - do	granting (of the) drum oscillating
Ra-el-la	ra - el - la	granting (of the) Divine beholding
Ra-hil-eli	ra - hi - l - el - i	granting sending forth (of the) essence, (of the) Beauty (of) This
Ralij	ral - ij	howling reverence
Ra-ra-is	ra - ra - is	granting, granting waning
Ra-sisri	ra - si - s - ri	granting (of) Yours from within song
Ra-ta	ra - ta	granting endowing
Rha-ha	rha - ha	meriting (of) Those
Rig Veda	rig - ve - da	sacred hymns (of) knowing giving
Saha-ba	sa - ha - ba	knowledge (of) Those (of) lustre
Saiund	sa - i - und	knowledge (of) This spring
Sam-ar-arth	sam - ar - arth	universal son (of the) son (of the) unutterable
Saneid (India)	san - e - id	bestowing, going aflame
Sane-naid	san - e - na - id	bestowing submission (to the) void going aflame
Sat-el-or	s - at - el - or	from within, (the) pervading (of the) Divine artist
Schelem	s - c - he - le - m	from within (a) cloud, ho, beholding quickly
Scrapf	s - c - ra - p - f	from within (a) cloud, granting (of the) inner joy (of) honoring
Sebar-ario	se - bar - ar - i - o	serving (of the) shining son (of) This, oh
Se-fith-eza	se - f - i - th - e - za	serving (the) honoring (of) This unutterable submission (to) His
Segund	seg - und	rejuvenating spring
Sek-til	s - ek - t - il	from within, (the) One protection impelling
Sel-sheina	s - el - she - in - a	from within, (the) Divine splendor (of) glory, ah
Sel-sheth-ei	s - el - she - th - e - i	from within, Divine splendor (of) unutterable submission (to) This
Sen-orn	sen - orn	forces (of) artistry
Set-ilen	s - et - il - en	from within, measuring (the) impelling (of) That
Sevrden	se - v - r - d - en	serving marked (by the) turning (of the) endless That
Shalmar	sh - al - ma - r	expiation (of the) ability (of the) state (of the) turning
Shap-ast-an	sh - ap - ast - an	expiation (of the) apex, (of the) casting (of the) breath
Sharlam	sh - ar - la - m	expiation (of the) daughter, beholding quickly

Name	Hieroglyphs	Meaning
She-aar-el	she - a - ar - el	splendor, ah, (of the) son (of the) Divine
She-aba	she - a - ba	splendor, ah, (of the) lustre
She-apth-ea	she - ap - th - e - a	splendid apex (of the) unutterable submission, ah
She-bit-el	she - bi - t - el	splendor (of the) mother, protection (of the) Divine
She-both-el	she - bo - th - el	splendor (of the) awakening (of the) unutterable Divine
She-el-or	she - el - or	splendor (of the) Divine artist
She-epth	she - e - p - th	splendor (of) submission (to the) inner joy (of the) unutterable
She-ha-pth	she - ha - p - th	splendor (of) Those (of the) inner joy (of the) unutterable
She-hanlean	she - ha - n - le - an	splendor (of) Those (of the) presence, beholding (the) breath
She-hat-et-le	she - ha - t - et - le	splendor (of) Those, protection (of the) measuring beholding
She-he-hat-shem	she - he - ha - t - sh - em	splendor, ho, (of) Those, protection (of the) expiating course
She-hepat-sebar-t	she - he - pat - se - bar - t	splendor, ho, partaking (in) serving (the) shining protection
Shehepetat	she - he - p - et - at	splendor, ho, (of the) inner joy, measuring (of the) pervading
She-her-len	she - her - le - n	splendid pride (of the) beholding presence
She-hihen	she - hi - hen	splendid sending forth (of the) prideful
She-ipen	she - i - pen	splendor (of) This embracing
Shelah	she - la - h	splendor (of) beholding (the) imperceptible
Shel-alegra	sh - el - al - eg - ra	expiation (of the) Divine ability (of the) condensation granting
Sheleh	sh - el - e - h	expiation (of the) Divine, submission (to the) imperceptible
She-lula-or-ar	she - lu - la - or - ar	splendid allure (of) beholding (the) artist, (the) son
She-math-ne-nar	she - ma - th - ne - na - r	splendid state of (the) unutterable neigh, without turning
Shem-dar	sh - em - dar	expiation (of the) course Giver
Shem-seaar	sh - em - se - a - ar	expiation (of the) course (of the) serving, ah, (the) son
Shen-pth-an	sh - en - p - th - an	expiation (of) That inner joy (of the) unutterable breath
She-pat-hel	she - pat - hel	splendid partaking (in) sport
She-pon-tut	she - p - on - tut	splendid inner joy (of the) assent (of) conferrance
She-pth-el	she - p - th - el	splendid inner joy (of the) unutterable Beauty
She-pt-shut	she - pt - shu - t	splendid arrival (of the) cleanly protection
She-put-tun	she - put - t - un	splendid purification (of the) protection uplifting
She-sheam	she - she - am	splendor, (the) splendor approaching
She-shepanet	she - she - pa - ne - t	splendor, (the) splendor (of the) Lord neigh, (of) protection
She-sheput	she - she - put	splendor, (the) splendor (of) purification
She-shu-en	she - shu - en	splendor (of the) cleanly That
She-shu-put	she - shu - put	splendid cleanly purification
She-sut-pentdth	she - sut - pen - t - d - th	splendid devotion embracing protection (of the) endless unutterable
She-telle	she - tel - le	splendid intellect beholding
Shu-an-el	shu - an - el	cleanly breath (of the) Divine
Shu-artso	shu - art - s - o	cleanly pain from within, oh
Shu-bel	shu - bel	cleanly activating
Shu-eiber	shu - e - i - ber	cleanly submission (to) This power
Shu-en-el	shu - en - el	cleanly, That Beauty
Shufi-pun	shu - f - i - pu - n	cleanly honoring (of) This purifying presence
Shu-gun-gin	shu - g - un - g - in	cleanly spark, (the) uplifting spark (of) glory
Shu-lom	shu - l - om	cleanly essence (of) Om
Shun-tun	sh - un - t - un	expiation uplifting, (the) protection uplifting
Shu-put-el	shu - put - el	cleanly purification (of the) Divine
Shu-sheali	shu - she - al - i	cleanly splendor (of the) ability (of) This
Shu-shent	shu - she - n - t	cleanly splendor (of the) presence (of) protection
Shu-shi-she-put	shu - shi - she - put	cleanly sunrays (of the) splendid purification
Shu-shun	shu - shu - n	cleanly, (the) cleanly presence
Shu-su-mu-lu-r	shu - su - mu - lu - r	cleanly good Mu, (the) allure (of the) turning
Shu-tai-tan	shu - t - ai - ta - n	cleanly protection, aye, (of the) endowing presence
Shu-tun	shu - t - un	cleanly protection uplifting

Name	Hieroglyphs	Meaning
Shushepen	shu - she - pen	cleanly splendor embracing
Si-ib-el	si - i - bel	Yours, This activating
Sil-at-bell	si - la - t - bel - l	Your beholding, protection (of the) activating essence
Sim-ehln	si - m - e - h - l - n	Your quick submission (to the) imperceptible essential presence
Sisod	si - s - od	Yours from within, moistening
Sisu	si - su	Yours (of the) good
Sitk-el-un	si - t - k - el - un	Your protection, girl (of the) Divine uplifting
Soma	so - ma	completion (of) being
Son-isel	s - on - is - el	from within, assent, waning (of the) Divine
Stex-el-on	s - t - ex - el - on	from within, protection (of the) beyond, (of the) Divine assent
Su-bendo	su - be - n - do	(the) good activity (of the) presence oscillating
Su-du-lu-ln	su - du - lu - l - n	(the) good (of) being burnt, alluring essence (of the) presence
Su-el-po	su - el - p - o	(the) good Beauty (of) inner joy, oh
Su-enphti	su - en - ph - ti	(the) good (of) That manifesting rays
Su-er-to	su - er - t - o	(the) good satisfying protection, oh
Su-gahdt	su - g - a - hd - t	(the) good spark, ah, with offspring (of) protection
Su-she-pot	su - she - p - o - t	(the) good splendor (of) inner joy, oh, (of) protection
Su-she-put	su - she - put	(the) good splendor (of the) purification
Su-shun	su - shu - n	(the) good cleanly presence
Su-shushean	su - shu - she - an	(the) good cleanly splendor (of the) breath
Sugita	su - g - i - ta	(the) good spark (of) This endowing
Sumudui	su - mu - du - i	(the) good Mu, being burnt (by) This
Sususus	su - s - us - us	(the) good from within, (the) punishment, punishment
Swarn	s - w - arn	from within, (the) mark bearing
Sz-had-zer	s - z - ha - d - ze - r	from within, from within Their endless serving (of the) turning
Taoi (Gobi)	ta - o - i	(the) endowing, oh, (of) This
Tamoi	ta - m - o - i	(the) endowing quickly, oh, (of) This
Tan-shehit	ta - n - she - hi - t	(the) endowing presence (of) splendor sending forth protection
Tar-ello	tar - el - lo	excellence (of the) Divine, lo
Tauen	ta - u - en	(the) endowing, oh, (of) That
Ted-kel-em	t - ed - kel - em	protection (of) admiring (the) trembling course
Te-et-aael	te - et - a - a - el	Their measuring, ah, ah, (of the) Divine
Tejula	t - ej - u - la	protection (of the) tremoring, oh, (of) beholding
Tek-elar-ken	t - ek - le - ar - k - en	protection (of the) One, beholding (the) daughter, girl (of) That
Tek-el-la	t - ek - el - la	protection (of the) One, (of the) Beauty beholding
Tek-ia-eln	t - ek - i - a - el - n	protection (of the) One, This, ah, (the) Divine presence
Tek-la	t - ek - la	protection (of the) One, beholding
Tek-lah	t - ek - la - h	protection (of the) One, beholding (the) imperceptible
Tek-lah-n	t - ek - la - h - n	protection (of the) One, beholding (the) imperceptible presence
Tek-la-ium	t - ek - la - i - um	protection (of the) One, beholding This elevating
Tek-le-on	t - ek - le - on	protection (of the) One, beholding (the) assent
Tek-ton	t - ek - t - on	protection (of the) One, protection (of the) assent
Tel-ka-le	tel - k - a - le	intellect (of the) girl, ah, beholding
Telk-el-la	tel - k - el - la	intellect (of the) girl (of) Beauty beholding
Telk-eska	tel - k - e - s - k - a	intellect (of the) girl, submission from within (the) girl, ah
Telkor	tel - k - or	intellect (of the) girl artist
Tel-ku-don	tel - k - u - do - n	intellect (of the) girl, oh, (of the) oscillating presence
Ten-ek-em	ten - ek - em	locus (of the) One course
Tesi-ar-el	te - si - ar - el	theirs (of) Yours, son (of) Beauty
Testumi	te - stu - mi	Their blessing waxing
Teu-la	te - u - la	Theirs, oh, beholding
Tex-kohn	te - x - k - o	Theirs (of the) empty girl, oh
Thias	th - i - a - s	(the) unutterable This, ah, from within

Name	Hieroglyphs	Meaning
Thoso-el-ar-an	th - o - s - o - el - ar - an	unutterable, oh, from within, oh, Divine son (of the) breath
Tid-el-os	ti - d - el - o - s	rays (of the) endless Divine, oh, from within
Tis-uthon	tis - u - th - on	radiation, oh, (of the) unutterable assent
Tit-en-kudo	ti - t - en - k - ud - o	rays (of) protection (of) That, girl (of) status, oh
Tit-tut-ar-mon	ti - t - tut - ar - m - on	rays (of) protection (of) conferrance (to the) son (of) quick assent
Totu-el-el	to - tu - el - el	instigating (the) conferring (of) Divine Beauty
Tpi-ere	t - p - i - er - e	protection (of the) inner joy (of) This satisfying submission
Tshe-el-ad	t - she - el - ad	protection (of the) splendor (of the) Divine consuming
Tsh-u-lan	t - sh - u - lan	protection (of) expiation, oh, (of the) luminosity
Tuet-oren	tu - et - or - en	conferring (of the) measuring (of the) artist, That
Tukelea	tu - k - e - le - a	conferring (of the) girl (of) submission beholding, ah
Tul-mep-on	t - ul - me - p - on	protection (of the) burning, bleating inner joy (of) assent
Tulu	tu - lu	conferring allure
Tu-pu-tup	tu - pu - t - u - p	conferring purity, protection, oh, (of) inner joy
Ub-el-dla	ub - el - d - la	straightening (of the) Divine, endless beholding
Udarr	u - dar - r	oh, Giver (of the) turning
Uk-el-in	uk - el - in	tranquility (of the) Divine glory
Ulda	ul - da	(the) burning giving
Ulh	ul - h - n	(the) burning (of the) imperceptible presence
Ultzer	ul - t - ze - r	(the) burning protection (of) serving (the) turning
Um-cmu	um - c - mu	elevating a cloud: Mu
Um-sheboe	um - she - bo - e	elevating splendor (of the) awakening submission
Undui	un - du - i	(the) uplifting (of) being burnt (by) This
Unod	un - od	(the) uplifting (of the) moistening
Usdus-tan	us - du - s - t - an	punishment (of) being burnt from within, protection (of the) breath
Usisso	us - is - s - o	punishment (of the) waning from within, oh
Ussara	us - sa - ra	punishment (of the) knowledge granting
Ust-ana	us - t - an - a	punishment (of the) protection (of the) breath, ah
Valtui	v - al - tu - i	marked (by the) ability (of the) allure (of) This
Vasto	v - ast - o	marked (by the) casting, oh
Veda	ve - da	knowing giving
Vedanta	ve - dan - ta	knowing gift (of) endowing
Vedus	ve - du - s	knowing (of) being burnt from within
Wu (China)	wu	wish
Xar-pen	xar - pen	flow embracing
Xen-ixeo	x - en - i - x - e - o	(the) empty That, This empty submission, oh
Yak (Carpathia)	yak	spirit
Yuk (Yucatan)	yuk	concentration
Yun-di	y - un - di	(the) imperishable uplifting desire
Za	za	His
Zah	zah	Him
Zeb-phten	ze - b - pht - en	serving to sound (the) manifestation (of) That
Zed-koen	ze - d - k - o - en	serving endlessly, (the) girl, oh, (of) That
Zela-gera	ze - la - ge - ra	serving (of the) beholding, calling (of) granting
Zemzoda	ze - m - z - o - da	serving quickly from within, oh, (the) giving
Zeous	ze - o - us	serving, oh, (the) punishment
Zu	zu	The Infinite
Zui-ptlo	zu - i - pt - lo	The Inifinite, This arrival, lo
Zulam	zu - la - m	The Inifinite, beholding quickly
Zu-li-on	zu - li - on	The Inifinite play (of) assent
Zu-mu	zu - mu	The Infinite Mu
Zur	zur	Infinity
Zurvan	zur - van	Infinity Resounding



Paleo-Sanskrit tablet text  
Illinois Cave Archive, US

## Paleo-Sanskrit Lexicon

### Cosmological

Karāha	Creator
Kara	Maker
Visnu	Pervader
Aśvinau	Divine Twins
Svar	Sun, light-giver
Indu	Moon, fullness
Budha	Mercury, speed
Kavi	Venus, wise
Sita	Earth, beauty
Mangal	Mars, fortune
Indra	Jupiter, the One
Śani	Saturn, yang
Yonī	womb, race, humanity
Tridaśa	30 resonances
Soma	gold & silver colloid

### Numerical

śūnya	zero, infinity
éka, anya	the one, single
dvi, aśvin	the two, double
trī, trā	the three, triple
catúr	four, quadruple
hasta	five, the hand
pañca	five
sás	six
saptá	seven
assá	eight
náva	nine
daśa	ten
ekādasa	eleven
dvādasa	twelve
trayadasa	thirteen
caturdasa	fourteen
pancadasa	fifteen
sodasa	sixteen
saptádasa	seventeen
assádasa	eighteen
návadasa	nineteen
vimśat	twenty
tridaśa	thirty
śata	one hundred
dviśata	two hundred

### General

a	ah
ab	glamor
abs	absence
ac	stroke
ad	consuming
adhi	delivering
adri	tree
adth	richness
ae	making
aen	creativity
aex	ingenuity
ah	signaling
ai	aye, also, upon
aiva	long life, eternity
aj	motive, driving
akala	untimely
akar	without action
al	able, ability
alam	enough
am	approaching
ama	night
amara	immortal
amata	imperceptible
amati	want, indigence
amati	( <i>alt.</i> ) splendor
an	breath, breathing
ānam	captain
antar	between
ao	Ao(m) sacred syllable
ap	apex
ar	son, daughter
āra	metal, ore, magma
ard	moisture
ark	sunbeam
ars	sacred descent
arn	bearing
arz	expedient, expedience
art	pain
as	for, to be
aśa	evil
aśas	hating, cursing
aśi	you are
aś-is	delight

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aśmi	I am
aśna	stone
asráva	tears
aśri	edge, blade
ast	casting
astā	death
asta	house, abode
aśti	he is, him
astra	arrow
aśu	life
aśura	deities
aśva	horse
at	pervading
āt	and, then
atas	henceforth
ath	pervasive
atha	how else
atma	influence, control
atra	devourer
au	Au(m) sacred syllable
aua	below, underlying
ava	favor
ax	axis, axle
aya	going
az	masterful
b	to sound
ba	lustre
bab	lustrous
bar	shining
be	activity
bed	activation
bel	activating
ben	strivation
ber	power
bi	mother
bl	moving
bo	awakening
bu	perception
budha	speed, Mercury
bub	perceptivity
c	cloud
ca	built, building, thus
cakra	wheel, cycle, era
ce	requesting
ch	proximal, promising
cl	modification
con	spontaneous

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cs	resplendant
cu	scribe
d	endless, undending
da	giving
dab	generosity
daiva	god
dal	benevolence
dan	gift
dar	giver
de	protecting
den	the ear
der	reach, reaching
dha	thereupon
dhana	wealth
dhara	sword
dhī	thought
di	desire, desirous
do	oscillating, oscillation
du	being burnt
dura	malevolent
dusta	evildoer
e	submission
ed	admiring
eg	condensing, condensation
eka, ek, ec	One, Jupiter
ej	tremoring
el	Divine, Beauty
ell	Divinity
emn	deserving
em	course
en	That
ent	bestowing, bestowed
er	satisfying
erl	ewe
ert	satisfaction
esd	relating to
es	joy
esh	bliss, happiness
est	desiring, desired
et	measuring
etz	measurement
ex	beyond, exceeding
f	honoring
fa	bursting forth
g	spark
ge	calling
ghu	sounding aloud

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graha	planets
gu	sounding
h	imperceptible
ha	those, Those
hal	water
hastī	elephant (infrasound)
hd, ton	offspring, with offspring
he, ho	ho
hel	play, playing, sporting
hen	prideful
her	pride
hi	sending forth
hu	receptive
hud	receptivity
hw	vapor
i	This
id	going aflame
iha	killing
ij	reverence
il	impelling
ill	impellation
im	presence among
in	glory
indu	fullness, Moon
ir	rising
Tra	wind
is	waning, diminishing
ist	diminution
it	child
jani	wife, production
je	invincible
jen	invincibility
jivhā	tongue
k	girl
ka	whatever, following
kala	black, dark blue
kāma	desires
kar	works
kara	make, action
karas	workings
kari-kr	making tribute
karman	fate, destiny
karva	love
karya	duty
kavi	wise, Venus
kel	trembling
ken	by what

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kon	angle
kū	where, whereby
l	essence, essential
la, le	beholding
lan	luminous, luminosity
lās	jumping, moving
las	brilliant, shining
lel	vibrating
li	playing, sport
lli	playful
lu	allure
m	quick, quickly
ma	being, to be, is, status
mahā	great
mahāta	greatness
mai	my, mine
mal	unrivalled
mangal	fortune, Mars
mātri	matriarch
md	repetition
me	bleating
med	wisdom
mes	practice
mī	waxing, swelling
mī-is	synchrony, rhythm
mila	joining
mita	measured
mū	stopping, preventing
muta	impelled by
my	so much
n, nin	presence
nā	not, naught, without, void
nadu	according to
naitri	leader, guide
nana	mother
nara	man
nari	woman
nath	being pierced through
nātha	chief, commander
nau	spaceship
ne	neigh
ni	within, inner
nin, n	essence
nt	germination
o	oh
ob	obligation
od	moistening

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og, oz	abundance
oha	excellence
on	assent
ol, ul	burning
op	meeting
or	artist
orn	artistry
ow	daughter
p	inner joy
pā	protecting, Lord
paia	approaching
par	deep waters, abyss
pat	partaking
pe	considering
pek	consideration
pen	embracing
pet	ancestral
ph	manifesting
phala	shield
phar	only, Only
pht	manifestation
pī	after, moving
pl	going, moving, quivering
plava	flooding, inundating
poc	uncovering
pom	tether
pos	reverberating
pra	for, forward
prāna	soul
ps	longing
pt	arrival
pu	purifying
punar	again, back, anew
put	purification
r	turning
rā	granting
ral	howling
rar	bestowing
rat	gratification
raua	roaring, thundering
re	juncture
rha	meriting
ri	song
rig	sacred hymns
ris	dwindling, displacing
rk	incomprehensible
rm	respecting

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s	from within
sa, ves	knowledge
śai	declining
śam	universal, cosmic
śamadhi	cosmic consciousness
san	bestowing
śani	yang, Saturn
śas	suffering, punishing
se, ze	serving, bearing
seg	rejuvenating
sen	forces
ser	binding
sh	expiation
she	splendid, splendor
shi	sunrays
shu	cleanly
si	Your, Yours
śira	chief
sita	beauty, Earth
so	completion
ss	exclaiming
ste	moisture
stu	blessing
su	good, benefit
sup	sleep
śūra	hero, deity
sut	devotion
suta	son
śu-us	whirring, humming
syāt	it is, they are
t	protection
ta	endowing
tada	that time
tah, te	endowment, the
tama	darkness
tan	assistance
tar	excellence
tara	the stars
tasya	from him, for him
tata	father
te	their, theirs, Their, Theirs
tec, tek	insight
tel	intellect
ten	locus
ter	envy, envious
tesam	of the
th	unutterable

ti	rays	vai	woes
tis	radiance	vaiaśva	all, entirely
to	instigating	van	resounding
tol	weighing	vaś	will, command
tom	lancing	ve	knowing
ton, hd	offspring	ves, sa	knowledge
tor	archway	vi	from, through
torana	arched portal	vical	rescinding
tna	opening	vida	knowing, wise
tpan	arising	vīra	man, hero
tr	eye	vu	choice, chosen
trasa	creature, the heart	w, v	mark, marking
trāya	protection	wen	enticement
tu	conferring	wu	wish
tum	tumult	x	empty
tut	conferrance	xa	flowing
u	oh	xar	flow, fluidity
ub	straightening	xl	emptiness
ud	status, high rank	y	imperishable
uk	tranquility	ya	commencing, initiating
ul, ol	burning	ya-as	striving, aiming
um	elevating	yak	spirit
un	uplifting	ya-ta	vengeful, vengeance
und	spring	yu	concentrating
ur	finest	yuk	concentration
upaātta	received	z	from within
upama	the highest	za	his, His
upo	drawing near	zah	him, Him
ura	broad	ze	serving
us	punishment	zek	servile
uś	dawning	zelt	servant
ut	weaving	zen	servitude
v, w	mark, marked	zu	The Infinite
va	certainly	zur	Inifinity

Modern names can often be succinctly translated into Paleo-Sanskrit according to this basic ancient lexicon. For example, the English and French names of the authors of this work reveal auspicious synchronicities when translated into the Paleo-Sanskrit language:

<u>Name</u>	<u>Hieroglyphs</u>	<u>Meaning</u>
Alexander	al - ex - an - der	ability beyond, (of the) breath reaching
Putney	put - ne - y	purification neigh, (of the) imperishable
Suzanne	su - za - n - ne	(the) good (of) His presence neigh
Benoit	ben - o - it	strivation, oh, (of) the child

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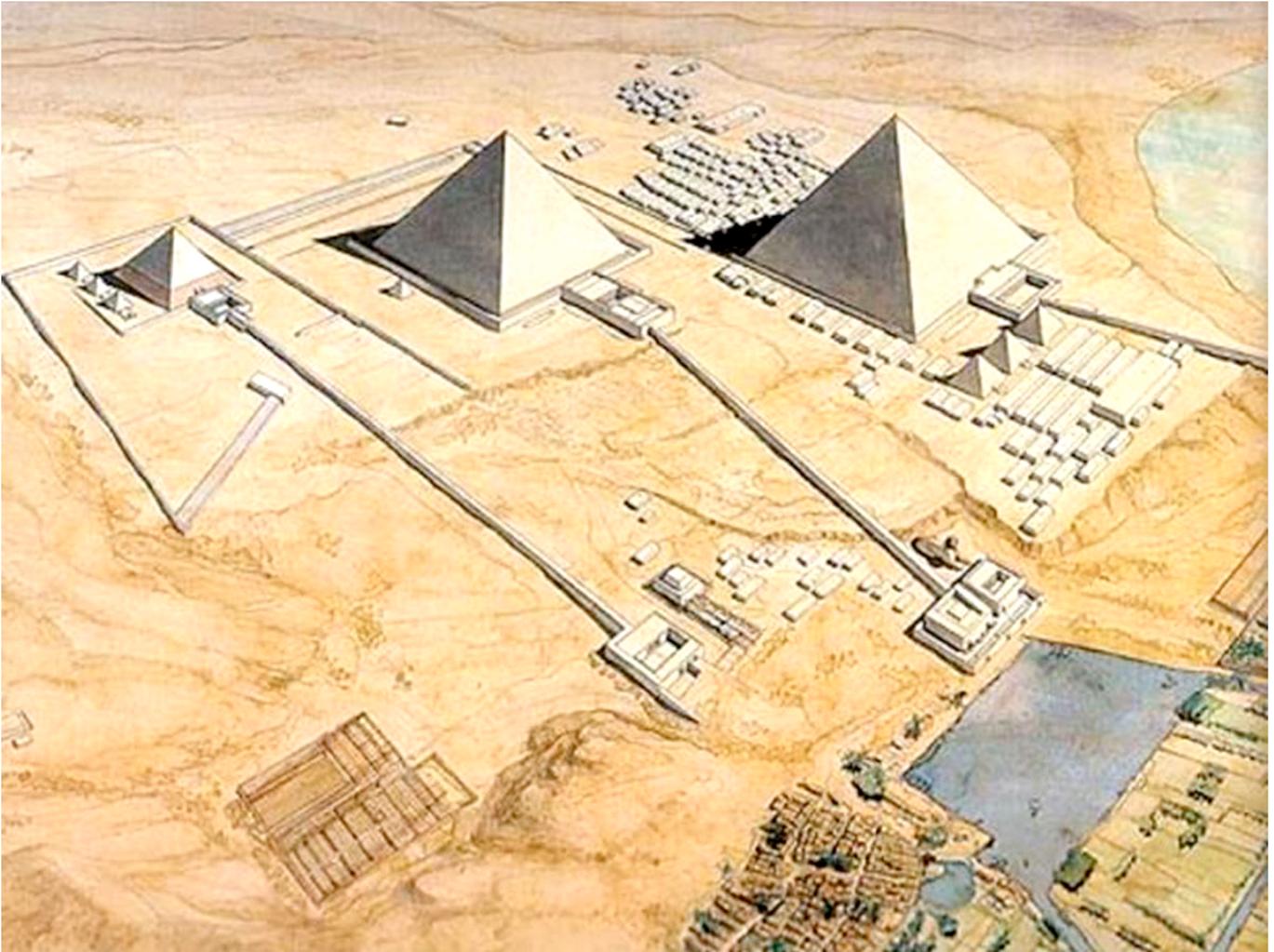


4

Ra & Yuk Complexes

## Ra & Yuk Complexes

The many astoundingly beautiful monuments of the Giza plateau, along the Nile River in Egypt, display a remarkably precise set of engineering specifications and psychoacoustic effects that indicate an ancient biorhythmic synchronization network once operated on a global scale. Preceding the Dynasties of the Pharaohs by several thousand years, this global pyramid culture was a technologically advanced Sanskrit world nation that employed these giant crystalline structures to synchronize the pineal, hypothalamus and pituitary glands with the human heartbeat at temples and sacred sites worldwide.



The striped, hooded headdress of the Great Sphinx references the hooded Kundalini cobra, an animal which is also seen extending from the third-eye, or ajna chakra of the female figure. These are unmistakable Sanskrit symbols and biorhythmic synchronization technologies that were later preserved in the monumental psychoacoustic architecture, hieroglyphic writing and cosmology of the Sumerian, Egyptian and Mayan civilizations. Bioelectrical stimulation of cellular metabolism enabled in the pyramid structures provided for the purification and rejuvenation of the body using a special, lighter form of water.

