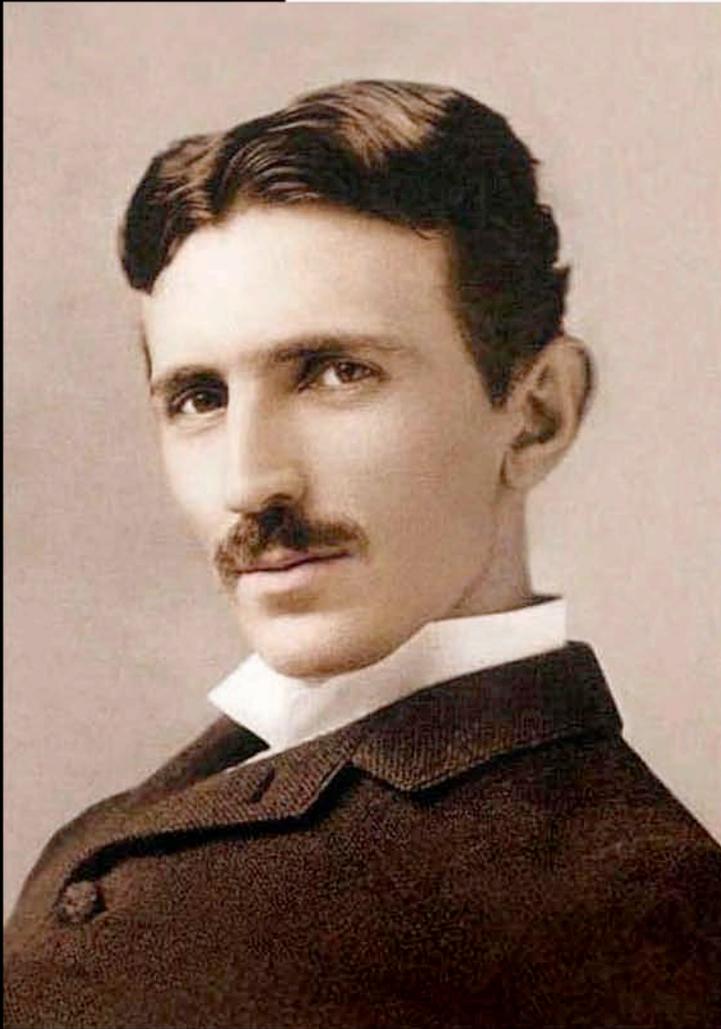




Tesla's Rebirth

Alexander Putney



"The discovery of the stationary terrestrial waves [indicates] ...that, despite its vast extent, the entire planet can be thrown into resonant vibration like a little tuning fork; that electrical oscillations suited to its physical properties and dimensions pass through it unimpeded, in strict obedience to a simple mathematical law, has proved beyond the shadow of a doubt that the Earth, considered as a channel for conveying electrical energy... is infinitely superior to a wire or cable..."

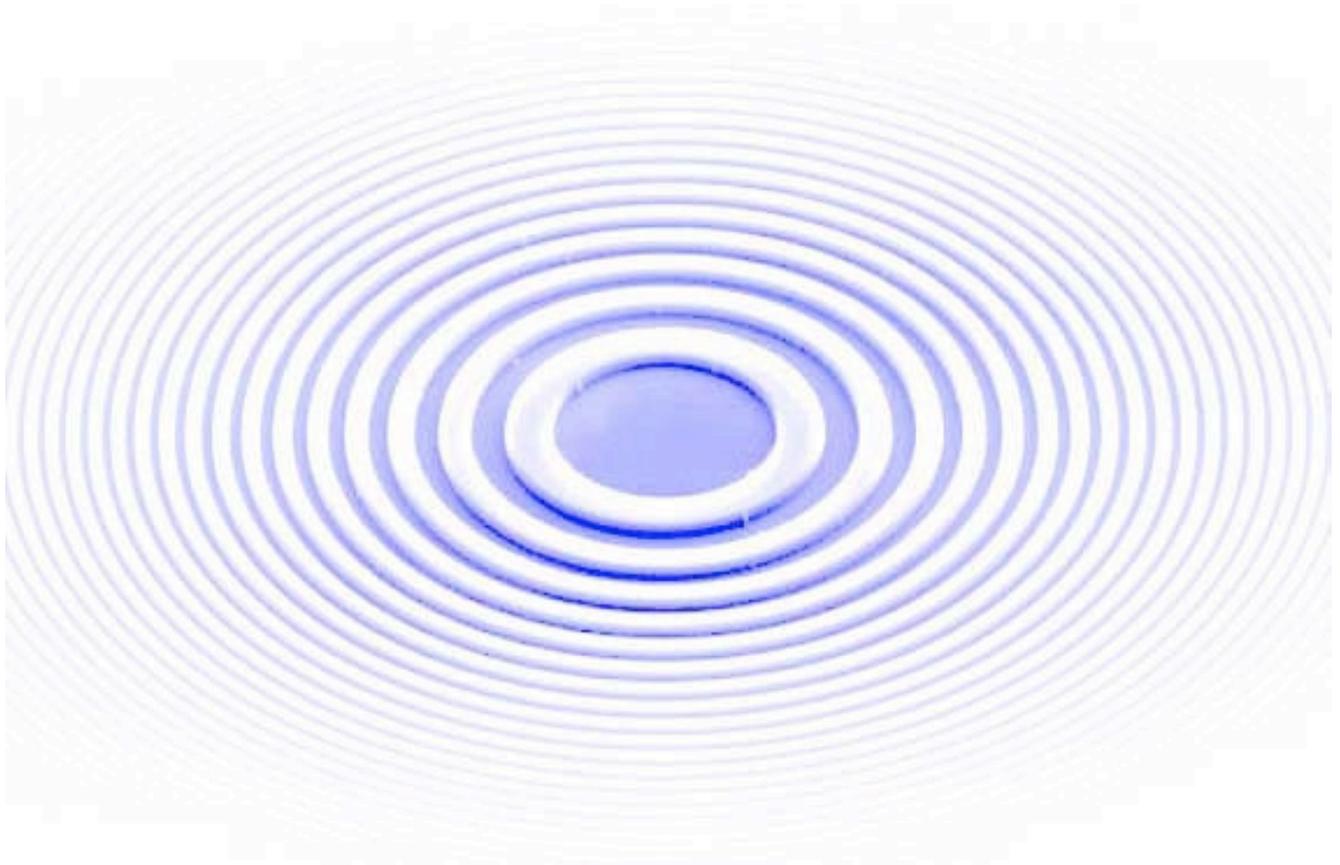
~ Nikola Tesla, 'Tuned Lightning', 1907

Nikola Tesla's most profound discovery –the existence of 'stationary terrestrial waves' by which he resonantly powered his wireless devices– went unpublished and unknown to the world for 35 years after his death. The Tesla Museum published his discovery in the Colorado Springs Notes in 1978, and in that same year a boy named Alex was born on a small Caribbean island, who would later spontaneously complete Tesla's unfinished theory. By the age of 26, Alex Putney had intuitively applied four-dimensional mathematics to produce spherical maps of Earth's standing wave infrasound patterns, and presents an astonishing perspective on the unfolding

human reality that overturns many presently-accepted scientific, political, cultural and spiritual apperceptions.

While physicists now struggle to find a real-world application for quantum theory, Putney holistically applies quantum iterated functions to specific places and events, penetrating the great mysteries of the human spirit and informing a new understanding of DNA and phenomena of consciousness such as autism, savant syndrome, reincarnation, psychoacoustics, energy healing and crop circles. Alex's experience of synesthesia inspired the development of quantum maps that reestablish the ancient Sanskrit knowledge of Akasha – the invisible creative force of the cosmos. Fascinating past life continuities reveal the hidden thread of knowledge that binds consciousness through the karmic process of reincarnation, linking the inventive ability of Tesla with the life's work of an inventive mind of the Renaissance, Leonardo da Vinci.

Tesla's Rebirth



Alexander R. Putney

Human Resonance

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For all of the radiant beings who guide humanity
toward the creation of a lasting peace on Earth,
with her transformation into a heavenly planet
under the purifying red light of the solar twins.

*The mud on both banks of the River Jambu-nadi...
produces huge quantities of gold called Jambu-nada...
Therefore all the inhabitants of the heavenly planets and their youthful wives
are fully decorated with golden helmets, bangles and belts,
and thus they enjoy life...*

*The residents of the material world
who enjoy the products of these flowing rivers
have no wrinkles on their bodies and no grey hair.
They never feel fatigue, and perspiration does not give their bodies a bad odor.
They are not afflicted by old age, disease or untimely death,
they do not suffer from chilly cold or scorching heat,
nor do their bodies lose their luster.
They all live very happily,
without anxieties,
until death.*

(Srimad Bhagavatam, Canto 5, Ch 16, Texts 21, 25)

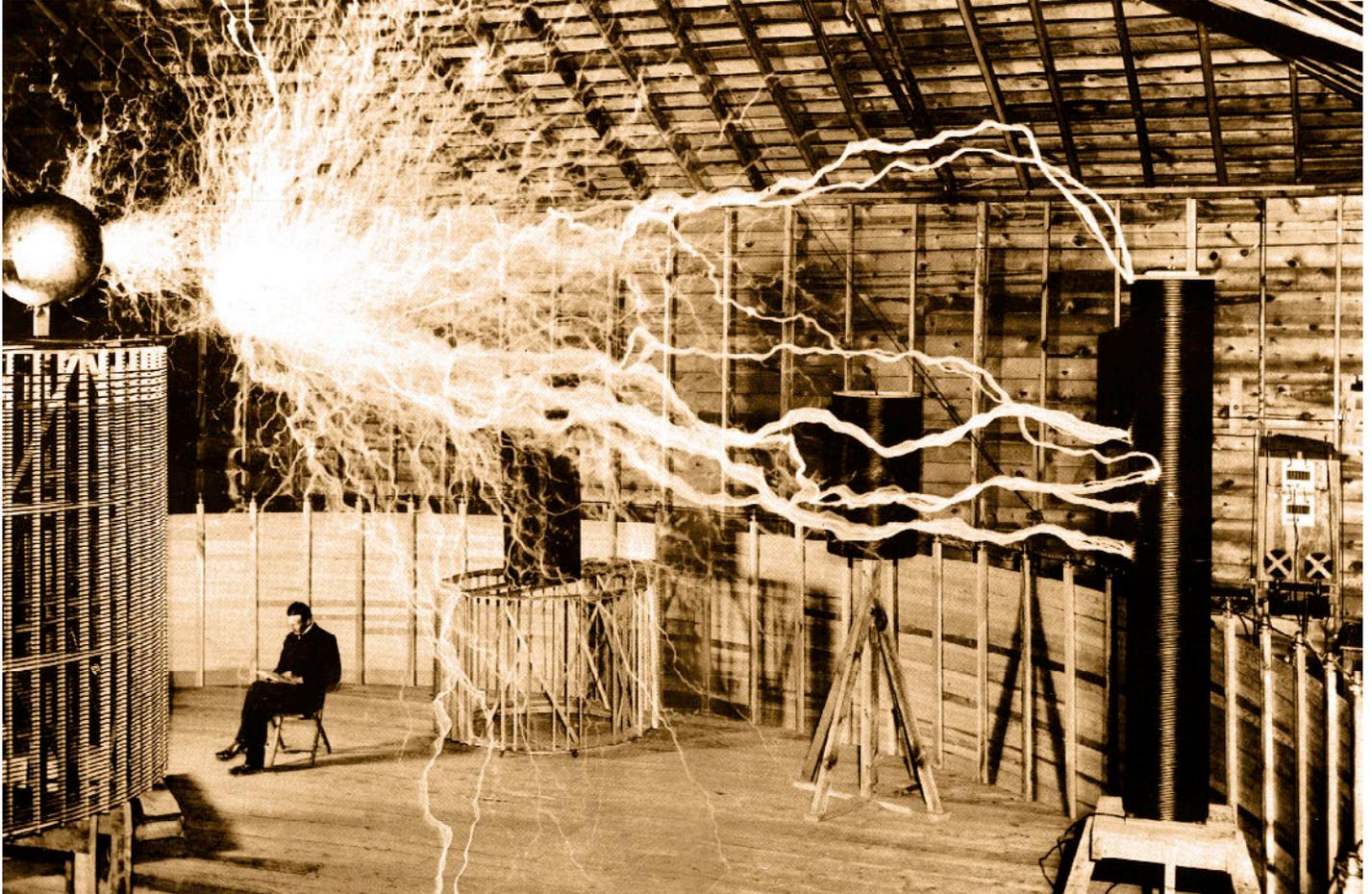
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1
Tesla's Rebirth

Tesla's Rebirth

[Wireless] power would be transmitted by creating 'standing waves' in the Earth by charging the Earth with a giant electrical oscillator that would make the Earth vibrate electrically in the same way a bell vibrates mechanically when it is struck with a hammer...¹ - Nikola Tesla, 1932



We are automata entirely controlled by the forces of the medium being tossed about like corks on the surface of the water, but mistaking the resultant of the impulses from the outside for free will... A very sensitive and observant being, with his highly developed mechanism all intact, and acting with precision in obedience to the changing conditions of the environment, is endowed with a transcending mechanical sense, enabling him to evade perils too subtle to be directly perceived.²

Exactly what does Dr. Tesla mean? What imperceptible force so directs consciousness? *Infrasound*. Focused low-frequency sound cancels the force of gravity,³ known to the ancients as the syllable 'Om'. Nikola Tesla (1856-1943) was a thoughtful scientist who did not rely on belief, but on his knowledge of universal laws. His dialogs with Swami Vivekananda provided a Sanskrit cosmological framework that merged seamlessly with his pragmatic scientific understandings of the electrical nature of the soul and the universe – simultaneously the perceiver and the perceived. Tesla describes the matter/energy relationship in Sanskrit terms in an article, posthumous published, entitled 'Man's Greatest Achievement':

Long ago... [mankind] recognized that all perceptible matter comes from a primary substance, or tenuity beyond conception, filling all space, the Akasha or luminiferous ether, which is acted upon by the life giving Prana or creative force, calling into existence, in never ending cycles all things and phenomena. The primary substance, thrown into infinitesimal whirls of prodigious velocity, becomes gross matter; the force subsiding, the motion ceases and matter disappears, reverting to the primary substance.⁴

According to Swami Nikhilananda, “Nikola Tesla, the great scientist who specialized in the field of electricity, was much impressed to hear from the Swami his explanation of the Samkhya cosmogony and the theory of cycles given by the Hindus. He was particularly struck by the resemblance between the Samkhya theory of matter and energy and that of modern physics.”⁵ Swami Vivekananda himself remarked on his meetings with Tesla, in a letter to a friend dated February 13th, 1896:



...Mr. Tesla was charmed to hear about the Vedantic Prana and Akasha and the Kalpas, which according to him are the only theories modern science can entertain... Mr. Tesla thinks he can demonstrate mathematically that force and matter are reducible to potential energy. I am to go see him next week to get this mathematical demonstration.⁶

How was Tesla applying the principles of the Vedanta to achieve his results? His extensive use of copper to conduct electricity is highly reminiscent of ayurvedic techniques of water cleansing still used today in Tibet, Nepal and India. Copper vessels are used to store water in sacred places, thereby accumulating energy by resonant coupling to pulsating stone altars and temples. Very simply made ayurvedic well water systems include resonant stone construction and a submerged copper tube filled with resonant oils that transfer high vibratory characteristics through the copper to the water.

These advanced energetic water systems create a completely antibacterial environment,⁷ achieving natural results far beyond the capability of industrial chemical water treatment. Resonant Sanskrit technologies are sophisticated examples of *wireless power transmission and storage*. This scientific concept was announced to the scientific world in Nikola Tesla’s 1904 paper, ‘The Transmission of Electrical Energy Without Wires.’⁸ In June of 2007 MIT scientists announced research funded by the Army Research Office, claiming Tesla’s century-old discovery as their own, cleverly named ‘wi-tricity.’⁹ Continuing the obfuscation of knowledge by hiding the theft of Tesla’s inventions, the military and mass media feeds out the falsehood that “WiTricity is rooted in such well-known laws of physics that it makes one wonder why no one thought of it before.” The absurdness of this disinformation is revealed by any search engine result for ‘tesla coil’ – the copper wireless power device is so simple that many people have been reproducing Tesla Coils for decades now, yet commercialization was vehemently blocked.

The contradictory safety information on ‘non-radiative’ magnetic fields presented by MIT is another obvious discrepancy that should be questioned. The MIT graduates tell us the microwave transmitters “interact so weakly with biological systems” that they are safe to be in each and every room of the house. Are we to believe that prolonged exposure to weak radiation is perfectly safe, not carcinogenic? If radiation is unsafe, does that mean a ‘non-radiative field’ is safe? In fact, it is the *frequency* that determines safety, not the type of field – high-frequency microwave oscillations disrupt living systems while low frequencies enhance vitality. As early as 1994, researchers Lai and Singh reported that high-frequency emitters cause cancer by breaking apart DNA, with prolonged exposure causing death.¹⁰ In a leaked memo Motorola executive Norm Sandler assures that the lethal microwaves of Motorola products will not hinder sales, stating confidently: “we have sufficiently war-gamed the Lai-Singh issue.”¹¹ Motorola executives used CIA terminology to identify customers as adversaries in a game of slow death?

Wi-tricity is neither new nor safe to use. Microwave-heated water significantly increases aging by destroying the DNA of plants and animals alike, while microwave-heated blood kills transfusion patients. Used in medical devices, web/phone networks or ovens, microwave systems slowly and invisibly kill their users, having already sent cancer rates soaring to become the second leading cause of death in the US (after heart disease, the #1 media-driven cause of death). Conversely, ayurvedic pyramids are resonant networks that enhance health and consciousness by amplifying natural long-waves, as implicated in the astonishing claims of Tesla’s later years regarding the viability of electrical atmospheric stimulation.