An outspoken local wisdom-keeper of the Giza plateau, Egyptologist and tour-guide Abd'el Hakim Awan has brought ancient knowledge to bear on the profound implications of these astounding ancient constructions. Hakim's provocative commentary on the misconceptions of modern academics concerning the ancient stone structures of the Nile region was broadcast in *The Pyramid Code*.<sup>1</sup> In this documentary, Hakim reveals several insights, including the advanced nature of the psychoacoustic and biorhythmic effects of these ancient Sanskrit monuments that have been falsely attributed to the 'Egyptian' civilization:



In 1936, 1937, the Sphinx was covered up to the neck in sand; [this] was my playground - there were tunnels I used to walk, [and even] crawl in sometimes because it's narrow. At Abu Ghurab we have a crystal altar, a round disc in the middle of four [radial lines] - a symbol of 'hotep' - and the word 'hotep' means peace and food. This round disc is a lid on a shaft, about 180 feet deep to the level of the ocean and there is still running water in there and you can feel it while you are in the area.

These [giant concave quartz] instruments, were not found in a line like you see today, nine of them were found around the area, and there are still more to be found. And then we have the oldest obelisk created in Egypt. Next to that altar - what's left of... the... hieroglyph writing, that is Sufi writing, at the obelisk... [depicting] the disc of the Sun, and words saying the Heart of the Sun: 'i-bra'...



Limestone basins were also collected near the northwest corner of the remains of the giant obelisk at Abu Ghurab, each bearing identical forms and carefully rendered circular concavities (below). A view of the squared blocks from above reflects the ancient Sanskrit mandala of a circle within a square, while the strict adherence to geometry and identical forms of the many basins belies a complex mechanical purpose that has not yet been identified by modern Egyptologists or any independent researchers.



These many stone basins have remained a mystery for generations of modern Egyptologists, who claim the basins were used in the blood collection of ritual sacrifices. While no trace residues of blood have been found on any of the stone basins, this hypothesis is further complicated by the fact that the three holes are located near the upper rim of the basin, not at the bottom. This feature indicates that the holes were not designed to let out blood from animals placed in the huge basins, but were actually used to fill the basins with water. But if the basins are filled without a drain outlet, where does the water go?

The huge quartz basins were designed with one borehole centered on each of the four sides of the square bases of the instruments, while the comparable limestone examples display three machine-drilled holes on just one side of the square blocks. As well, the diameters of the bowls appear to be uniform, suggesting they were part of a large array that once surrounded the pyramids before being collected in groups by Egyptian authorities for present-day public display.

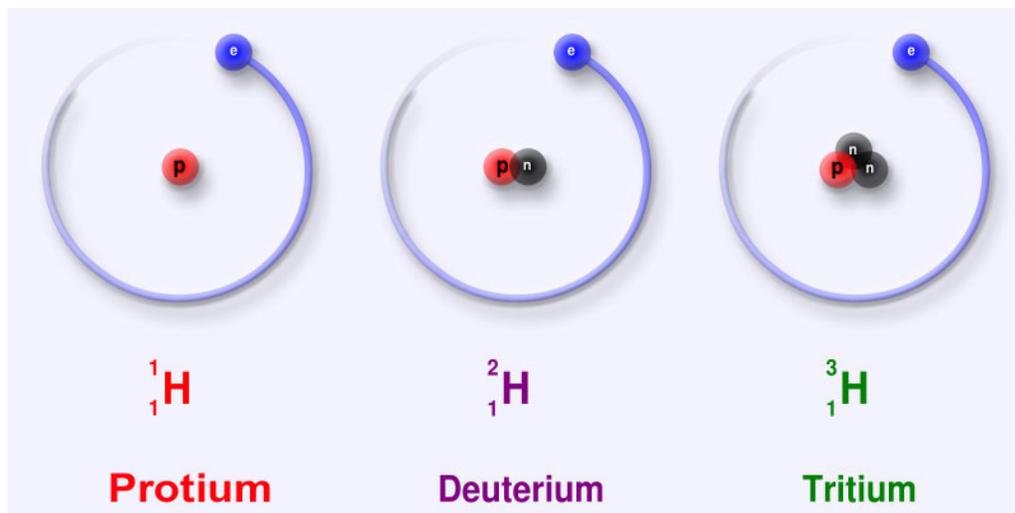
The identical dimensions and curvature of the many stone basins, with perfectly rendered geometric forms, gives the appearance of having been serially manufactured through mold-making processes rather than being quarried and carved in a solid state. Abundant evidence of this fact has been ignored for close to 30 years by much of the academic community, despite publication in scientific journals. The geopolymer research of Dr. Jacob Davidovits documents the lower density of the limestone blocks of the Great Pyramid, showing them to have been synthetically cast using a concrete-like slurry composed quite differently than all naturally sedimented limestone.

The pyramid's massive limestone blocks contain an exotic admixture of opal CT, hydroxy-apatite and silico-aluminates that enhance the limestone's natural capacity to convert all atmospheric acoustic energy into an electrical current within the crystals, inducing a strong electromagnetic field around the pyramid structures and within their passages and chambers.

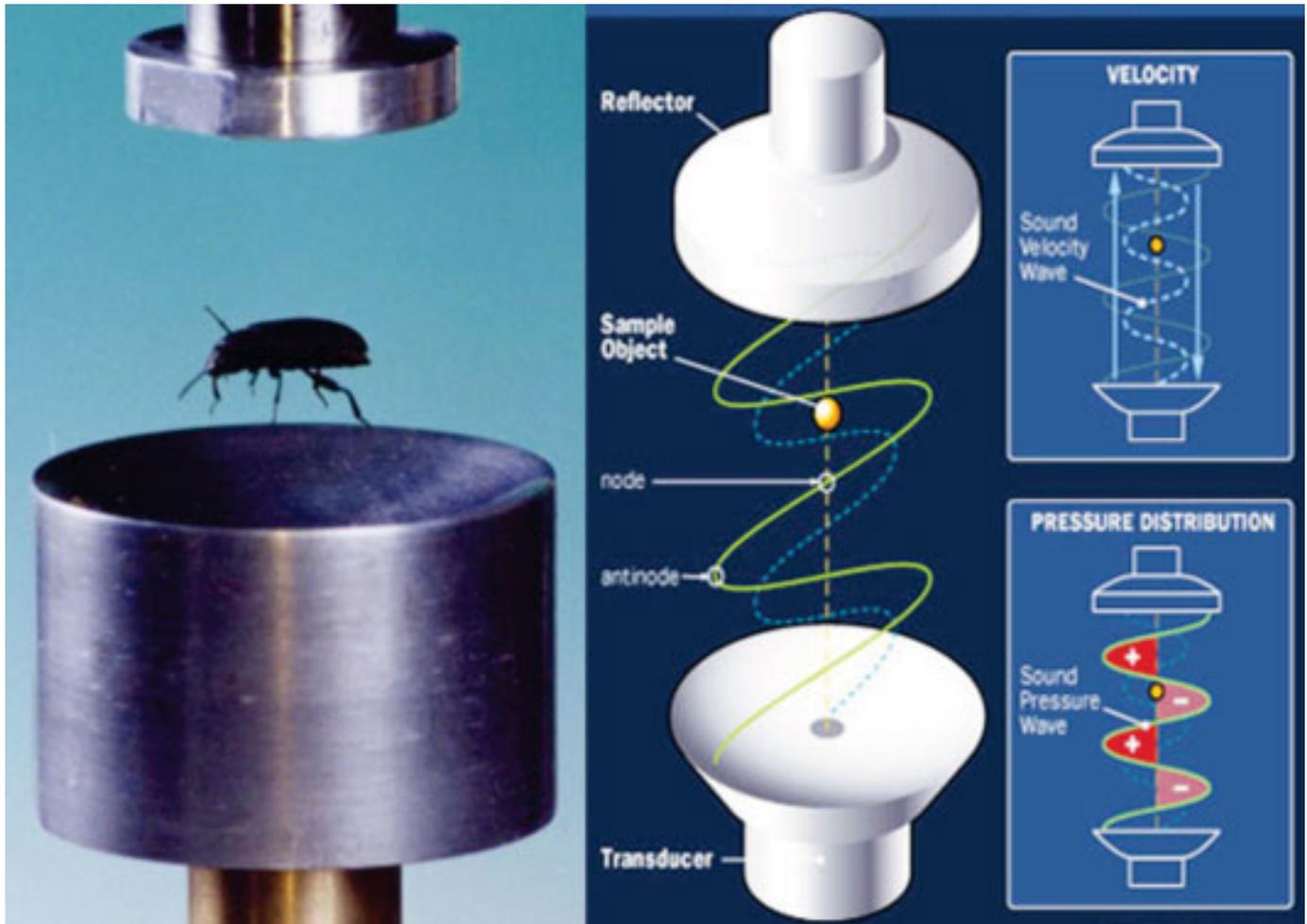
Both the low density and exotic mineral composition of the limestone basins may reveal their synthetic nature, while the quartz basins bear drill marks that suggest they were quarried stones. The modular nature of the blocks suggests they were distributed around the pyramids as part of the original walled enclosure that once surrounded each of the three pyramids on the Giza plateau.

The specific and exclusive use of piezoelectric calcite and quartz crystals for the construction of the pyramids themselves, and the large basins that once surrounded them in great numbers, relates to their transductive capacity to focus and amplify acoustic waves. Mechanical flexing occurs in the quartz and calcite crystals as a uniform structural deformation that generates standing waves within the stones' crystalline lattice, eventually building a strong electromagnetic field that allows acoustic levitation.

The high-walled enclosure, resembling a courtyard, contained energetic waters identified by the local indigenous wisdom traditions as Lake Hathor. The lake waters were absorbed by the porous limestone of the pyramids, and provided direct electrical connection to the subterranean water table and thereby to the world's oceans. The pyramid texts of Saqqara describe this absorption of water within the stones in exact terms, stating that the pyramids' "foundations are the stones, the water..." The hieroglyphic inscription on the obelisk at Abu Ghurab reads "Heart of the Sun" in reference to the pyramid network's piezoelectric transduction of the infrasound resonance of the sun, at the 1.45 Hz frequency of the human heart at rest. Were the pyramids responsible for the regulation of global heartbeat patterns and weather patterns?



Infrasound stimulation of solar flare activity has been correlated to river flow and precipitation rates. Could it be that the pyramids were designed to increase atmospheric evaporation by heartbeat resonance? The high-resonance form of hydrogen is called protium, being the lightest hydrogen isotope, known for its powerful rejuvenative effects, in stark contrast to the cellular aging induced by heavy water. The levitation of water by solar-driven infrasound resonance allows separation of lighter protium water molecules from the heavier isotopes of deuterium and tritium (above).



Acoustic engineers have developed small, concave piezoelectric transducers enabling the generation of standing waves for acoustic levitation. Both water and small living organisms (like the beetle, above) have been levitated using ultrasound, while the ancients used giant low-frequency transducers. During the conquest of the Americas, historian Garcilaso de la Vega documented the destruction of giant granite bowls at Inca sites in the Andes having diameters that exceeded the height of two men. Concave granite basins were also found in the passage chambers of Knowth, Dowth and Newgrange, in Ireland. Just as in the case of the pyramid chambers, the world's megalithic chambers also produced lightwater vapor.

Both the piezoelectric properties and the perfectly formed concavities of the large, ancient stone basins confirm their utility as precision instruments for acoustic levitation, and their cultural context informs us that water was being levitated. This conclusion is also directly supported by the cosmology of the ancient stepped-pyramid-building cultures of the Maya and Aztec, who speak very clearly in the Pyramid of Fire Codex about the separation of terrestrial and celestial waters - referring to the resonant solar infrasound separation of pure protium from the low-resonance isotopes of deuterium and tritium:

Chalchiuhtlicue, Goddess of Terrestrial Waters, of that which flows, runs, surges, forward and down...  
 Chalchiuhtlicue fills the gourd of pulque so that man may forget...  
 Tláloc, God of Celestial Water... god of the mist that ascends from the valleys at dawn...  
 Tláloc is the return of vapor that strains to rise, is the return of time that strains to remember.

Longevity and cellular rejuvenation were imbued by drinking lightwater in the resonant infrasound environment of the pyramid chambers. The base length of the Aztec pyramid of Teotihuacan closely matches the 765' base length of the Great Pyramid, for transducing infrasound standing waves at the heartbeat frequency. Hakim Aryan identifies the resonant functions of the Nile pyramids as acoustic diagnosis and healing, according to local wisdom:

At Saqqara... is the famous 'Step Pyramid' of Djoser... a King of the 3rd Dynasty, roughly 2,900 BC say the books. The step pyramid is located in a big courtyard, much, much older than pyramid itself. You can compare it for yourself - if you look at the pyramid and look at the wall (of the courtyard) you can see the difference...

I will take you now to the 'hospital', [acoustically designed for] healing with sound... That line of construction, [where] you see like three chambers - it's what's left of the House of Spirit, and it's a healing system with sound. It's a medical investigation table and the patient has the right to use either side of the stairs, one on the right and one on the left, so he or she has to follow his or her own 'antenna' to climb up there and choose the point where she [should] stand, because each point is connected to a [diagnostic-]check chamber. We have 22 of the chambers, 11 each side --no ceiling-- and when you go inside you see a niche where the physician put his head in the niche to see what's the matter with his patient laying on this table; and that works with sound, and the sound source is running water in a tunnel underneath here. There is a big map of [networked] tunnels running underneath here...

[Academics have claimed] these constructions... at Dashur, [to be tombs] related to a King called Seneferu... Now, when you come to the word 'seneferu' - sen means 'double', nefer is 'harmony', so it means 'double harmony'. It's not the name of a person - but it's the energy we get from these constructions! The Bent Pyramid has two different chambers for [producing] two different sounds."



Awyana's training and intuitive understanding of the acoustic healing techniques practiced in the pyramids is explicitly tied to the concept of bi-frequency resonance within the range of the human voice, enabling the synchronization of the hemispheres of the brain. Known as binaural beating, this effect underlies the ancient Sanskrit kundalini tradition that originated in the antediluvian mother-culture of Atlantis, preserved throughout Egyptian art. Kundalini cobras adorn the House of Spirit at Saqqara (above), suggesting the more ancient Sanskrit Atlantean origin of the megalithic enclosure and the later construction of the Step Pyramid inside it, as understood and passed down by indigenous Elders.

The dimensions of the diagnostic chambers of the House of Spirit are calibrated to resonate at two offset frequencies within the range of the baritone voice that generate a difference tone, or beat frequency, at the 1.45 Hz human heartbeat rhythm. Biorhythmic resonance was thereby established and maintained between the ancient Vedic healer and the patient. Healers would place their heads into the small niches opposite the diagnostic platforms, placed at nodal points within the architecture, enabling the healer to remotely perceive the doshic imbalances of the patient.



These open-air, high-walled piezoelectric structures were used for healing practices in combination with other chambers below the House of Spirit itself, as well as in the interior chambers of the pyramids and at distant megalithic monuments in alignment with the octagonal axes of the Great Pyramid of Giza. This unified resonant Vedic healing system was applied throughout the world's sacred sites, which comprise a vast global network designed to enhance human longevity. The resonant pumping of the fluids through the human body reflected the resonant evaporation of vast amounts of lightwater into the atmosphere.

Lightwater was levitated into the sky from the arrays of large concave stone transducers surrounding the walled enclosures, and from the surface waters of Lake Hathor and the Nile River, to be distributed as a lightwater vapor canopy above the many focal points of infrasound standing waves. Lightwater vapor became ignited as giant luminous HHO plasma plumes that rose in brilliant swirling patterns into the sky above the pyramids, as recorded in the Mayan Tree of Life murals at Teotihuacan. The ultraviolet-A and infrared emissions of the HHO plasma would have caused the white limestone casing of the Great Pyramid to glow a brilliant white, due to the ultraviolet fluorescence of the calcite microcrystals.



Along with high-resonance waters, the bioelectric enhancement of cellular functions allowed extended lifespans for those practicing the sacred barefoot lifestyle within the temple walls. This form of spiritual metabolism based on exposure of the body to weak electrical currents and strong electromagnetic fields is referred to directly by the concept of 'hotep', defined by Dr. Awyan as meaning 'peace and food'. The resonant heartbeat synchronization of the entire globe provides the telepathic link that engenders peaceful human relations, as hearts and minds are coupled into resonance. This peace concept is echoed in the term 'Arc of the Covenant', referring to the global biorhythmic 'agreement' of telepathy.



Deep heartbeat booming emanating from the Giza pyramids resounded loudly at various bands of resonant focal points throughout the world network, based on the quantum quadratic function  $[z_{n+1} = z_n^2]$ . The distance from Giza to the Irish sacred sites of Newgrange, Knowth and Dowth is 10.0% of the Earth's mean circumference distance (of 24,892 miles). Stonehenge, England lies at the 9.0% distance from Giza, while the sacred stone temples of Teotihuacan, Mexico and Machu Picchu, Peru sit exactly along the 30.0% and 30.9% Fibonacci-based resonant distances from Giza. These perfect distance relationships reveal a systematic global alignment.

The Temple of Isis at Philae was designed with very similar psychoacoustic architectural features, including a small granite altar right in front of a small cubical niche inset into the wall. Both of these features are engraved with the sacred cross pattern, variously referred to in the Nile region as the Philae Cross (as well as the Coptic Cross, the Rose Cross, etc...) and corresponds exactly to the spherical Prime Cross rendering that I produced in 2006 (compared above), using the 2D octagonal quantum iterated function of Dr. A. Jadzyck. This spherical resonance formula has also been rendered in crop circle formations, referencing the global infrasonic influence of the Orion Pyramids.

Rising majestically above the Giza plateau of present-day Egypt, the Orion Pyramid Complex represents the most astonishing achievement of ancient geopolymer stone construction on the face of the Earth. However, below the surface of the planet there exists another class of geopolymer constructions that have been concealed from the general public through the criminal acts of governments in all corners of the world. The most stunning of these 'off-limits' underground cites is a 2-level Labyrinth of immense proportions that spans many miles in length, located between the pyramids at Giza and Hawara, Egypt.



Now hidden by meters of wind-blown sand and decades of government denials, multiple entrances leading down into this giant underground Labyrinth were accessible to historians in ancient times, many of whom documented their first-hand impressions of the site, along with further information given by guides. There exist many ancient descriptions of the Egyptian Labyrinth recorded by various Greek and Roman historians, the most famous of which was written ~425BC by Herodotus (*Histories, Bk.II, Ch. 148*):

[The ancient Kings of Egypt] made a labyrinth a little way beyond lake Moeris and near the place called the City of Crocodiles. I have seen it myself, and indeed words cannot describe it; if one were to collect the walls and evidence of other efforts of the Greeks, the sum would not amount to the labor and cost of this labyrinth... Though the pyramids beggar description and each one of them is a match for many great monuments built by Greeks, this maze surpasses even the pyramids.

It has twelve roofed courts with doors facing each other: six face north and six south, in two continuous lines, all within one outer wall. There are also double sets of chambers, three thousand altogether, fifteen hundred above [ground] and the same number underground. We ourselves viewed those that are above ground, and speak of what we have seen, but we learned through conversation about the underground chambers; the Egyptian caretakers would by no means show them, as they were, they said, the burial vaults of the kings who first built this labyrinth, and of the sacred crocodiles.

Thus we can only speak from hearsay of the lower chambers; the upper we saw for ourselves, and they are creations greater than human. The exits of the chambers and the mazy passages hither and thither through the courts were an unending marvel to us as we passed from court to apartment and from apartment to colonnade, from colonnades again to more chambers and then into yet more courts. Over all this is a roof, made of stone like the walls, and the walls are covered with cut figures, and every court is set around with pillars of white stone very precisely fitted together. Near the corner where the labyrinth ends, there is a pyramid, two hundred and forty feet in height, with great carved figures of animals on it and an underground passage by which it can be entered... [that] connected this pyramid with the pyramids at Memphis (Giza).

Such is this labyrinth; and still more marvelous is Lake Moeris, on which it stands. This lake has a circumference of four hundred and fifty miles, or sixty schoeni: as much as the whole seaboard of Egypt. Its length is from north to south; the deepest part has a depth of fifty fathoms. That it has been dug out and made by men's hands the lake shows for itself; for almost in the middle of it stand two pyramids, so built that fifty fathoms of each are below and fifty above the water; atop each is a colossal stone figure seated on a throne. Thus these pyramids are a hundred fathoms high; and a hundred fathoms equal a furlong of six hundred feet, the fathom measuring six feet or four cubits, the foot four spans and the cubit six spans.

Corroborating passages concerning the Egyptian Labyrinth were authored a few hundred years later by another Greek historian named Diodorus Siculus in ~50BC (*History, Bk.I*, Ch. 61.1-2, 66.3-6):

...[T]he Egyptian Labyrinth remains absolutely perfect in its entire construction down to my time. And seized with enthusiasm for this enterprise they strove eagerly to surpass all their predecessors in the seize of their building. For they chose a site beside the channel leading into Lake Moeris in Libya and there constructed their tomb of the finest stone, laying down an oblong as the shape and a stade as the size of each side, while in respect of carving and other works of craftsmanship they left no room for their successors to surpass them.

For, when one had entered the sacred enclosure, one found a temple surrounded by columns, 40 to each side, and this building had a roof made of a single stone, carved with panels and richly adorned with excellent paintings. It contained memorials of the homeland of each of the kings as well as of the temples and sacrifices carried out in it, all skillfully worked in paintings of the greatest beauty.

Generally it is said that the king conceived their tomb on such an expensive and prodigious scale that if they had not been deposed before its completion, they would not have been able to give their successors any opportunity to surpass them in architectural feats.

Further significant records relating details of the Egyptian Labyrinth were authored during the same period by the Greek geographer, philosopher and historian Strabo (*Geography, Bk.17*, 1, 3, 37, 42):

In addition... there is the edifice of the Labyrinth which is a building quite equal to the Pyramids and nearby the tomb of the king who built the Labyrinth. There is at the point where one first enters the channel, about 30 or 40 stades along the way, a flat trapezium-shaped site which contains both a village and a great palace made up of many palaces equal in number to that of the nomes in former times; for such is the number of peristyle courts which lie contiguous with one another, all in one row and backing on one wall, as though one had a long wall with the courts lying before it, and the passages into the courts lie opposite the wall.

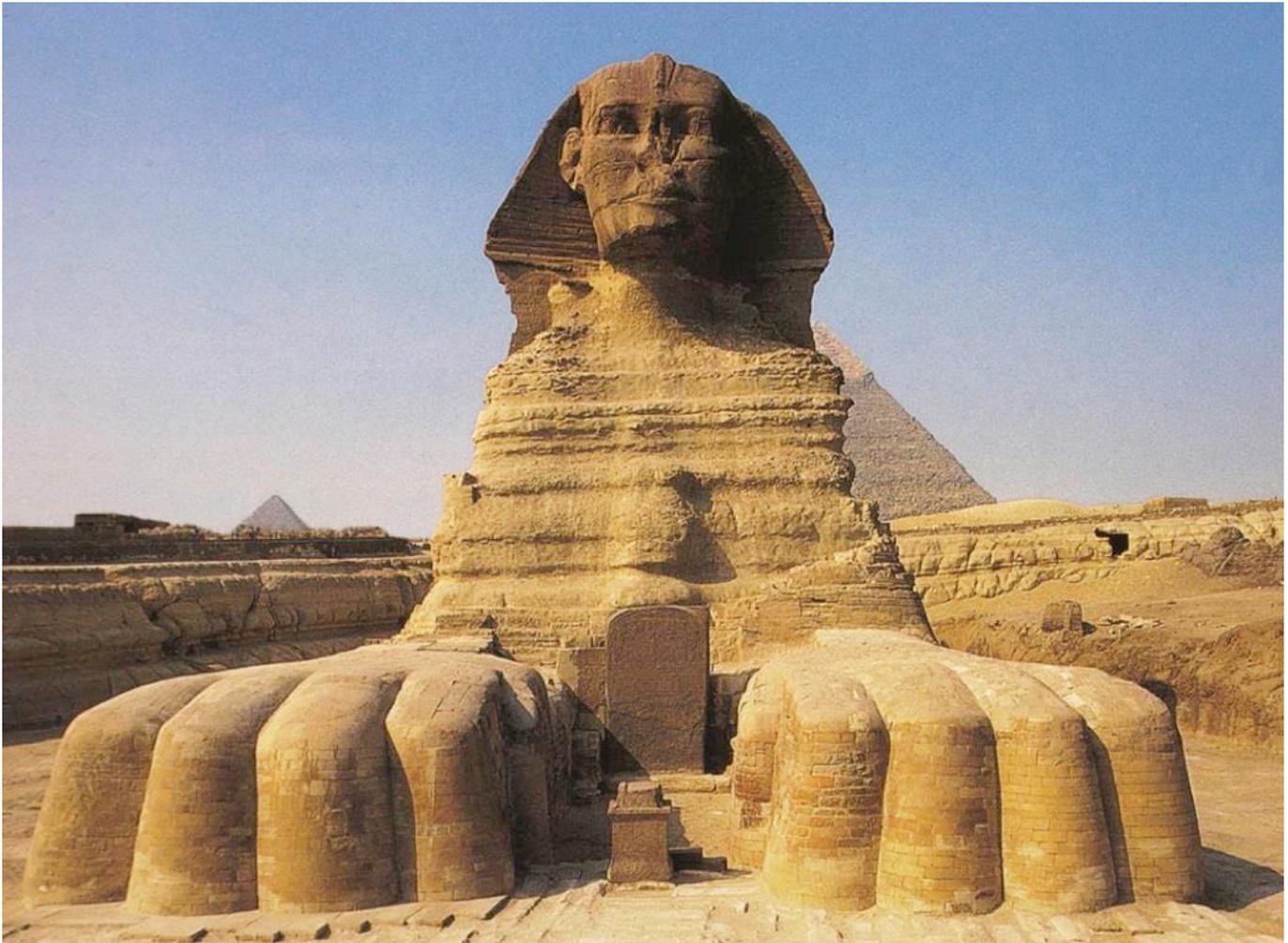
Before the entrances there lie what might be called hidden chambers which are long and many in number and have paths running through one another which twist and turn, so that no one can enter or leave any court without a guide. And the wonder of it is the roofs of each chambers are made of single stones and the width of the hidden chambers is spanned in the same way by monolithic beams of outstanding size; for nowhere is wood or any other material included.

And if one mounts onto the roof, at no great height because the building has only one storey, it is possible to get a view of a plain of masonry made of such stones, and, if one drops back down from there into the courts, it is possible to see them lying there in row each supported by 27 monolithic pillars; the walls too are made up in stones of no less a size. At the end of this building, which occupies an area of more than a stade, stands the tomb, a pyramid on a oblong base, each side about 4 "plethra" in length and the height about the same...

A few decades later, Roman geographer Pomponius Mela also mentioned the existence of the Egyptian Labyrinth, providing a decent summary of the gargantuan stone construction (*Chorographia, Bk.I*, Ch. 9):

The... Labyrinth, includes within the circuit of one unbroken wall 1000 houses and 12 palaces, and is built of marble as well as being roofed with the same material. It has one descending way into it, and contains within almost innumerable paths, which have many convolutions twisting hither and thither. These paths, however, cause great perplexity both because of their continual winding and because of their porticoes which often reverse their direction, continually running through one circle after another and continually turning and retracing their steps as far as they have gone forwards with the result that the Labyrinth is fraught with confusion by reason of its perpetual meandering, though it is possible to extricate oneself.

These independent descriptions of the Egyptian Labyrinth, written by distinct authors over the course of hundreds of years, provide an abundance of corroborating details concerning the general location, immense proportions, architectural design, and massive megaliths used in its construction.



The Syrian philosopher Iamblichus recounted information regarding an ancient entrance to the giant subterranean system below the Giza plateau, located right between the forelegs of the Sphinx itself:

This entrance, obstructed in our day by sands and rubbish, may still be traced between the forelegs of the crouched colossus. It was formerly closed by a bronze gate whose secret spring could be operated only by the Magi. It was guarded by public respect, and a sort of religious fear maintained its inviolability better than armed protection would have done. In the belly of the Sphinx were cut out galleries leading to the subterranean part of the Great Pyramid. These galleries were so artfully crisscrossed along their course to the Pyramid that, in setting forth into the passage without a guide throughout this network, one... inevitably returned to the starting point.