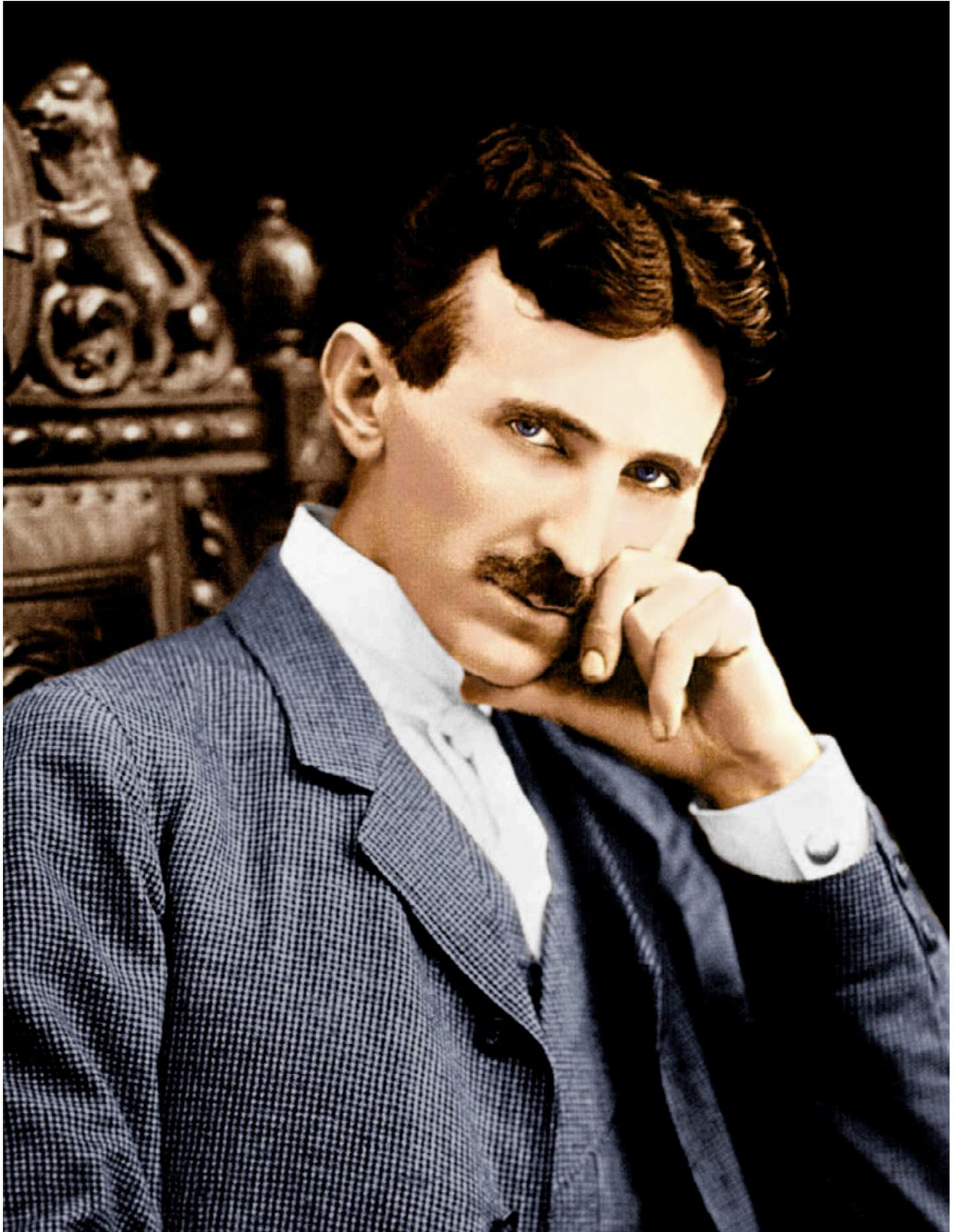
From his conception of infrasound standing waves Nikola envisioned the higher quantum states of the resonating atmospheric medium, eventually leading him to the hypothesis that nighttime could be eliminated on our planet by the generation of a glowing plasma canopy shielding Earth from harmful solar radiation. Might this process be related to today’s ‘noctilucent’ clouds? The converging predictions of Nikola Tesla and the Native American indigenous wisdom of the Apache, Hopi, Sioux, Maya and other ancient cultures exactly describe this scenario of red auroras enveloping the skies worldwide in the prophecy of the Red Dawn. This sacred Sanskrit and Mayan wisdom must be taken to heart, for the *Mayan culture has accurately charted all major solar events from before their time until today!*

While there has been no suggestion that Tesla took up Sanskrit meditation or yogic practices, one of his meditative habits was recorded in portrait photographs of Tesla reading calmly amidst giant crackling arcs of lightening in his Colorado Springs laboratory. The rhythmic low-frequency oscillations of his inventions may have enhanced Tesla’s state of awareness by synchronizing thought-wave patterns.

Sanskrit meditation techniques involving tri-frequency entrainment have been rediscovered and used by this author for inner searching that has recently lead to the question of reincarnation, an intriguing possibility that resurfaced when reading the material of trance medium Edgar Cayce. Several advanced teachings on reincarnation emphasize that successive incarnations of a particular spirit present strong similarities, both mental and physical. Plato wrote: “the soul returns to Earth in a body similar to its last one and has similar talents and inclinations.” I felt an intuitive connection to the work of Cayce, yet found no evidence of rebirth connection. Spiritual researcher and author David Wilcock presents a strong case for being the reincarnation of Edgar Cayce – demonstrating a remarkable likeness and life-path.¹²

Looking at facial features with a new sensitivity, I opened my mind to any information that might help me unveil previous lives. My curiosity reflected an instinctive feeling that an explanation for the mysterious origin of my surging knowledge of quantum physics may involve a past life connection. I had grown up ignorant of advanced mathematics, enjoying only the visual geometry involved in calculations, yet there I was - an artist at age twenty-five, having stumbled upon the Unified Field Theory and intuitively applied it to a global map in a handful of months! What could possibly account for this sudden psychic reception?

Perhaps everything that was becoming clear to me during this period of revelation in my life was the floodwater of stored memories, both traumatically harsh and ecstatically insightful, from an intense past life in science or math. I thought to browse old photographs from the early 1900s looking for an artist or scientist with a familiar face... Max Planck? A resemblance. Gustav Klimt? No... perhaps Nikola Tesla?



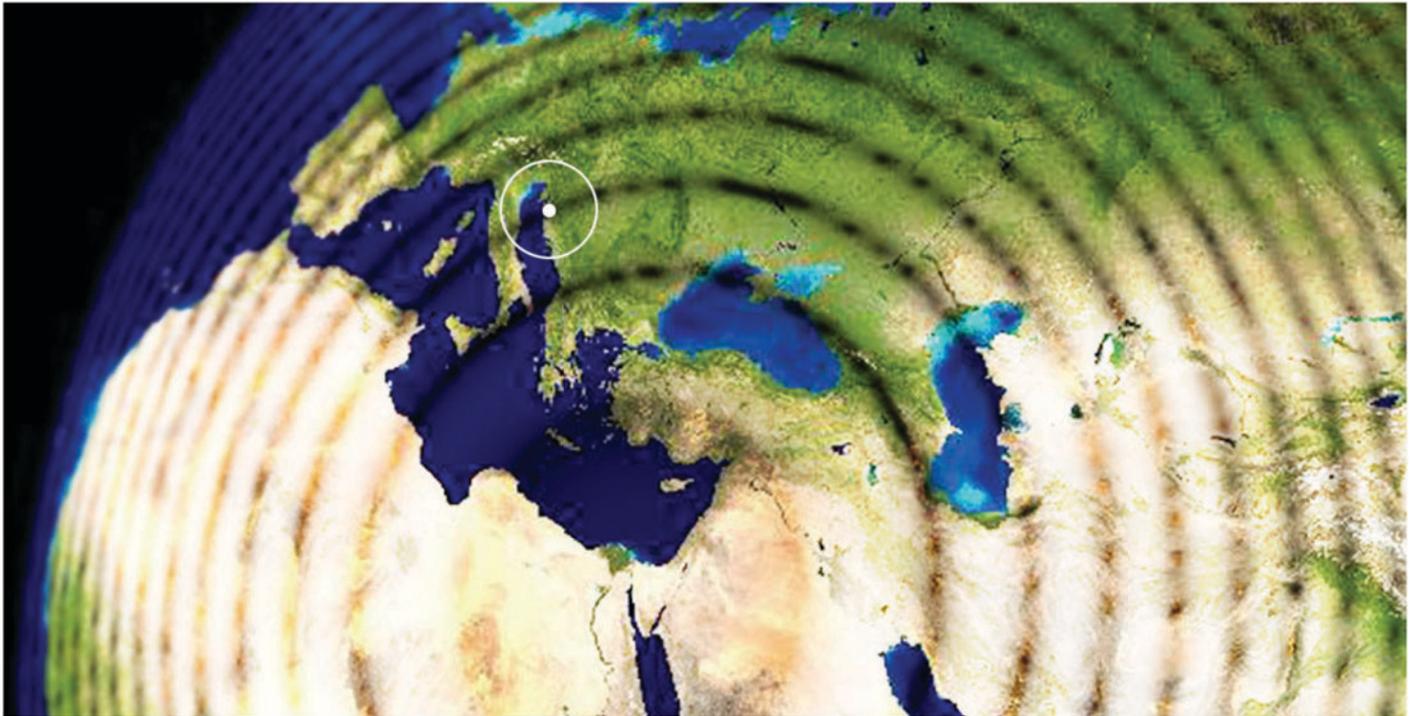


A portrait of this author (above, left) is presented for comparison, photographed in 2005 in Mendocino, California. When I first saw the 1895 portrait of Nikola at 39 years old (above, right) I was transfixed by the familiarity of the confident, penetrating gaze of a *'man out of time'*. I pulled my eyes away from the century-old black-and-white photograph asking myself – *am I the reincarnation of Nikola Tesla?*

The resemblance between us is strong in virtually all of the skull structures, presenting an almost identical set of features below the brow. While our physical likeness is certainly remarkable, with an angular countenance and thin 6' 3" build, our identical ayurvedic research angle into electro-acoustics perhaps presents the strongest parallel. The state of creative rapture Tesla achieved is one I have also learned to develop in years of art making and meditation; a solace from the confusion of the industrial world Tesla helped to manifest.

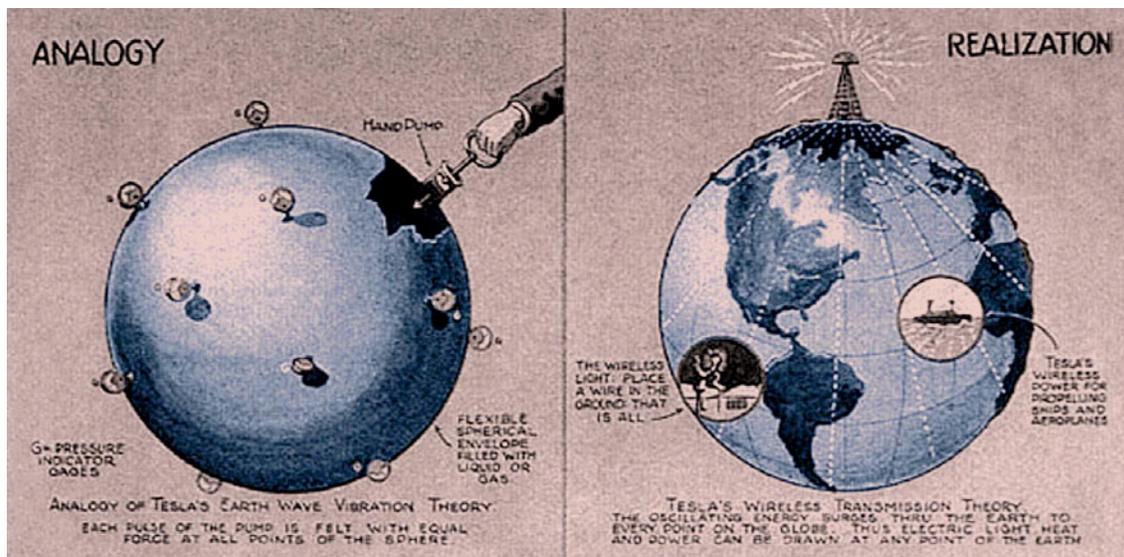
When asked for his opinion on the theories of contemporary Albert Einstein, Tesla gave a scathing analysis of relativity theory, calling it a "magnificent mathematical garb which fascinates, dazzles and makes people blind to the underlying errors. The theory is like a beggar clothed in purple whom ignorant people take for a king."¹³ Tesla's own theorem went unpublished, yet his inventions displayed a beautiful simplicity that reflected the natural order: "My explanations of natural phenomena are not so involved as his. They are simpler, and... will throw light on many puzzling phenomena of the cosmos."¹⁴

The profound cognitions that on occasion drove Nikola to the point of breakdown became the fuel for long hours of work in pursuit of a technological means for the advancement of world peace.¹⁵ I have for years carried the burden of psychic awareness, and felt a strong obligation to humanity at seeing the state of needless suffering in our world – an obligation for which I could not account whatsoever until I read of the life of Nikola Tesla. When pouring over Nikola's writings and patents I felt both elated and deeply comforted by their confirmation that ayurvedic technologies solve the problem of human suffering.



Far more suggestive of karmic ties than mere physical resemblance is the continuance of Nikola Tesla's research in my completion of his unpublished theorem of terrestrial infrasound standing waves. Perfectly describing the global resonance maps I rendered in 2003, Tesla explains their structure in 1913:

The Earth is a conductor of electricity, and as such has its own electrical period of vibration... this is the interval the current requires in passing to, and returning from, the diametrically opposite point of the globe. Now, the wonderful fact is, that notwithstanding its immense size, the Earth responds to a great number of vibrations and can be resonantly excited just like a wire of limited dimensions. When this takes place there are formed on its surface *stationary parallel circles of equal electrical activity*, which can be revealed by properly attuned [infrasound] instruments.



Imagine that a transmitter capable of exciting the Earth were placed at one of the Poles. Then *the crests and hollows of the stationary waves would be in parallel circles* with their planes at right angles to the axis of the Earth... The best plan would be to place three transmitters at properly chosen points on the globe so as to establish three non-interferable systems of stationary waves at right angles to one another. If this were done, innumerable results of the greatest practical value could be realized.¹⁶

Mapping of the infrasound field stimulated by the Orion pyramids of Giza, Egypt reveals the resonant birthplace locations of both Tesla and myself. Nikola Tesla was born at the stroke of midnight¹⁷ on July 9-10, 1856, in Smiljan, Croatia (encircled, p. 7). Smiljan (44.565°N 15.293°E) is a small town located precisely 1,327 miles from the Great Pyramid of Giza, Egypt, a distance that is 5.33% of the Earth's mean circumference. This is a resonant distance reflecting the values of Fibonacci #353 /2 (2649... /2 = 1325...) and F#131 /2 (1066... /2 = 533...).¹⁸ The unlimited energy available at these sacred intervals enhances consciousness, free will and awareness throughout the reincarnation process.



Nikola Tesla's very personal accounts detail a childhood fascination with nature¹⁹ that I also enjoyed in early play among the resplendent Caribbean ocean life forms. An Aquarian water bearer, I was born Alexander Putney on February 11, 1978 in Christiansted, St. Croix, USVI (17.746°N 64.703°W). St. Croix is 5,956 miles from Giza, or 23.92%, approximating the doubled (x2) values of Fibonacci #136 and F#358. The synchronicity of the birthplaces of both Tesla and myself within the Fibonacci-ordered focal points of Magnetic Resonance reconfirms the significance of infrasound levels to the development of enhanced consciousness. I left my childhood in the Caribbean with a profound appreciation for water and nature, having had the opportunity to be enveloped by fast, shimmering clouds of tiny fishes evading diving sea birds. My first classroom experiences were shaped by the Maria Montessori teaching method that engages children in holistic, group-oriented learning. I held a great interest in visual geometry exercises, tracing and overlapping metal inset shapes onto paper –the circle, the square, and the triangle. In one instance I drew a map of the Americas from memory that was sufficiently detailed to surprise my teacher and parents; a drawing whose details I still hold fresh in my memory today.

Many changes came with a move to the snow and ice of Toronto, Canada, where I attended a Montessori elementary school, as well as high school at the University of Toronto Schools. While this period was full of fun, sports and solid friendships, an odd dream cycle emerged that may be of significance. From the age of perhaps ten I recall frightening dreams of a floating object in front of me, consuming my attention by its complexity and movement. It was a jumbled Rubik's-Cube-like puzzle of continually rearranging blocks. The object had a strangely discomfiting size that was from one perspective immense and grotesque and then from another shift in perspective incomprehensibly small and invasive. My repulsion for the mesmerizing and repeating anxiety dream images seemed to stem from its overwhelming complexity and the speed of its change, like some unknown contagion. After about three years of occasionally recurring, this and other such fear dreams subsided with time and a change of residence. In retrospect, the anxiety associated with this puzzle may have had some relation to the geometry of resonance that lay embedded in my superconscious, to be accessed later by visualization and meditation on the teachings of Akasha, wherein one can find access to higher consciousness:

holographic mind—a way of seeing all the possibilities at once in a *flash* of understanding... It is such a different way of understanding the world that most people cannot hold that understanding after they come out of it... like looking at a city map before folding it up again. You know that you saw it but you couldn't say much about what it was that you saw and you couldn't reproduce the map from memory. But having been shown it by someone telling you directions, you can believe that they do know how to direct you to get to your destination.²⁰

Tesla describes the origins of his inventive process of what is now called 'remote viewing' – a quintessential tool for inventors developed in *flashes of light* during his early youth in the 1860s:

In my boyhood I suffered from a peculiar affliction due to the appearance of images, often accompanied by strong flashes of light, which marred the sight of real objects and interfered with my thought and action. They were pictures of things and scenes which I had really seen, never of those I imagined. When a word was spoken to me the image of the object it designated would present itself vividly to my vision and sometimes I was quite unable to distinguish whether what I saw was tangible or not. This caused me great... anxiety...

To free myself of these tormenting appearances, I tried to concentrate my mind on something else I had seen, and in this way I would of ten obtain temporary relief; but in order to get it I had to conjure continuously new images. It was not long before I found that I had exhausted all of those at my command; my "reel" had run out, as it were, because I had seen little of the world –only objects in my home and the immediate surroundings. As I performed these mental operations for the second or third time, in order to chase the appearances from my vision, the remedy gradually lost all its force. Then I instinctively commenced to make excursions beyond the limits of the small world of which I had knowledge, and I saw new scenes. These were at first very blurred and indistinct, and would flit away when I tried to concentrate my attention upon them, but by and by I succeeded in fixing them; they gained in strength and distinctness and finally assumed the concreteness of real things. I soon discovered that my best comfort was attained if I simply went on in my vision farther and farther, getting new impressions all the time, and so I began to travel –of course, in my mind. Every night (and sometimes during the day), when alone, I would start on my journeys –see new places, cities and countries– live there, meet people and make friendships and acquaintances and, however unbelievable, it is a fact that they were just as dear to me as those in actual life and not a bit less intense in their manifestations.

This I did constantly until I was about seventeen when my thoughts turned seriously to invention. Then I observed to my delight that I could visualize with the greatest facility. I needed no models, drawings or experiments. I could picture them all as real in my mind. Thus I have been led unconsciously to evolve what I consider a new method of materializing inventive concepts and ideas, which is radically opposite to the purely experimental and is in my opinion ever so much more expeditious and efficient. The moment one constructs a device to carry into practise a crude idea he finds himself unavoidably engrossed with the details and defects of the apparatus. As he goes on improving and reconstructing, his force of concentration diminishes and he loses sight of the great underlying principle. Results may be obtained but always at the sacrifice of quality.