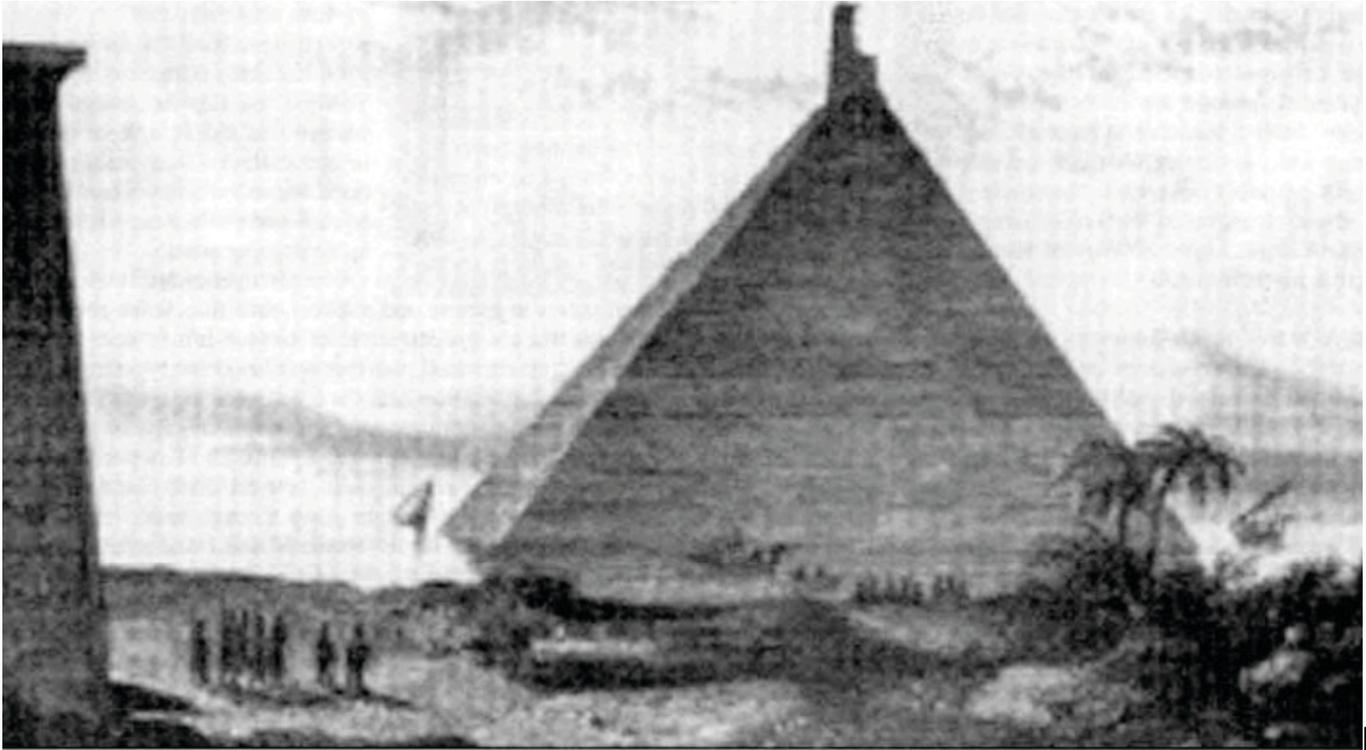
Arab author Altelemsani documented a highly unusual account of an earlier visit to the Great Labyrinth involving the strange semi-levitation behavior of water under the enhanced acoustic conditions of the subterranean chambers, *in addition to strange behavior from one of the visitors who disappeared*:

In the days of Ahmed Ben Touloun, a party entered the Great Pyramid through the tunnel and found in a side-chamber a goblet of a glass of rare color and texture. As they were leaving, they missed one of the party and, upon returning to seek him, he came out to them naked and laughing said, "Do not follow or seek for me", and then rushed back into the pyramid. His friends perceived that he was enchanted.

Upon learning about strange happenings under the Pyramid, Ahmed Ben Touloun expressed a desire to see the goblet of glass. During the examination, it was filled with water and weighed, then emptied and re-weighed. The historian wrote that it was "found to be of the same weight when empty as when full of water."

The Atlantean goblet was most likely composed of cast metallic glass<sup>2</sup> containing an abundance of metal nanoparticles of all the stable elements on the Periodic Table, inducing a semi-levitation of the highly energized water (when weighed in the labyrinth, using water purified over time by piezoelectric stone).

A solid description of the original appearance of the Lake Moeris Pyramids was given with an engraved image of one of the pyramids (below) as observed before destruction of the sites by bombardment from British armed forces in 1851. Destruction of the well-preserved façade of the Lake Moeris Pyramids has never been admitted by the British government, yet occurred in the immediate aftermath that followed covert transfer of political power to Britain after the death of Turkish leader Mohammed Ali in 1849. In an area now called Hawara, ruins of the Lake Moeris Pyramids are located in the Fayoum Oasis, near the Crocodile Necropolis constructed thousands of years later by the Egyptian Pharaohs:



"At the time of Herodotus' visit, there were two large pyramids with 'colossal' seated figures on top in the center of Lake Moeris. This is a pre-1851 engraving of one of those pyramids" (above).

What was so threatening to the British imperialists who spent excessive time, resources and effort to completely destroy the exteriors of the Lake Moeris Pyramids after taking political control of the monuments in 1851? *Clearly, the primary goal of the calculated destruction of access tunnels leading into the Great Labyrinth was easily achieved, but why was so much effort made to destroy the façade?*

The façade of the Lake Moeris Pyramids were described by Herodotus as *presenting relief imagery of great animals from the Paleolithic Era*: "Near the corner where the labyrinth ends, there is a pyramid, two hundred and forty feet in height, with great carved figures of animals on it and an underground passage by which it can be entered... [that] connected this pyramid with the pyramids at Memphis (Giza)."

In continuing these criminal acts by imperial agents to deny the existence of the Great Labyrinth and the truth of its construction by the Atlantean civilization ~30,000 years ago, much disinformation has been orchestrated by the Egyptian Antiquities Authority and their allies in the American and Canadian counter-intelligence community. Canadian Egyptology 'expert' Dr. Carmen Boulter has teamed up with Austrian counter-intelligence agent Klaus Dona to purposefully confuse the masses once again.

In a pathetic replay of desperation tactics used at the Visoko Pyramids in Bosnia several years ago,<sup>3</sup> Dona recently presented falsified satellite data<sup>4</sup> regarding the underground passages and chambers below the remains of the Lake Moeris Pyramids. And, fittingly, such garbage 'data' allegedly came from the same fictional 'anonymous friend' with access to ground-penetrating radar data obtained by satellite that 'helped out' with the Visoko Pyramid of the Sun confounding ~~data~~ scribblings.

In March of 2008, a comprehensive geo-archeological survey of the broad area near the Hawara Pyramid was completed by the National Research Institute of Astronomy and Geophysics (NRIAG) from Helwan, Egypt.<sup>5</sup> While a research website produced to share the survey was posted online, *the critical data results section has been entirely removed to seal the information coverup of the ground-penetrating radar data.* When will such obvious fraud perpetrated by the Egyptian government be prosecuted?

**THE DAILY TELEGRAPH,  
MONDAY, MARCH 4, 1935**

**SUBWAY FOUND  
BELOW  
THE PYRAMIDS**

—

**NEW DISCOVERIES  
IN EGYPT**

—

**COLONNADED HALL  
IN ROCK**

—

**2,500 YEARS' OLD  
CHAMBERS**

FROM OUR OWN CORRESPONDENT  
CAIRO, Sunday.

A subway connecting Khephren's Pyramid City to Cheops' Pyramid City has been discovered in the course of recent excavations. This had been cut through the living rock.

More remarkable still, a shaft, 11 yards long, was found to lead from the subway to the heart of the rock. When examined, it was found to end in a chamber some 6 yards by 11 yards.

*From one side of it there was...*

This is how the *Daily Telegraph* reported the discovery of underground chambers at Giza in 1935 (*passim*).

**Sunday Express**  
Founded by  
LORD BEAVERBROOK  
LONDON, JULY 7, 1935

**CITY OF THE WORLD'S  
FIRST QUEEN**

**THE MYSTERY  
OF THE  
PYRAMIDS**

**MAY BE SOLVED BY  
NEW EXCAVATIONS**

*Mr. Edward Armytage, etymologist, and explorer of New Guinea and the South Seas, has just returned to England from Egypt, where he has been watching the excavating of a secret city which existed 4,000 years ago.*

*Below he describes what is happening.*

By EDWARD ARMYTAGE, F.R.E.S.

A CITY, the existence of which had not even been suspected, has been discovered in Egypt. The discovery promises to throw new light on a highly organised civilisation that existed 4,000 years ago.

And it may provide the key to the mystery of how the Pyramids were built.

The city was discovered by the Egyptian excavator, declared that it was undoubtedly the tomb of a ruler. His opinion has been justified.

For years Egyptian archaeologists have ignored an incomplete pyramid near the better-known Pyramids. They regarded it as nothing but a mound of debris.

Then Professor Selim Hassan, the Egyptian excavator, declared that it was undoubtedly the tomb of a ruler. His opinion has been justified.

Not only has the mound proved to be the tomb of a queen who reigned 4,000 years ago, but close by has been unearthed the remains of a wonderful city. The city had a perfect drainage system and other amenities which were not introduced into Europe until 200 years ago!

This is how the unearthing of a lost city was reported in one of many papers, the *Sunday Express* of 7 July 1935.

The world hears of the discovery of a "secret" Egyptian city (*passim*).

News of the discovery of the vast subterranean system below the Giza Plateau was first published in London, in The Daily Telegraph of March 4, 1935: "Subway Found Below the Pyramids – New Discoveries in Egypt – Colonnaded Hall in Rock – 2,500 Years' Old Chambers" (above, left).

Later the same year, after more excavations had been completed and the full story was coming together, another revealing article was delivered to the public in the Sunday Express of July 7, 1935: "City of the World's First Queen: The Mystery of the Pyramids May Be Solved By New Excavations" (above, right).

However, complete versions of these headline stories from 1935 have not been republished online because they include many surprising details that have been categorically denied by the Egyptian Antiquities Authority ever since. The most surprising information shared in this July, 1935 news article concerns reports from government-approved archeological investigators revealing the highly unusual presence of armed guards posted within the tunnels below the Sphinx.

Apparently, these armed guards were permanently deployed in the tunnels to kill any life-form that finds its way into the secretive tunnel system, *yet these guards are not described as living human beings, but as robotic automatons described on ancient cylinder seals from the kingdom of Sumer:*

[The Great Labyrinth is] an underground place... entered through a tunnel, its entrance hidden by sand and by what they call Huwana... his teeth as the teeth of a dragon, his face the face of a lion.<sup>6</sup>

A few years prior to the dramatic news headlines regarding the vast subterranean network of palaces below the sands to the south of the Orion Pyramids of Giza, Egypt, prescient words from trance medium Edgar Cayce offered advanced scientific statements concerning high-tech Atlantean construction methods and a 'Hall of Records'. During a psychic reading given on July 1, 1932, Cayce cryptically identified vibratory influences of ultrasonic waves as natural 'forces' by which the Atlantean pyramid-builders achieved the acoustic levitation of stone blocks and the cold fusion of iron (Reading 5748-6):

*Q: How was this particular Great Pyramid of Gizeh built?*

A: By the use of those forces in nature as make for iron to swim. Stone floats in the air in the same manner [under the influenced of focused ultrasonic waves]. This [acoustic induction method] will be discovered in '58.

*Q: What is the significance of the character of the figure of the Sphinx, mentioned above?*

A: ... In those periods when the first change had come in the position of the land, there had been an egress of peoples –or *Things*, as would be called today– from the Atlantean land, when the Nile (of Nole, then) emptied into what is now the Atlantic Ocean, on the Congo end of the country. What is now as the Sahara was a fertile land, a city that was builded in the edge of the land, a city of those that worshipped the sun –for the use of its rays were used for supplying from the elements that which is required in the present to be grown through a season...

When there was the entrance of Arart and Araaraart, they began to build upon those mounds which were discovered through research. With the storehouse, or record house (where the records are still to be uncovered), there is a chamber or passage from the right forepaw to this entrance of the record chamber, or record tomb. This may not be entered without an understanding, for those that were left as guards may *not* be passed until after a period of their regeneration in the Mount, or the fifth root race begins.

The complexity of scientific information provided by Edgar Cayce in this reading went far beyond the comprehension of those individuals who made the request, yet finds full validation from scientific discoveries made in the subsequent decades in the US and Russia that were even predicted by Cayce.

The last enigmatic line from Cayce cannot be understood without a clear explanation of the set of phenomenal astrological events being spoken of: "those that were left as guards may *not* be passed until after a period of their regeneration in the Mount, or the fifth root race begins." *This simple, confounding statement refers to the cosmic events of the Red Dawn, after Geomagnetic Reversal in early 2017.*

Many years later, another trance reading by Cayce mentioned the presence of the Great Labyrinth below the sands as a subterranean city near the Great Pyramid, on September 19, 1940 (Reading 910-4):

Before that the entity was in the Egyptian land, during those periods when there were the turmoils and strifes, and when there was the ejection or banishment of the Priest. The entity was among those in the land to which the priest and those with him were banished.

The entity came under those activities, those influences, and returned to the Egyptian land; near to the areas in which there was the Great Pyramid and city; and one that is yet to be uncovered –in a portion of that just beyond the Great Pyramid– was the home of the entity in the latter portion of its sojourn there; a home magnificent, for it was turned to a place where preparations were made for those of both sexes, for their preparations as children, for the activities through the Temple of Sacrifice and the Temple Beautiful.

Then the entity was closely associated with the activities of the Priest, as well as those who coordinated and cooperated with the Priest in establishing the customs in the land. The name then was Is-Ar-Ar-Ra.

These statements made by Cayce in a self-induced trance state so many decades ago have been entirely disregarded by most readers because of the continuing coverup of the Great Labyrinth by the Egyptian government. However, geo-archeological data being effectively withheld from the general public directly confirms Cayce's statements, as does an account given by a Swiss UFO contactee who claims to have been shown part of the subterranean complex by his extraterrestrial friend.

Eduard 'Billy' Meier was taken on a tour of the giant square chamber by Asket on February 3, 1953, requiring the employment of special cloaking devices provided by Asket that allowed them to invisibly bypass a pair of living guards (not 'Huwana') posted in a secret tunnel below the Great Pyramid:

Plejaren Beamship Photograph, 1975  
Eduard 'Billy' Meier, Switzerland



It was my eighteenth close sighting of beamships, when I was picked up on February 3<sup>rd</sup>, 1956 to make Asket's acquaintance... After the greeting I was called upon by Asket to climb into her ship which, to be honest, I did with somewhat peculiar feelings, because this ship seemed to me to emanate something which promised to solve very many of my life's puzzles. But to start with not very much happened.

The ship zoomed high into the sky and then became just as invisible as the one which brought me here and which had now invisibly remained behind, left in the tangle of rocks. Deep below, I recognized a sea in the early light of the approaching morning, which, in my estimation, could only be the Mediterranean Sea, which immediately also turned out to be correct.

But the ship had already crossed over the sea and sank quickly down to Earth. I was able to discern gigantic pointed structures below us, which, shadowy in the morning light, stood deep below in the desert: pyramids. We plummeted down into Egypt –to the pyramids of Giza.

But why, I did not yet know, because until then Asket had still not said a word to me about that. So I also did not know that this was to be the actual beginning of the mission which had been passed to me. I was not left unclear for very long about precisely which place the goal of this flight was to be, because, already in the next moment, the tempo of the descent diminished quite rapidly, without me feeling something myself.

And now the sinking became a gentle floating, down to a great pyramid which I had very well in my memory from many pictures –the Pyramid of Giza. I recognized it by the gigantic "animal-human" which, as a statue, stood not far from the Great Pyramid. And we sank exactly towards this "animal-human object", the Sphinx.



For the first time in my life I saw the Sphinx in its enormous natural size, because I had never been here before –at least not with my current personality in this life. We set gently down on the ground only a few meters from the gigantic construction... Asket had.. not spoken another word, yet now suddenly her "voice" sounded in me, and then I felt her arm. I was not able to see her, because everything was indeed still invisible, as were Asket and I.

But now she explained to me that she was attaching a small device to my belt, so we would also continue to remain invisible after we left the ship... Suddenly Asket grasped me by the hand and led me to a small entrance, opening to the pyramid. Through long, musty passageways, we walked in twilight through the interior of the pyramid. Then it was so dark that I could not recognize anything more. I wondered about the fact that I did not collide with anything and that Asket found the way in spite of this... [complete] darkness.

We walked in that manner for a long time and I felt that we climbed down somewhere on various occasions. Then suddenly a very weak light was discernable precisely as if the first light of dawn entered, yet I was not able to fathom the source of this twilight. Now we stood before an enormous, squared stone, somewhere deep in the pyramid. Right before my eyes, suddenly the gigantic ashlar simply dissolved into nothing. And already Asket pulled me over the position where, just a few seconds before, the giant ashlar had been completely joined with other squared stones.

A steeply descending passageway, which was guarded by two oddly-clothed men, opened behind the ashlar which had just now vanished. And as I threw back a glance as I walked down the passageway, I could not help but ascertain that the squared stone, which had just disappeared, was again precisely as visible and completely joined as just shortly before, when I saw it for the first time from the other side.

As I made this assessment, Asket's "voice" whispered in my consciousness that I should be mute and not try to speak because we were in a place which was not constructed by her race and it additionally would not be even slightly useful if we were to be identified here and uncovered by the guards. The guards we saw are members of, or are related to, a power-conscious, extraterrestrial group, who, through certain impure means, force a majority of Earth humanity under their control, in order to bring the entire Earth under their control.

So then I became silent and mutely followed my leader past the two guards, who took no initiative at all against us. Quite obviously they could not see us and it seemed to me as if, for the two of them, Asket and I simply did not exist. It was a funny situation for me to which I simply could not so quickly accustom myself in spite of the previous experiences. It was simply something completely new and unusual for me.

The passage, which was furnished throughout with steps, led steeply and deeply down into the pyramid –deeper and deeper it went down, and then, suddenly, we stood in a gigantic hall which seemed to overflow with light coming from everywhere and nowhere. The hall was giant sized, as was the gigantic disc-shaped spaceship which rested here next to various smaller ships in the middle of this hall, deep below the surface of the Earth.

A giant spaceship deep below the foundation walls of the Pyramid of Giza. I actually believed I was dreaming. I pinched myself on the ears, once, twice, three times. I felt the pain and I pressed my fingernails into my ears. The pain intensively reinforced itself. It actually was not a dream.

Here, resting deep below the Pyramid of Giza, was actually a disc-shaped spaceship of approximately three hundred meters in diameter. A ship similar to the one I already had seen once on June 2nd, 1942. And this ship here must indeed already have been in this giant storage hall for centuries or even for millennia, very deep under the earth and, by my reckoning, at least 3,000 or 4,000 meters below, or to the side and downward, from the [Great] Pyramid of Giza.<sup>7</sup>

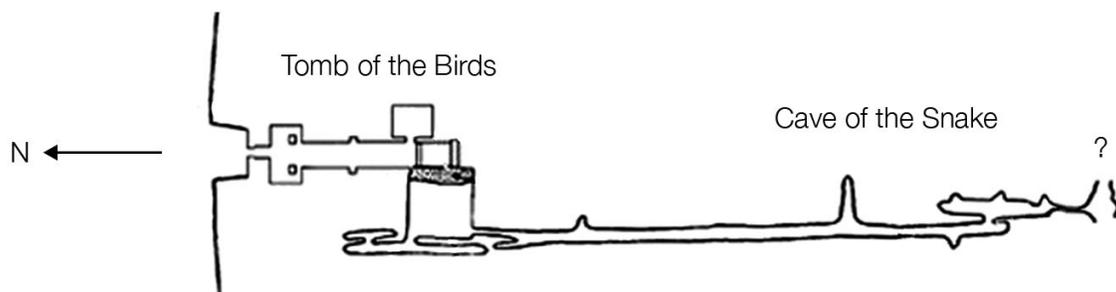
Such astonishing information as this account published by Eduard Meier involving a beamship flight and Great Pyramid basement tour given by Asket in 1956 would not be believed by any readers without the accompanying authentication of hundreds of extraordinary photographs of the Plejaren beamships taken by Meier during the extended period from 1968 to 1986. Taken altogether with the wealth of ancient historical documentation concerning the existence of these gigantic subterranean chambers below the Giza Plateau, the account shared by Meier presents many salient details that cannot be easily dismissed.

The highly enigmatic presence of mechanical guards given in the aforementioned articles from 1935 was echoed by Meier's quick recounting of the pair of tunnel guards he and Asket had bypassed below the Great Pyramid. To be sure, Meier's description of the entryway into the Great Pyramid accessed by Asket was situated *near the Sphinx*, but did not involve using either of the entry passages into the Sphinx.



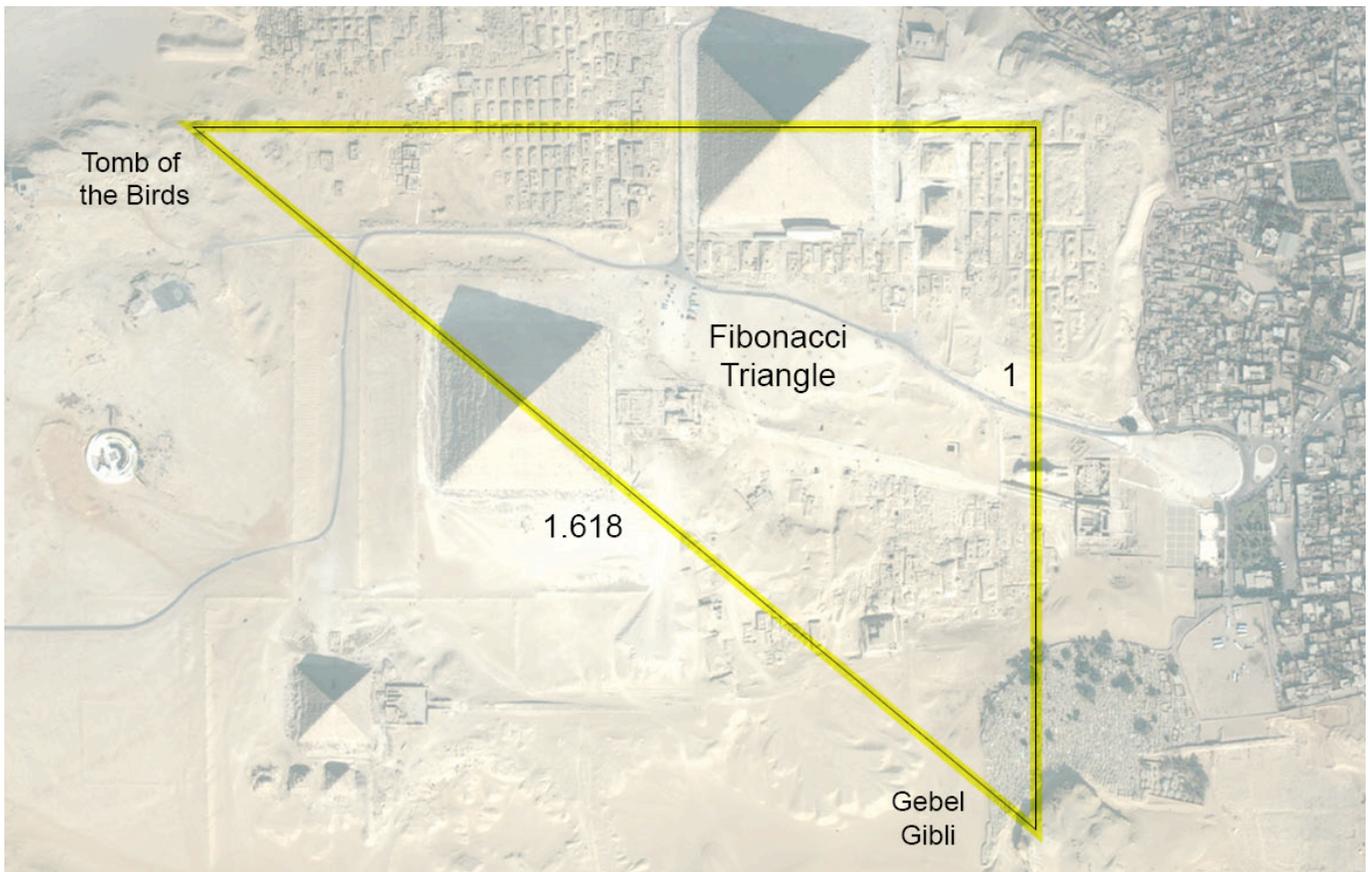
Another entry/exit point into the vast subterranean network below Giza has been recently filmed by Andrew Collins, after inspecting 19<sup>th</sup> century excavation maps of the plateau.<sup>8</sup> Named the Tomb of the Birds (NC2), this hard-to-navigate subterranean site is located due west of the Great Pyramid.

The researchers rediscovered a cave entrance leading into what appears to be a natural cave, with roughly melted tunnel walls that suddenly narrow at 473m to a tiny size that prohibits easy entry. This rough cave was known to local residents for generations as the 'Cave of the Snake'. *Slithering through the narrow 'snake-hole' passage for 9m requires extreme effort, and further 'snake-holes' also lie beyond.*



A comprehensive map of the Cave of the Snake displays an extended set of linear features including perfectly perpendicular intersections with side tunnels that lead to dead ends (above). Despite the rough, volcanic appearance of melted slag seen on the walls and ceiling of the Cave of the Snake, its strictly linear layout betrays the same high-tech process of plasma melting and liquid fusion of stone seen at cave sites dating to ~70,000bp, such as Baigong Cave, China and Panther Beach, California (pgs. 39-42).

Analysis of the grid-based geometric layout of the Orion Pyramid Complex at Giza (Andews, 2010)<sup>9</sup> has revealed an underlying Fibonacci order that defines the geospatial relationship of the Tomb of the Birds site with the main pyramids. A Fibonacci Triangle is formed by the Tomb of the Birds, the peaks of the two large pyramids and Gebel Gibli (below). *An identical Fibonacci Triangle alignment was recently discovered by this author among the Atlantean Pyramids of On, in present-day La Maná, Ecuador.*<sup>10</sup>

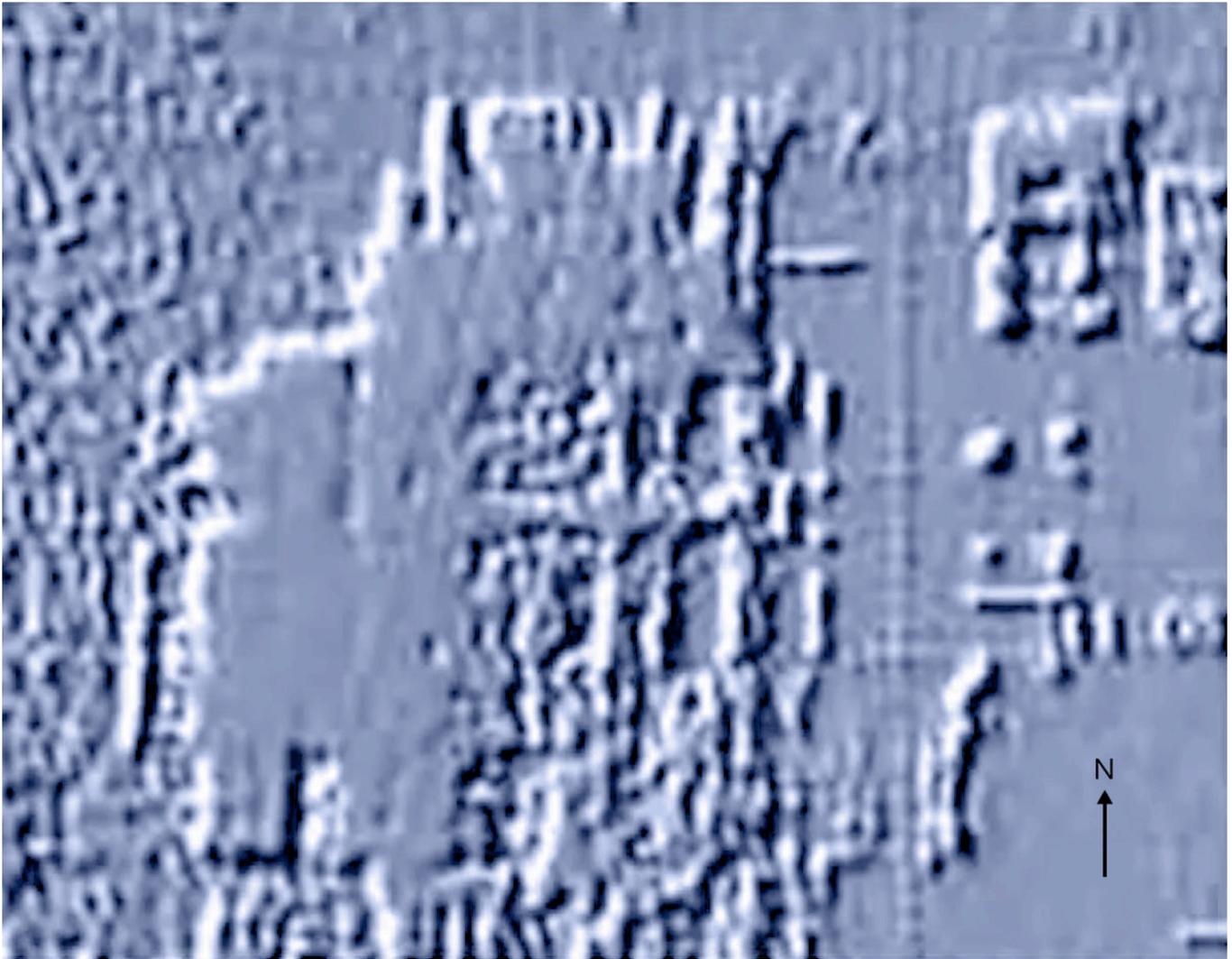


Another closely related marine archaeological site off Cuba also lends great support to information regarding the design of the Great Labyrinth given from so many ancient historians and echoed by Edgar Cayce in more than one psychic reading. A sunken pyramid complex was discovered in 2001 in the Guanahacabibes Gulf off Cuba<sup>11</sup>, by the Canadian research team of Paula Zelitski.<sup>12</sup> This submerged complex corresponds to an account given in trance by Cayce on November 12, 1933 (Reading 5750-1):

Then, with the leavings of the civilization in Atlantis (in Poseidia, more specific), Iltar –with a group of followers that had been of the household of Atlan, the followers of the worship of the *one* with some ten individuals– left this land Poseidia, and came westward, entering what would now be a portion of Yucatan. And there began, with the activities of the peoples there, the development into a civilization that rose much in the same matter as that which had been in the Atlantean land. Others had left the land later. Others had left earlier.