*My method is different. I do not rush into actual work. When I get an idea I start at once building it up in my imagination. I change the construction, make improvements and operate the device in my mind. It is absolutely immaterial to me whether I run my turbine in thought or test it in my shop. I even note if it is out of balance. There is no difference whatever, the results are the same. In this way I am able to rapidly develop and perfect a conception without touching anything. When I have gone so far as to embody in the invention every possible improvement I can think of and see no fault anywhere, I put into concrete form this final product of my brain. Invariably my device works as I conceived that it should, and the experiment comes out exactly as I planned it. In twenty years there has not been a single exception. Why should it be otherwise? Engineering, electrical and mechanical, is positive in results. There is scarcely a subject that cannot be mathematically treated and the effects calculated or the results determined beforehand from the available theoretical and practical data. The carrying out into practice of a crude idea as is being generally done is, I hold, nothing but a waste of energy, money and time.*²¹

The efficiency of holographic mental imaging shines throughout Tesla's mechanical work. Over one hundred years after such dramatic technological advances, his wireless inventions themselves have been re-engineered for population control via brainwave confinement. So too has Tesla's advanced mental imaging methodology been weaponized by the US military as 'remote viewing', long since taught in mystic circles as astral traveling; the projection of one's awareness to any desired location to gather detailed information or witness events unfolding. The holographic use of mental imaging provides access to the unfailing memory of the superconscious in-dwelling spirit, by which we can recall past lives.



To aid my meditations on reincarnation and time, I have extensively compared portraits of a youthful Tesla of 23 years (at left) with the death mask taken before his funeral in January of 1943, at the age of 86 (at right). One can strikingly see the effects of time on the human body, revealing the remarkable durability of our skin to the extreme environmental toxins of our era. Looking at these photographs of Nikola Tesla is, for me, like looking into a time-distorted mirror. In Nikola's face I see that my own body is merely a reflection of my transcending spirit, and will continually regenerate for me on my path of learning until I finally transcend to become pure energy. In this way Creation allows us to know of our immortality and by spiritual effort recall our ascending path of learning through successive lives. It is a remarkable transpersonal experience that we have been offered by Creation, to pierce the veil of the cycles of time and the grand illusion of aging –an experience that perhaps first occurred for me on a subconscious level at Niagara Falls, Ontario.

During my high school years in Toronto, Canada I had more than one opportunity to enjoy the rainbow mists of Niagara Falls and stand in wonder beside its plunging waters, before the bronzes were installed commemorating Tesla's (voluntarily underpaid) work on the Niagara hydroelectric system. I had visited that site exactly 100 years after Tesla's project, in 1993 and again in 1995 during my final year of high school. Seeking a creative path, I attended Boston University's School of Fine Arts Sculpture program and gravitated immediately to welding steel. A deepening interest in understanding ancient artwork lead me to study eastern mysticism, especially Buddhism, and I graduated in 2000 with a Minor in Religion and a Major in Sculpture. My technical sense asserted itself during those years, in mastering various complex mould-making and fabrication techniques as well as in a fascination with analog sound, seeded long ago by exposure to the music and dance of the Caribbean. I had collected vinyl records for years,





and recorded audio explorations with a mixer and turntables, and in 2000 I moved with friends to Berkeley, California where I set up a welding shop and continued manual sound melding. The following year I was privileged to be the live sound-mixer for digital filmmaking pioneer Rob Nilsson, recording for *Attitude* with shotgun boom microphone (above). This profile portrait of myself may serve for comparison with the profile portrait of Nikola Tesla reading, seated in front of his giant mandala-like spiral coil (facing page).

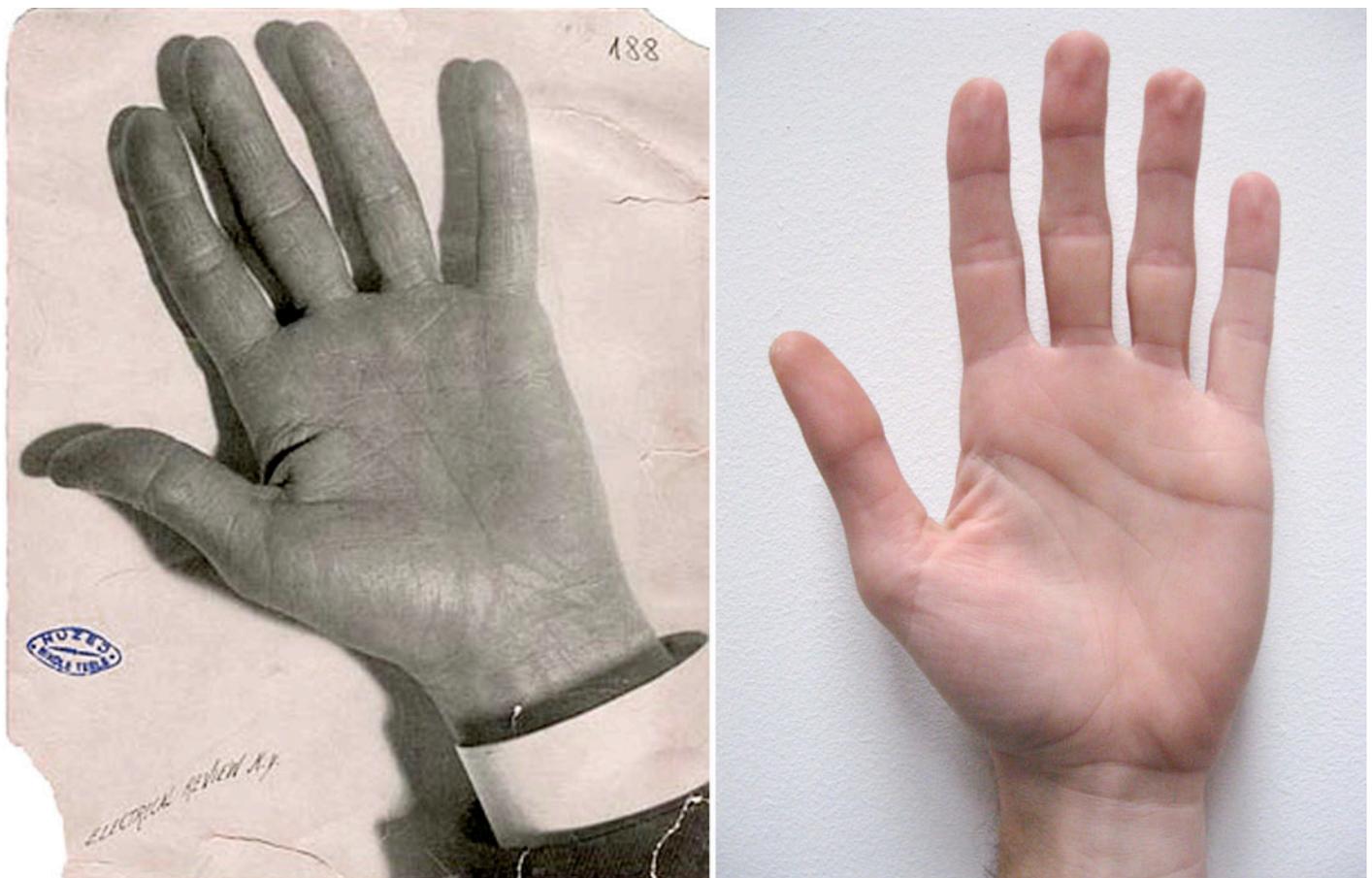
The path toward conscious realization of my prior incarnation would open itself to me later that same year during journeys in the Atacama Desert. In 2001 I was awarded a Brandeis-Hayes traveling fellowship to Arica, Chile, where my introduction to the sacred sounds of the Andes occurred. On the shorelines once inhabited by the ancient Chinchorro seafarers, I discovered many bi-frequency whistles and acupressure instruments carved from resonant stones, and my deeply rooted fascination with electro-acoustics was instantly re-engaged in the analysis of ancient sounds and geometric symbols.

My collection of ancient tuned whistles and acupressure tools garnered the attention of Austrian exhibition organizer Klaus Dona, and were included in his 'Unsolved Mysteries' exhibition of 2004 in Interlaken, Switzerland. The event was hosted by Erik Von Daniken's Mystery Park, who accepted my proposal for the additionally production of a 7.5m (27') giant human skeleton recreation for their permanent exhibit (pictured on the following page). The dimensions of this project required eight months of work in a bunkered airplane hanger just behind the Park loaned by the Swiss military, to make use of a 4m swing-arm hoist built for airplane maintenance. The preparatory work involved the selection of giant bones for exhibition from the collection of Padre Vaca, a retired medical doctor and amateur archeologist from Ecuador recently deceased. The two-week trip would initiate a stream of synchronous discoveries regarding the Sanskrit origin of the world's pyramids and life-extending electrum water. Many answers came to me in full force in La Maná, Ecuador, after tasting the electrum 'water of life' that I would go on to use extensively in the following years of intensive meditation and research. Drinking the sacred electrum water in Cuenca, Ecuador, I was astounded to see hammered copper plates from the Crespi collection adorned with kundalini imagery –DNA electrification in conjunction with diagrams of pyramids and standing waves!



The Fibonacci angles of the Great Pyramid lead me to research the Fibonacci structure of standing waves, which had just that very year been first structurally defined by Cervenka et al., yet only along a single axis. I pursued the fully four-dimensional geometric problem with abandon, as these same patterns adorned all of the ancient sacred stonework and ceramics. Prominent examples of standing wave patterns are also evident in the North American Hopi culture, and they immediately stood out to me as the largest discovery that I had made up until that day –that indigenous cultures utilize focused infrasound standing waves at sacred sites to enhance health and consciousness. Tesla's Colorado Springs Notes recorded his observations made the night of July 3, 1899, that went unpublished until 35 years after his death. I was born in 1978 –the very year of the first publication of Nikola's most significant discovery of terrestrial stationary waves. Tesla related his own personal feelings on the transcendence of the human spirit during his Edison Medal reception speech of May 18, 1917:

I may say, also, that I am deeply religious at heart, although not in the orthodox meaning, and that I give myself to the constant enjoyment of believing that the greatest mysteries of our being are still to be fathomed and that, all the evidence of the senses and the teachings of exact and dry sciences to the contrary notwithstanding, death itself may not be the termination of the wonderful metamorphosis we witness. In this way I have managed to maintain an undisturbed peace of mind...²²



The 1899 photograph of Tesla's hand (above, left) was *the very first photograph taken by fluorescent light*,²³ providing a wonderful opportunity for comparison with my own hand, photographed in 2007 (at right). While many similarities can be seen in the relative sizes and proportions of the fingers and thumbs, the fingertips somewhat differ in shape, as do the palms. I may have a slightly larger palm than Nikola had, perhaps in proportion to my greater height and weight. Nikola Tesla was 154 lbs., and "six feet two and one-quarter inches tall [or 185cm]. While his body was slender, it was built within normal proportions. His hands, however, and particularly his thumbs, seemed unusually long."²⁴ I am slightly taller and heavier than Nikola, being 6' 3¹/₂" (or 189cm) tall, with a thinly-built frame of 169 lbs., dark brown hair, hazel eyes, and– thumbs that seem unusually long.



Tesla's discoveries have illuminated the world and caused many forms of pollution. I grew up on a small island witnessing powerful tropical thunderstorms, largely isolated from light pollution and urban smog, and have spent the majority of my adult life without a car, preferring to pedal a bicycle. Tesla invariably walked in Manhattan, once being hit by a taxicab in 1939 at the age of 83, receiving a hip injury for which he did not seek medical aid. In 2001, I myself sustained a hip injury in a car accident visiting Toronto, Canada, for which I did not seek medical aid. As Tesla, I maintain an ascetic lifestyle, abstaining from tobacco and enjoying a moderate diet, while I am not the vegetarian Tesla became in his later years. Nikola only drank water or milk,²⁵ and I myself drink only purified water with colloidal silver and gold, an ayurvedic choice made upon visiting an ancient sacred site in La Maná, Ecuador and testing its vitalizing electrum spring water in 2004. At one of the mountainside electrum water springs I enjoyed drinking from the source, as sunlight revealed minute flecks of gold sparkling in the sandy streambeds. The sacred Sanskrit site has a humming vitality and a purified water source that drastically enhances the resonant properties of the human body, transforming it into an electrical capacitor of exceedingly high quality.

It was in 2005 that I confirmed the ayurvedic method of curing disease with bioelectrification using electrum water –high-purity water that contains gold and silver nanoparticles (2-15nm in size). In a strange sequence of events, I was studying the bioelectric cure for all disease right before I myself contracted Lyme disease, a bacterial infection from the bite of a deer tick in the Berkeley hills. I cured myself drinking electrum water from La Maná, Ecuador for one month, while walking daily for hours on the beaches to receive the mild electrical currents from nature through my feet! The invisible and tasteless traces of colloidal precious metals transform the body's conductivity, enabling the thorough electrification of *every cell within the body*, ensuring the complete eradication of all bacteria and viri in the system in mere weeks. While pioneering medical doctors, following the research of Dr. Bob Beck, have developed handheld devices for delivering bioelectric charges to patients, the gentle electric currents generated at any beach are identical. Not surprisingly, Tesla was the first to describe the therapeutic affect of electrical currents:



The cleaning of the body can be instantaneously effected simply by connecting it to a source of electric energy of very high potential, which will result in the throwing off of dust or any small particles adhering to the skin. Such a bath, besides being dry and timesaving would also be of beneficial therapeutic influence.²⁶

Another notable contemporary of Tesla quoted extensively on the subject was Edgar Cayce (1877-1945), who recorded in his memoirs Tesla's inquiring visits although Cayce's reading for Tesla was never published. Cayce described electrum colloids as well as reincarnation:

Concerning life forces themselves; that certain elements are a part of the physical manifestation of the spiritual and mental forces, from a chemical reaction – [involving] *silver and gold*. (Reading 2873-1)

[T]he direct current passing through the activity of the fusing of metals and the transmutation that forms from same... itself becomes the source of an alternating current to which there is added then a stepped-up activity... [sustaining] this fusing of the metals or ores.

All of these activities then became a part of the use of electrical forces for metals and their activity ... as magnetic forces for the applications to portions of the body for transmuting or... re-generating the bodily forces themselves. For as the very forces of the bodily functionings are electrical in their activity, the very action of assimilation and distribution of assimilated forces is in the physical body an active force of the very low [frequency] yet very high [energy] vibratory forces themselves... (Reading 470-22)

The senses... are registered in the activities of the physical body in such a way and manner as to stamp upon the very face of the body that which has been magnified through its own physical senses. These senses are but attunements within a physical body, each vibrating according to the training of, or elements of concentration... for not only do these show forth that which is magnified in a single appearance or experience, but of the whole impressions as have been received through those varied experiences of that entity; the registering being in the soul. (Reading 262-8)

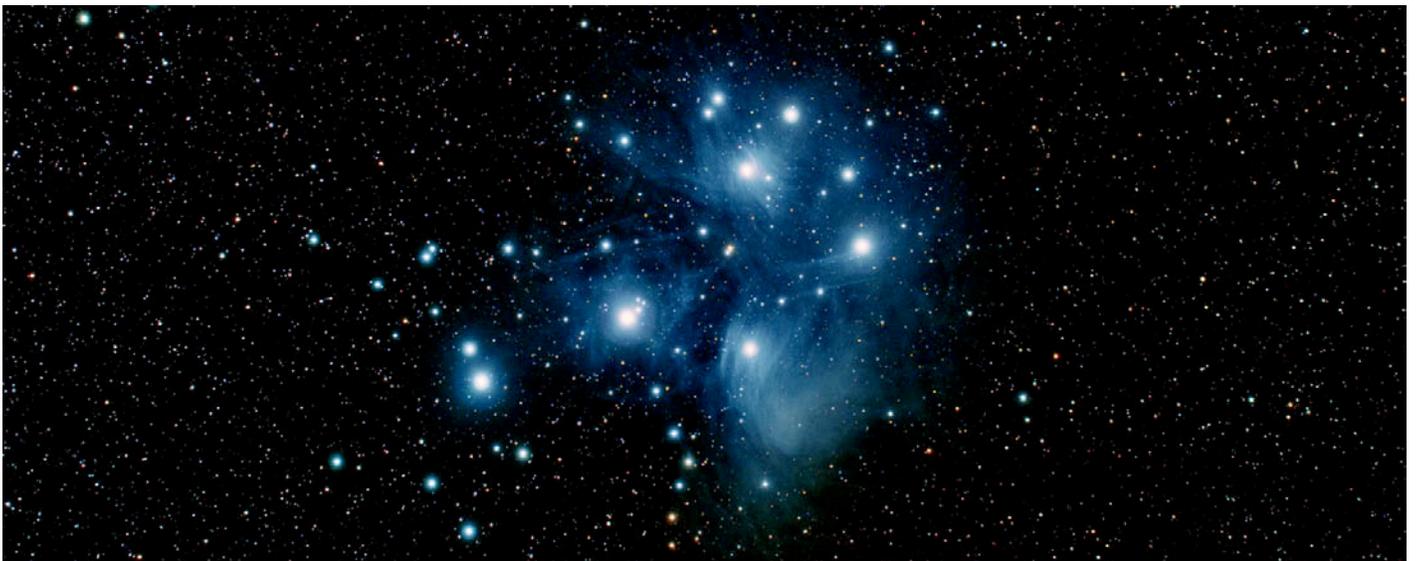


Cayce's home on Arctic Circle in Virginia Beach, Virginia (36.840°N 75.975°W) is 5,851 miles from Giza, or 23.50% of Earth's mean circumference – a resonant location very close to the same distance from the pyramids as my birthplace, and approximating the same Fibonacci acoustic relationships. Cayce's prophetic scientific explanation of reincarnation has been thoroughly confirmed in our time, as the human genome has been mapped and heredity still not yet explained by genes alone. Edgar Cayce (above, left) predicted his own return in 1997, which coincides with the life path and facial features of David Wilcock (above, right). The extensive reincarnation studies of Dr. Ian Stevenson have statistically demonstrated a correlation between congenital deformities and birthmarks on children that correspond to their memories of past life trauma *and forensic data of the deceased individual whose life was remembered*. By recording remembered histories and comparing with actual records, Stevenson et al. have conclusively validated reincarnation memories with statistical observations. *Literally hundreds of thousands of cases* of reincarnation memories have been researched worldwide by other pioneering scientists such as Dr. Helen Wambach, Dr. Jim Tucker and Dr. Jurgen Kiel. Direct evidence proves the memory of the soul.