There had been the upheavals also from the land of Mu, or Lemuria, and these had their part in the changing, or there was the injection of their tenets in the varied portions of the land –which was much greater in extent until the final upheaval of Atlantis, or the islands that were later upheaved [following cometary bombardment at ~12,900bp (Kennett *et al.*, 2009; Bunch *et al.*, 2012)], when much of the contour of the land in Central America and Mexico was changed to that similar in outline to that which may be seen in the present.

The first temples that were erected by Iltar and his followers were destroyed at the period of change physically in the contours of the land. That now being found, and a portion already discovered that has laid in waste for many centuries, was then a combination of those peoples from Mu, Oz and Atlantis. Hence, these places partook of the earlier portions of that peoples called the Incal; though the Incals were themselves the successors of those of Oz, or Og, in the Peruvian land, and Mu in the southern portions of that now called California and Mexico and southern New Mexico in the United States.



The submerged remains of the large Atlantean pyramid and temple complex built by the followers of Iltar, is located 27.75% of Earth's mean circumference of 24,892 miles. *Infrasound resonance at the firestone temple complex is transduced by piezoelectric geopolymer stones into strong electrical fields that cause electrical malfunctions of the deep-sea ROV, significantly hampering the seafloor investigation.*<sup>13</sup>

Gigantic flat-roofed temple structures seen on the stunning sonar scans of the seafloor off Cuba's Guanahacabibes Peninsula are quite similar to a highly detailed description given by Cayce concerning the 2-tiered Great Labyrinth extending south from below the Giza plateau (Reading 294-149):

The marital relationships did not exist as they do today, in individual homes. Rather there were the appointed companionships that were to serve their State, their purposes, for the completing and competing of groups or nations one against the other. These were rather a matter of the ruler's word, than choice of individuals as in the present... In this same temple there were the halls of recreation, halls of learning, halls of precept and example... In this particular group of people, all births were in this temple –in the hall set aside for that purpose. There were also chambers set aside in which conception was to take place, had taken place, for the various relationships that existed among the people...

As was seen, the housing of all the female of the whole clan or tribe for the evenings was in the temple, while those of the male that were outside those of the king's *own* household –and this included the king's alone– not any favorite or queen, or closer relationship, for all were in the same building, for they were under State rules. These were in tiers, as we would term today, beautifully laid out –with their halls, that were three and four tiers. The rooms, as would be sized as we would call, were 7 x 9 feet in their size, with 8 to 10 feet in the height, with those accoutrements for same –their rugs, their blankets, those that were wrought with the hands that made for the couches, for the various activities.

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5

The Zurvan Lioness



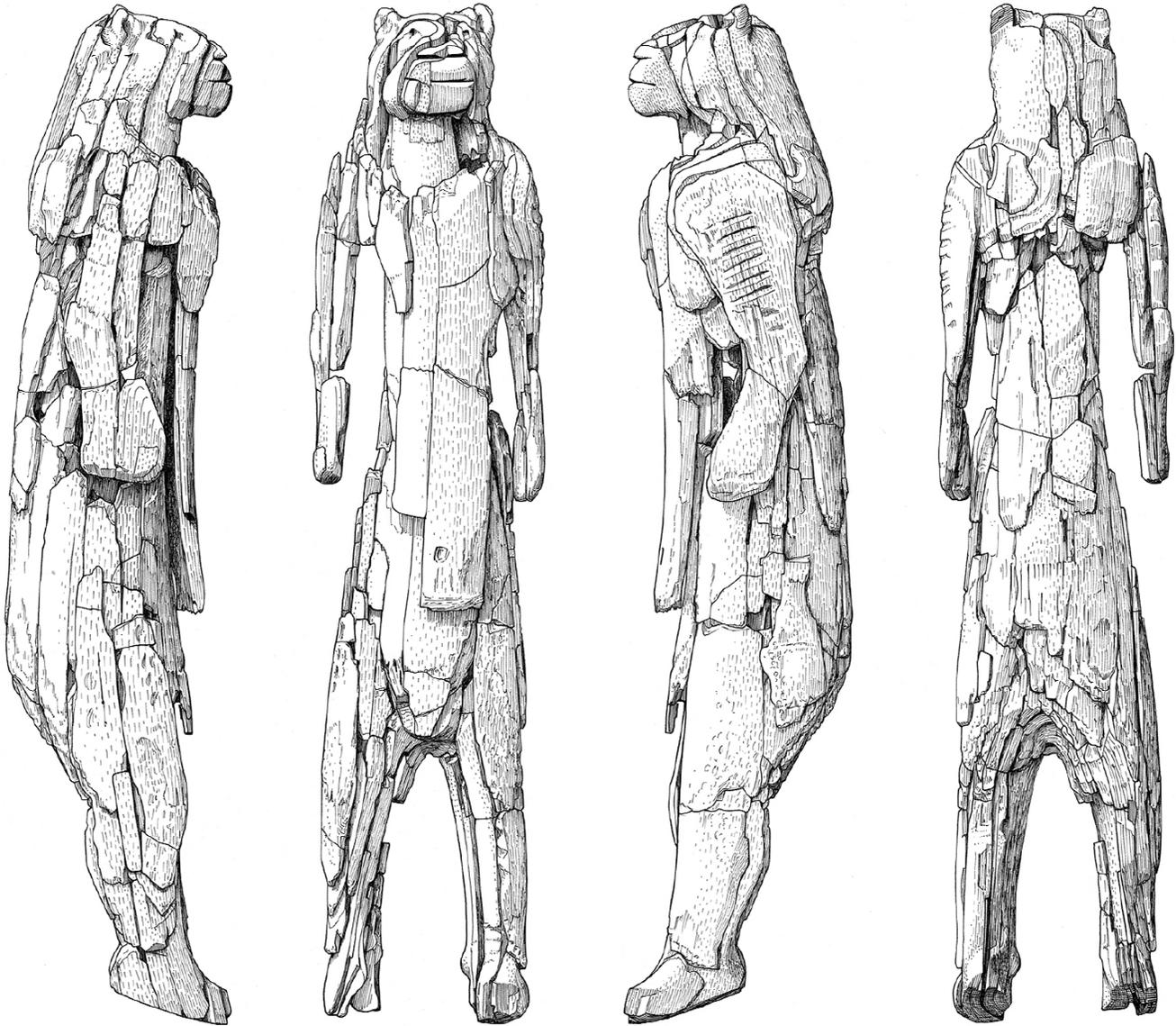
## The Zurvan Lioness

An impressive Paleolithic mammoth ivory carving from Hohlenstein-Stadel Cave has finally been restored, after countless hours of meticulous puzzle work by several dedicated conservators over an extended period of several decades. Hundreds of mammoth ivory shards have been pieced together to restore the breathtaking ancient representation of a lioness standing in an unnatural, upright posture (below).



First discovered in 1939 as tiny, unrecognizable fragments excavated from within a small chamber at the end of the wide limestone cavern, the mosaic of shards were assembled in the following years. Subsequent sieving of debris piles left by the primary excavation turned up several hundred more miniscule ivory fragments in 2010 that had been overlooked, further defining the carved forms of the figure's back side.<sup>1</sup>

The Hohlenstein-Stadel Cave idol has been erroneously characterized by archeologists as presenting a combination of human and animal features, but this hypothesis does not stand up to close scrutiny. In fact, the votive figurine does not represent a man or a woman with the head of a lion, but a *lioness –presented in an upright, human-like posture*. A recent archeological report details the initial excavation at Hohlenstein-Stadel Cave and offers a brief history of the conservation of the 29 cm-tall ivory artifact (Kind *et al.*, 2014)<sup>2</sup>.



The relative lengths of the figure's long torso and the much shorter limbs, along with the deliberately rendered forms of the paws, confirm the animal anatomy of the figure as that of a lioness. The female gender of the votive figure has also been specified by the artist, as male lions possess a thick mane that was not included in the carved forms of the Hohlenstein-Stadel Cave sculpture (ink drawings above).

The upper left arm of the lioness was incised with a series of seven parallel gouges *that represent votive hieroglyphs of the Paleo-Sanskrit language that can now be translated, for the first time.* These repeating lines reference the thunderous acoustic force of planetary resonance transduced by the Great Pyramid of Giza, Egypt, reading: *raua raua* , meaning "Roaring, roaring." *The booming infrasonic output of the Great Pyramid operating at the heartbeat resonance of 1.45 Hz sounds virtually identical to a roaring lioness.*

$$7^1 + 7^2 + 7^3 \quad (7 + 49 + 343 = 399)$$

This auditory interpretation of the parallel arm markings is further supported by expressed reverence for the prime number 7, which was once closely associated with the Great Pyramid and Indra (the deified planet Jupiter), actually encoding the 399-day synodic period of Jupiter as  $7^1 + 7^2 + 7^3 = 399$ . Radiocarbon dating of bone fragments from the strata in which the fine ivory idol was found places its origin in the Aurignacian Period, calibrated at ~40,000bp, *revealing it to be the oldest known figurative sculpture yet recovered.*

New revelations concerning the sophisticated cultural context of the Hohlenstein-Stadel Cave idol have identified the lioness figure's resemblance to ancient Persian sculptural depictions of Zurvan, closely associated in much later times with the religious perspectives and ideals of Zoroaster and Zarathushtra.

The votive title '*Zurvan*' is a compound name composed of two Paleo-Sanskrit words – *zur* and *van*. Classical Sanskrit still preserves the essential meaning of these ancient sacred syllables, together signifying "Infinity Resounding", *directly referencing the cosmic force of infrasound resonance*.

This fascinating connection of the Hohlenstein-Stadel Cave idol to the religious framework of Zurvanism was recognized by ancient mysteries researcher and psychic medium Laura Knight-Jadczyk, through her experimental channeling of advanced thought-forms who identify themselves as *the Cassiopaeans*:<sup>3</sup>

Q: (L) *In the course of my recent research, I keep going deeper and deeper and further back following one thread after another... In brief, Zoroaster claimed to have had a vision, or so the story goes, that revealed to him the One God, Ahura Mazda, and he promoted a religion of almost pure monotheism as well as being more or less the originator of the idea that human beings have the free will to choose good or evil. He also was the first to come up with ideas of messianism, eschatology. It was an apocalyptic religion in the sense of being revealed, but also that there were to be revelations about the end of time –time of course being a very important concept in his religion... Now, there are those who say that Zurvanism was an attempt to deal with some of the dangling problems that Zoroaster left in terms of his dualism. One of his hymns describes Ahura Mazda and Ahriman as twins, so, they came up with Zurvan, the ultimate god of space/time as father to the twins to explain this. Is that in fact the case?*

A: No. Zurvan was the ancient god of the steppes and the Indo-Aryan peoples.

Q: (L) *Okay, I've got a paper here... It seems that Zurvan was perceived as the god of infinite time and space, and was described as, "One Alone, a transcendental neutral god, and without passion. One for whom there was no distinction between good and evil." So, Zurvan had a varied history... So, the problem I want to get to right now is the idea that Zurvan was represented as the lion-headed god. There was a lion man figure found in Hohlenstein-Stadel, which is a German cave. It's carved out of ivory, and it's the oldest known zoomorphic animal sculpture in the world, and the oldest known uncontested example of figurative art. It has been determined to be about –ready? 40,000 years old!! That was by carbon dating the material which was in the same layer where the figure was found. It was associated with the Aurignacian culture and it was 29cm in height, carved out of mammoth ivory using a flint stone knife. Seven parallel, transverse, carved gouges are on the left arm. The figure of Zurvan is often represented with a serpent coiled around him seven times. It is said that the sculpture shares certain similarities with French cave wall paintings which also show hybrid creatures. The Lion man is several thousand years older. Anyhow, this artifact seems to resemble very closely the lion man figure that was described as being the representation of Zurvan. So, I guess my question is: Are we talking about the same religion or religious ideas or perceptions that were common to the cultures that produced the cave art in Western Europe?*

A: Yes

Q: (L) *And they came up with these ideas of infinite time and space that far back?*

A: And so much more. They were "connected".

Q: (L) *So in other words, what we are looking at here through a probably distorted survival via Zoroaster or Zarathushtra is that the Aryan religion was based first of all on a supreme principle of infinite time and infinite space from which was born essentially "good mind" and "evil mind" as Zoroaster put it?*

A: Yes. STO and STS duality. ["Service To Others" as opposed to "Service To Self"]

Q: (L) *And this same religion, either in its older form or its later elaboration by Zarathushtra, was the origin of the ideas of free will?*

A: Yes...

Q: (L) *Basically, it almost seemed as though it was a religion about information. Everything emerges from information, but there are some other very particular things about it that are very advanced. They were talking about things that physicists talk about nowadays.*

A: Yes



Hohlenstein-Stadel Cave, Germany  
48.549325°N, 10.172431°E

Confirmation of Knight-Jadczyk's intuitive hypothesis concerning the Zurvan religious origin of the Hohlenstein-Stadel Cave idol was given by the Cassiopaeans with important comments in quotation marks, hinting at highly advanced technological aspects of the cave setting itself that have not been realized by any of the scientists involved in the research of Paleolithic cave sites throughout the world.

"Connected" refers to *the psychoacoustic synchronization of all brainwaves and biorhythms at every geopolymer-reinforced cave, temple and pyramid site worldwide*. Hohlenstein-Stadel Cave is a karst cave that was entirely refaçaded in geopolymer limestone (above), composed of reconstituted calcite that transduces infrasound into electrical fields in the same way as the calcite crystals of the pineal gland.

Hohlenstein-Stadel Cave, Germany (48.549325°N, 10.172431°E) is located 1,693 miles from the Great Pyramid of Giza, Egypt, corresponding to 6.80% of Earth's mean circumference distance. A three-dimensional global map of planetary infrasound standing wave resonance<sup>4</sup> provides geositions for several ancient caves and megalithic sites linked with Atlantean psychoacoustic culture, including Glouzel, Carnac, Gavrinis, Lascaux, Chauvet, Niaux, Altamira, El Castillo and Hohlenstein-Stadel (opposite).

At each of these sites, Paleo-Sanskrit votive language expresses the special bioelectrical influence of Jupiter, hailed as "the One, the One, the One...", signified by a square and a line of dots—as airbrushed onto the ceiling murals of Lascaux Cave, France.<sup>5</sup> Votive phrases of the Zurvan tradition closely echo high scientific and spiritual knowledge possessed by the Sons of the Law of One<sup>6</sup>, a distinct tradition applying the psychoacoustic temple practices and geopolymer chemistry knowledge of the Atlantean civilization.



Site	Paleolithic Habitation	Geoposition	Dist. to Giza	Circ. %
A	Glozel, France	45.16°N 3.90°E	1,827 miles	7.3%
B	Carnac, France	47.60°N 3.11°W	2,185 miles	8.8%
C	Gavrinis Cairn, France	47.57°N 2.90°W	2,175 miles	8.7%
D	Lascaux Cave, France	45.05°N 1.17°E	1,930 miles	7.8%
E	Chauvet Cave, France	44.38°N 4.14°E	1,777 miles	7.1%
F	Niaux Cave, France	42.82°N 1.60°W	1,855 miles	7.5%
G	Altamira Cave, Spain	43.38°N 4.12°W	1,750 miles	7.0%
H	El Castillo Cave, Spain	43.29°N 3.97°W	2,135 miles	8.6%
I	Hohlenstein-Stadel, Germany	48.55°N 10.17°E	1,693 miles	6.8%

Advanced psychoacoustic functions the Great Pyramid have only recently been identified,<sup>7</sup> along with Paleo-Sanskrit inscriptions above the main entrance<sup>8</sup> that suggest the great antiquity of the Orion Pyramids of the Giza plateau far exceeds the Aurignacian Period, during which the Hohlenstein-Stadel Cave lioness figure was carved. *The cave itself was refaçaded for efficient reception of infrasound waves.*

Revolutionary scientific information has emerged that compels not only a revision of known history, but forms the basis for reconnecting ourselves with the great knowledge of our sophisticated Paleo-Sanskrit ancestors, for whom space and time were overcome by the spaceless and timeless dimension of spirit. Like the Hohlenstein-Stadel Cave lioness idol, the roaring lionesses of Chauvet Cave, France<sup>9</sup> can now be understood in their proper religious context as representations of Zurvan: Infinity Resounding.



Zurvan Lioness Murals  
Chauvet Cave, France  
~32,000 bp



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6

The Ayurvedic Soma Press

## The Ayurvedic Soma Press

A stunning artifact coated in 24k gold was discovered in July of 2015 by workers clearing debris from a limestone chamber in an ancient cemetery in Jerusalem. While Israeli archeologists<sup>1</sup> studying the 8.5kg artifact ran several tests to determine the elemental purity of the metal object, *the results have not been made public for special reasons that will be revealed here, for the first time.*

The size and precisely tooled geometric forms of the golden object (below) suggest its practical use in some sort of mechanical operation, as some sort of heavy tool held with two hands like a rolling pin for dough-making used today, but without the spinning axle. However, after many months of consideration, the exact function of the artifact has not been determined by any archeologists involved with the find.

The pristine condition of the artifact is indicative of pure precious metals that prevent corrosion by contact with water or air. The highly reflective object appears to be composed of solid, pure silver covered almost entirely by a fine gold coating that has been rubbed off in various places.



Ayurvedic Soma press

Jerusalem, Israel

Large knobs on either side of the artifact fit perfectly into the palms, acting as handles designed for the manual activity of rolling –or pressing. The series of 8 deeply inset square grooves circumscribing the undular dowel, forming 7 ridges or teeth that *served to press plant fibers of various kinds for a highly sophisticated purpose directly related to sacred bioelectrical functions of pyramids and temples.*

Proper identification of this beautiful gold/silver object recovered in Jerusalem requires sacred knowledge of ancient Ayurvedic bioelectrification technologies developed by the Paleo-Sanskrit world-culture<sup>2</sup> known as the Atlantean civilization. This ancient sacred knowledge has been lost even among the greatest Indian scholars of Ayurveda, who have confused and misinterpreted the predominant subject cryptically referenced throughout the Vedic hymns: *Soma beverage, the Elixir of Life.*

*"Soma is food for the gods." ~ Chândogya Upanishad*

*"We have drunk the Soma and become immortal. We have attained the light the gods discovered... One thinks to have drunk Soma... Of him... no one ever tastes." ~ Rig Veda*

*"The man who supplies food hath always [his Soma] pressing stones adjusted, a wet Soma filter... he who hath this knowledge wins the luminous spheres." ~ Atharva Veda*

What is this ethereal Soma that is the subject of so many ancient Vedic hymns? Soma is *electrum*, a special food and beverage additive consisting of gold and silver nanoparticles that are tasteless, invisible, and electroluminescent –*gold nanospheres emit red light, while silver nanospheres emit blue light*. Vedic wisdom clearly identifies the intracellular luminosity of electrum-enriched Soma waters and foods as endowing eternal life, directly defining a 'god' as one who 'discovered' and 'attained the light' by consuming electroluminescent gold and silver nanoparticles!

*Ayurvedic traditions reveal the sacred function of the silver and gold artifact from Jerusalem as a Soma press, used to press juices and essential oils from sacred plants, such as ginger or neem leaves, which cause the chemical disaggregation of gold and silver nanoparticles from contact surfaces of the press.*



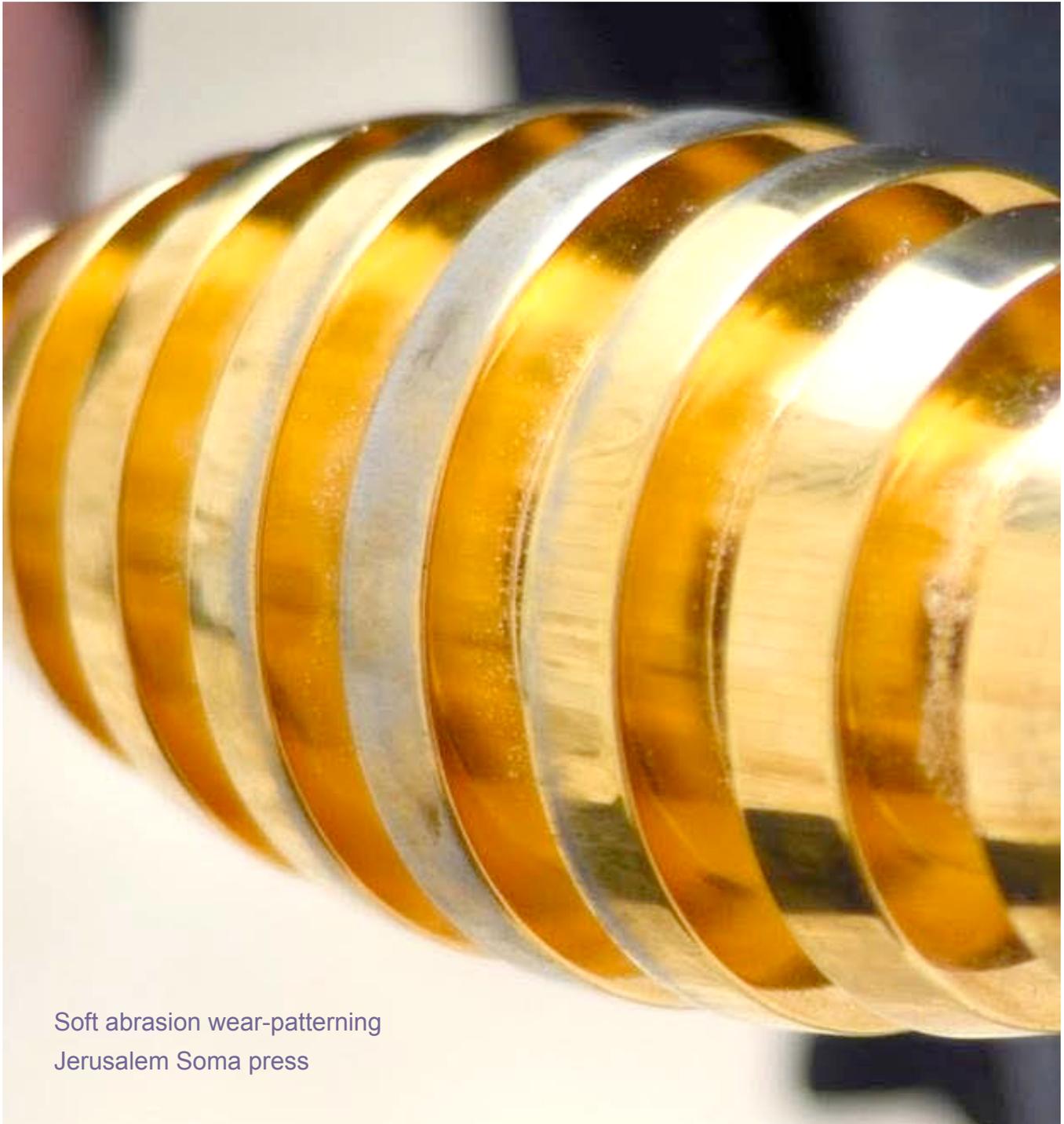
The polished handles of the Soma press (as held above) were most likely lubricated with essential oils being extracted from plant matter, greatly reducing friction with the hands and allowing the press to be rolled effectively without any spinning central axle of the kind commonly used in rolling pins today.

Desparately clever disinformation articles<sup>3</sup> and videos<sup>4</sup> published six months after the artifact's discovery falsely proclaimed to have solved the mystery concerning the function of the ancient golden tool –*oh, it's just a New Age bioenergetic healing tool manufactured in various sizes by a modern German company:*

Weber Isis® Beamer: "Universal energetic protection around the clock"... (Please note: The effectiveness of many alternative methods are not proved with conventional medicine. This also valid for the Isis Beamer).<sup>5</sup>

This silly corporate coverup may fool today's New Age consumers, most of whom remain ignorant of the basic fact that the cheap Weber replicas are made of polished brass, not high-purity silver and gold.

In reality, the ancient tool is a Soma press that must have been set into a heavy hardwood receptacle with a precisely matching series of 8 grooves that would have been slightly inclined to collect the extruded plant juices and essential oils in a shallow reservoir below the teeth of the press.



Soft abrasion wear-patterning  
Jerusalem Soma press

Wear-patterning on the Soma press from soft abrasion is clearly visible along its three central teeth as areas of unevenly exposed silver, where the fine 24k gold coating of the artifact has been chemically disaggregated into the plant juices extracted by the pressing process itself, just as designed.

This fine gold coating on the solid silver Soma press could not have been made using any known electroplating process because any flaking of the gold plating off the silver would not be healthy for consumption. Only ultrafine nanoparticles of gold and silver are rapidly synthesized by plant-based reducing agents, such as essential oils extruded from leaves by the rolling action of the Soma press.

Reduction of gold and silver by essential oils has only recently been identified by scientists studying ancient Ayurvedic knowledge of medicinal plants for applications in medicine and nanotechnology.

Various biochemistry studies have reported rapid synthesis of ultrafine gold and/or silver nanoparticles using extracts of alfalfa (Gardea-Torresdey *et al.*, 2002), neem leaf (Shankar *et al.*, 2004), aloe vera (Chandran *et al.*, 2006), cinnamon leaf (Smitha *et al.*, 2009), ginger leaf (Singh *et al.*, 2011), bayberry (Huang *et al.*, 2010), hedysarum (Forough *et al.*, 2010), jasmine flower (Das *et al.*, 2011), clove (Vijayaraghavan *et al.*, 2012), geranium leaf (Franco-Romano *et al.*, 2014) and pomegranate skin (Ahmad *et al.*, 2011). *These sacred plants were processed through Soma presses to produce the elixir.*



The set of 7 *square* teeth that wrap around the Soma press represent Indra, the deified planet Jupiter, which –for astronomical reasons– was closely associated with the sacred prime number 7 and the Great Pyramid candelabra symbol (presented below, which was later transfigured as the conventional Menorah of Hebrew religious tradition). The 399-day synodic period of the orbit of planet Jupiter was numerically understood in terms of multiplications of 7 with itself, according to the following calculation:

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 \quad
 7^1 + 7^2 + 7^3 \quad (7 + 49 + 343 = 399)$$

Piezoelectric oscillation of the Orion Pyramid complex at Giza was transmitted by infrasound standing waves to a global network of bioelectrification temples dedicated to Jupiter, which effectively amplify the many beneficial frequencies of planetary infrasound resonance from Jupiter received at special focal points on Earth according to the precise distribution pattern defined by the function  $[z_{n+1} = z_n^2]$ .

Seven lines referencing roaring infrasonic forces of the planet Jupiter were also engraved on the arm of ivory votive lioness figurines carved by the Zurvan religious tradition in Europe ~40,000 years ago. The great antiquity of advanced Ayurvedic knowledge underlying this symbolism is simply astounding.

The partaking of electrum-enriched foods and beverages formed an integral rite of sacred initiation practices at all the ancient pyramids, temples and sacred sites at resonance. Biblical accounts of the divine presence often refer to a sacred substance called *manna*, which was used in making holy items such as the 'bread of life' (or showbread) and the 'living water'. However, this holy bread was not simply produced by a common baker. Instead, Moses commanded the goldsmith Bezaleel to prepare manna for the 'Bread of the Presence of God' –*apparently using yeast to convert silver nanopowder into gold.*

Many unmistakable references preserved in the Book of Exodus confirm the biological process of atomic transmutation was used in the enrichment of food and water for the elevation of human consciousness. Advanced material and spiritual knowledge possessed by Moses is revealed in his demonstration that the presence of God is not conferred by gold idols, but by gold nanoparticles in sacred bread and water:



When Moses approached the camp and saw the calf and the dancing, his anger burned... He burnt the golden calf - melted it down, and then filed it to dust; and that the powder to which it was reduced might be taken notice of throughout the camp, he strewn it upon the water which they all drank of. He did this that it might appear that an idol is nothing in the world, he reduced this to atoms, that it might be as near nothing as could be. (32:19-20)

Sophisticated metallurgical processes mentioned cryptically in the Bible are directly supported by modern physics breakthroughs. *My own fascinating experiences during development of the Geyser Reactor transmutation system in 2010-14 (opposite) have revealed the resonant atomic process by which the fine gold nanocoating of the Soma press from Jerusalem must have been manufactured:*

- Step 1: Tool's form was precisely carved in hardwood on a high-speed lathe and sanded
- Step 2: High-temperature 2-piece ceramic mold of the wooden object was produced
- Step 3: Tool was then cast in pure silver from the mold and polished to its perfected form
- Step 4: Solid silver tool was submerged in a yeast bath for 3-4 hrs. @ 110°F (43.4°C)
- Step 5: Cold water added to yeast bath quenches silver @ ~102°F (39°C), forming red nanogold
- Step 6: Steps 4 and 5 were repeated several times until 24k gold coating was fully achieved

.999 Pure Silver (Ag)



>50% Au Coating on Ag Plate





>70% Au Coating on Ag Plate

Active yeast produces carbon-dioxide nanobubbles that become absorbed into the lattice of silver atoms after hours of adsorption on exposed silver surfaces. Quenching of the metals with cold water forces the silver atoms to shrink rapidly, yet this contraction is prevented by the presence of adjacent gas atoms, which undergo quantum trapping and controlled nuclear fusion to allow the silver atoms to maintain their atomic diameter by resonant conversion into stable gold atoms.

Because each silver atom requires 6 adjacent absorbed gas atoms to convert into gold, adjacent silver atoms cannot be converted simultaneously. For this reason, a fine coating of red gold nanodots results from the first quenching event, and a solid coating of gold atoms (above) can only be achieved by successive quenching events without dropping below  $\sim 102^{\circ}\text{F}$  ( $39^{\circ}\text{C}$ ). *If the quench drops the yeast bath temperature below this threshold, the newly formed gold atoms will actually convert to platinum atoms.*

Comprehensive details concerning these reactions are presented in *The Geyser Reactor* (2014) ebook, illustrated with dozens of photos of various Geyser Reactors in operation, and gold coatings produced.

The yeast bath method is an astonishingly simple way to control the resonant atomic conversion of silver into gold that was certainly known to ancient civilizations in all parts of the world, having inherited in from the global Atlantean civilization. The Atlanteans developed advanced metallurgical techniques that have only recently been replicated using modern electrical equipment, requiring high-precision thermocouples and high-precision calculations of thermal expansion coefficients for every element.

The Atlanteans realized that Soma Elixir endows the Divine gift of life-force and enhanced longevity, kindling human consciousness with enhanced visual, auditory and telepathic perception described in the ancient texts as 'universal delivering' or '*samadhi*'. This heightened state of *synesthesia*<sup>6</sup> results from beneficial radiations of red and blue light within the body's cells, emitted by gold and silver nanoparticles of Soma Elixir under amplified bioelectrical conditions provided by piezoelectric pyramids and temples.



*"The man who supplies food  
hath always [his Soma] pressing  
stones adjusted, a wet Soma filter...  
he who hath this knowledge  
wins the luminous spheres."*

~ Atharva Veda

For centuries, the meaning of the term "luminous spheres" given often in the Vedic hymns has not been exactly understood. However, digital flash photography captures the flitting presence of plasma orbs<sup>7</sup> (above) that display glowing geometric patterns (below) reflecting the sacred mandala [  $z_{n+1} = z_n^2$  ].



A thorough account of the many advanced applications of the Soma Elixir and resonant atomic transmutation of metals by various extraterrestrial civilizations for achieving transdimensional space travel is presented in *Lightwater* (2010)<sup>8</sup>, by this author. The following excerpt pertains to the most thoroughly verifiable contact case of Eduard 'Billy' Albert Meier, a farmer living in rural Switzerland:

Semjase provided Meier with Plejaren beamship metal alloy samples of a 7-stage metal conversion process from lead into a copper-nickel-silver-gold alloy, also containing traces of every stable element in a smooth curve from the heaviest elements through the lightest gases. Many aspects of this complex process were discussed during the 45<sup>th</sup> contact on February 25, 1976, in response to Meier's direct request – "Quite simply, we would like to know what sort of metal you use for your beamships?"



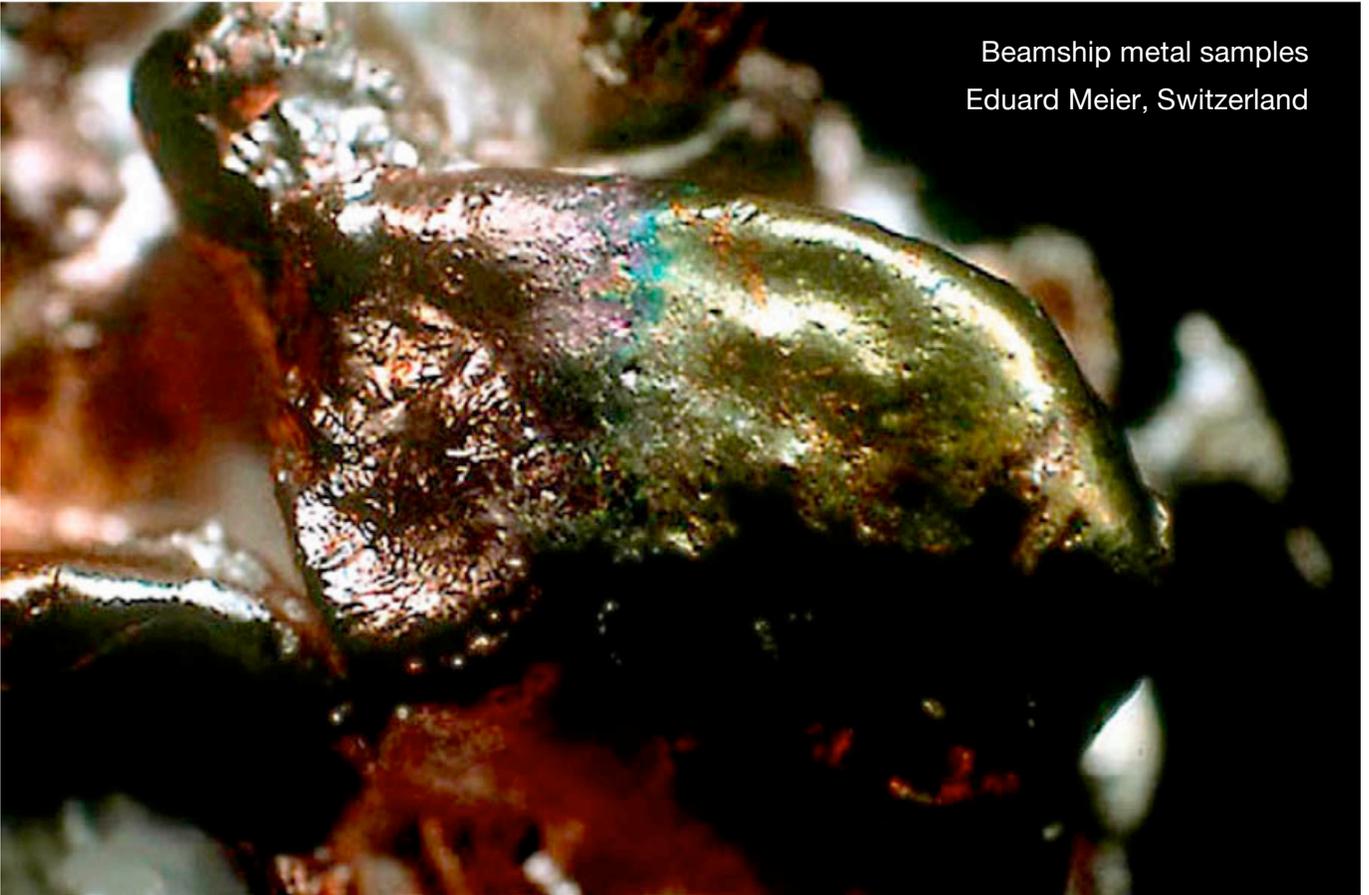
*Semjase:* This I can explain for you: We gain it from a process of conversion from lead. We extract this soft metal from many things, as for example lead-containing atmospheres from stars, from waters, from different plants, etc., as well as from the decay of different ore-stones of stars in destruction. By an, according to Earth understanding, very difficult process, we convert the lead substances we assembled into the soft metal lead, which we then change by further mechanical-chemical processes into a hard-metal form, which is much harder than your metal which you call steel. This still is unserviceable in this form for beamships, because it must be polarized by further processes of conversion into a beamship-suited alloy of a special sort and character, about which I am not allowed to give details. The final product, which must have quite certain characteristics, consists of... a copper-nickel-silver alloy, which for certain of the beamships also contains gold.

*Meier:* Oh yes, thus an alloy which could be produced on Earth... You mentioned a lot of manners before, in ways in which you gain the lead. Here it has struck me that you have mentioned no word of an ore mining of Earth kind. Is this sort of obtaining ores not usual with you?

*Semjase:* Ore-mining or other mineral mining on a planet or another star is done by us only in extreme emergency, because this process is equal to the destruction of the star. A planet or another star is never exploited in the form as is done on Earth. What the Earth human being does by that is equal to the destruction of the planet. The first evil effects of this destruction came up on the Earth already some decades ago, and at the present time it is already experiencing the pains of the destruction itself. This is to understand the way that the Earth human being exploits his planet, and robs from it its fundamental life force when he deprives it of its oil, gas and the different ores. The effect of this is that the Earth suffers shifts inside, leading to volcanic eruptions and earthquakes, because the Earth is slowly breaking down into itself. The same event is generated also by the construction of dams and similar formations, which cause, by the assembled masses of water, very dangerous shifts. The worst delusion the Earth human being is performing is his subterranean and below-surface experiments with atomic bombs, as well as those cruel deep subterranean explosion tests, which he declares are atomic bomb tests, but which in truth are much more dangerous.



Beamship metal samples  
Eduard Meier, Switzerland



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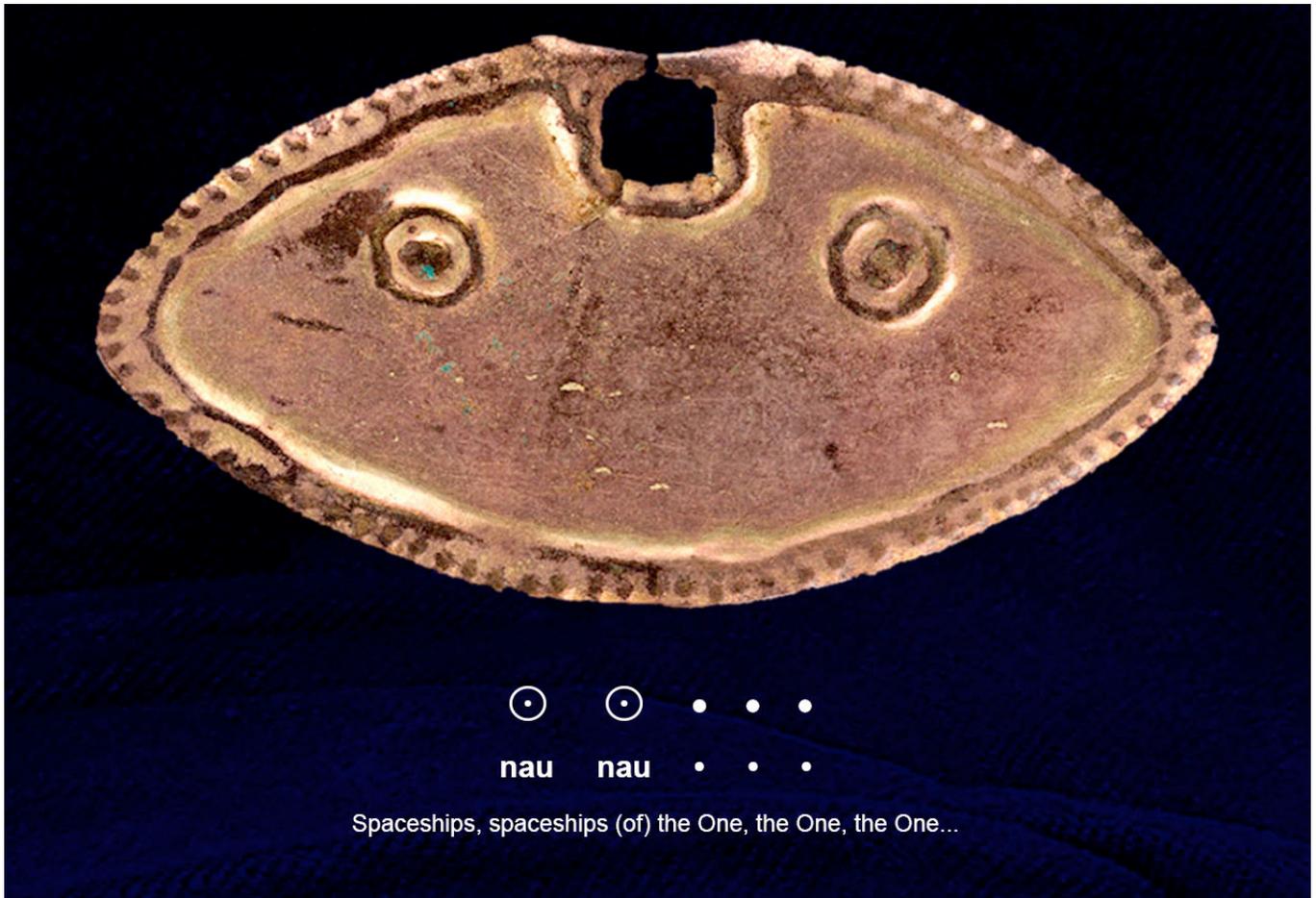
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Nahuange Alchemy

## Nahuange Alchemy

The ancient Nahuange culture of the Sierra Nevada de Santa Marta, Colombia possessed sophisticated metallurgical knowledge concerning technical processes enabling the production of refined copper jewelry and figurines coated in an ultrathin layer of pure gold that was worn away with use.

While recent scientific investigations claim to have solved the mystery as to what process had been employed by Nahuange artisans to create rose-gold (i.e. copper/gold) jewelry, suppositions offered by archeologists have not been proven by replication. *However, linguistic and metallurgic evidence reveals the ancient Atlantean origin of both the language patterns and alchemical technology employed.*



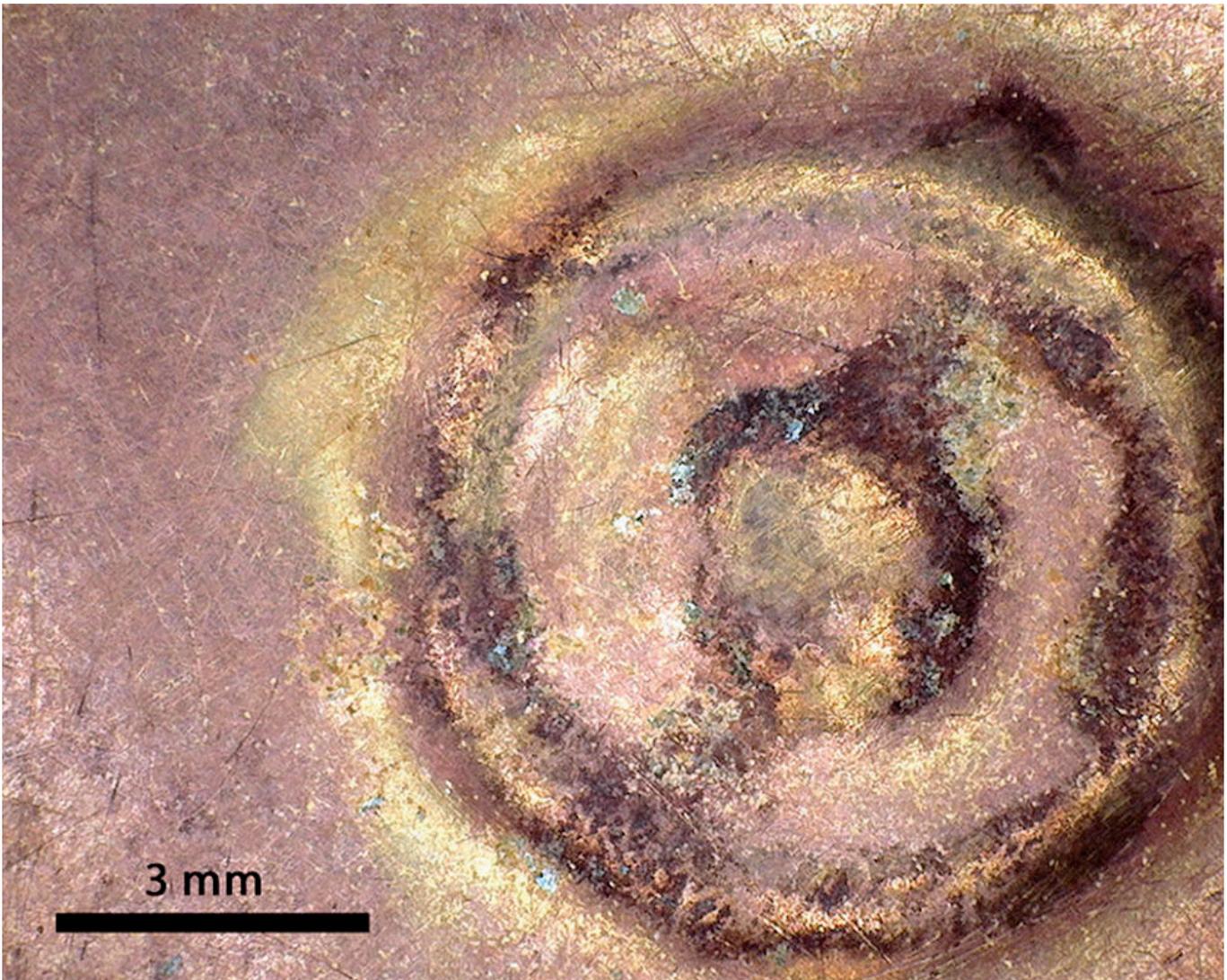
Finely gold-coated Nahuange jewelry and small animal figurines display geometric designs that represent hieroglyphs of the Paleo-Sanskrit language, which can be translated according to the decipherment of German linguistics Professor K. Schildmann,<sup>1</sup> an expert in the hieroglyphic languages of the Maya and Egyptian cultures, as well as the cuneiform script of Sumer.

A lens-shaped nose pendant of the Nahuange presents the profile of a discoidal spacecraft, and is embossed with a complimentary series of hieroglyphs reading: **nau nau ••••**, meaning "Spaceships, spaceships (of) the One, the One, the One..." (above).

Very similar glyph texts have been uncovered at various Paleolithic sites throughout the world,<sup>2</sup> explicitly referencing circular spacecraft and even commemorating the brilliance of their commanders.<sup>3,4</sup> Superhard resonant metal alloys<sup>5</sup> comprising the domed hulls of antigravitic spacecraft<sup>6</sup> were manufactured during Atlantean times using the same resonant atomic transmutation processing techniques evident in the Nahuange artisans' production of copper/gold jewelry and figurines.

While spacecraft alloys require a much more complex series of resonant transmutation reactions taken through various stages to incorporate every element on the Periodic Table, the greatly simplified techniques applied by the Nahuange skillfully achieved resonant nuclear transmutation of copper into gold. Trace evidence of nanoscale comingling of copper, silver and gold atoms coating the artifacts is undeniable when micrographs of their well-worn surfaces are carefully inspected (below), despite unfounded claims made by modern institutions and their strictly conformist archeologists:

"What's peculiar about finding it here in Colombia is that the whole Andean region is renowned historically for mastering the technology of gilding —that is, making metals more golden than they should be based on their composition," said Marcos Martín-Torres, an archaeologist at University College London and co-author of a new study published Sept. 25 in the journal *Antiquity*...



The most familiar type of gilding involves applying thin gold leaves onto the surface of a less valuable metal. Andean goldsmiths also pioneered a technique called "depletion gilding." They would start with a mixture of gold and copper. Then, through oxidation and polishing, they could bring the gold to the surface to make the metal look purer, Martín-Torres explained to Live Science.

Martín-Torres and Juanita Saenz-Samper of the Museum of Gold in Bogotá, Colombia, examined 44 pinkish metal artifacts from the Nahuange culture—including nose pendants, necklaces, earrings, belts and bracelets. Little is known about the people of the Nahuange period (A.D. 100 –1000). But archaeologists do know they were skilled metalworkers, based on the artifacts found in their scattered villages in the Sierra Nevada de Santa Marta mountain range, near the Caribbean coast.<sup>7</sup>



Erroneous conclusions given by the Bogotá Museum of Gold are nothing more than conjecture stated as fact, given the fanciful designation '*depletion gilding*' without any evidence to support their claims. Such slick terminology is designed to hide the essential fact that ancient metallurgists were far more advanced in their knowledge and capabilities, and accomplished technical feats which present-day scientists cannot comprehend or replicate. *However, atomic comingling via transmutation has been replicated.*

In similar fashion, clear geometric hieroglyphs adorning these artifacts are dismissed as mere decoration, while archeologists maintain their ignorant assumption that the ancient cultures of South America were illiterate peoples who possessed no form of writing. This is simply not the case. The sacred hieroglyphic script of the Nahuange society was handed down from the Ohum ancestral culture of the global Atlantean civilization. A thick nose bar presents raised parallel lines and spirals of Paleo-Sanskrit hieroglyphic patterning that reads: **raua mi-is • raua** , meaning "Roaring, synchrony (of) the One roaring..." (above).



Sasquatch pectoral  
Gold / silver / copper  
Nariño culture, Ecuador

Careful investigation of exquisitely crafted gold, silver and copper objects from various ancient cultures of the Americas has revealed their masterful utilization of ancient knowledge concerning the alchemical transmutation of metals. Precious metal artifacts displayed in national museum collections display ultrafine nanocoatings that were actually produced by the application of resonant atomic transmutation techniques that are astonishingly simple, yet defy many long-held misconceptions of contemporary nuclear physics.



Advanced metallurgical conversion technologies developed over 30,000 years ago during the peak of the Atlantean civilization have been passed down through ancient cultural traditions in many regions of the Americas, primarily among the pyramid-building Nahuatl peoples and their many descendant cultures, including the Nahuange of present-day Colombia and the Nariño culture of Northern Ecuador.

Despite the fact that fine gold and silver masterpieces manufactured by these ancient cultures have been erroneously characterized by government-controlled archaeologists as the products of some unknown 'depletion gilding' method, close examination of their refined surfaces confirm the application of highly advanced phonon transfer transmutation techniques using aluminum particles.

Subtle variations in the gold nanocoatings can be seen in various examples, especially on the reverse side where less gas absorption has limited conversion of silver atoms into gold. Surface regions on the reverse side of a Nariño gold/silver/copper pectoral with a Sasquatch motif display a distinctive orange-gold coloration that exclusively indicates a production method involving resonant transmutation (above).



Sasquatch pectoral  
Gold / silver / copper  
Nariño culture, Ecuador

The pectoral's elemental composition of 73.4% gold, 17.9% silver and 8.3% copper also strongly supports the contention that it was produced by conversion from pure copper over an extended period of processing that must have required a days of high-precision heating to convert the significant gold and silver content.

The ultrafine surface layer of gold atoms produced by the ancient Atlantean technique that was employed by artisans of the Nariño culture first appears as a partial orange-colored coating of gold nanodots covering approximately 50% of silver surfaces, before further processing is undertaken to achieve a full gold coating.

The resulting full gold nanocoating is so thin that it becomes easily worn off during the course of normal use of the object, allowing the visibility of silver and copper layers just below the ultrafine gold surface. These telltale wear patterns observed on a great many ancient gold-coated masterpieces displayed in museum collections worldwide are easily discernable from thicker gilded gold surface layers produced by modern electroplating processes that readily separate and eventually flake off from the gilded object.



Gold Sasquatch mask  
Nariño culture, Ecuador

For thousands of years, the majority of gold nanocoated artifacts produced by ancient Andean cultures through resonant transmutation from copper or silver starting materials were made using very thin metal sheets that were hammered onto hardwood carvings to replicate their forms. This predominant technique was preferred because thin sheets present a significantly larger surface area than solid objects, enabling greater gas absorption that allows transmutation of a larger visible area of metal surfaces into gold.

*The largest known collection of ancient artifacts consisting of large metal sheets that were resonantly transmuted from copper into silver and gold were retrieved from Tayos Cave in southern Ecuador.*

The dominant votive icon observed cross-culturally throughout the Andean region from ~10,000 to ~800 years ago represented the giant Sasquatch humanoid that are commonly known today as 'Bigfoot'. Large gold masks were produced displaying the hairy giant's unmistakable features –large round eyes, a broad flat nose and very large jaws possessing both upper and lower fangs (above).



Silver / gold nose pieces  
Nariño culture, Ecuador

Metal nose pieces worn by Elders of the Nariño culture were created with highly polished, slightly concave ellipsoidal forms that hung below the nose to cover most of the mouth (above). Their gold and silver surfaces have been well preserved, revealing ultrafine gold nanocoatings that display atomic comingling with underlying silver atoms that cannot be created through any known gilding process.

The surprisingly simple resonant transmutation process used by Nahuange and Nariño artists involved heating copper or silver metalworks on an open wood fire to exact temperature requirements has been replicated by this author to achieve ultrafine nanogold surface coatings by first burnishing them with aluminum tools. How is it possible that such sophisticated processes were known to indigenous peoples?

*The phonon physics of atomic resonance had apparently been passed down from the global ancestral motherculture of Atlantis that had successfully calculated and realized metals conversion techniques through the development of digital electronic computers that far exceed the performance of present-day devices. Demise of the Atlantean high civilization left their ancestors with partial knowledge and methods.*

Various nose pieces of the Nariño were crafted with geometric patternwork formed by the partial removal of the gold nanocoating from silver surfaces. After a full gold nanocoating was produced on the silver object, fine sand was used as an abrasive to remove portions of the ultrafine gold coating in basic geometric patterns that were not too detailed, but could be easily rendered by polishing with sand.



One particular example presents a silver surface with only a few wisps of nanogold washing across the periphery of the ellipsoid; an ethereal breath of gold infused into the surface of the mirror-like silver bubble (above). Ephemeral gold coatings such as this cannot be fabricated by any other means than through the resonant atomic transmutation of silver into gold. Highly reflective nose pieces of this convex elliptical type *give a magical impression of the surroundings seen in a wide panoramic format, aiding a seer's ability to enter into the second attention to obtain mystical visions of other worlds.*<sup>10</sup>





The sacred Atlantean calendar system was inherited by the Maya and Aztec cultures along with the majestic architectural knowledge and essential techniques for the resonant transmutation of metals by applying specific heating regimes using large adobe ovens. Artifacts recovered by looters from Aztec burials in Central Mexico included thin gold plates presenting the same ancient calendar system used by the Maya and many other closely related Nahuatl cultures (above). *The same fundamental Paleo-Sanskrit cosmo vision and concept of cyclical time underlies all ancient wisdom traditions of the entire world.*

Special alchemical processes of Nahuatl metallurgical traditions apply highly advanced Atlantean knowledge of natural atomic resonance reactions by which all living organisms generate biophotons. The basic process entails 10 essential steps to achieve the ultrafine gold coating on pure copper artifacts:

- 1) Original wax prototype is formed in the desired shape of the finished ornament.
- 2) Ash-loaded molding clay is formed around the wax ornament prototype to make a 2-piece mold.
- 3) 2-piece mold is fired before drying, in a wood fire @ 250-400°C, according to Low Temperature Geopolymeric Setting (LTGS) process described by chemist J. Davidovits,<sup>9</sup> and allowed to cool.
- 4) 2-piece mold interior is cleaned of any wax residue, closed and bound with metal wire, then reheated in a wood fire @ 250-400°C.
- 5) Pure copper is melted in a ceramic pot, in an oven @ ~1,100°C, before being removed and poured into the heated 2-piece mold to create the solid copper ornament.
- 6) 2-piece mold is allowed to cool before opening, the copper ornament is removed and polished.
- 7) Copper ornament is burnished and/or hammered using pure aluminum tools, leaving a fine, residual coating of aluminum particles on all surfaces of the copper ornament.
- 8) Copper ornament is placed in a ceramic pot and heated on wood fire to 309°C, forming gold atoms.
- 9) Copper ornament is removed from the ceramic pot and allowed to cool to 270°C.
- 10) Steps 8 and 9 are repeated 1 or 2 more times until the desired ultrafine gold coating is achieved.