Advanced concepts regarding the spiritual physics of reincarnation are also to be found in the contact notes of Eduard "Billy" Albert Meier, whose extraterrestrial teachers provide precise scientific explanations. Meier's dedicated group founded the Semjase Silver Star Center in Hinterschmidrüti, Switzerland (47.41°N 8.90°E), located exactly 1,688 miles from the Giza pyramids, along a circle of focused infrasound with a radius of 6.7% of the Earth's mean circumference. The spiritual center was named after Meier's teacher Semjase, a very youthful woman of over 330 years from the Plejares star system, located about 80 light years beyond the Pleiades star cluster (following page). "A rebirth of a spirit-conditioned human being can take place after the death of his physical body, in seconds, decades, thousands of years or millennia."²⁷ Meier has recorded the spiritual science of the Plejaren, defining the human spirit as a 'fine-matter' form of energy – much less dense than tangible 'coarse-matter' objects and human bodies. Meier himself is also a water bearer born under the astrological sign of Aquarius on February 3, 1937. Furthermore, the Plejaren explain the coming effects of the Age of Aquarius as playing a decisive role in the rapid technological advances and inspired minds of our tumultuous era:

When a spirit leaves his frame (of flesh), he cannot just go anywhere. He has to vivify a body again, or he goes into a fine-material world, a spirit-form-world thus, of which there are innumerable ones. There the spirit lives in an individual form for so long, until he returns again into a newly created guest-body. This means: each spirit has an especially tuned for him dwelling (body), in which he lives out his life in material form. One can observe... that the facial appearance of the guest bodies is nearly always much the same, and only changes very slowly, until a high spiritual level has been attained. At very low or very high spiritual position, the faces of all guest bodies (of a given spirit) begin to resemble one another.²⁸

The in-dwelling spirit has stored only those matters and things which it collected in the course of its material existence in material bodies and lives. This, according to your understanding, is very much, but in truth is very little. During innumerable further lives, the spirit must explore further, must search, and must find; thus he must assemble further knowledge, recognitions and experiences, which then establish themselves in him as faculties. Because the spirit continues after the material death of the body, and exists within spheres of living of the "other world", it works upon the achieved results of the other lives, and fixes these results inside it in what you call "the subconscious". Upon taking up the human form of life again, the obtained knowledge and faculty is anchored in the subconscious, and must evolve slowly in the human form of life to help in new lessons and recognitions toward developing conscious talents...²⁹



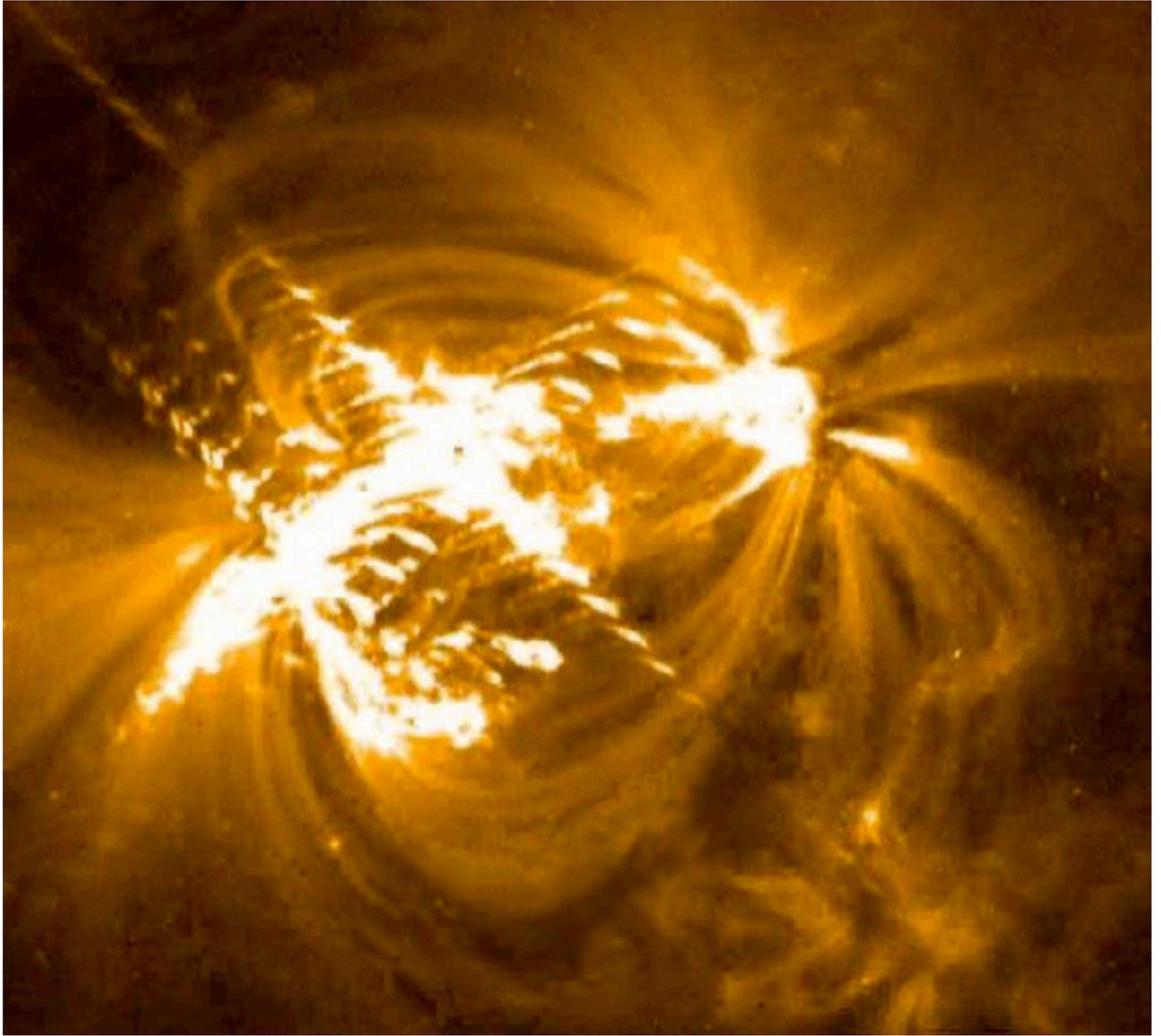
Further necessary knowledge regards a cosmic change... of the "Age of Aquarius", also called the "Golden Age". In this respect I must first explain the religious interpretations concerning this epoch are wrong... By no means is this new age a final time, because in truth *it brings real life*. This epoch enables everything to develop to highest potential, including spirit, according to providence. But it will take many centuries after entering this period to reach such advanced levels... Caused by the change of epoch, religious people will fall into fanatical religious delusion. Especially [during] the 184 years of the time of change, religious beliefs of all sorts will shoot up like mushrooms and bring many humans under their control...

This is the initial phase of the "Golden Age", the transition phase of 184 years. The culmination of this period will come in 2028 (our years). The revolutionary force of this new epoch has begun in 1844, and since then the extensive alterations on Earth rush irresistibly forward... The first half of the transition period lasted 92 years, until 1936, while the Earth felt the last of the "Age of Pisces" (as it is called). Since that time, rapidly evolving events, discoveries, inventions, etc., were characteristic as for no other time. This whole sun system with all its innumerable creatures is under the control of the new age. Each and everything is influenced by it, because this is a cosmic law... The origin of this epochal change is the radiation of the huge central sun around which your system circles once in 25,860 years, and passes through 12 epochs within the meaning of your astrologer's Zodiacs. The Earth has already touched the outer borders of the "Golden Radiation" of the central sun, which are of the strongest and most revolutionary radiation...

The way-showers of these changes are in cosmic destiny and appear under the Creation laws. The way-preparers for these revolutions (affecting humans) are also human beings who, as prophets and teachers, announce the truths of knowledge and spiritual wisdom. These way-preparers will be considered revolutionaries, heretics, and exiles, for they will announce the truths for all to see.³⁰

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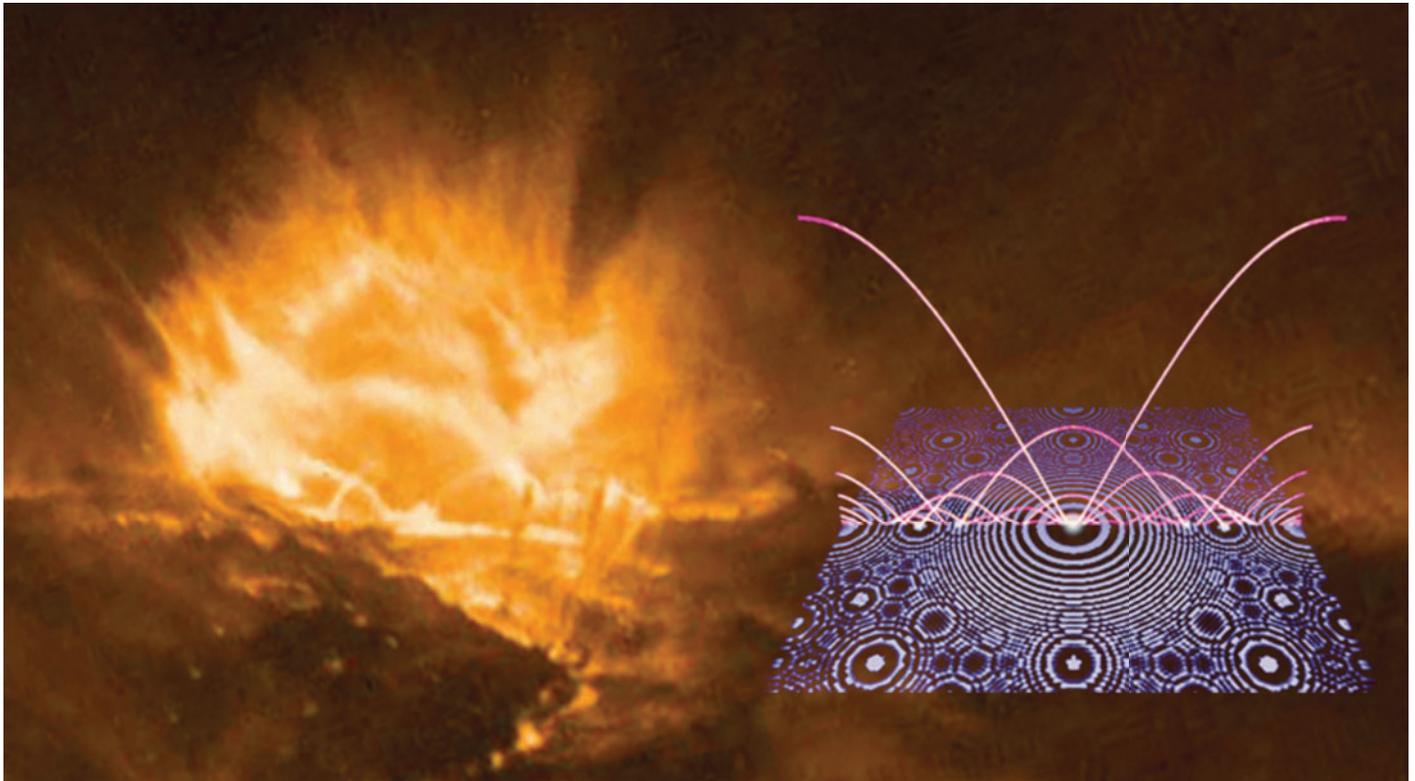
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Flashes of Akasha

Flashes of Akasha

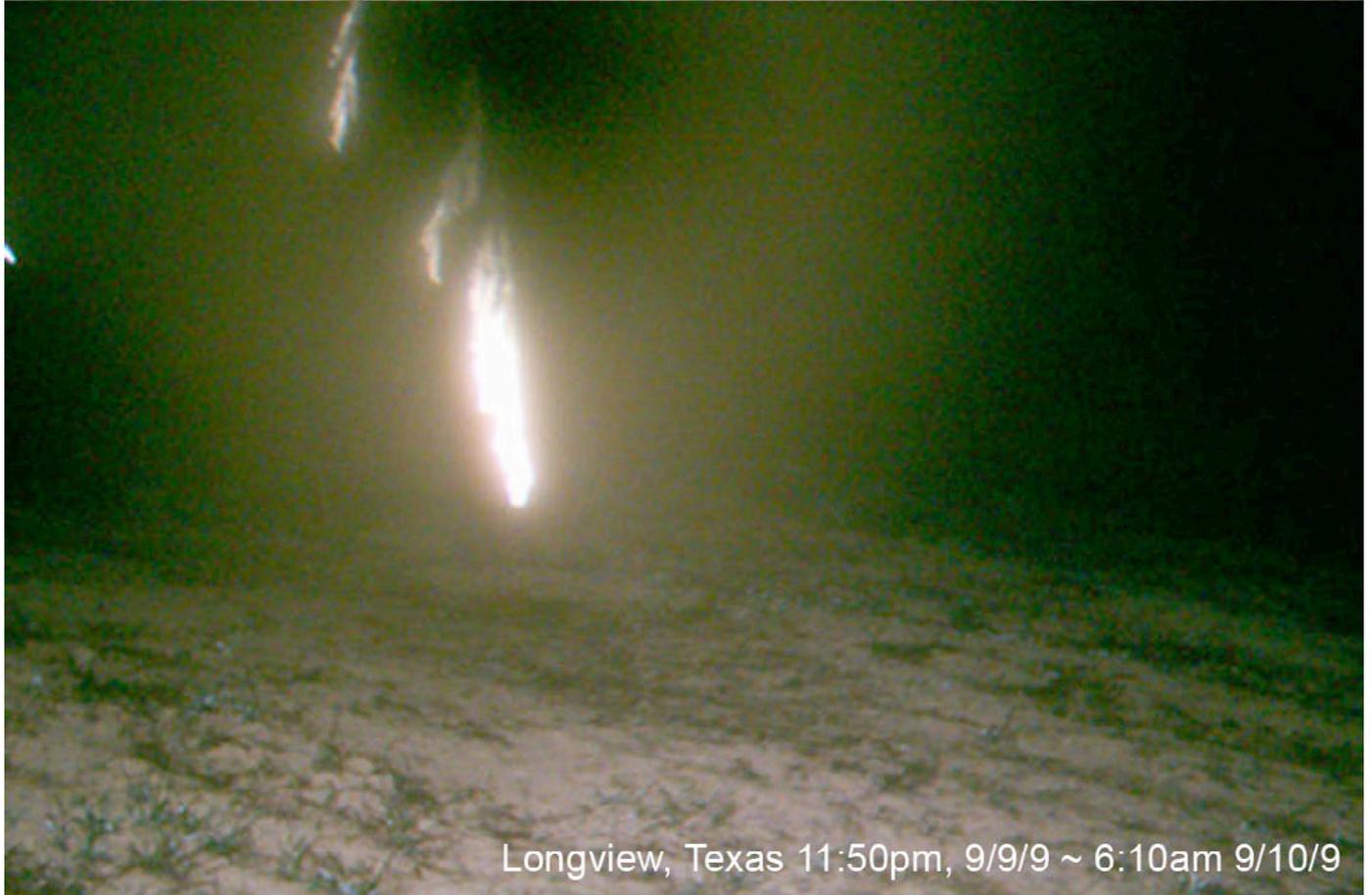
I see waves of resonance recurrently inundating my field of view, in darting streaks with full-spectra oscillations that move like sparks off my disc grinder when I work steel. In a low-lit room I easily meditate on breath with my eyes closed, and as my mind's dialog ceases I see complex woven patterns moving slowly and steadily across my field of vision; transparent orbs skipping by, or meandering like bioluminescent jellyfish; enveloping clouds of light that flash up from the depths of my mind like reflections off the bodies of millions of tiny fish. A throbbing hum flows perpetually like a river through my mind, the flood-level rising in the night hours to fill my awareness. At times, I feel heat rising at my crown.

When I saw the first high-resolution videos of solar flares I was filled with an inexpressible elation, as I had seen those exact images before –in brightly flashing geometric mental images (compared below). I jumped like a child in boundless joy. The waves of flashes and flaming rainbows that burned in my mind also burned on the surface of the sun! I had already spent years visualizing counter-rotating standing storms –the third eye of Jupiter, of Neptune; Titan's bright spot. I had even been able to digitally model those exact patterns, and found them as mandalas among solar cultures from every part of the world.

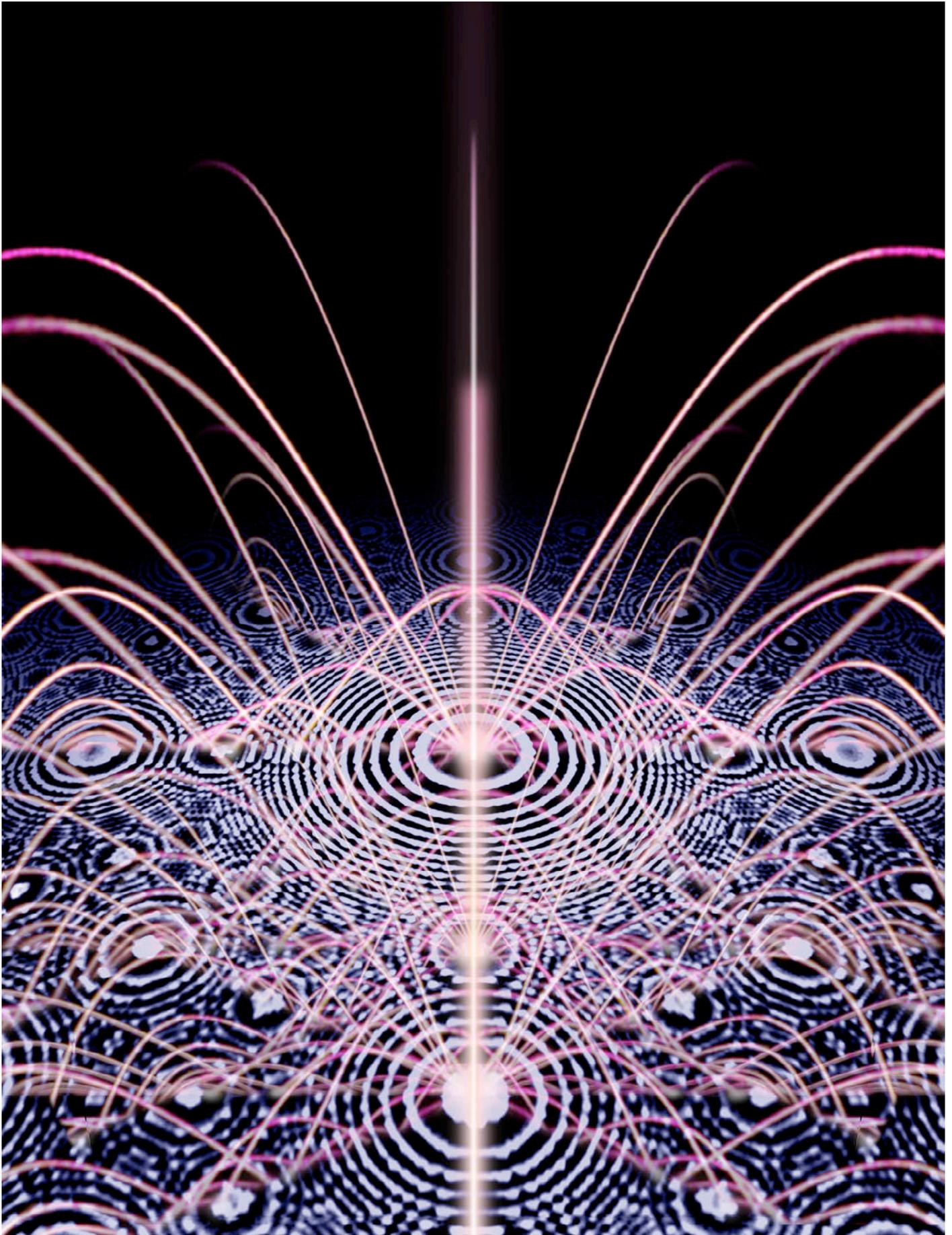


I began to see, hear and feel the force of infrasound move through me. These surging infrasound levels are igniting fires, volcanic eruptions, and earthquakes in this same octagonal pattern– in Messina, Sicily; in Ratria, India; in Bodibe, South Africa; in Santa Barbara, California and elsewhere. Both the safety and spiritual growth of human beings are linked with these building resonant changes. The Earth's urgent warnings to humanity are given through low humming and mandala crop formations that reignite human memory of our ancient collective heritage of still-resonating ayurvedic pyramids. This Earth shift will strengthen the planet's magnetic field and human ingenuity with it inexorably, as Tesla acknowledged:

Man has stored within him the creative genius for anything he requires and that after a certain period of incubation and when the need is great enough the invention for a given need suddenly appears. "I know," he explained, "that I can create any machine necessary for my needs simply by putting my mind to the problem. It is easy once Nature has given you the gift for creative work"...¹



Longview, Texas 11:50pm, 9/9/9 ~ 6:10am 9/10/9





Extensive spiritual information was given to Swiss prophet Eduard Albert Meier by wise visitors from the Pleiades star cluster, including teachings on the process of illumination of human consciousness through 7 periods, within which scores of successive incarnations are undertaken to achieve specific developments. The teaching prescribes specific meditation conditions that synchronize collective human consciousness with the cosmic culture, literally described as billions of sentient minds simultaneously intoning one peace mantra. The truth of the oral teachings of the Plejaren are supported by Meier's massive archive of material evidences including short films, audio recordings and hundreds of clear photographs of Plejaren 'beamship' spacecraft *and aerial shots taken from inside*, as well as unique extraterrestrial crystals and metal alloys that astound scientists. Several historic documents have informed the world of Eduard Meier's prophecies, the first being his 1952 letter to world governments that *scientifically foretells of all of the major events of our times*. Meier's 1963 discovery of an ancient resin-encased Aramaic document in a cave near Jerusalem may be primary documentation of the teachings of the man now referred to as Jesus Christ –*the Talmud Jmmanuel*:

People obtain experience in the use of their powers and capabilities only by trying daily to unfold them. So long as people do not become one with Creation, they will never be able to rise above death or near-death, since fear of the unknown is in them; and only when they can fully recognize the perfection and unity of Creation can they slowly gain eminence.