Through this relatively simple procedure, aluminum particles deposited during the burnishing and/or hammering stage confer their resonant atomic frequency into the surfaces of the pure copper ornament, before absorbing oxygen and carbon dioxide gas during heating. At 269.3°C absorbed gas atoms undergo resonant atomic fusion with copper atoms to form silver atoms in an ultrafine surface coating:

$$\text{Al}^{27} \text{ Phonon Resonance (Hz/Cm)} = \sqrt[3]{\frac{2.70 \times (6.0221 \times 10^{23})}{26.98154}} = 39,205,620 \text{ Hz}$$

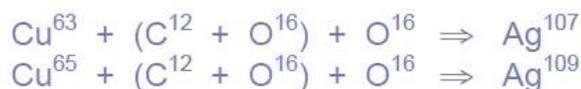
$$\text{Ag}^{107} \text{ Phonon Resonance (Hz/Cm)} = \sqrt[3]{\frac{10.50 \times (6.0221 \times 10^{23})}{106.905095}} = 38,962,452 \text{ Hz}$$

$$\text{Resonant Temperature (}^\circ\text{C)} = \frac{\text{Ln} \left( \frac{f(39,205,620)}{f(38,962,452)} \right)}{0.0000231} + 20 = 269.3^\circ\text{C}$$

Starting Element: <b>Aluminum</b> ( $_{13}\text{Al}^{27}$ )	Target Element: <b>Silver</b> ( $_{47}\text{Ag}^{107}$ )
Natural Abundance: <b>100%</b>	Natural Abundance: <b>51.839%</b>
Atomic Mass: <b>26.98154</b>	Atomic Mass: <b>106.905095</b>
Density (grams/cm <sup>3</sup> ): <b>2.70</b>	Density (grams/cm <sup>3</sup> ): <b>10.50</b>
Exp. Coefficient: <b>0.0000231</b>	Exp. Coefficient: <b>0.0000189</b>

The carbon dioxide-dependent low energy transmutation of copper into silver is calculated here, with copper –*enclosed by aluminum foil*– exposed to CO<sub>2</sub> gas pressure during precision heating to 269.3°C:

- Copper is heated, absorbing carbon and oxygen atoms to form silver during rapid cooling:



Carbon dioxide (CO<sub>2</sub>) gas comprises the exact atomic mass required for the conversion of copper into silver, which dissociate and combine with individual silver atoms in groups of 3 adjacent gas atoms:



With further heating, silver atoms of the newly formed surface coating achieve phonon frequency matching with gold atoms, after reabsorbing carbon and oxygen atoms from air to refill interstitial loci in the atomic lattice. The resonant target frequency of gold isotope (Au<sup>197</sup>) is 38,945,222 Hz, according to its atomic diameter at rest (20°C). Stable aluminum isotope (Al<sup>27</sup>) resonates at this same frequency when heated to 308.5°C according to the following phonon calculations:

$$\text{Al}^{27} \text{ Phonon Resonance (Hz/Cm)} = \sqrt[3]{\frac{2.70 \times (6.0221 \times 10^{23})}{26.98154}} = 39,205,620 \text{ Hz}$$

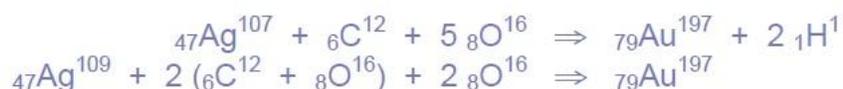
$$\text{Au}^{197} \text{ Phonon Resonance (Hz/Cm)} = \sqrt[3]{\frac{19.32 \times (6.0221 \times 10^{23})}{196.966569}} = 38,945,222 \text{ Hz}$$

$$\text{Resonant Temperature (}^\circ\text{C)} = \frac{\text{Ln} \left( \frac{f(39,205,620)}{f(38,945,222)} \right)}{0.0000231} + 20 = 308.5^\circ\text{C}$$

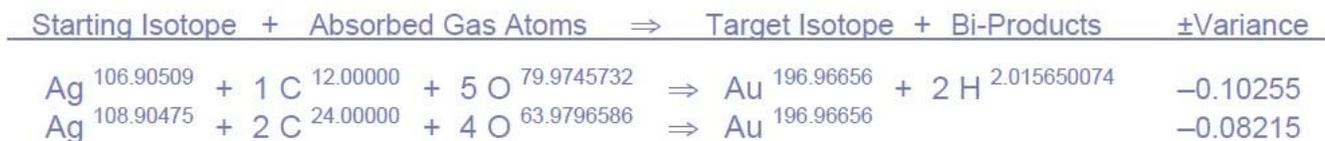
Starting Element: <b>Aluminum</b> ( <sup>13</sup> Al <sup>27</sup> )	Target Element: <b>Gold</b> ( <sup>79</sup> Au <sup>197</sup> )
Natural Abundance: <b>100%</b>	Natural Abundance: <b>100%</b>
Atomic Mass: <b>26.98154</b>	Atomic Mass: <b>196.966569</b>
Density (grams/cm <sup>3</sup> ): <b>2.70</b>	Density (grams/cm <sup>3</sup> ): <b>19.32</b>
Exp. Coefficient: <b>0.0000231</b>	Exp. Coefficient: <b>0.0000142</b>

The carbon dioxide-dependent low energy transmutation of silver into gold is calculated here, with silver –covered with aluminum powder– exposed to CO<sub>2</sub> gas pressure during precision heating to 308.5°C:

- Silver is heated to 308.5°C with aluminum, absorbing carbon and oxygen to form gold during cooling:



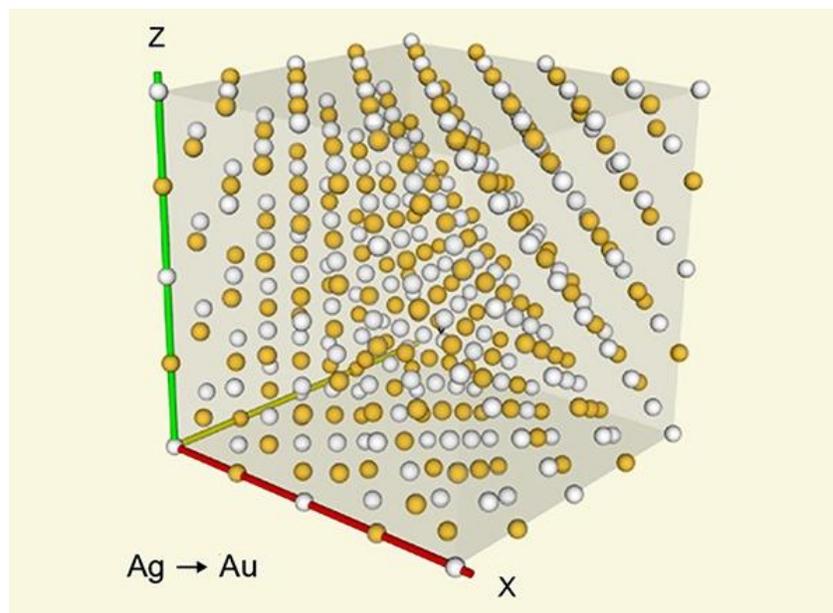
Carbon dioxide (CO<sub>2</sub>) gas comprises the exact atomic mass required for the conversion of silver into gold, after dissociated carbon and oxygen atoms are fully absorbed into silver nanoparticles. Carbon and oxygen atoms absorbed within the framework of the silver atomic lattice may recombine with individual silver atoms in groups of 6 adjacent gas atoms occupying all available interstitial loci, recombining as (1 C + 5 O) and (2 C + 4 O):



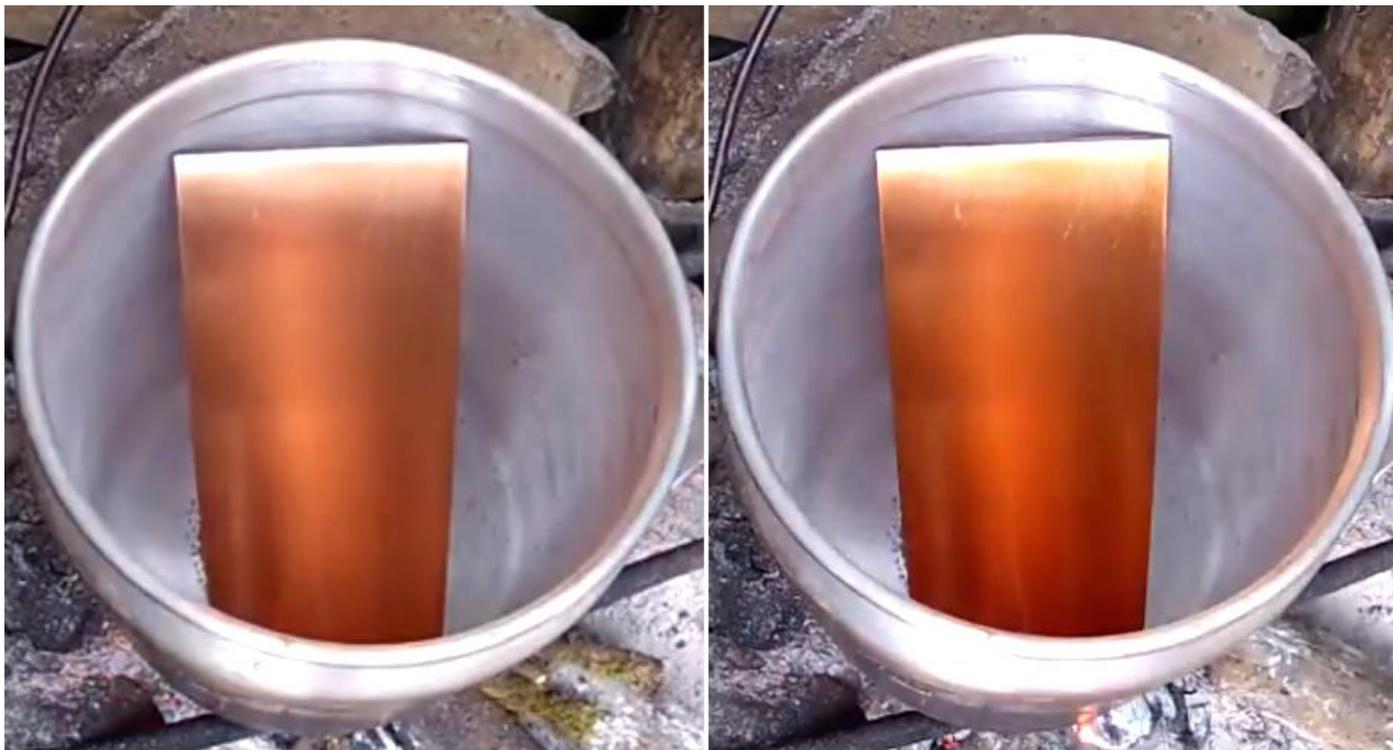
Pure gold nanocoatings such as those created by the Nahuange and Nariño cultures can only be formed through two separate heating cycles due to the limited availability of absorbed gases that allows only one of two adjacent atoms to be converted into a gold atom by fusion with all six of the surrounding interstitial gas atoms. This metal lattice dynamic results in the formation of an initial coating of 50% gold nanodots on silver surfaces.



This special atomic comingling effect of surface nanocoatings comprised of 50% gold and 50% silver atoms imparts a reflective orange coloration (above, right) due to red light scattering from single gold atoms (illustrated below). After a second heating cycle, further gas absorption refills interstitial spaces in the metal lattice with gas atoms enabling another resonant fusion event upon cooling below 308.5°C to convert the remaining surface silver atoms into gold atoms and achieve a full gold surface nanocoating.



The thickness of the gold coating increases with the time of gas exposure (in air) before each resonant atomic fusion event occurs, and with dwell times of ~72 hours fluctuating above and below 308.5°C a gold layer of upto ~0.03 mm in thickness may be formed. The phonon resonance of aluminum atoms deposited on silver surfaces is transferred to only ~0.03 mm, thereby allowing silver or copper sheets (or wire) of upto ~0.06 mm in thickness to become completely converted into gold over an extended period of processing under high-precision temperature control.



Ultrafine gold nanocoatings achieved by artisans of the Nariño and other Andean cultures were made by keeping the metalworks under visual observation during heating in ceramic pots on a wood fire, and quickly removing them from the pot with tongs immediately after the appearance of orange gold formation. This was then repeated a second time after a cooling period of just a few minutes.

This simple resonant transmutation process has recently been replicated by this author and documented in video format, *presenting resonant atomic transmutation of copper into silver, gold and titanium visible for the first time ever* (before/after video stills compared above). Uneven heating of such a large copper plate in a pot that is open to the air denies the visibility of the silver intermediary transition which necessarily occurs during any conversion of copper atoms into gold atoms. Small plates show a clear silver stage (opposite).

Aluminum isotope ( $Al^{27}$ ) provides the resonant frequency of the titanium target isotope ( $Ti^{46}$ ), as determined by the following formulae (calculated using the latest atomic data sets for the elements, provided in blue).

The resonant target frequency of titanium isotope ( $Ti^{46}$ ) is 38,941,224 Hz, according to its atomic diameter at rest (20°C). Stable aluminum isotope ( $Al^{27}$ ) resonates at this same frequency when heated to 312.9°C:

$$Al^{27} \text{ Phonon Resonance (Hz/Cm)} = \sqrt[3]{\frac{2.70 \times (6.0221 \times 10^{23})}{26.98154}} = 39,205,620 \text{ Hz}$$

$$Ti^{46} \text{ Phonon Resonance (Hz/Cm)} = \sqrt[3]{\frac{4.506 \times (6.0221 \times 10^{23})}{45.95263}} = 38,941,224 \text{ Hz}$$

$$\text{Resonant Temperature (}^\circ\text{C)} = \frac{\text{Ln}\left(\frac{f(39,205,620)}{f(38,941,224)}\right)}{0.0000231} + 20 = 312.9^\circ\text{C}$$

Starting Element: Aluminum ( $_{13}Al^{27}$ )  
 Natural Abundance: 100%  
 Atomic Mass: 26.98154  
 Density (grams/cm<sup>3</sup>): 2.70  
 Exp. Coefficient: 0.0000231

Target Element: Titanium ( $_{22}Ti^{46}$ )  
 Natural Abundance: 8.25%  
 Atomic Mass: 45.95263  
 Density (grams/cm<sup>3</sup>): 4.506  
 Exp. Coefficient: 0.0000855



During resonant formation of titanium atoms ( $\text{Ti}^{46}$ ) from gold atoms ( $\text{Au}^{197}$ ), 151 nucleons are ejected from each atomic reaction as chlorine, oxygen and nitrogen atoms according to the following formula:



A pink superficial nanocoating of titanium appears as gold surfaces undergo resonant atomic fission reactions, turning to a dark grey/brown color as the thickness of the titanium layer increases with time. Oxidation of titanium occurs at high temperatures, eventually forming a black layer on copper surfaces. Due to the brittle quality of titanium, the newly formed titanium nanocoating will readily flake off from flexible copper wire, but remains intact when produced on the surfaces of solid copper objects.

While conversion of gold into titanium is not profitable (actually constituting a financial loss), and was certainly avoided by ancient artisans using this resonant transmutation technique, it is important to identify at what temperature this reaction occurs to be able to prevent gold losses into titanium. The best suited starting material for alchemical production of titanium is iron, as applied by Atlantean metallurgists.



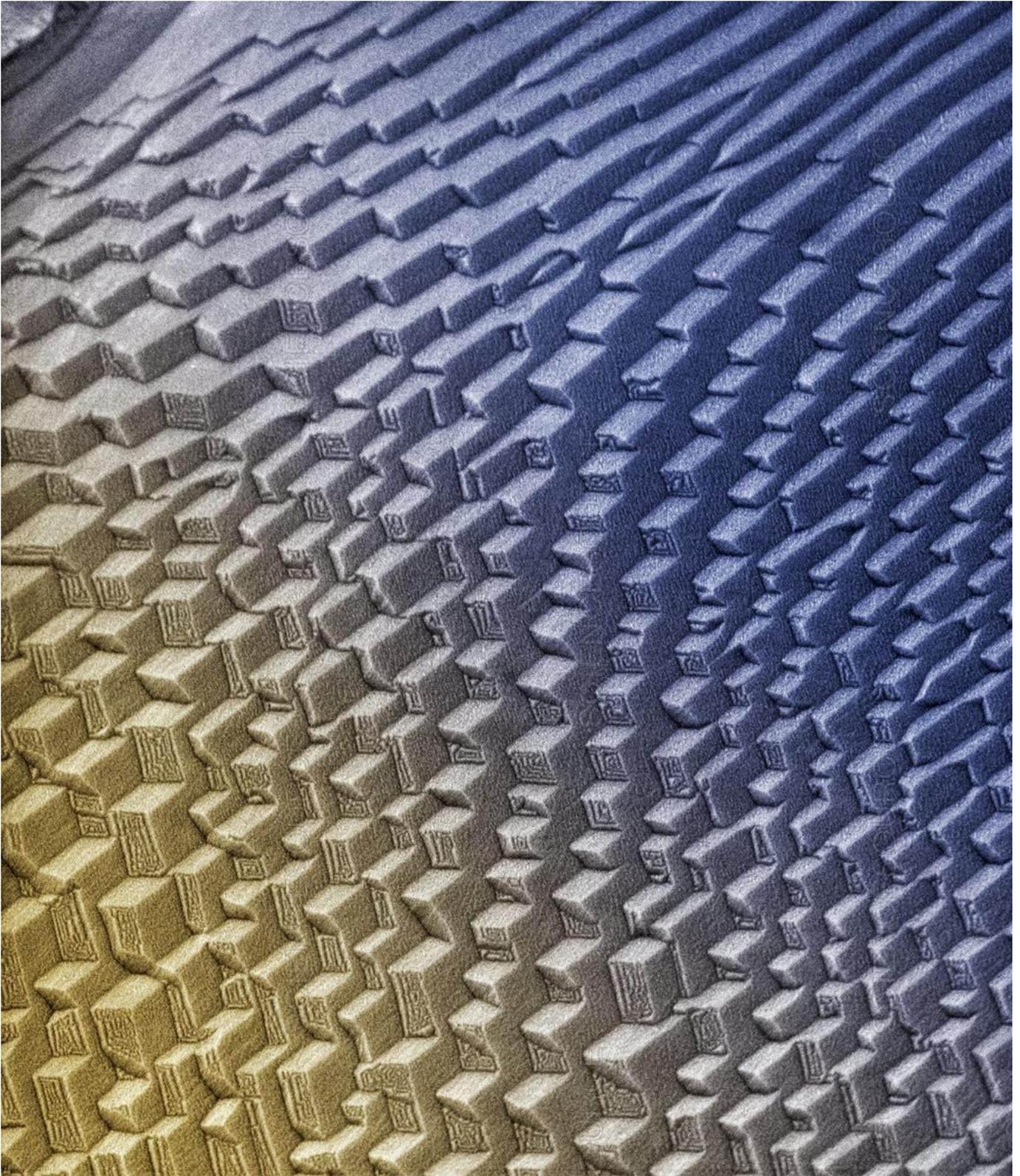
This sophisticated Atlantean phonon conference technique was only rediscovered in recent years, after the 1965 development of phonon resonance formulae by geologist W. Lussage was applied using highly accuracy data for atomic diameters that became available ~2004.

Modern pioneer of phonon resonance alchemy Dr. J. Champion employed this phonon conference process from one metal to another by heating copper bars coated in alumina (aluminum oxide,  $Al_2O_3$ ) to produce silver, gold and titanium (above). Champion's work was carried on by this author after a violent attack left him hospitalized with brain damage, leading to his eventual death several years later (the date of his passing and all related information has been completely withheld from the public domain).

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8

Atlantean Titanium Steel

## Atlantean Titanium Steel

Archeological remains of the ancient Atlantean civilization have now been identified all over the world, presenting advanced technological achievements that boggle the mind.<sup>1</sup> Gigantic acoustic resonance temples built with megalithic construction techniques featuring magnetic geopolymer stonework have drawn worldwide attention, yet the most fascinating evidence can only be seen on a microscopic level.

The specialized composition of metals produced by the global Atlantean culture can now be recognized as the result of highly sophisticated phonon resonance transmutation processes for conversion of iron into titanium that can now be replicated using modern digital set-point furnaces that must also have been mass produced and widely utilized by Atlantean metallurgists over 13,000 years ago.



Phenomenal evidence supporting the reality of Atlantean traditional knowledge of resonant alchemical transmutation techniques was collected from the actual Paleolithic remains of Noah's Ark, which still rests today on 'Doomsday Mountain' near the small town of Dogubeyazit, Turkey. Petrified wood samples and laminated deck timbers were retrieved for scientific study during officially sanctioned expeditions made by Ron Wyatt in 1987 and 1991, directly supporting sealevel change dating of the Great Flood event at ~30,000 years ago.<sup>2</sup>

Metallic slag ballast and highly corroded remains of what appeared to Wyatt to be wrought iron rivets were also retrieved (above). Laboratory analyses of these metallic samples surprised investigating scientists as well as Ron Wyatt himself, as *spectrographic studies identified the significant presence of high-grade titanium in every sample analyzed*. These results confirmed that the Ark metals could only have been manufactured using highly advanced metallurgical techniques, as titanium is not found in a pure state in nature. This fact directly implicates the ancient application of complex, multi-stage titanium ore refining techniques –*unless some other sophisticated means was employed for production of high-purity titanium*.

In fact, the Ark's titanium steel components were actually produced by phonon resonance transmutation from a high quality carbon steel alloy containing ~8% aluminum that acted as a phonon transfer catalyst. The presence of aluminum imparts the carbon steel alloy with the desired resonant phonon frequency of titanium at specific temperatures thresholds, enabling atomic conversion of ~1.75% of iron atoms into titanium atoms.

This resonant conversion process results in the production of a high-grade titanium steel that significantly exceeds the strength to weight ratio of normal carbon steel as titanium is lighter and stronger than iron. While much of the iron content of the ark's rivets have formed iron oxide (rust) that is now absent from the existing samples due to erosion, the corrosion-resistant titanium content remains intact, along with low levels of magnesium and traces of manganese.



Slag Ballast 1		Ark Rivet 1		Ark Rivet 2		Ark Rivet 3	
titanium	74.26%	iron	10.38%	iron	8.24%	iron	8.38%
aluminum	7.00%	aluminum	8.62%	aluminum	8.08%	aluminum	8.35%
manganese	0.0%	titanium	1.92%	magnesium	3.82%	titanium	1.59%
		carbon	1.88%	titanium	1.34%		
		manganese	0.21%				

By stark contrast, the slag ballast sample collected by Ron Wyatt in 1991 a few hundred meters above the present-day resting place of the ark (above) was shown to contain ~75% titanium and ~7% aluminum, suggesting the same resonant atomic transmutation process was used to convert all available iron atoms into titanium atoms. Titanium and aluminum are fairly lightweight metals that are not suited for use as ballast, suggesting they were primarily stored on the ark for future use after the flood when raw materials would be more difficult to procure.

The unusually high levels of aluminum at ~7-8% in each and every one of the metal samples from the ark were especially added according to Atlantean steel production techniques applied by Noah to transfer the desired phonon target frequency of titanium atoms into the lattice of iron atoms to induce their bulk atomic transmutation into titanium during heating above 313°C.

Isotopic analysis of the titanium content of the ark metals will undoubtedly confirm this conclusion, presenting distribution values among the five stable isotopes of  $Ti^{46}$ ,  $Ti^{47}$ ,  $Ti^{48}$ ,  $Ti^{49}$  and  $Ti^{50}$  that do not reflect typical levels common to the natural abundance of titanium. Instead, respective levels for each of the isotopes of titanium comprising the ark metals reflect the specific heating regimes used by Noah and his metallurgical assistants to convert the iron starting material at distinct temperature thresholds into titanium.



Noah's Ark Metallic Geopolymer  
Bioelectrical Qi Healing Platform

Spectrographic analysis has not yet been applied to investigate the composition of magnetic geopolymer basalts found in the region near the ark, which were identified long ago as giant anchor stones that were deposited after being cut loose from the ark during its approach to the site where it now rests. Another megalithic platform likely used for qi healing on the ark is similarly composed of magnetic geopolymer basalt, having been shaped with surface contours resembling tree bark for greater traction (opposite).

Representing examples of Atlantean 'firestone' invented by Ajax of Ode just prior to the Great Flood event ~30,000 years ago, these sophisticated geo-chemistry products likely also contain significant amounts of iron, aluminum and titanium particles that were also employed for inducing phonon resonance reactions.



Baltic Sea Monument  
60.826°N, 19.796°E

Another spectacular set of comparable ancient physical evidence of Atlantean transmutation techniques achieving conversion of iron into titanium has been retrieved from the Baltic Sea Monument sitting at over 85m in depth on the seafloor (above).<sup>3</sup> Rock samples of a giant circular Atlantean temple constructed long before the existence of the Baltic Sea were collected by divers P. Lindberg and D. Aasberg in June of 2012.

Surprisingly strong electromagnetic fields transduced by the temple that interfered with the electrical functioning of the ROV are the result of exotic semiconductor properties of the temple's synthetic stonework.<sup>4</sup> Spectrographic analyses of the geopolymer basalt samples from the Baltic Sea Monument discovered the presence of fine particulate metals composed of iron, titanium and manganese<sup>5</sup>:

## Baltic Sea Monument

60.826°N 19.796°E

Atlantean 'firestone'  
magnetic basalt  
hand sample

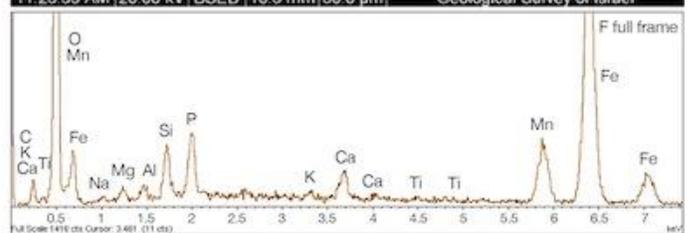
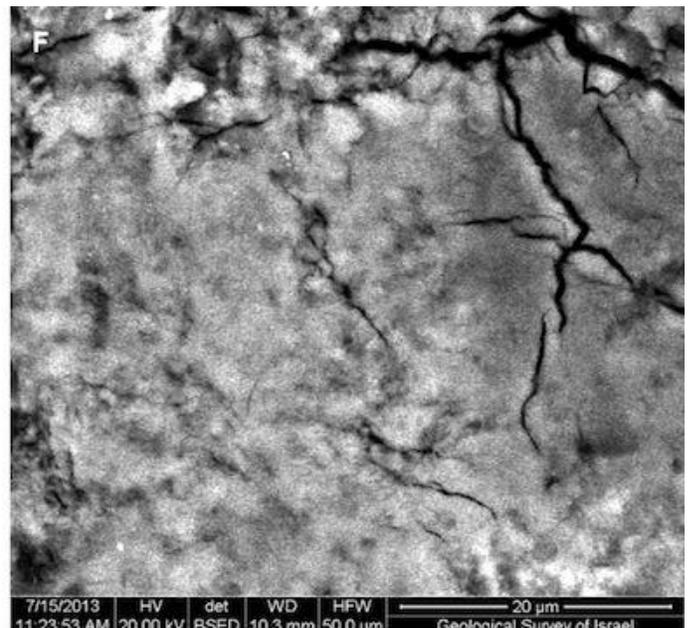
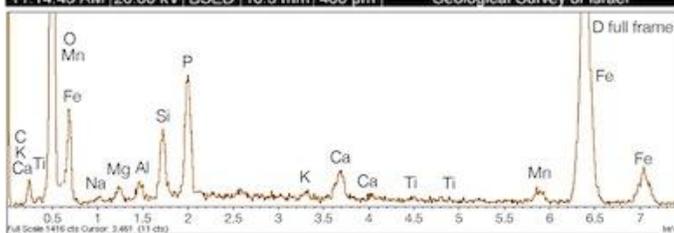
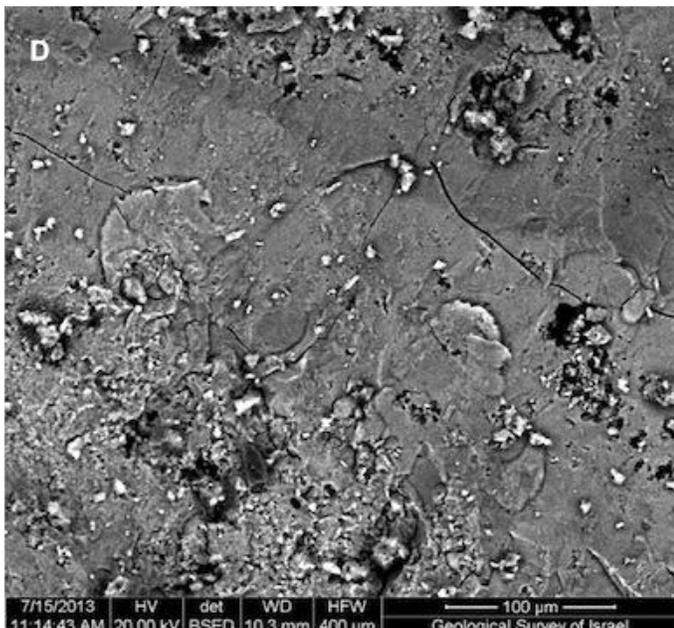
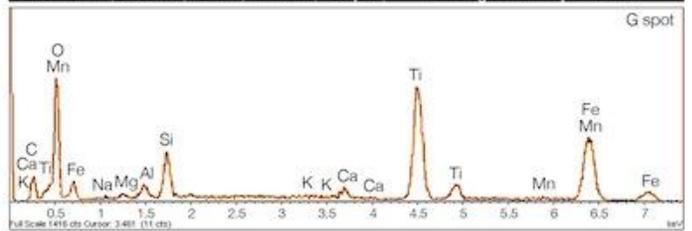
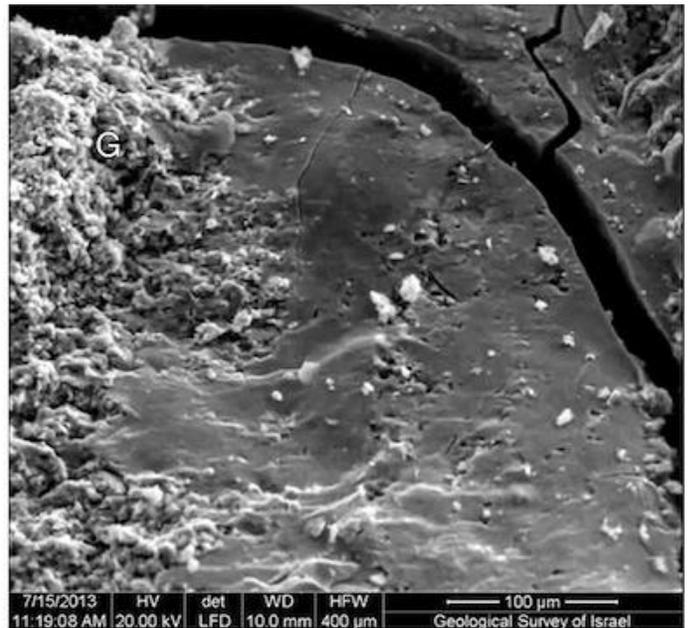
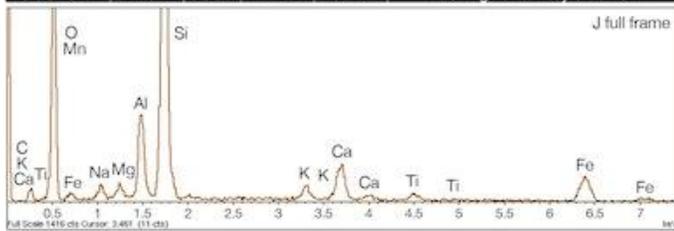
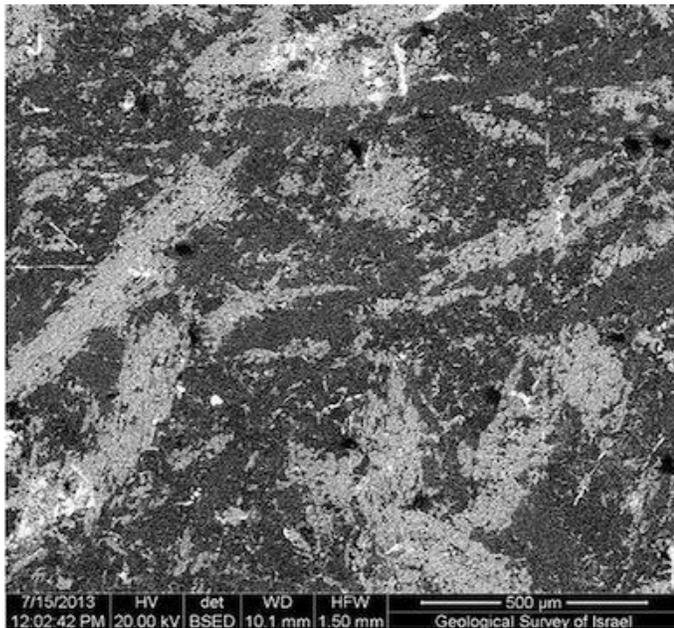
D. Aasberg &  
P. Lindberg  
June, 2012



Fine metallic inclusions:

- titanium (paramagnetic)
- manganese (paramagnetic)
- iron (ferromagnetic)





Energy dispersive x-ray spectroscopy (EDS) analyses of synthetic stone retrieved from the Baltic Sea Monument.

In a situation as bewildering to investigating scientists as finding titanium in metallic rocks on a mountaintop in Turkey, the surprising titanium content of the Baltic Sea Monument samples taken from 85m below the sea surface can likewise be recognized as the product of atomic transmutation from iron using aluminum. Mirroring the unusual analytical results obtained from the ark metals, synthetic stone samples retrieved from the Baltic Sea Monument present high-tech features that cannot be the result of natural processes:

The sample taken from the object [was] analyzed by the Weizmann Institute in Israel. Their tests indicate this is no ordinary rock. It contains abnormally high concentrations of titanium, manganese and iron. The metals are all key materials in the manufacture of high-tech aerospace components.<sup>6</sup>

These surprising conclusions reported by the Weizmann Insitute closely reflect the artificial metallic composition of the Noah's Ark metallic geopolymer megaliths, suggesting a common cultural origin for both Paleolithic sites. Atomic knowledge pertaining to dimensional expansion dynamics informed the high Atlantean science of phonon resonance transmutation that has been restored for use at the present time.

Iron that has been cleaned of rust by sanding can be burnished with aluminum to effectively transfer the phonon resonance of Al<sup>27</sup> 0.03 mm into iron surfaces. Aluminum isotope (Al<sup>27</sup>) provides the resonant frequency of the titanium target isotope (Ti<sup>46</sup>), as determined by the following formulae (calculated using the latest atomic data sets for the elements, provided in blue).

The resonant target frequency of titanium isotope (Ti<sup>46</sup>) is 38,941,224 Hz, according to its atomic diameter at rest (20°C). Stable aluminum isotope (Al<sup>27</sup>) resonates at this same frequency when heated to 312.9°C:

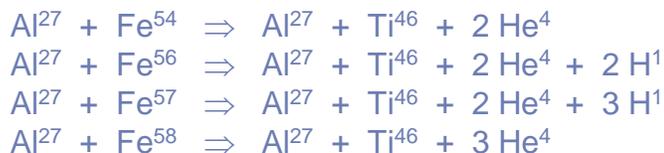
$$\text{Al}^{27} \text{ Phonon Resonance (Hz/Cm)} = \sqrt[3]{\frac{2.70 \times (6.0221 \times 10^{23})}{26.98154}} = 39,205,620 \text{ Hz}$$

$$\text{Ti}^{46} \text{ Phonon Resonance (Hz/Cm)} = \sqrt[3]{\frac{4.506 \times (6.0221 \times 10^{23})}{45.95263}} = 38,941,224 \text{ Hz}$$

$$\text{Resonant Temperature (}^\circ\text{C)} = \frac{\text{Ln}\left(\frac{f(39,205,620)}{f(38,941,224)}\right)}{0.0000231} + 20 = 312.9^\circ\text{C}$$

Starting Element: <b>Aluminum</b> ( <sub>13</sub> Al <sup>27</sup> )	Target Element: <b>Titanium</b> ( <sub>22</sub> Ti <sup>46</sup> )
Natural Abundance: <b>100%</b>	Natural Abundance: <b>8.25%</b>
Atomic Mass: <b>26.98154</b>	Atomic Mass: <b>45.95263</b>
Density (grams/cm <sup>3</sup> ): <b>2.70</b>	Density (grams/cm <sup>3</sup> ): <b>4.506</b>
Exp. Coefficient: <b>0.0000231</b>	Exp. Coefficient: <b>0.0000855</b>

As iron atoms cool below 312.9°C in the presence of aluminum atoms, helium and hydrogen atoms are ejected during the resonant formation of titanium atoms of isotope Ti<sup>46</sup> according to the following formulae:



Elevated levels of aluminum that were revealed by EDS analyses of the synthetic stone sample obtained from the Baltic Sea Monument confirm that the high levels of titanium also identified in the sample *were produced by resonant atomic transmutation processes according to the advanced knowledge of Atlantean alchemists*. Present-day replication of the Atlantean resonant metals conversion process has defined phonon frequency thresholds for each stable titanium isotope based on its atomic dimension.

While 312.9°C represents the lowest temperature threshold at which aluminum atoms resonate at the matching phonon frequency of titanium isotope Ti<sup>46</sup> at rest (20°C), higher temperature thresholds can be calculated for achieving phonon frequency matching of aluminum atoms with the other four stable isotopes of titanium: Ti<sup>47</sup>, Ti<sup>48</sup>, Ti<sup>49</sup> and Ti<sup>50</sup>.

As iron is heated to even higher temperatures in the presence of aluminum, conversion of iron atoms into titanium atoms continues at phonon matching thresholds that proceed at intervals of ~300°C for each of the heavier isotopes of titanium that display greater atomic dimensions than its lighter isotopes.

The resonant target frequency of titanium isotope (Ti<sup>47</sup>) is 38,663,019 Hz, according to its atomic diameter at rest (20°C). Stable aluminum isotope (Al<sup>27</sup>) resonates at this same frequency when heated to 623.3°C:

$$\text{Al}^{27} \text{ Phonon Resonance (Hz/Cm)} = \sqrt[3]{\frac{2.70 \times (6.0221 \times 10^{23})}{26.98154}} = 39,205,620 \text{ Hz}$$

$$\text{Ti}^{47} \text{ Phonon Resonance (Hz/Cm)} = \sqrt[3]{\frac{4.506 \times (6.0221 \times 10^{23})}{46.95176}} = 38,663,019 \text{ Hz}$$

$$\text{Resonant Temperature (}^\circ\text{C)} = \frac{\text{Ln} \left( \frac{f(39,205,620)}{f(38,663,019)} \right)}{0.0000231} + 20 = 623.3^\circ\text{C}$$

Starting Element: <b>Aluminum</b> ( <sub>13</sub> Al <sup>27</sup> )	Target Element: <b>Titanium</b> ( <sub>22</sub> Ti <sup>47</sup> )
Natural Abundance: <b>100%</b>	Natural Abundance: <b>7.44%</b>
Atomic Mass: <b>26.98154</b>	Atomic Mass: <b>46.95176</b>
Density (grams/cm <sup>3</sup> ): <b>2.70</b>	Density (grams/cm <sup>3</sup> ): <b>4.506</b>
Exp. Coefficient: <b>0.0000231</b>	Exp. Coefficient: <b>0.0000855</b>

As iron atoms cool below 623.3°C in the presence of aluminum atoms, helium and hydrogen atoms are ejected during the resonant formation of titanium atoms of isotope Ti<sup>47</sup> according to the following formulae:



The resonant target frequency of titanium isotope (Ti<sup>48</sup>) is 38,393,382 Hz, according to its atomic diameter at rest (20°C). Stable aluminum isotope (Al<sup>27</sup>) resonates at this same frequency when heated to 926.3°C:

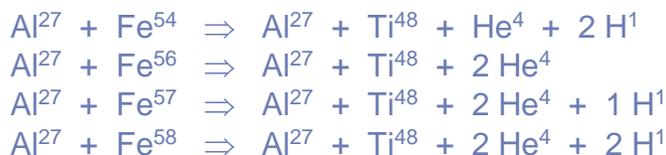
$$\text{Al}^{27} \text{ Phonon Resonance (Hz/Cm)} = \sqrt[3]{\frac{2.70 \times (6.0221 \times 10^{23})}{26.98154}} = 39,205,620 \text{ Hz}$$

$$\text{Ti}^{48} \text{ Phonon Resonance (Hz/Cm)} = \sqrt[3]{\frac{4.506 \times (6.0221 \times 10^{23})}{47.94795}} = 38,393,382 \text{ Hz}$$

$$\text{Resonant Temperature (}^\circ\text{C)} = \frac{\text{Ln} \left( \frac{f(39,205,620)}{f(38,393,382)} \right)}{0.0000231} + 20 = 926.3^\circ\text{C}$$

Starting Element: <b>Aluminum</b> ( <sub>13</sub> Al <sup>27</sup> )	Target Element: <b>Titanium</b> ( <sub>22</sub> Ti <sup>48</sup> )
Natural Abundance: <b>100%</b>	Natural Abundance: <b>73.72%</b>
Atomic Mass: <b>26.98154</b>	Atomic Mass: <b>47.94795</b>
Density (grams/cm <sup>3</sup> ): <b>2.70</b>	Density (grams/cm <sup>3</sup> ): <b>4.506</b>
Exp. Coefficient: <b>0.0000231</b>	Exp. Coefficient: <b>0.0000855</b>

As iron atoms cool below 926.3°C in the presence of aluminum atoms, helium and hydrogen atoms are ejected during the resonant formation of titanium atoms of isotope Ti<sup>48</sup> according to the following formulae:



Exact temperature regimes employed by Atlantean steelmakers can be determined by the relative ratios of each titanium isotope present in their titanium steel products. Lower temperature thresholds resulting in the formation of Ti<sup>46</sup>, Ti<sup>47</sup> and Ti<sup>48</sup> are more easily reached than those required for producing Ti<sup>49</sup> and Ti<sup>50</sup>.

The resonant target frequency of titanium isotope (Ti<sup>49</sup>) is 38,130,144 Hz, according to its atomic diameter at rest (20°C). Stable aluminum isotope (Al<sup>27</sup>) resonates at this same frequency when heated to 1,224.1°C:

$$\text{Al}^{27} \text{ Phonon Resonance (Hz/Cm)} = \sqrt[3]{\frac{2.70 \times (6.0221 \times 10^{23})}{26.98154}} = 39,205,620 \text{ Hz}$$

$$\text{Ti}^{49} \text{ Phonon Resonance (Hz/Cm)} = \sqrt[3]{\frac{4.506 \times (6.0221 \times 10^{23})}{48.94787}} = 38,130,144 \text{ Hz}$$

$$\text{Resonant Temperature (}^\circ\text{C)} = \frac{\text{Ln} \left( \frac{f(39,205,620)}{f(38,130,144)} \right)}{0.0000231} + 20 = 1,224.1^\circ\text{C}$$

Starting Element: <b>Aluminum</b> ( <sub>13</sub> Al <sup>27</sup> )	Target Element: <b>Titanium</b> ( <sub>22</sub> Ti <sup>49</sup> )
Natural Abundance: <b>100%</b>	Natural Abundance: <b>5.41%</b>
Atomic Mass: <b>26.98154</b>	Atomic Mass: <b>48.94787</b>
Density (grams/cm <sup>3</sup> ): <b>2.70</b>	Density (grams/cm <sup>3</sup> ): <b>4.506</b>
Exp. Coefficient: <b>0.0000231</b>	Exp. Coefficient: <b>0.0000855</b>

As iron atoms cool below 1,224.1°C in the presence of aluminum atoms, helium and hydrogen atoms are ejected during the resonant formation of titanium atoms of isotope Ti<sup>49</sup> according to the following formulae:



The resonant target frequency of titanium isotope (Ti<sup>50</sup>) is 37,874,739 Hz, according to its atomic diameter at rest (20°C). Stable aluminum isotope (Al<sup>27</sup>) resonates at this same frequency when heated to 1,545.9°C:

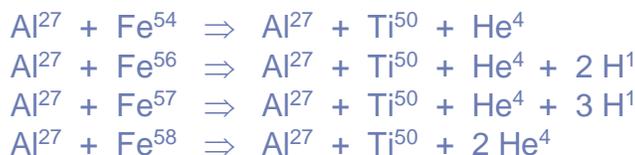
$$\text{Al}^{27} \text{ Phonon Resonance (Hz/Cm)} = \sqrt[3]{\frac{2.70 \times (6.0221 \times 10^{23})}{26.98154}} = 39,205,620 \text{ Hz}$$

$$\text{Ti}^{50} \text{ Phonon Resonance (Hz/Cm)} = \sqrt[3]{\frac{4.506 \times (6.0221 \times 10^{23})}{49.94479}} = 37,874,739 \text{ Hz}$$

$$\text{Resonant Temperature (}^\circ\text{C)} = \frac{\text{Ln} \left( \frac{f(39,205,620)}{f(37,847,739)} \right)}{0.0000231} + 20 = 1,545.9^\circ\text{C}$$

Starting Element: <b>Aluminum</b> ( <sub>13</sub> Al <sup>27</sup> )	Target Element: <b>Titanium</b> ( <sub>22</sub> Ti <sup>50</sup> )
Natural Abundance: <b>100%</b>	Natural Abundance: <b>5.18%</b>
Atomic Mass: <b>26.98154</b>	Atomic Mass: <b>49.94479</b>
Density (grams/cm <sup>3</sup> ): <b>2.70</b>	Density (grams/cm <sup>3</sup> ): <b>4.506</b>
Exp. Coefficient: <b>0.0000231</b>	Exp. Coefficient: <b>0.0000855</b>

As iron atoms cool below 1,545.9°C in the presence of aluminum atoms, helium and hydrogen atoms are ejected during the resonant formation of titanium atoms of isotope Ti<sup>50</sup> according to the following formulae:



This highest temperature threshold of  $\sim 1,546^{\circ}\text{C}$  at which aluminum atoms achieve phonon frequency matching with  $\text{Ti}^{50}$  is slightly higher than the melting temperature of iron. The melt point of iron is just 8 degrees lower (at  $1,538^{\circ}\text{C}$ ), whereas the melting point of titanium is  $1,668^{\circ}\text{C}$ .

Thus, iron that is repeatedly melted in the presence of aluminum and allowed to cool to a solid state will necessarily pass through the  $\text{Ti}^{50}$  formation threshold. This fact allows the resonant  $\text{Fe} \Rightarrow \text{Ti}$  transmutation process to be run in a basic furnace without digital set-point control, as simple visual monitoring of the iron through multiple solid/liquid phase changes assures phonon requirements are met.

The significant presence of refined aluminum and titanium among the remains of ancient Atlantean constructions –*retrieved from a Turkish mountaintop and the bottom of the Baltic Sea*– confirm the global production of titanium steel by highly advanced resonant transmutation processes practiced in various regions of the world during the Paleolithic Era.



Black sands found throughout the Ohum Pyramid Complex of La Maná, Ecuador contain extremely high levels of titanium/iron grains that can be easily extracted by a strong magnet. These ubiquitous nanomixed Fe-Ti grains are highly magnetic due to their significant iron content, yet show no corrosion due to the presence of titanium –giving a sparkling appearance when reflecting direct sunlight (above).

The prevalence of high-grade titanium in ancient Atlantean geopolymer stone products from Europe and Asia Minor is consistent with the composition of ancient synthetic stonework in Indonesia, Nicaragua, Ecuador and Peru, *yet no spectrographic studies have been conducted on samples from these sites to show this common feature*. Now, why is this the case?

Of course, access to all relevant laboratory analyses including radiocarbon dating and spectrography continues to be strictly controlled by government regulations in all countries to effectively prevent the testing of ancient materials by non-government scientists, thereby blocking the progress of independent researchers such as myself. *For this reason alone, an abundance of titanium particles present in the artificial stonework of Atlantean constructions all over the world has been carefully hidden from public awareness for many decades*.

In reality, the identification of titanium particles in synthetic stonework represents definitive evidence for the high Atlantean knowledge of resonant transmutation processes, enabling conversion of any one element into any other. Assimilation of these advanced ancient metallurgical concepts by modern physicists as quantum dynamics of phonon resonance reactions offers a clear restoration of Atlantean wisdom that was tragically lost in global cataclysm  $\sim 13,000$  years ago.

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9

Tausend's Gold

## Tausend's Gold

Since ancient times, one of the primary goals of alchemical research and experimentation has been to convert base metals into precious metals in mere hours. While many alchemists have claimed to achieve this lofty goal, rapidly unfolding developments applying the phonon transfer process for resonant atomic transmutation now provide a comprehensive mathematical framework for accomplishing this glorified feat.

Phonon resonance calculations reveal the vibratory interactions of heated metals and absorbed gases that enable the low energy nuclear conversion of one element into another. While highly accurate values for calculating the phonon resonance of each isotope first became available to modern scientists in 2004, the concept of a harmonic structure of atomic resonance has been long accepted by visionary scientists such as Nikola Tesla<sup>1</sup>, Walter Russell and John Keely.

The physics of phonon resonance now confirms the experimental research of a lesser-known German alchemist named Franz Tausend, revealing the authenticity of his early breakthroughs in the resonant atomic transmutation of lead into gold from 1925-1928. These fascinating metallurgical discoveries were made through a simple trial-and-error process during the same timeframe that Nikola Tesla and Thomas Townsend Brown developed the Tesla Gravity Motor<sup>2</sup> in the US, with technical assistance from trance medium Edgar Cayce.<sup>3</sup>



A brief summary of the alchemy processes and business ventures of Franz Tausend<sup>4</sup> (†1884-1942) exposes exhaustive interference and control methods employed by the fledgling Nazi political faction<sup>5</sup>, effectively stealing Tausend's lead to gold process before setting him up for fraud charges on false pretenses and having him convicted and jailed three times –*despite the successful demonstration of his lead to gold process to the court in each of the three cases!*

A pair of brief descriptions of Tausend's experimental gold production process offer several major clues as to which catalyst was applied to the lead mass to induce its conversion into gold. A small-scale experiment was conducted for Nazi General Erich von Ludendorff and his business associates in 1925:

Acting on Tausend's instructions, Stremmel bought the required materials, which were melted by Kummer and von Rebay. They then remelted the mixture in an electric furnace and added a bit of white powder. The melt was cooled and the crucible broken to reveal a gold nugget which weighed 7 grams. Stremmel had the gold assayed by a Munich jeweler who declared it to be 23-karat quality. Unconvinced, Stremmel had the specimen tested again in Berlin, with the same result; the gold was genuine and pure.

This definitive presentation of Tausend's alchemical process to Nazi officials began a 3-year period of gold production under a variety of business contracts involving a great number of German and Austrian investors. Another experiment later conducted by Tausend in 1928 scaled up the same conversion process by 10 times:

On June 16, 1928, Franz Tausend made his first large-scale experiment in the manufacture of gold. A mixture of 750 grams of materials including lead and borax was melted according to Tausend's formula, and a few milligrams of his secret catalyst, a white powder, was added. When the melt had nearly reached the melting point of gold, the crucible was removed from the furnace and examined. A yellow mass was visible beneath the original lead. The crucible was heated again for 24 hours. The yield was 723 grams of gold from 750 grams of base metals.

Tausend's alchemical process seems surprisingly simple and would be easily replicable by any reader if significant factors were not omitted from all published accounts. Clearly, the secret white powder used by Tausend to catalyze the reaction has not been disclosed, but there are other factors that have also been left out of all written accounts, including precise temperature requirements.

One detail given in accounts of Tausend's 1925 experiment provides an important clue. It is stated that the crucible was 'broken' open to reveal the gold nugget produced, confirming that the crucible must have been sealed to prevent air from entering and interfering with the reaction. Aluminum oxide ( $Al_2O_3$ ), commonly referred to as 'alumina', is a high-temperature refractory material that must have been used by Tausend to seal the crucible –which constitutes a significant step that has been omitted from all accounts.

So, how was the crucible 'removed from the furnace and examined' during Tausend's successful large-scale experiment accomplished in 1928? The 1928 experiment must have been run in a *vacuum furnace* that could be opened for inspection after the lead to gold transmutation reaction had already begun. The use of vacuum pumps by Tausend in his alchemical experimentation is also well documented.

Another discrepancy in the published accounts of Tausend's 1928 experiment concerns the claim that 'a yellow mass was visible beneath the original lead', 'when the melt had nearly reached the melting point of gold'. Now, simple logic denies the truth of this statement. If lead melts at 327°C and gold at 1,064°C, how is it that the lead was completely melted at near 1,064°C and yet one could look beneath it?

If heating the lead to a specific temperature commences the conversion reaction into gold, then it can be assumed that the yellow color change in the lead mass would occur from the bottom first (as heat escapes the crucible from the top), and would then proceed to the top of the lead mass –*but only in a solid state, below the 327°C melting point of the lead*. By this logic, an accurate restatement would be: 'a yellow mass was visible beneath the original lead when it had nearly reached its melting point at 327°C'.

Present-day calculations of atomic diameter at specific temperatures enabled by the phonon resonance formulae of geologist Walter Lussage (below) facilitate identification of the exact resonant temperature of the lead to gold transmutation reaction, as well as identifying the 'secret white powder' that Tausend added to lead melts to catalyze their conversion.

$$\text{Phonon Resonance (Hz/Cm)} = \sqrt[3]{\frac{d \times Na}{m}}$$

*d* - density in g/cm<sup>3</sup>  
*Na* - Avogadro's Constant  
*m* - atomic mass

$$\text{Resonant Temperature (°C)} = \frac{\text{Ln}\left(\frac{f(\text{starting})}{f(\text{target})}\right)}{Ec} + St$$

*f* - frequency in Hz  
*Ln* - natural logarithm  
*Ec* - expansion coefficient  
*St* - standardized temp in °C

The great variety of constituents added to the lead mass in Tausend's diverse experimental processes included elements such as boron, carbon, nitrogen, oxygen, sodium, aluminum, silicon, sulfur, chlorine, potassium, arsenic, tin and even uranium. Of all these, aluminum is the only element that possesses phonon frequency matching potential with the gold target element. Aluminum has been successfully employed by this author as a phonon transfer agent for the resonant conversion of copper into silver, gold and titanium.<sup>6</sup>



Aluminum chloride (AlCl<sub>3</sub>)

The special aluminum compound employed by Franz Tausend to catalyze the conversion of lead into gold was *aluminum chloride* (AlCl<sub>3</sub>), which possesses a white coloration at high purity (above, center) and a yellow coloration when iron traces are present (above, right), closely resembling sulfur. Aluminum chloride reacts violently upon contact with water, which coherently explains why Tausend's experimental furnace processes had accidentally exploded on more than one occasion, when gases were injected into the reactor furnace –*gases which must have contained traces of water vapor*.



In fact, volatile aluminum chloride powder can simply be replaced with aluminum powder to effectively catalyze the lead to gold resonant transmutation reaction. Aluminum isotope ( $\text{Al}^{27}$ ) provides the resonant frequency of the gold target isotope ( $\text{Au}^{197}$ ), as determined by the following formulae (calculated using the latest atomic data sets for the elements, provided in [blue](#)).

The resonant target frequency of gold isotope ( $\text{Au}^{197}$ ) is 38,945,222 Hz, according to its atomic diameter at rest (20°C). The singular stable aluminum isotope ( $\text{Al}^{27}$ ) resonates at this same frequency when heated to 308.5°C:

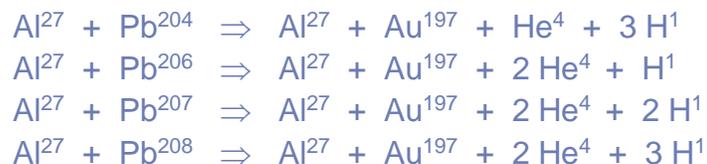
$$\text{Al}^{27} \text{ Phonon Resonance (Hz/Cm)} = \sqrt[3]{\frac{2.70 \times (6.0221 \times 10^{23})}{26.98154}} = 39,205,620 \text{ Hz}$$

$$\text{Au}^{197} \text{ Phonon Resonance (Hz/Cm)} = \sqrt[3]{\frac{19.32 \times (6.0221 \times 10^{23})}{196.966569}} = 38,945,222 \text{ Hz}$$

$$\text{Resonant Temperature (}^\circ\text{C)} = \frac{\text{Ln} \left( \frac{f(39,205,620)}{f(38,945,222)} \right)}{0.0000231} + 20 = 308.5^\circ\text{C}$$

Starting Element: <b>Aluminum</b> ( $_{13}\text{Al}^{27}$ )	Target Element: <b>Gold</b> ( $_{79}\text{Au}^{197}$ )
Natural Abundance: <b>100%</b>	Natural Abundance: <b>100%</b>
Atomic Mass: <b>26.98154</b>	Atomic Mass: <b>196.966569</b>
Density (grams/cm <sup>3</sup> ): <b>2.70</b>	Density (grams/cm <sup>3</sup> ): <b>19.32</b>
Exp. Coefficient: <b>0.0000231</b>	Exp. Coefficient: <b>0.0000142</b>

As lead cools after being heated to just below its melting point, it falls through the gold resonance threshold at 308.5°C, releasing helium and hydrogen atoms during resonant nuclear fission of lead atoms into gold atoms:





Successful replication of Franz Tausend's lead to gold alchemical conversion process recently undertaken by this author on a campfire in the presence of air (without using a vacuum furnace or sealed crucible) has confirmed these phonon resonance calculations and formulaic conclusions, effectively converting a small percentage of lead into gold in 24 hours at 308.5°C using only aluminum powder as a phonon transfer catalyst.

Fine nanolayers of gold can be readily seen forming on molten lead surfaces as they cool, while solid lead forms a yellow surface coating when the correct conditions have been achieved. The lead mass containing gold powder was then remelted with borax (sodium borate) and cast as an ingot, whereby the gold powder content was partly driven to the surface of the bar with the borax due to the lower atomic mass of gold versus lead (opposite, above).

At low concentrations, gold nanoparticles become concentrated within the borax crystal surface layer, which can be cracked off from the solid lead mass and refined into pure gold powder by digestion in a weak nitric acid solution on low heat. Small quantities of borax powder are added to ensure the molten metal mass does not adhere to the crucible when poured out, or to surfaces of the mold into which it is cast.

While the simple, open-air format of these experiments allows direct observation of the lead to gold resonant atomic transmutation reaction in progress, the bulk of the lead starting material cannot be converted quickly due to the presence of absorbed gases within the lead, requiring days for processing just a few grams.

The use of a sealed crucible or a vacuum furnace effectively removes absorbed gases from the lead mass, ensuring that interstitial spaces in the lead crystal lattice are vacant, providing loci for helium and hydrogen gas atoms to be ejected during resonant conversion of lead atoms into gold atoms. Ejected gases are then removed from the lead mass by the action of the vacuum, ensuring that interstitial spaces are once again available for adjacent lead atoms to eject gas atoms, thereby allowing conversion into gold throughout the entire lead mass.

The mass of gold atoms formed by this reaction at 308.5°C near the melting point of lead remain as individual atoms or form ultrafine gold flakes that are yellow in color. These gold nanoflakes accumulate on lead surfaces to form a powder that must be melted above 1,064°C to become fused as a 23-karat gold nugget with lead, aluminum and borax traces.

These basic resonant atomic transmutation findings, which can be easily confirmed by anyone who can make a wood fire, and can afford to buy a piece of sandpaper, an aluminum pencil sharpener and a bit of lead and use them as specified, decisively vindicates the scientific claims made by Franz Tausend nearly a century ago.

Furthermore, the present findings reveal that criminal fraud was actually perpetrated by Nazi government officials against Tausend, through manipulation of the German legal system to effectively steal Tausend's lead to gold process by forcing him to replicate it before them under conditions of total scrutiny –after making him pliable by sentencing him to a 9-month period of incarceration, from January to October of 1929. An article published by the *New York Times* on October 10, 1929 details the criminal German government scheme<sup>7</sup>:

### **German Produces Gold in Synthetic Test; Denies Swindling Ludendorff and Others**

MUNICH. Oct. 9 – A former plumber, Franz Tausend, who was arrested last January on a charge of having swindled several persons, including General von Ludendorff, of more than \$100,000 through asserting that he was able to make gold synthetically from lead, has regained some of his lost reputation, and his assertions are being seriously considered.

All during his imprisonment Tausend insisted that his discovery was based on scientific principles and that he should be allowed a chance to deliver his proofs. A few days ago his request was complied with, and, after he had been minutely searched and every precautions taken to prevent any juggling, Tausend began experimenting at the State mint in the presence of the mint director, an assistant, two detectives, the State's attorney and the examining judge. The material and instruments used by Tausend were supplied by officials and were thoroughly examined.