Instead of being guided by instincts and impulses, people should live according to knowledge and wisdom so that they may live justly according to the laws and commandments. People shall not lose their way in the forest of limitations, but shall expand their consciousness and seek and find knowledge, logic and truth, and from it learn wisdom, so that they may come closer to their lives' goal and recognize the creative principle in all things.

Thousands of lights will guide them on their paths, if they watch and follow them. People will attain all their knowledge and wisdom, if they seriously strive for perfection. The laws serve all those who are willing to seek truth in unlimited measure and to learn wisdom from it, inasmuch as they master within themselves all possible dimensions, develop their spiritual powers higher and higher and in so doing perfect themselves.²

Despite the original scrolls having been destroyed by fire during an Israeli military raid, the authenticity of the Talmud Jmmanuel translation has been extensively researched by comparative analysis with the Gospel of Matthew, exposing obvious word and phrase substitutions in the Bible that confuse the original meanings so clear in the words of Jmmanuel. In Jmmanuel's profound and straight-forward description of the laws of Creation and the process of human spiritual learning is a very interesting designation of luminous phenomena as a kind of spiritual guidance system: "*Thousands of lights will guide them on their paths, if they watch and follow them.*" This is a conclusion that I have also come to in my experience and spiritual seeking, and one that Tesla had also arrived at – that impulse-driven behavior is a kind of automation of human consciousness, while self-motivated scientific investigation results in a 'brilliant idea' or spiritual cognition that becomes energetically expressed as flashes of light around one's body, precisely following the moment of insight. Tesla acknowledged as much in his breakthrough experiences:

I never had any control over the flashes of light... [that] were, perhaps, my strangest experience and inexplicable. They usually occurred when I found myself in a dangerous or distressing situation or when I was greatly exhilarated. In some instances I have seen all the air around me filled with tongues of living flame. Their intensity, instead of diminishing, increased with time and seemingly attained a maximum when I was about twenty-five years old... these luminous phenomena still manifest themselves from time to time, as when a new idea opening up possibilities strikes me...³

Interestingly, despite all of Tesla's close work with electrical standing waves, he did not draw the conclusion that I have arrived at— that these flashes of light are actually airborne plasma discharges moving along the invisible standing waves. This hypothesis is borne out by dozens of luminous flashes that have been captured on video downlink from NASA space missions, later discovered in single frames by video editor Martyn Stubbs.⁴ One particularly interesting frame (below) captures a red/pink plasma discharge streaking across the Earth's thin horizon, amplifying the crescent Earth's reflected light where it is crossed by the discharge. This detail is consistent with the properties of plasma. The multicolor flashes were also observed inside the shuttle and commented on by awestruck astronauts Mark Lee and Steven Smith on live audio/video downlink to mission control, during the 1997 Hubble Repair Mission STS-82:



Mark: What was that flash?... I saw a light flash past me just here. Did you see it?

Steven: ... [Laughs] I just thought it was my imagination.

Mark: Yeah, I saw it too... so it's not. There were two of them. There's another one. What are they?

Steven: I thought I saw the lights flickering in here.

Mark: Who'd be taking pictures? What is this?

Steven: It's just gone past in front of us.

Martyn Stubbs presents dozens of NASA downlink video frames that clearly capture streaking luminous flashes that appear for mere nanoseconds. Most people who see such flashes dismiss them due to the extreme brevity of the experience, but when the flashes occur in series, as recorded on the STS-82 shuttle mission, witnesses are able to reconfirm their observations. The highly charged electrical environment of the space shuttle while in orbit of Earth presents a perfect opportunity to witness and capture the phenomena, while on Earth it occurs more rarely. The hypothesis that the flashes of light are plasma phenomena igniting along infrasound standing waves near 1.5 Hz is supported by other strange electrical and acoustical anomalies in Earth orbit reported on several occasions by cosmonauts in 2004:

The two men aboard the international space station heard a strange metallic sound again Friday, four months after being startled by it the first time. Cosmonaut Alexander Kaleri was talking to flight controllers in Moscow when he heard a loud drum-like noise coming from the instrument panel of the station's... living quarters.

Kaleri and astronaut Michael Foale first heard the mystery noise - described as a flapping sheet of metal - back in late November. Neither the crewmen nor flight controllers were ever able to identify the sound, although engineers suspected space junk may have damaged something on the exterior. Kaleri said Friday morning's noise came from about the same place as before and sounded the same. "I had the headset on, so I didn't hear it very clearly. But it sounded sort of like a drum. It sounds sort of like a sheet of something being bent," the cosmonaut reported.

Russian flight controllers told Kaleri that they would try to figure out where the noise was coming from, and speculated that perhaps one of the systems inside the station was the source of the problem, rather than something on the outside. NASA officials, however, said all systems appeared to be operating properly.

"It's very strange," Russian Mission Control said. "I doubt that it would be a coincidence that you're hearing the same thing coming from the same place." During a spacewalk in February, Kaleri and Foale were supposed to check the exterior of the space station where the noise originated last November. But Kaleri's spacesuit overheated and became damp, and the spacewalk had to be cut short, so the men did not have time to inspect the area...⁵

While scientific descriptions of this sound or any analysis of the frequencies recorded are completely beyond the scope of the news brief, the few descriptive details provided are enough to draw a connection between the acoustical anomaly and the electrical anomaly. Ultra-low-frequency resonance of electrical

standing waves is likely causing the drumming. The fact that Kaleri's investigative spacewalk was not possible as his spacesuit overheated is another result of the electrical effects of the infrasound standing wave resonance. After the sound had been dismissed as the result of 'space junk' NASA directed a spacewalk mission that was abruptly aborted, yet no link has been drawn between the anomalous acoustic energy heard with the anomalous heating of the astronaut's spacesuit. In fact, the infrasound beating was directly transduced into electricity by the metals in the spacesuit itself. *These acoustic and electric events are caused by the same resonance that produced the flashes on STS-82.*

The sacred Native American knowledge of the Hopi Elders warns of a "dwelling-place in the heavens" that will fall from the sky to be destroyed as the final sign before the beginning of the new Fifth World. The infrasound energy that is likely causing the noisy drumming and the overheating of the cosmonaut's spacesuit will likely recur for a longer duration, building an electrical charge capable of rendering the systems of the Space Station inoperable. The stark ancient prophecies of the Hopi culture are continuing their remarkable pattern of fulfillment, having accurately foretold the white European invasion in all of its odd technological details, including the web of power lines running Tesla's alternating currents:

I am White Feather, a Hopi of the ancient Bear Clan... My people await Pahana, the lost White Brother, as do all our brothers in the land. He will not be like the white men we know now, who are cruel and greedy, we were told of their coming long ago. But still we await Pahana. He will bring with him the symbols, and the missing piece of that sacred tablet now kept by the elders, given to him when he left, that shall identify him as our True White Brother. The Fourth World shall end soon, and the Fifth World will begin. This the elders everywhere know. The Signs over many years have been fulfilled, and so few are left.

This is the First Sign: We are told of the coming of the white-skinned men, like Pahana (but not living like Pahana); men who took the land that was not theirs; men who struck their enemies with thunder. [gunfire]

This is the Second Sign: Our lands will see the coming of spinning wheels filled with voices. In his youth, my father saw this prophecy come true with his eyes – the white men bringing their families in wagons across the prairies.

This is the Third Sign: A strange beast like a buffalo but with great long horns, will overrun the land in large numbers. These White Feather saw with his eyes – the coming of the white men's cattle.

This is the Fourth Sign: The land will be crossed by snakes of iron. [trains and railroads]

This is the Fifth Sign: The land shall be criss-crossed by a giant spider's web. [telephone lines]

This is the Sixth sign: The land shall be criss-crossed with rivers of stone that make pictures in the sun. [roads]

This is the Seventh Sign: You will hear of the sea turning black [due to oil spills], and many living things dying...

This is the Eight Sign: You will see many youth, [hippies] who wear their hair long like my people, come and join the tribal nations, to learn their ways and wisdom.

And this is the Ninth and Last Sign: You will hear of a dwelling-place in the heavens, above the Earth, that shall fall with a great crash. It will appear as a blue star. Very soon after this, the ceremonies of my people will cease.

These are the Signs that great destruction is coming. The world shall rock to and fro. The white man will battle against other people in other lands – with those who possessed the first light of wisdom. There will be many columns of smoke and fire such as White Feather has seen the white man make in the deserts not far from here. Only those which come [after the ninth and final sign] will cause disease and a great dying.

Many of my people, understanding the prophecies, shall be safe. Those who stay and live in the places of my people also shall be safe. Then there will be much to rebuild.

And soon - very soon afterward - Pahana will return. He shall bring with him the dawn of the Fifth World. He shall plant the seeds of his wisdom in their hearts. Even now the seeds are being planted. These shall smooth the way to the Emergence into the Fifth World.⁶



Native American traditions describe the conscious spirit of Earth as vivifying all life in endless circles of energy. Sacred sites are known to the indigenous cultures as Earth's vibratory centers where human awareness and consciousness are naturally enhanced. Among the cultures of the southwest the corn stalk and double helix symbolize life energy, as seen in complex Navajo sand paintings (above) that express the acoustic alignments of the sacred sites where the sand paintings are executed. Ancient knowledge of the unitive power of the circle is obtained in visions like those of Apache Elder Black Elk:

[T]he great Voice said: "Behold the circle of the nation's hoop, for it is holy, being endless, and thus all powers will be one power in the people without end"...⁷ Then I was standing on the highest mountain of them all, and around about beneath me was the whole hoop of the world. And while I stood there I saw more than I can tell and I understood more than I saw; for I was seeing in a sacred manner the shapes of all things in the spirit, and the shape of all shapes as they must live together like one being. And I saw that the sacred hoop of my people was one of many hoops that made one circle, wide as daylight and as starlight, and in the center grew one mighty flowering tree to shelter all the children of one mother and one father. And I saw that it was holy...⁸

You have noticed that everything an Indian does is in a circle, and that is because the Power of the World always works in circles, and everything tries to be round. In the old days when we were a strong and happy people, all our power came to us from the sacred hoop of the nation, and so long as the hoop was unbroken, the people flourished. The flowering tree was the living center of the hoop, and the circle of the four quarters nourished it. The east gave peace and light, the south gave warmth, the west gave rain, and the north with its

cold and mighty wind gave strength and endurance. This knowledge came to us from the outer world with our religion. Everything the Power of the World does is done in a circle. The sky is round, and I have heard that the Earth is round like a ball, and so are all the stars. The wind, in its greatest power, whirls. Birds make their nests in circles, for theirs is the same religion as ours. The sun comes forth and goes down again in a circle. The moon does the same, and both are round. Even the seasons form a great circle in their changing, and always come back again to where they were. The life of man is a circle, from childhood to childhood, and so it is with everything where power moves. Our teepees were round like the nests of birds, and these were always set in a circle, the nation's hoop, a nest of many nests, where the Great Spirit meant for us to hatch our children.

But the Wasichus have put us in these square boxes. Our power is gone and we are dying, for the power is not in us any more... the Grandfathers had shown me my people walking on the black road and how the nation's hoop would be broken and the flowering tree be withered, before I should bring the hoop together with the power that was given me, and make the holy tree to flower in the center and find the red road again.⁹

The Tree of Life is a spiritual term for immense standing waves of infrasound that are perceptible to seers who have developed their awareness by ancient methods taught to apprentices like Carlos Castaneda:

"The old seers saw that the Earth has a cocoon," he went on. "They saw that there was a ball encasing the Earth, a luminous cocoon that entraps the Eagle's emanations. The Earth is a gigantic sentient being subjected to the same forces we are"...

He explained that what he called the key to everything was the first-hand knowledge that the Earth is a sentient being and as such can give warriors a tremendous boost; it is an impulse that comes from the awareness of the Earth itself at the instant in which the emanations inside the warriors' cocoons are aligned with the appropriate emanations inside the Earth's cocoon. Since both the Earth and man are sentient beings, their emanations coincide, or rather, the Earth has all the emanations that are present in man and all the emanations present in all sentient beings, organic or inorganic for that matter. When a moment of alignment takes place, sentient beings use that alignment in a limited way and perceive their world. Warriors can use that alignment either to perceive, like everyone else, or as a boost that allows them to enter unimaginable worlds...

Don Juan restated over and over that the portion of the emanations inside man's cocoon is in there only for awareness, and that awareness is matching that portion of the emanations with the same portion of emanations at large. They are called emanations at large because they are immense... inside man's cocoon the unknown is the emanations untouched by awareness. When the glow of awareness touches them, they become active and can be aligned with the corresponding emanations at large. Once that happens the unknown is perceived and becomes the known.¹⁰

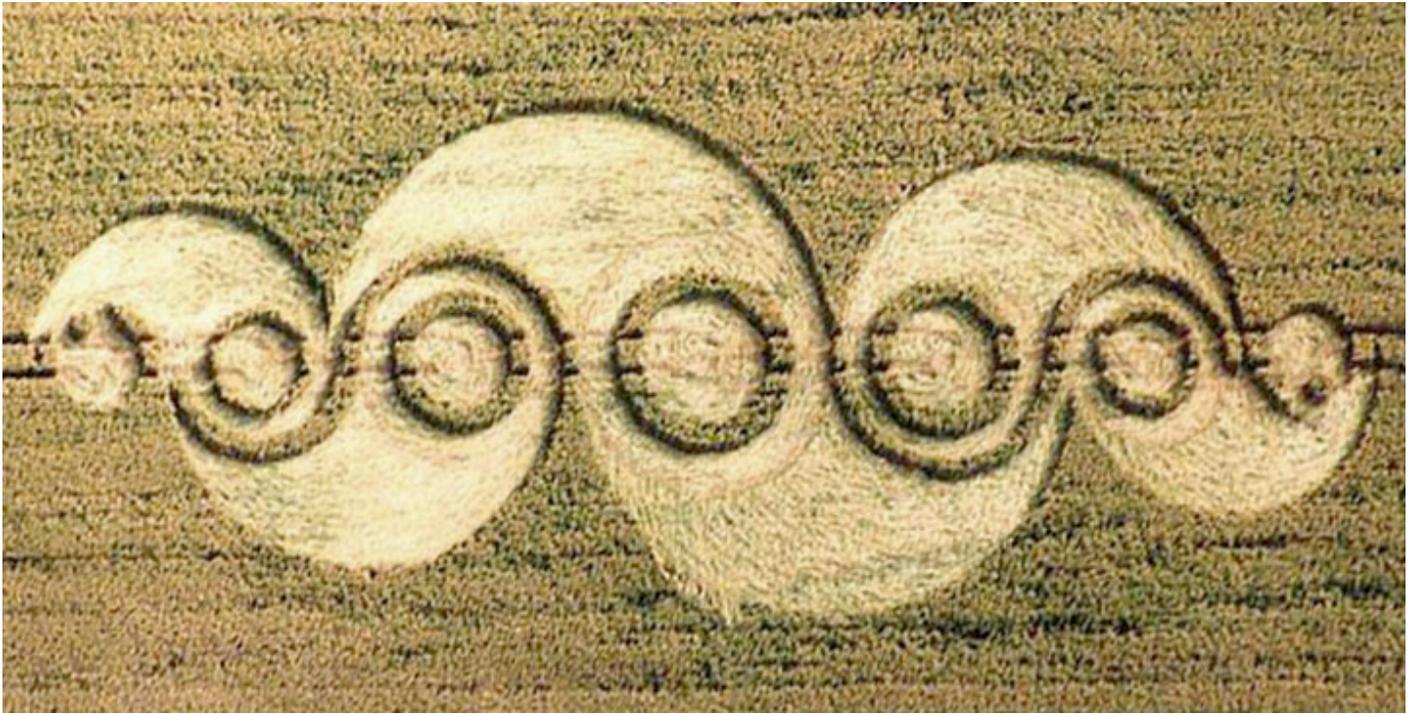
"They say that perception is a condition of alignment... Alignment is what allows awareness to be cultivated by every living creature..." When seers see perception, they witness that the luminosity of the... emanations outside those creatures' cocoons brightens the luminosity inside their cocoons. The outside luminosity attracts the inside one; it traps it, so to speak, and fixes it. That fixation is the awareness of every specific being.¹¹

The circular aspect... is what maintains life and awareness, fulfillment and purpose... The reason that it's called the circular force is that it comes in rings, thread-like hoops of iridescence... it strikes all living beings ceaselessly... to give them strength, direction, awareness; to give them life... It's one indivisible force that fits all living beings, organic and inorganic.¹²

Yaqui Elder Juan Matus provides us with a most concise explanation of the influence of Earth resonance on human consciousness by alignment with immense infrasound standing waves, or "emanations". His description of alignment matches exactly the scientific findings of the frequency following response of human biorhythms that automatically synchronize with the environmental impulses. By this explanation, my own ability to hear infrasound humming developed by the act of listening for it in meditation. Arizona's Hopi Elders have foretold that the rising planetary resonance will bring major changes to all forms of life:

The return of the Blue Star Katchina who is also known as Nan ga sohu will be the alarm clock that tells us of the new day and new way of life, a new world that is coming. This is where the changes will begin. They will start as fires that burn within us, and we will burn up with desires and conflict if we do not remember the original teachings, and return to the peaceful way of life.