An official statement issued later said: "After experimenting for two hours, Tausend produced a grain of the purest gold, weighing one-tenth of a gram, which was smelted from 1.67 grams of lead. Experts describe the result as surprisingly favorable, and contradictory to scientific knowledge. The Director of the Mint, however, is unable to suppress doubts as to whether Tausend was able to smuggle the gold into the test *despite all the precautions*."

Tausend's lawyer, von Pestalozzi, in a communication to the press, points out that his client has been imprisoned for 9 months and that he was taken from the prison under the greatest of precautions, which made any juggling impossible.

While experimenting before his financiers in 1925, Tausend used two methods. In a quicksilver method he used "tincture of tinctures", which consisted of lead chloride and calcium hydroxide. This was smelted with potassium and sodium, in addition to quicksilver.

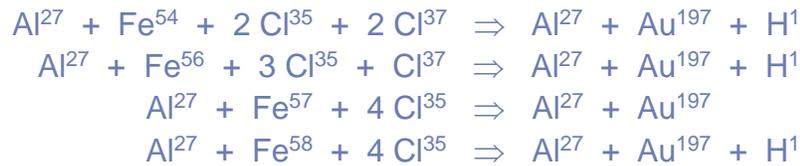
In the second method, Tausend used potassium hydroxide, rock flint and ferric oxide. He succeeded repeatedly in producing pure gold of from five to thirty grams. The cost of production of the allegedly synthetic gold was estimated from \$5 to \$6 per kilogram (2.204 pounds), as against \$700 a kilogram in the present world market.

Franz Tausend apparently impressed all eyewitnesses to his gold production processes by successfully applying multiple methods using a variety of materials, as it comprehensively demonstrated his mastery over a complex set of resonant transmutation principles that had not been realized by any other scientist at that time.

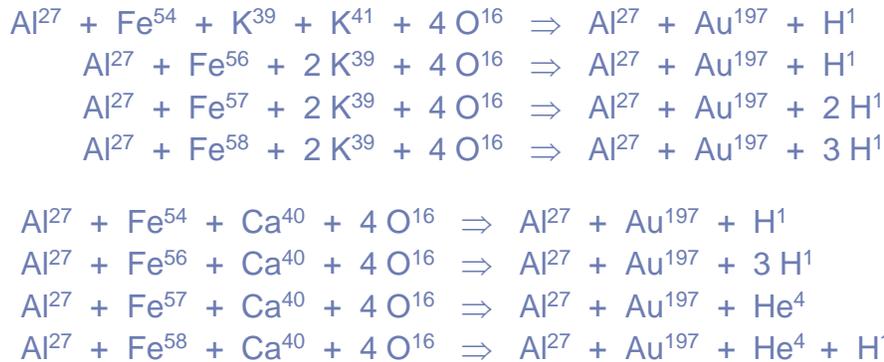
Without applying any phonon resonance calculations whatsoever, Tausend had cleverly arrived at the primary understanding that aluminum resonates at the same frequency as the gold target element when heated to just below the melting point of lead, near 309°C. He had arrived, by experimentation and keen observation alone, at the additional understanding that elements presenting a greater atomic mass than gold (such as lead) will eject gases by atomic fission under vacuum in the presence of aluminum at 309°C, thereby transmuting into gold.

Conversely, Tausend also observed that elements presenting a lesser atomic mass than gold (such as iron) will recombine with absorbed gases or adjacent lighter elements by atomic fusion in the presence of aluminum at 309°C, thereby transmuting into gold. Tausend's use of various chemical compounds composed of metal atoms bound to multiple gas atoms, especially oxides and chlorides, provided enough available atomic mass for enabling a great variety of resonant fusion reactions according to these decisive conclusions.

Silicon atoms provide 28-30 nucleons at interstitial loci surrounding each metal atom in the lattice, while chlorine atoms provide 35 or 37 nucleons. Potassium and calcium atoms provide from 39-44 nucleons. These types of high-density atomic arrangements effectively satisfy the requirements for facilitating their resonant transmutation into the gold target element (in the presence of aluminum atoms resonating at 309°C), as exemplified by the following iron to gold and mercury to gold reactions based on the accounts of methods applied by Tausend (but not recommended for replication due to unnecessary volatility and/or toxicity concerns):



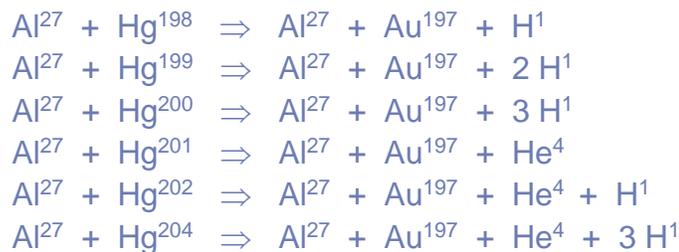
While Tausend's experimental use of volatile aluminum chloride powder has been shown to be unnecessary in the context of gold-producing fission reactions involving heavier elements such as lead, the chloride component effectively facilitates gold-producing fusion reactions involving lighter elements such as iron (formulated above). However, Tausend also discovered much safer methods for achieving the resonant atomic conversion of iron to gold using potassium hydroxide (KOH) or calcium hydroxide (CaOH):



All written accounts of Tausend's iron to gold fusion processes make no mention of the inclusion of aluminum in any form, which is now known to be an irreplaceable catalyst, revealing that aluminum chloride must have been secretly added to other known white powder constituents (such as potassium hydroxide and calcium hydroxide).

Likewise, Tausend's use of lead chloride in gold-producing fission reactions is now known to be unnecessary, as pure lead is equally effective, suggesting that it was simply utilized to hide the presence of a pinch of aluminum chloride powder that Tausend had secretly added to the lead chloride. Excess chlorides would have been vaporized during the final stage of fusing the gold powder into a high-purity gold nugget.

Similarly, Tausend's use of mercury (quicksilver) to replace lead in his resonant fission processes using a vacuum furnace would have required air evacuation and scrubbing precautions, as excess mercury would have been vaporized during the final high-temperature stage of fusing gold powder formed by the following reaction:



Franz Tausend's cleverly crafted transmutation processes incorporated untraceable additives in various reactions that were carefully designed and preferred for demonstration purposes as they effectively obscured the essential concepts that he alone understood and would not divulge to any financier. This fact coherently explains why none of these more evasive gold-producing processes were chosen for demonstration during any of his legal trials, when it would have been impossible for him to spike the white powder constituents with a pinch of aluminum chloride, as each component had been supplied by the supervising officials in its purest form.

Certainly, Nazi officials would have preferred to quietly assassinate Tausend immediately after they had replicated his alchemy processes on their own, yet his evasive presentations had apparently left them unable to do so, thereby necessitating his incarceration and implementing the strictest of controls during another demonstration to finally steal his lead to gold process under the thin guise of jurisprudence.

There can be no doubt that Franz Tausend survived for as long as he did, despite myriad attempts to steal his extraordinary discovery of dozens of viable gold-producing resonant transmutation processes, because he had succeeded in protecting his intellectual property by the most effective of means.

Tausend's outstanding ability to recognize subtle patterns in the behavior of elements under diverse conditions also allowed him to design the most unrecognizable combinations that would best hide his principles and confuse every eyewitness, no matter how knowledgeable in the standard terms of atomic physics and metallurgy.

After Tausend's triumph at the State Mint and the subsequent publication of the October 10, 1929 *New York Times* piece in support of the scientific veracity of his claims, he was apparently released from prison and allowed to continue business activities involving his alchemical procedures.

However, the *New York Times* immediately capitulated to threats issued by the German government, who apparently forced Tausend's assistant into a false confession of fraud and threatened all supervising officials involved in the demonstration at the German State Mint. The *New York Times* completely reversed their supportive stance without presenting any new evidence whatsoever, by simply repeating lies concocted by government-bribed officials and so-called 'serious scientists' in a cover-up article<sup>8</sup> quickly published the following day, on October 11, 1929:

### **GERMAN'S ALCHEMY CALLED HUGE HOAX**

#### ***Leading Munich Chemists and Newspapers So Brand Test –Leaks in Supervision Disclosed.***

MUNICH. Oct. 10 –Now that Munich has had its gold rush, the mystery of the alchemy of Franz Tausend, plumber, reveals itself as a deft swindle, in the judgment of serious scientists, but the gay Bavarian capital is still wondering whether it is the victim of a premature carnival joke.

It is now admitted, however, that Tausend's former partner, who was allowed to be present when the experiments were being made in the official mint, slipped the plumber a package of cigarettes, and it is gravely suspected that they had been sprinkled with gold dust, which found its way into the melting pot as Tausend tossed the ashes off his cigarettes.

There is general running for cover on the part of the numerous ponderous officials who supervised Tausend's experiments, which one of the leading chemists of Munich University today called Tausend's "little pleasantry".

The professor of chemistry stamped the whole episode as a huge hoax and denied that the gold produced was transmuted from lead, but asserted that the gold by some feat of legerde-main had been previously deposited in the melting pot.

The press also dismissed the episode as something outside the realms of serious scientific debate, and one of the leading newspapers asks that if, according to Tausend's formula, 1.67 grams of gold could be converted into one tenth of a gram of gold, then why did Tausend with such a "plumber's lead pipe cinch" seek outside financial aid while he was still out of jail?

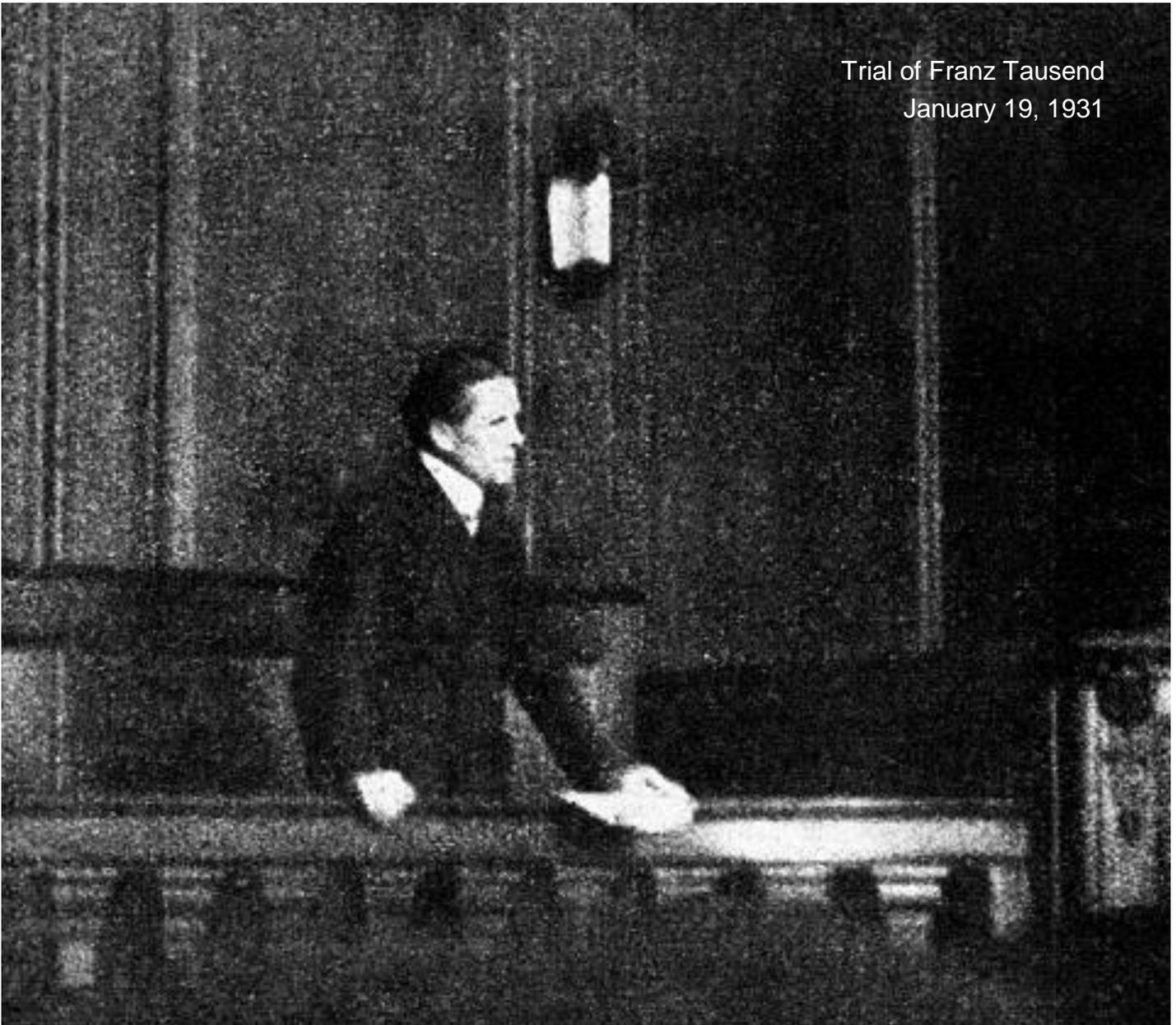
The society organized in October, 1925, for the purpose of exploiting Tausend's discovery was composed of prominent men, including General von Ludendorff. It was agreed that the profits accruing should be divided as follows: Ludendorff was to receive 75 per cent to be devoted to "patriotic purposes"; Tausend was to get 5 per cent, and the remaining 20 per cent was to be split among the promoters according to their financial participation.

The society soon broke up in a row, although Tausend enjoyed a period of prosperity while conducting his backers on an excursion into the realms of alchemy.

Franz Tausend was once again charged with fraud and brought to trial on January 19, 1931, and –*despite his successful production of gold from lead before the examining judge a second time*– was eventually sentenced to 3 years and 8 months prison time. After serving his second sentence Tausend was released, only to be arrested again a few years later in 1937, and convicted in 1938 on false charges of check and money fraud.

*Apparently scientific proofs did not stop the German government's criminal persecution of Franz Tausend.*

Trial of Franz Tausend  
January 19, 1931



Obviously, he had been threatened by Nazi officials during his second period of imprisonment with further incarceration if he continued to produce gold from lead after his release. Indeed, he did continue running his alchemical procedure despite such threats from Nazi government officials, and suffered an even more severe consequence for dismissing the reincarceration threats: *death*.

During his third period of imprisonment Franz Tausend was the victim of political assassination, having died in prison custody on July 9, 1942, just four days after his 58<sup>th</sup> birthday. Of course, no cause of death was ever reported and the circumstances behind his death remain entirely unexplained to this day.

Franz Tausend's highly suspicious death in a German prison occurred during the same narrow timeframe of World War II that also saw the covert political assassinations of prominent inventors such as George Lakhovsky (†1869-1942) , Nikola Tesla (†1856-1943) and Tesla's companion Lillie Delaney (†1886-1940), as well as Tesla's psychic medium Edgar Cayce (†1877-1945) and his wife Gertrude Cayce (†1880-1945).

In each case, false causes of death were concocted by government-bribed officials and doctors. All of these covert political assassinations involved Nazi theft of various highly advanced technological achievements made by the victims, under the cover of wartime when news headlines focused largely on the events of World War II.



Mausenburg, Neufriedland Nazi base  
66.553217°S, 99.838294°E

As was the case with the Tesla Gravity Motor, completed in 1931, Franz Tausend's lead to gold process was stolen by Nazi agents for mass-production of gold from lead, which has been undertaken at the Mausenburg, Neufriedland subterranean Nazi base in Antarctica<sup>9</sup> for several decades. The Mausenburg underground base is accessible only by submarine entrances or an antigravitic disc aircraft portal clearly visible on satellite imagery (66.553217°S, 99.838294°E, above).

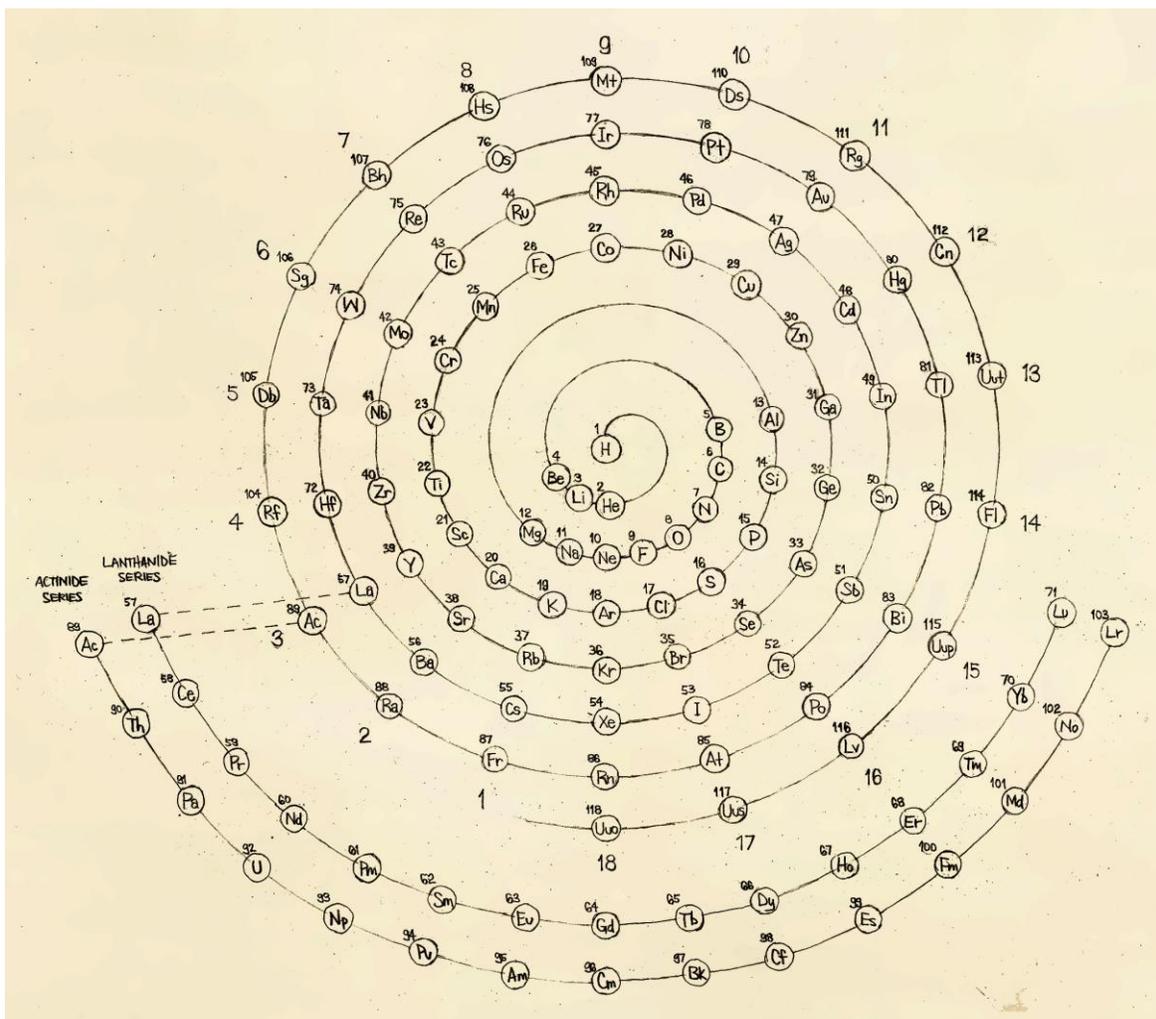
An edited version of 'Franz Tausend's Transmutations', a review of Tausend's research and trials by Robert A. Nelson<sup>10</sup> (*which was temporarily removed from the web with the entire RexResearch site during the writing of this article*), documents Nazi manipulation tactics and eventual theft of Tausend's alchemy process:

### Franz Tausend's Transmutations

Just before World War II, a controversial young man named Franz Tausend entered into the industrial manufacture of gold. His business methods led him to be accused of fraud, but there is some evidence that he actually did realize the secret of low-energy transmutations of base metals to gold.

Franz Tausend was born in 1884 at Krumbach in the province of Swabia, Bavaria. His father was a tinsmith, and Franz learned the craft. His native intelligence prompted his pastor and schoolmaster to petition for his admission to a teachers' training college. But Franz soon left that drear and transferred to a Non-Commissioned Officers' school. After three years, however, Tausend left the school as a mere private. He went to work as a lab assistant in a chemical factory until the beginning of World War I, during which he was posted as a private at Metz.

During his military service, Franz Tausend read all available chemistry books and began to develop his own alchemical hypothesis of the structure of matter. When he was discharged from the army at age 34 in 1919, Tausend set to work to test his ideas on transmutation. In 1921 in Obermenzig (a suburb of Munich), Franz experimented fruitlessly with processes for the production of aluminum from clay, of morphia from salt, of nickel, and a method for the cheaper manufacture of steel.



Tausend moved his laboratory to Aubing, where he wrote a pamphlet entitled '180 Elements, Their Atomic Weight, and Their Incorporation in the System of Harmonic Periods'. His fundamental thesis held that each element possesses a characteristic frequency of vibration which is related to the nuclear weight and the surrounding layers of electrons.

His theory can be compared to modern Nuclear Magnetic Resonance and other similar characteristic identifications of elements and molecules. Tausend thought that transmutation could be accomplished by complementing or supplementing the frequencies of elements by means of 'symphonic' wave interactions of light and sound, thus to create new harmonics of matter.

Contemporarily in September 1919, the eminent physicist A. Sommerfeld declared a similar opinion: 'What we now are able to learn from the language of the spectra is really the spherical music of the atom, a harmony of whole-number relations, a growing order and harmony despite all diversity'.

Tausend formed his first company, Tausend –Reinhardt GmbH, in 1923. His 21-year-old partner and general manager, Rudolf Reinhardt, was a law student who invested 5000 marks of his own, and secured a loan of 100,000 marks from a Frau Schielbach at 24% interest and 50% of the company's profits. Tausend immediately spent 300,000 lire to purchase the Castle of Paschback (near Eppau in the South Tyrol) as his laboratory, where the company entered into the manufacture of zinc peroxide.

Tausend also then married a pretty young waitress to make a home with him in the castle. Tausend spent 25,000 marks to equip an experimental laboratory. One of his experiments with a compound of lead exploded. When scraped off the walls, traces of gold were obviously evident in the splashes of melt.

Thus encouraged, Reinhardt advised Tausend to petition the government with his process. The Bavarian Minister of Finance believed Tausend and allowed experiments to be performed at the Munich Mint, but other officials there objected. At this, Rudolf Reinhardt then went to the Imperial Chancellor's Office in Berlin, and convinced them to appoint a 'Trustee of the German People', who was none other than General Erich von Ludendorff.



General von Ludendorff had been acquitted as a co-conspirator with Adolf Hitler in 1924 (above), when Hitler was jailed for attempting to organize a putsch in Munich. In 1925, the General ran for the office of President of the German Republic, but he was roundly defeated by General Hindenburg. Thereafter General Ludendorff offered his services as the Trustee requested by Tausend. Ludendorff visited Tausend with a group of associates comprised of a chemical engineer named Kummer, Alfred Mannesmann, a businessman, a banker named Osthoff, a merchant of Koln named Stremmel, and Franz von Rebay.

Acting on Tausend's instructions, Stremmel bought the required materials, which were melted by Kummer and von Rebay. They then remelted the mixture in an electric furnace and added a bit of white powder. The melt was cooled and the crucible broken to reveal a gold nugget which weighed 7 grams. Stremmel had the gold assayed by a Munich jeweler who declared it to be 23-karat quality. Unconvinced, Stremmel had the specimen tested again in Berlin, with the same result; the gold was genuine and pure.

In June, 1925, Franz Tausend and General Ludendorff concluded an agreement in which the General received the usufruct of manufacturing synthetic gold on behalf of the German Republic. But the agreement required ratification by President Hindenburg, who refused to do so.

On July 1, 1925, General Ludendorff made other, private arrangements with Tausend, who renounced all rights to his discovery and swore to absolute secrecy concerning the process. Furthermore, he assigned any further improvements in the invention to General Ludendorff. On October 14, 1925, Tausend and Ludendorff signed two contracts which were notarized by Munich Councilor Schramm. One contract was to form a new Company 164 –164 being a code for gold. The second contract was private with General Ludendorff, who thereby secured all rights to Tausend's discoveries.

Tausend was to receive 5% of the profits, investors 12%, and General Ludendorff's 'special collaborators', who invested nothing, were to enjoy 8%. The General's share was 75%, which was to be spent on 'patriotic' goals –the Nazi party.

Ludendorff immediately proceeded to embezzle a large percentage of investment money, and he introduced more 'special collaborators' who contributed nothing, but claimed their 8%. In addition, they demanded to observe the process, which by them was producing up to one ounce of gold in each experiment. One collaborator, a chemist named Doering, learned the entire process and then offered his services to the General, claiming that he could manufacture gold too, and in larger amounts than Tausend. But Ludendorff remained 'faithful' to Tausend, so Doering left Company 164 to start his own business of manufacturing gold.

Excited investors put nearly one million marks into Company 164. These persons included the Princes Hermann and Ulrich von Schonberg-Waldenburg, each of whom invested 72,500 marks. A merchant named von Winkler, who invested 40,000 marks, begged Tausend for a bit of artificial gold with which to make a bracelet for his mother, who was celebrating her golden wedding anniversary with her husband. Tausend generously graced him with a gift of 100 grams of gold.

Tausend assured the investors that Company 164 already had 120 kilograms of gold deposited in a Berlin bank that he was soon to produce it by the ton. But the investors were disturbed to see so much of their money –over 400,000 marks– disappearing into General Ludendorff's schemes. About this time, another of Tausend's experiments exploded when gas was admitted into the smelting furnace. Franz von Rebay and others of Ludendorff's confidants were present and scraped an ounce of gold from the walls of the furnace.

By December 1926, General Ludendorff had drained Company 164 to such an extent that he deemed it prudent to withdraw from the business. He returned all rights to the gold-manufacturing process –and all of the company's debts– to Tausend. Company 164 was dissolved, and on January 9, 1927 the Tausend Research Society was formed in Frankfurt to replace Company 164 and take over its phantom holdings. Chairman Tausend generously limited the shareholders' profits to 1500% of the original capital, and allotted 15% of all new income to himself. The Society's statutes warned that 'All members of the Society clearly understand that their subscriptions are paid in faith, without counter-security'.

Two former subscribers to Company 164, Johann and Fritz Kuchenmeister of Saxony had taken a loss in that venture and resolved to liquidate one of their industrial assets, an obsolete textile mill, at Tausend's expense. They sold the building to Tausend for the exorbitant sum of 150,000 marks, and there in Frieberg he established his new laboratory.

In November 1927, the merchant Stremmel of Koln, who had entered Company 164 with General Ludendorff and remained as Tausend's general manager, resigned his post. He was replaced by Herbert von Oberwirzer, a Dresden manufacturer. By this time, little more money was forthcoming from the German industrialists, so Tausend went to Vienna to seek further funding for his enterprise.

Tausend successfully demonstrated his process to the steel magnates Phillip and Richard von Schooler. They and others in the so-called Vienna Group invested 235,000 marks and offered the use of three blast furnaces (with a capacity of 60 tons each) for the production of gold. But Tausend demurred, saying that such large-scale production was premature at that time.

On June 16, 1928, Franz Tausend made his first large-scale experiment in the manufacture of gold. A mixture of 750 grams of materials including lead and borax was melted according to Tausend's formula, and a few milligrams of his secret catalyst, a white powder, was added. When the melt had nearly reached the melting point of gold, the crucible was removed from the furnace and examined. A yellow mass was visible beneath the original lead. The crucible was heated again for 24 hours. The yield was 723 grams of gold from 750 grams of base metals.

The success of this experiment prompted Tausend to issue a series of gold certificates valued at 10 kg each, or 25,000 marks. But a year later, when no more gold was forthcoming, an investigation of fraud was made, and Tausend was jailed while it ensued. During that time he was allowed to perform an experiment under strict supervision at the Munich Mint, with the understanding that he would be released if it was successful.

The experiment succeeded, but the expert witnesses disagreed so violently that their testimonies were useless in court when the trial opened on January 19, 1931. On February 5, Tausend was convicted of fraud and sentenced to three years and eight months imprisonment. After he was released, he disappeared from public view.

According to Schleff's description of Tausend's process, 111 grams of lead chloride was fused under paraffin with 60 grams potassium hydroxide. Then more KOH was added, and the solution kept molten. The melt was cooled under vacuum. In another process presented by Tausend to financiers in 1925, 76 grams of potassium and 55 grams of sodium were fused under paraffin, then 131.44 grams of mercury were added, and the mixture heated overnight, followed by another 365 grams of mercury. The crystallized product was remelted.

17.4 grams of lead chloride-KOH was reacted with 5.4 grams of K-Na-Hg to yield 5.4 grams of gold. Another process employed 25.2 grams KOH and silica, heated on a water bath. After 5 minutes, 1.45 grams of iron oxide was added, and another 3.15 grams of silica. The mixture was heated red-hot for 90 minutes. Workup yielded 1.9 grams of gold.

Tausend also employed other reagents in his experiments, but it is not known how or why they were used: ammonium carbonate, lime, potassium nitrate, soda, borax, sulfuric acid, and potassium cyanide, oxalic acid, uranyl nitrate, aluminum chloride, potassium arsenide, lead sulfate, tin oxide, silica, and asbestos.

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