Not far behind the twins will come the Purifier, the Red Katchina, who will bring the Day of Purification. On this day the Earth, her creatures and all life as we know it will change forever. There will be messengers that will precede this coming of the Purifier. They will leave messages to those on Earth who remember the old ways. Messages will be found written in the living stone, through the sacred grains, and even the waters ('crop circles' have been found in ice). From the Purifier will issue forth a great Red Light. All things will change in their manner of being. Every living thing will be offered the opportunity to change from the largest to the smallest thing.



Those who return to the ways given to us in the original teachings, and live a natural way of life will not be touched by the coming of the Purifier. They will survive and build the new world. Only in the ancient teachings will the ability to understand the messages be found. It is important to understand that these messages will be found upon every living thing, even within our bodies, even within a drop of our blood. All life forms will receive the messages from the twins... those that fly, the plants, even the rabbit. The appearance of the twins begins a period of seven years and will be our final opportunity to change our ways. Everything we experience is all a matter of choice... When the Purifier comes we will see him first as a small Red Star, which will come very close and sit in our heavens watching us. Watching us to see how well we have remembered the sacred teachings. This Purifier will show us many miraculous signs in our heavens. In this way we will know Creator is not a dream. Even those who do not feel their connection to spirit will see the face of creator across the sky. Things unseen will be felt very strongly.

Many things will begin to occur that will not make sense, for reality will be shifting back in and out of the dream state. There will be many doorways to the lower world that will open at this time. Things long forgotten will come back to remind us of our past creations. All living things will want to be present for this day when time ends, and we enter the forever cycle of the Fifth World. We will receive many warnings allowing us to change our ways from below the Earth as well as above. Then, one morning in a moment, we will awaken to the Red Dawn. The sky will be the color of blood; many things will then begin to happen that right now we are not sure of their exact nature, for much of reality will not be as it is now.

There will be many strange beasts upon the Earth in those days, some from the past and some that we have never seen. The nature of mankind will appear strange in these times we walk between worlds and we will house many spirits even within our bodies. After a time we will again walk with our brothers from the Stars, and rebuild this Earth but not until the Purifier has left his mark upon the universe. No thing living will go untouched, here or in the heavens. The way through this time it is said is to be found in our hearts, and reuniting with our spiritual self. Getting simple and returning to living with and upon the Earth and in harmony with her creatures. Remembering that we are the caretakers, the fire keepers of the Spirit. Our relatives from the Stars are coming home to see how well we have faired in our journey.¹³

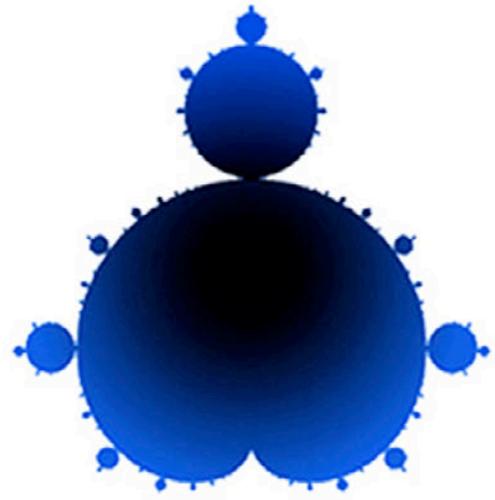
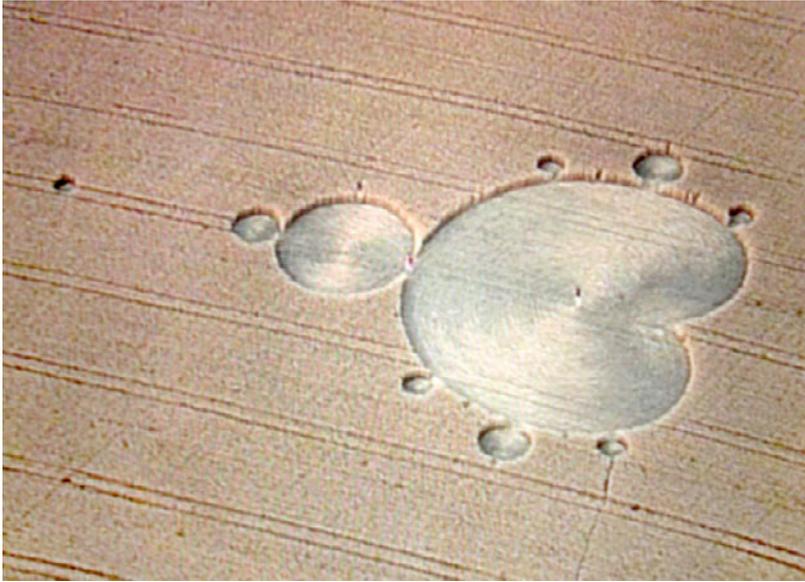
Ancient Hopi wisdom speaks of the oncoming Fifth World of red light, while this presently ending Fourth World has been nourished by the yellow light, like the Third and Second Worlds. They tell us that the First World was nourished by the purple (ultraviolet) light, after the 'Creation Song' had prepared the planet for life. Science confirms that all early plant life on Earth was purple, and that plants began using green leaves for photosynthesis only later.¹⁴ The luminous pink atmosphere of Saturn's moon Titan has been recently defined as similar to that of early Earth, a rich haze of prime organic material.¹⁵ *The Purple light and Creation Song* are Hopi terms denoting the Earth's early atmospheric plasmas and resonant field of infrasound. These ideas are also reflected in the Sanskrit definition of 'akasha' being the quintessential element, associated with memory of the spirit, from which originated fire (plasma), water, air and earth.



The Hopi inform us of the imminent natural atmospheric change to give off red light, and describe the infrasound humming as "unseen... [but] felt very strongly." These environmental changes can now be understood as key transformational factors that produce new species by affecting spontaneous DNA alterations among living populations. The Fifth World of Hopi prophecy describes the high-energy environment found naturally inside crop circles, now linked to the plasma orbs first noted by Nikola Tesla:

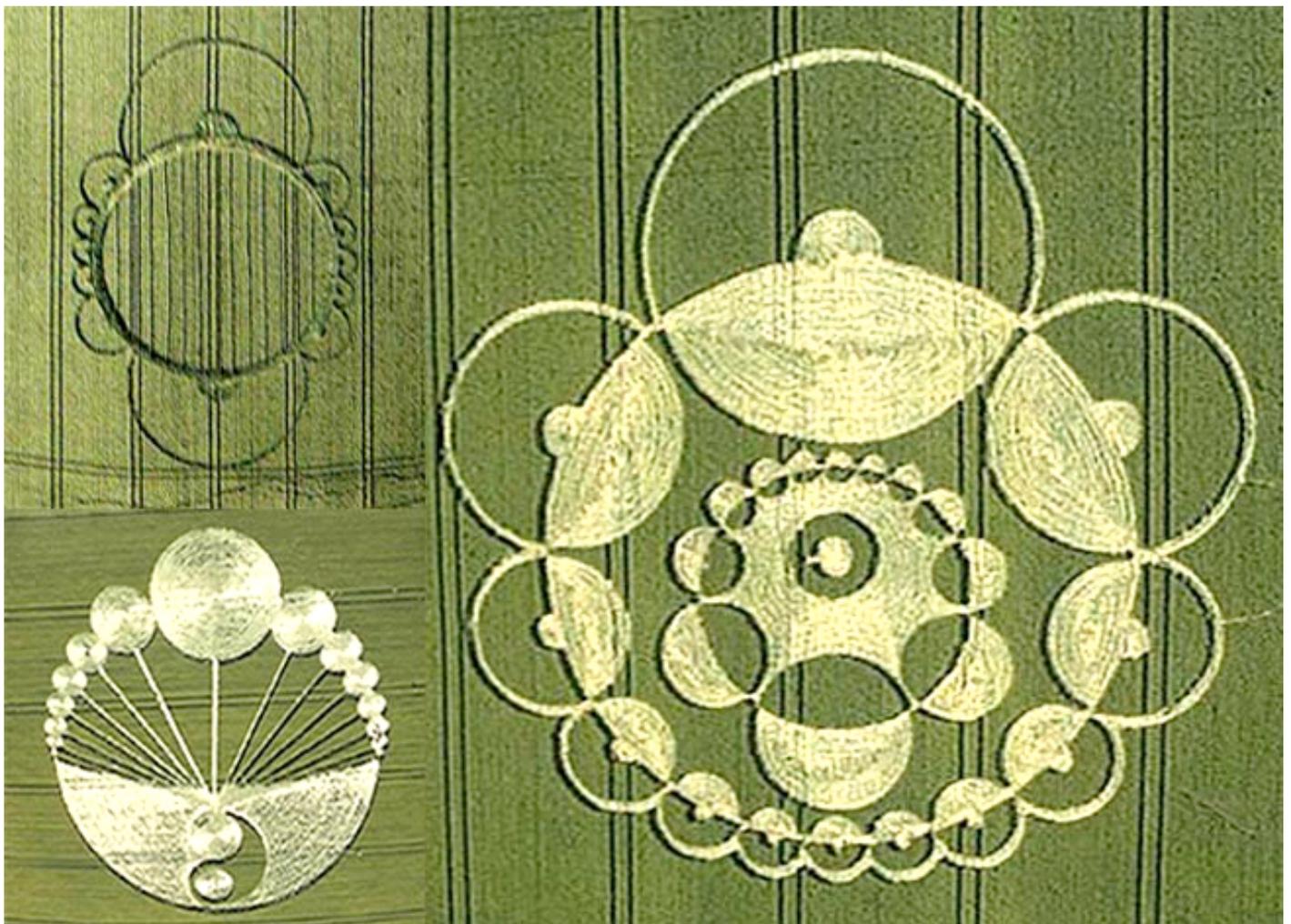
The lightning stroke [forms]... a ball-shaped structure which may be of any size from a couple of inches to a foot in diameter... brightly incandescent and floats like a bubble, being easily carried by [magnetic] currents... Tesla became familiar with the destructive characteristics of fireballs in his experiments at Colorado Springs in 1899. He produced them quite by accident and saw them, more than once, explode and shatter his tall mast and also destroy apparatus within his laboratory... He studied the process by which they were produced, not because he wanted to produce them but in order to eliminate the conditions in which they were created.¹⁶

Scientific inquiry into the nature of plasma orbs has progressed significantly with the advent of high-speed digital video and infrared imaging enabling investigators to record orbs moving at velocities of several hundred miles-per-hour.¹⁷ The rapid velocity and varying translucence of plasma disguises them from three-dimensional human sensory perception, which may only register a momentary flash or flicker of light, or nothing at all. Plasma orbs often appear near crop formations, and *were even filmed creating the Wiltshire snowflake formation of August 11, 1996 –downing the 300-foot-long crop glyph in mere seconds!*



$$Z_{n+1} = Z_n^2 + C$$

The first crop circle rendering of a quadratic equation was discovered on August 11, 1991 in Ickleton, England (above, left); one that had first been digitally rendered by mathematician Benoit Mandelbrot in 1980 –the Mandelbrot Set (above, right). Ickleton (52.18°N 0.17°W) is situated at 8.88% of the Earth's circumference from the pyramids of Giza, Egypt, along a resonant circle of terrestrial infrasound standing waves. Other synchronous patterns formed in subsequent years reflecting the same equation (below).



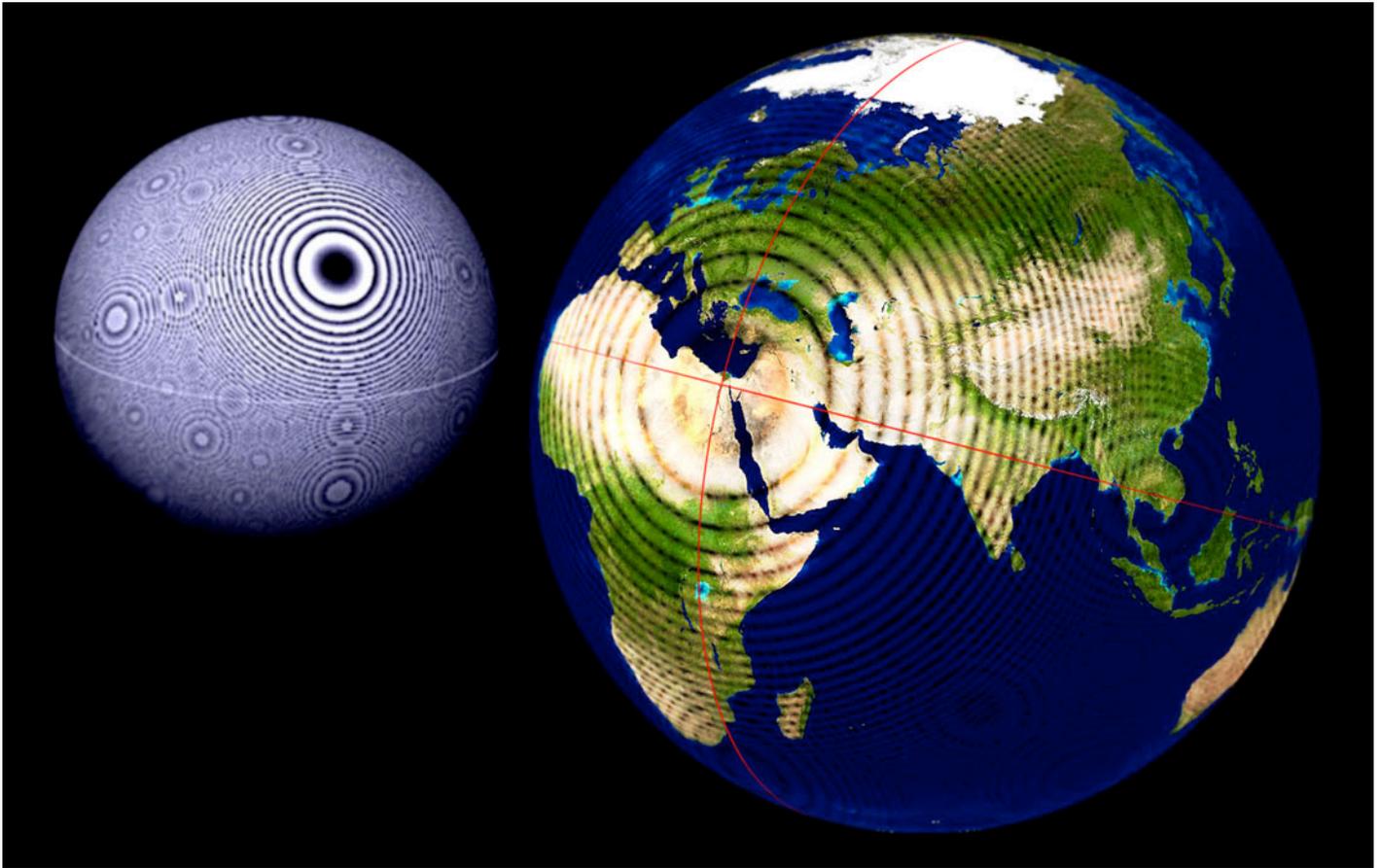
Hearing the Earth's messages, I have been enlightened by her sacred geometry since decoding her almanac of plasma glyphs, or crop circles –mnemonic reiterations of the octagonal matrix of ancient sacred sites. I visited and analyzed the 2003 Solano, California crop formation (below, left)¹⁸ that was buzzing with activity. This impressive cereal formation in Solano is certainly the largest and most complex yet to appear in California on modern record. The pattern shows a true North alignment that is bent towards the magnetic North pole at the southern end of the formation, in an array of circles that do not quite show a true symmetry. The bending in the long axis of the design occurs at the central cluster of three circles, which may symbolize a molecule of water: 1 hydrogen atom linked with 2 oxygen atoms.



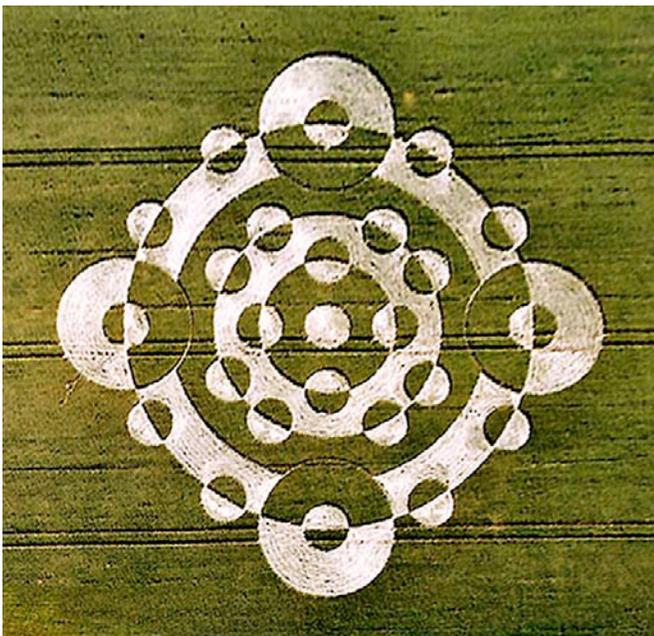
Perhaps a deeper reference can be found to water in the offset geometry from geographic North to magnetic North, in that the resonance of a body of is dependent on the purity of its water. The asymmetry of the pattern may be a fundamental aspect of the message showing us that the water content of human beings and of Earth is contaminated by deuterium, or 'heavy water', (a low resonance isotope of hydrogen), and the magnetic field has been offset and vastly reduced on our planet and in our bodies. This message is perhaps calling human beings toward the emerging sites of infrasound resonance - a new dimension of energy with the potential to purify the water of the human body and while slowly raising the resonance and broaden the magnetic field of this planet.

Another beautiful crop formation in Solano of June 17, 2004 is somewhat different from the previous year's formation, yet only miles away in Rockville (above, right). While it lacks the majestic size of the earlier formation, the two patterns exhibit a similar distortion from perfect symmetry. Reiterating the message of the previous year's formation, this mandala can also be seen to represent molecular water, the 3 atoms in this diagram being shown as large circles with small circles showing their sharing of 8 electrons in covalent bonds. The repeated geometric referencing of molecular water is a visual clue to the method of formation: microwave heating of water in plant stem nodes by spherical plasma vortices, as described in the extensive work of Levenson et al. The 'tail' of circles that extends to the nearby power transmission tower lets the viewer 'connect the dots' –circles... electricity... plasma orbs...

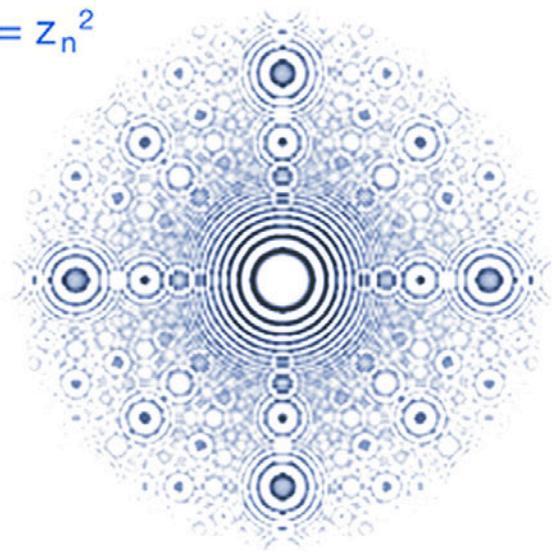
California's Solano (38.26°N 122.24°W) crop formation events have occurred 7,457 miles from the Orion pyramids of Giza, a resonant distance that is exactly 30.0% of the Earth's mean circumference. The precision of these locations created a surge of inspiration for me to continue my research in Berkeley, California, where I had intuitively moved in 2000, as it was now reconfirmed that my home sits along the 30% resonant distance in sacred alignment with Solano, La Maná, Macchu Picchu and Saqsaywaman!



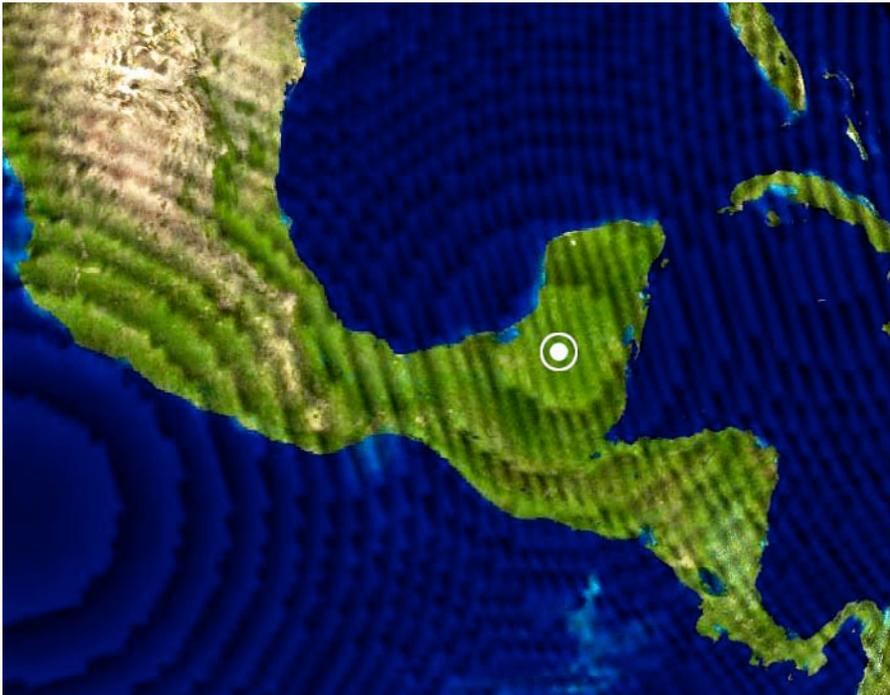
A mesmerizing mandala formation discovered June 22, 2005 at Lurkley Hill in Lockeridge, England (below, left) is another rare reiteration of a pure math equation: $[z_{n+1} = z_n^2 \text{ modulus } n]$ (below, right). Lurkley Hill (51.41°N 1.79°W) lies along England's main band of crop circle country along a resonant circle of infrasound standing waves being transduced by the Orion pyramids of Giza. The radial distance of this circle is 2,242 miles or 9.0% of the Earth's mean circumference (of 24,892 miles). The akashic field reiterates this precise nonlinear octagonal function all over the planet to inform humanity of the global field of consciousness. The Lurkley formation deeply confirmed my resonance maps (above).



$$z_{n+1} = z_n^2$$

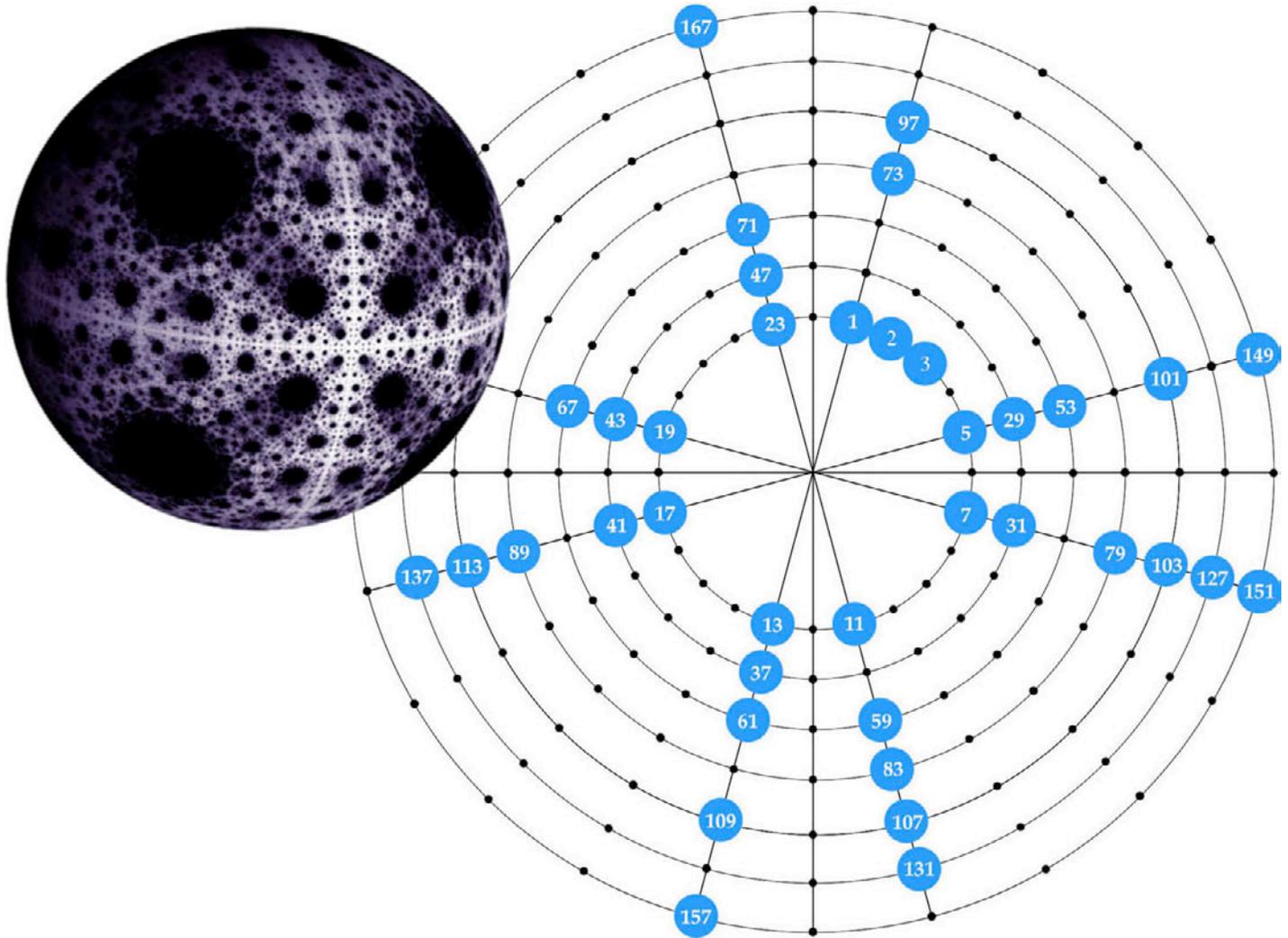


The sheer simplicity of the answer shook me deeply— [$z_{n+1} = z_n^2$]. I became fascinated with the four-dimensional iterated function. *So small was this prime seed of resonance, and it appeared everywhere I looked for confirmation.* I turned to the ancient wisdom of the Maya. Perhaps the pyramid builders themselves provide resonance maps that I might be able to compare with those from my mental imaging? Elder Hunbatz Men foretells of the activation of Mayan sacred sites (below, right) as radiating progressively from an ignition point at Calakmul —exactly matching the center point as I had defined earlier in a precise digital rendering of $z_{n+1} = z_n^2$ (below left). Not only do the Mayan pyramids and maps reflect this alignment, but many of the mountain ranges that snake through Mexico also conform to the four-dimensional infrasound pattern. The map's synchronicity with sacred Mayan wisdom is also striking.



As I tirelessly repeated calculations applying the iterated function ($z_{n+1} = z_n^2$) to the distribution pattern of the sacred sites of the world, I gained a new understanding of the deeper mysteries of consciousness and the process of spiritual development. Each season, I absorbed all of the latest findings in the fields, following the widespread excitement, careful biological and geometric analysis of cereologists around the world. Seizing the rare opportunity to experience a crop circle close to my home in Oakland, California, I visited the 2007 Red Bluff formation¹⁹ on May 19th and 20th and collected samples of bent stem nodes and expulsion cavities. The Red Bluff site (40.189°N 122.235°W) sits 7,311 miles from Giza, Egypt, a resonant distance that is 29.37% of the Earth's mean circumference. The subtle residual energies of this mandala formation would manifest itself in an unusual luminous experience just ten days later.

In the early morning of Tuesday May 29th I awoke from a deeply refreshing sleep to the humming infrasound that is a surging harbinger. A waiting message from my mother, Marilyn, quoted from the Tesla biography by Robinson on the Tunguska event.²⁰ Reading about Tesla's false belief that his experiment had caused the Tunguska catastrophe left me in a state of shock that I strangely could not account for, as emotional release flooded my heart in a rush of uncontrolled feelings. I crumbled inward, and in that moment pinched a nerve at the nape of my neck that sent a jolt of pain shooting through me, shifting into a paralyzing bodily fever. Some hidden cosmic pain flowed out of me while slowly being replaced with what felt like an envelope of energy —a sensation of friction *like a rising level of hot sand filling my hollow shell, from my toes upward*. The intense wave progressed slowly until the corona of heat enveloped my head and a spectral haze of oscillations filled my peripheral vision, obscuring all but a circular portal. There entranced, my body collapsed. The tumultuous energy of latent knowledge has finally culminated in this autobiographical work, in which I provide a possible explanation for the origin of my research and theoretical work being in the embedded life memories of Nikola Tesla.



I had been fully aware of the Fibonacci structures presented in crop circles the world over, yet another related code had also been found among prime numbers by chemist Peter Plichta. Prime numbers present a synchronous, non-repeating cross pattern (above) based on a cycle of six, expressed as $6n \pm 1$. Being a universal constant “the ‘Prime Number Cross’ is not a human invention. It is in fact a model of the construction plan with which infinity was made finite in the structure of the atoms,”²¹ bound together by standing waves resonantly interconnecting the cosmos in the mandala form. In deciphering these universal codes I found a new model of quantum gravity that explains resonant acoustic levitation.

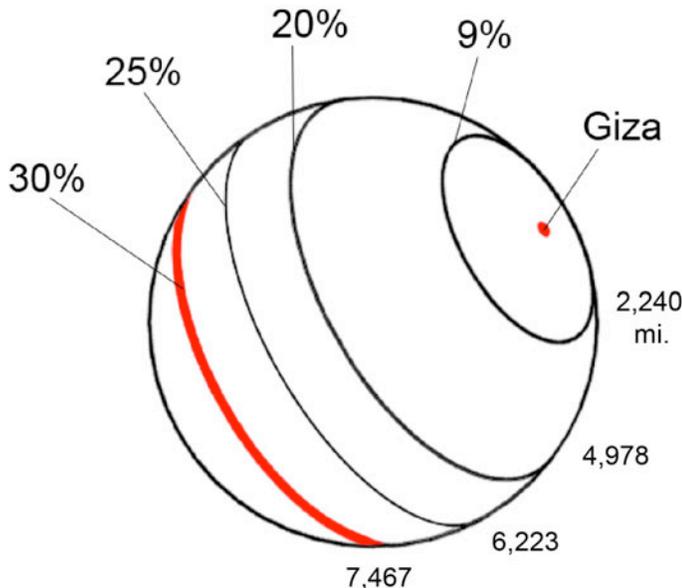
Yellowwood State Park, IN²² has been the focus of attention since May 2000, after a sandstone boulder that must have weighed near 400 lbs was discovered lodged in a fork at the top of an eighty-foot chestnut oak tree, subsequently nicknamed Gobbler’s Rock. Several other similar situations in the vicinity were discovered after local investigators heard the news, yet the mystery of their lofty placement only deepened. In March 2003, a hiker in the neighboring Limon State Park, IN²³ was equally surprised to find a four-foot wide boulder in a high fork of a forty-foot tree.

Interestingly, during this same time period extensive research into the physics of acoustic levitation²⁴ was published in science journals worldwide, yet beyond the awareness of the Indiana State Park investigators. The piezoelectric property of the quartz that is the main constituent of the treetop sandstone boulders allows their levitation by focused sound waves. The internal reflection of the parallel faces of the quartz crystals allows the acoustic energy to be stored inside the stone. The build-up of vibratory energy within the quartz lattice creates an electromagnetic field reducing the stone’s weight until it becomes entirely weightless, levitating without friction along the arch of the standing wave.

The source of the focused standing waves levitating these stones is the Giza pyramids of Egypt exactly 6,225 miles away (Gobbler's Rock - 39.20°N 86.35°W). This distance is precisely 25.00% of the Earth's mean circumference. Such unusual acoustic levitation is a sign that a new resonance is emerging in central Indiana, and will be building gradually into a higher energy level that has already been observed at other infrasound focal points. Other astounding events are taking place at this resonant 25% distance from the pyramids, caused by the same resonance but manifesting quite differently.

In Abadiânia, Brazil, healing medium João de Deus²⁵ performs multitudes of miraculous surgeries daily without anesthesia or bleeding. Scores of handicapped patients walk out of the House of Dom Ignacio, where João provides healing without charging any fees, in accordance with the spirit for whom the center is named. The procedures of the house have been specifically prescribed by the spirits through João to bring the ailing patients into resonance with the high ambient energy levels at the chosen location. The confluence of spiritual energies enabling João's healings is focused on the Abadiânia area by the octagonal geometry of the Giza pyramids. Abadiânia, Brazil (16.1°S 48.8°W) is 6,180 miles from Giza, or 24.82%. This one-quarter-distance relationship of Abadiânia with Giza confirms the sacred geometric configuration of a square within a circle.

The throbbing pulse of Earth's heartbeat reflects the solar culmination, causing panic at focal points throughout the world. Comprehensively recorded by T. Moir (11/06) in North Auckland, New Zealand,²⁶ the infrasound is causing extensive tremor and fire damage in the Berici Hills of Italy;²⁷ Messina, Sicily;²⁸ Ratria, India;²⁹ Klai, Vietnam;³⁰ and Bodibe, South Africa.³¹ In the US, the hum vibrates Knoxville, TN,³² Seattle, WA,³³ Denver, CO,³⁴ Vallejo, CA,³⁵ Atwater, CA,³⁶ and Santa Barbara, CA.³⁷ The mega-quakes felt in Nazca, Peru (08/07) and before the Indian Ocean mega-tsunami (12/04) are also aligned. As discussed earlier, the powerful drum-like beating of Earth resonance has even been heard onboard the International Space Station.³⁸ The spherical resonance diagram below by Gugg et al.³⁹ presents the nonlinear structure of standing wave resonances (with distances in miles and percent added by this author). At right is a brief listing of infrasound focal sites sharing the 2:3:5 Fibonacci alignments:



- ∅ · Orion Pyramids at Giza, Egypt
- 9.0% · Stonehenge, Silbury Hill, England sacred sites
· England's famed crop circle region
· Samarkand, Uzbekistan pyramids
· Moenjodaro, Pakistan ancient nuclear blast site
- 20.0% · magnetic North pole
· Huashan, China piezoelectric cave complex
· Sumatra mega-quake and tsunami Dec '04
· Klai, Vietnam infrasound tremors Apr '07
- 25.0% · Effigy Mounds, IO sacred piezoelectric sites
· Healings of João de Deus in Abadiânia, Brazil
· Levitating stones in Indiana State Parks '00
· Knoxville, TN infrasound tremors May '07
· TN crop circles in Asheville '07, Madisonville '07
- 30.0% · Teotihuacan pyramid complex
· Tlacote, Mexico sacred electrum water site
· La Maná, Ecuador sacred electrum water site
· Machu Picchu, Markawasi, Peru sites
· Nazca lines, Nazca mega-quake Aug '07
· Uluru / Ayers Rock, Australia sacred site
· Seattle, WA infrasound tremors Dec '02
· Atwater, CA infrasound tremors Nov '05
· Vallejo, CA piezoelectric fires Jan '07
· CA crop circles in Solano '03, '04, Red Bluff '07

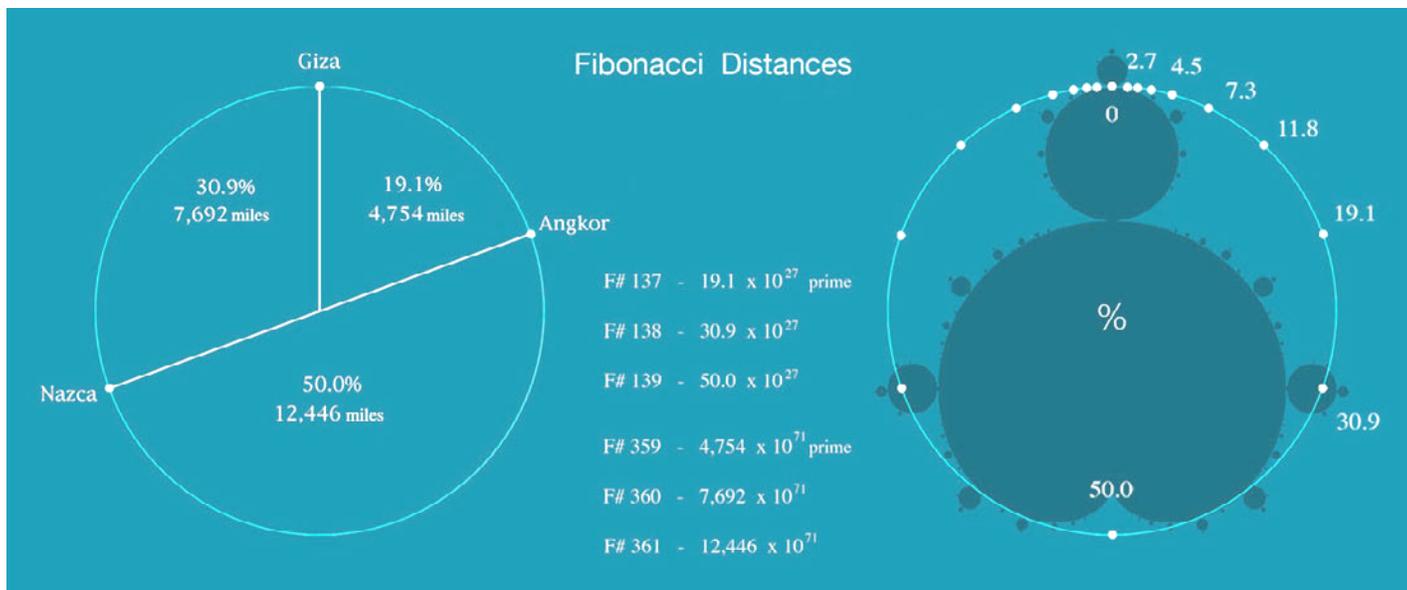
The golden section is based on the transcendental number *Phi*, or Φ , a universal constant approximated by 1.61803398874989... The golden ratio (1 : 1.618) is also referred to as the Fibonacci ratio, expressed in the Fibonacci series - 1, 1, 2, 3, 5, 8, 13, 21, 34, 55, 89, 144, 233, 377, 610, 987, 1597, 2584, 4181, etc... An intriguing relationship exists between the Fibonacci sequence and prime numbers. One may note that in many cases Fibonacci numbers that are prime are also placed at a prime location within the sequence itself. For example, 13 is a Fibonacci number that is prime, and it is 7th in the series (7 also being prime). The series of these special cases of 'Fibonacci prime pairs' begins:

F#1 = 1, F#2 = 1, F#3 = 2, F#5 = 5, F#7 = 13, F#11 = 89, F#13 = 233, F#17 = 1597, F#23 = 28657, F#29 = 514229, F#43 = 433494437, F#47 = 2971215073, F#83 = 99194853094755497 ...

A profound feeling for these sacred patterns has grown out of a deepening search for the universal order. I have further developed my synesthetic experience of lucent patterns within numbers by mentally modeling holographic images in four dimensions. I have developed a fascination for the Mandelbrot set and a most useful set of three Fibonacci number prime pairs – the 131st, 137th, 359th in the sequence:

F#131 = 1066340417491710595814572169, F#137 = 19134702400093278081449423917 and F#359 = 475420437734698220747368027166749382927701417016557193662268716376935476241.

The correct application of these number prime Fibonacci sets struck me in sharp moments of insight when looking at the geometries of the world's pyramids and the circle. Carl Munck⁴⁰ was the first cryptographer to crack the geometric code of the pyramids based on the Giza prime meridian, as the numbers inherently presented in the polygonal architecture of each structure correspond to its exact global positioning relationship with the Giza pyramids. Further study by Jim Alison⁴¹ revealed the Sine Wave alignments and the prime Fibonacci distance relationships of Giza with Angkor, Cambodia and Nazca, Peru - two antipodal sites. The set of resonant distances based on these Fibonacci relationships is presented below, both in miles and percent of Earth's mean circumference:



This Fibonacci synchronicity is a transcendental acoustic code, mathematically confirming beyond any doubt that *the mile* is the sacred unit of measurement precisely calibrated to F#361 (12446...) and used by pyramid and megalith builders globally for millennia. However, infrasound resonance can be perceived by ultra-sensitive humans, allowing various pyramid and mound architects to know where to build within the phi network without necessarily using the mile to calculate the global macro-geometry. The fundamental constructs of both prime numbers and Fibonacci numbers combine to form a structural model of acoustic resonance that can be applied to any sphere– a planet or even the hemispheric brain.

The human brain at resonance allows a mental state called synesthesia, which entangles the sensual experience of sounds, smells, colors, shapes and patterns. One of the most remarkable synesthetes is Daniel Paul Tammet (below), a young British man whose abstract four-dimensional mental imaging allows lightening-fast, complex math calculations. Tammet's holographic memory took the world by surprise on March 14, 2004 at the Museum of the History of Science, Oxford, when his recitation of the transcendental number Pi shattered the British and European Pi recall record in aid of the National Society for Epilepsy. In just under five hours and ten minutes Daniel correctly recited his favorite number, *Pi* (3.1415926535897...), to 22,514 digits. Tammet's exceptional talents provide penetrating insight into the nature of consciousness. He succinctly relates his unusual perceptual experience of mathematics that began as *flashes of dynamic visual imagery* shortly after a series of epileptic seizures at age four:



I'm seeing things in my head like little sparks firing off, and it's not until the last moment that those sparks tell me what on Earth they mean... I'm seeing the numbers –but I'm not seeing them– it's strange. I'm seeing pictures, shapes and patterns; almost like a square; like the texture of water; drops, ripples almost; like something reflective. It's something you can look through, almost metallic; like bubbles; like a half-cloud; a little bit like a flash...

I experience numbers in a very visual way using colors, texture, shape and form. Sequences of numbers form landscapes in my mind. It just happens. *Its like I'm in a fourth dimension.* One, for example, would be very bright... a very bright and shiny number. Its almost like somebody flashing a light in my face... you know, it's a very –a very interesting experience. Number two is kind of like a movement, right to left, kind of like a drifting motion. Five is like the clap of thunder or the sound of a wave against the rock. Six is very small... its actually the number I find hardest to experience in any sort of meaningful visual way, so its often the absence of anything, its like a hole or a chasm –or like a black hole. Number nine is the biggest number, it's very tall... it can be intimidating.

[When making a complex calculation] I see an image in my head, and that image starts to change, starts to almost, like, evolve. It's quite vague at first. As I'm looking at it, it becomes clearer and clearer over a time, and then from that landscape I can read the digits out...⁴²

Tammet was diagnosed at the age of twenty-five with a rare form of functional autism called Asperger's syndrome. Daniel's symptoms do not interfere with his daily life, but enforce a rigorous structure: "I have an almost obsessive need for order and routine which affects virtually every aspect of my life. For example, I eat exactly 45 grams of porridge for breakfast each morning; I weigh the bowl with an electronic scale to make sure. Then I count the number of items of clothing I am wearing before I leave my house. I get anxious if I can't drink my cups of tea at the same time each day."⁴³ He has been able to adapt to his multi-dimensional abilities to enjoy a visually rich and expressive life. This is quite a rare achievement indeed, for as Daniel well knows, "the line between profound talent and profound disability seems really a surprisingly thin one."⁴⁴ While the onset of Daniel's abilities has been linked to epileptic seizures during childhood, his astrological chart also holds synchronous clues that he notes with clarity:

I was born on January 31, 1979 –a Wednesday. I know I was a Wednesday, because the date is blue in my mind, like the number 9 or the sound of loud voices arguing. I like my birth date, because of the way I am able to visualize most of the numbers in it as smooth and round shapes, similar to pebbles on a beach. That's because they are prime numbers: 31, 19, 197, 97, 79 and 1979 are all divisible only by themselves and 1. I can recognize every prime up to 9,973 by their "pebble-like" quality. It's just the way my brain works...⁴⁵

I have always been fascinated by prime numbers. I see each prime as a smooth-textured shape, distinct from composite number (not primes) that are grittier and less distinctive. *Whenever I identify a number as prime, I get a rush of feeling in my head (in the front center)* which is hard to put into words. It's a special feeling, like the sudden sensation of pins and needles.

Sometimes I close my eyes and imagine the first thirty, fifty, hundred numbers as I experience them spatially, synesthetically. Then I can see in my mind's eye just how beautiful and special the primes are by the way they stand out so sharply from the other number shapes. It's exactly for this reason that I look and look and look at them; each one is so different than the one before and the one after. Their loneliness among the other numbers makes them so conspicuous and interesting to me.

There are moments, as I'm falling into sleep at night, that my mind fills suddenly with bright light and all I can see are numbers –hundreds, thousands of them– swimming rapidly over my eyes. The experience is beautiful and soothing to me. Some nights, when I'm having difficulty falling asleep, I imagine myself walking around my numerical landscapes. Then I feel safe and happy. I never feel lost, because the prime number shapes act as signposts.⁴⁶

Prime numbers also appear to act as astrological signposts for dates of significance to the path of human learning. Daniel Tammet was born in the astrological sign of Aquarius, a water bearer like myself and Eduard Meier. All of our birth dates contain prime numbers. Meier was born on February 3, 1937; showing prime numbers 2, 3, 19, 193, 937 and 37. In my own birth date appear primes 2, 11, 19, 197 and 97. Tammet also demonstrates a facility with language that is directly enabled by the synesthetic associations that flood his perception, rapidly providing visual stimulæ that trigger spontaneous recall of language forms once they have been initially absorbed. He can learn a new language in a week, and currently speaks ten with fluency: English, Finnish, French, German, Lithuanian, Esperanto, Spanish, Romanian, Icelandic and Welsh. Similarly, Nikola Tesla was fluent in eight languages– Serbo-Croatian, Czech, English, French, German, Hungarian, Italian and Latin.



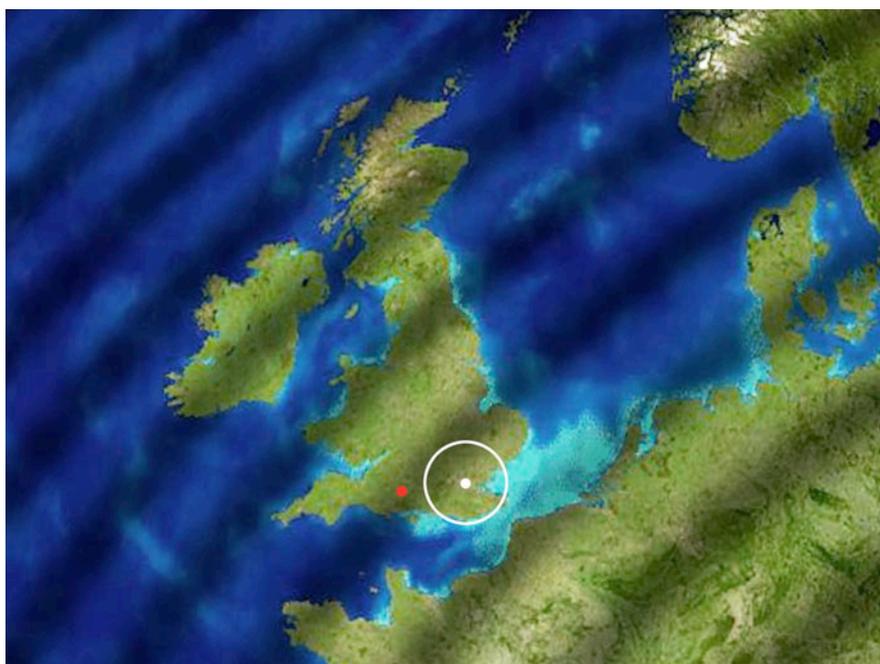
Tesla's many social peculiarities and well-described synesthetic experiences are now recognized as indicators of Asperger's syndrome, though in his time he was simply labeled 'eccentric'. The quiet confidence and reclusive nature of the inventor is captured in a photograph from 1900 (at left), taken after his research triumphs in Colorado Springs, at the age of 44. Nikola spoke frankly about his unusual childhood impulses, many aspects of which persisted into adulthood:

I had a violent aversion against the earrings of women but other ornaments, as bracelets, pleased me more or less according to design. The sight of a pearl would almost give me a fit but I was fascinated by the glitter of crystals or objects with sharp edges and plane surfaces. I would not touch the hair of other people, perhaps, at the point of a revolver. I would get a fever by looking at a peach and if a piece of camphor was anywhere in the house it caused me the keenest discomfort. Even now I am not insensible to some of these upsetting impulses... I counted the steps in my walks and calculated the cubical contents of soup plates, coffee cups and pieces of food –otherwise my meal was unenjoyable. All repeated acts or operations I performed had to be divisible by three and if I missed I felt impelled to do it all over again, even if it took hours.⁴⁷

Tesla preferred walking Manhattan as an aid to his thought process, sometimes circumambulating a building three times before entering. He was adamant about staying in hotel rooms with numbers divisible by three, and in his old age fed pigeons at the park or from the window of his suite on the 33rd floor of the Hotel New Yorker, where he died. Nikola also reported in his autobiography unusual experiences involving flashes of light that occurred in his youth during moments of danger in water, vividly describing having seen in the flashes *visual diagrams of life-preserving information that he automatically used*:

The torture of suppressed breathing was getting unendurable, my brain was reeling and I felt myself sinking. At that moment, when my situation seemed absolutely hopeless, I experienced one of those flashes of light and the structure above me appeared before my vision... [and] I finally succeeded in getting out of the trap when my friends had already given me up and were fishing for my body... Only two years later I fell into a worse predicament [almost being thrown over a river dam by the force of rushing water]. Slowly and gradually I became exhausted and unable to withstand the strain any longer. Just as I was about to let go, to be dashed against the rocks below, I saw in a flash of light a familiar diagram illustrating the hydraulic principle that the pressure of fluid in motion is proportionate to the area exposed, and automatically I turned to my left side. As if by magic the pressure was reduced... I managed to get over [to safety] with the last ounce of my force...⁴⁸

Daniel Tammet cites somewhat similar experiences in his home as a very young child: “On one expedition up the stairs with my arms clasping a particularly heavy book, I slipped and fell. The falling motion seemed to fill my mind with rapid flashes of bright and sketchy color, like scattered sunlight. I just sat at the bottom of the stairs, dazzled and sore.”⁴⁹ This electro-luminous field that spontaneously flashes data to synesthetic receivers in this manner is the preservative force of oneness that sustains all of life’s rhythms – gravity itself – responsible for the alignment of consciousness by synchronization. The cosmic dance of numbers reveals itself in layers of meaning woven inextricably into the rhythms of consciousness, as reflected in the structure of prime numbers. Not only is Daniel’s birth date revealing, the alignment of his birthplace likewise informs our understanding of the factors that have contributed to his advanced mental ability. Daniel reflects, “What I do... I don’t think it’s something that can’t be explained. Who knows? There may be abilities here that everyone can perhaps tap into in some way.”⁵⁰



In fact, the world’s pyramids and megaliths were designed for this very purpose: to synchronize human consciousness into an advanced state of synesthesia, opening the door to collective telepathy. The pyramids’ resonant functioning focuses infrasound in giant circles of standing waves at Fibonacci distances, as shown in the resonant alignments of Tesla’s birthplace and my own. Neural pathway excitations that occurred during Tammet’s seizures were very likely influenced by ultra-low-frequency resonance generating strong electric fields throughout the landscape, once sacred to the ancients, where his remarkable mental condition was developed.

Daniel’s childhood home in East London, England (circled above) lies along a circle of infrasound resonance transduced by the pyramids of Giza, Egypt. East London (51.54°N 0.11°W) is 2,184 miles from Giza, a distance that is 8.77% of the Earth’s mean circumference. The Stonehenge megaliths (51.08°N 1.49°W, in red) also share this resonant location, some 2,239 miles from Giza –a distance of precisely 9.0%. This phi alignment is approximated by the doubled values of Fibonacci #134 (451... x 2 = 902...) and F#356 (1122... x 2 = 2244...), accurately reflecting this distance in percent and in miles respectively. *Biorhythmic entrainment is the sacred ancient method of inducing synesthesia in initiates.*

An essential connection exists between the circle, the heartbeat and infrasound humming, as referenced in ancient Sanskrit texts as well as in the personal experiences of synesthetes and various individuals diagnosed with epilepsy and autism. Daniel expressed a childhood fascination for circles: “I liked drawing circles of lots of different sizes. The circle was my favorite shape and I drew it over and over again.”⁵¹

As commonly observed among autistic children, Daniel began at the age of two to beat his forehead rhythmically against a particular wall when distressed, and in tantrums would slap himself on the head with his hand. Daniel also recalls having had to stop from humming to himself unconsciously when brought to his attention by others. Psychologists have recognized these rhythmically repeated movements and humming as soothing influences, like being rocked in a cradle, but the reason why this is the case has remained unexplained. The crucial role of infrasound resonance in the synchronization of brainwaves is apparently being simulated by self-induced beating on the head in the heartbeat rhythm, seeking to forcibly entrain the developmental biorhythms that a fetus naturally receives in the womb. The Sanskrit conception of Kundalini energy pulsing through the seven chakras, up the spine from the root chakra at the anus to the crown chakra at the top of the head, well explains why the usual fetal position is inverted with the rear end aligned directly to the mother's heart. The womb's biorhythmic environment has been simulated by the infrasound pyramids of the world that inaudibly endows human consciousness with the advanced capacities of 'enlightened' savants and spiritual masters in every part of the world.



Another fundamental and often overlooked foundation has enabled the unusual holographic abilities of Tesla, Tammet and myself: the unconditional love and support of courageous parents. I would describe my own family in much the same way as Nikola had described his, as a brilliantly gifted group with diverse talents. My parents Marilyn, Allen and Lilia, and only brother Colin are astute linguists, all of us being trilingual with the exception of my second mother Lilia who now speaks six languages. Colin has also mastered several languages that are not spoken, and writes code as a software engineer. Their guidance in life and concern for my education have enabled my unusually intuitive path that has recently unfolded curious past life continuities. My parents have also had reincarnation questions and answers come into their lives, a few years before my own unusual recollections began. I can easily trace my constantly broadening fascination for science directly back to Colin's lessons on the nature of light and information transmission through the universe according to Einstein's relativity theory – a theory that is convincingly contradicted by the effortless holographic imaging process of synesthetes.

My own creative work has developed from synesthetic perceptions, although I do not suffer from unusual anxieties or feel any impulse for repetition. One might well use the word '*channeled*' to describe the origin of the synesthetic solutions arrived at by Tesla, Tammet, and myself. Tammet describes "little sparks firing off," flashing him information and enabling enhanced language skills as also seen in the case of Edgar Cayce, who, when in trance, automatically spoke and wrote in any language required. The limitless capacity of human consciousness is technologically accessed by ancient pyramid traditions, like those of the Hopi, the Apache, the Lakota and the Maya, that are witnessing a worldwide resurgence of attention for the stark accuracy of their many prophecies. Cayce's readings engendered a reawakening of spiritual awareness in the west, at the very same time that Nikola Tesla's synesthetic mental imaging gave birth to the wireless world we now inhabit. Today, what we may call the *Akashic Age* has been set in motion by several visionary Aquarians imbued with holographic consciousness, revealing the ancient wisdom of purification and synchronization by planetary heartbeat resonance.

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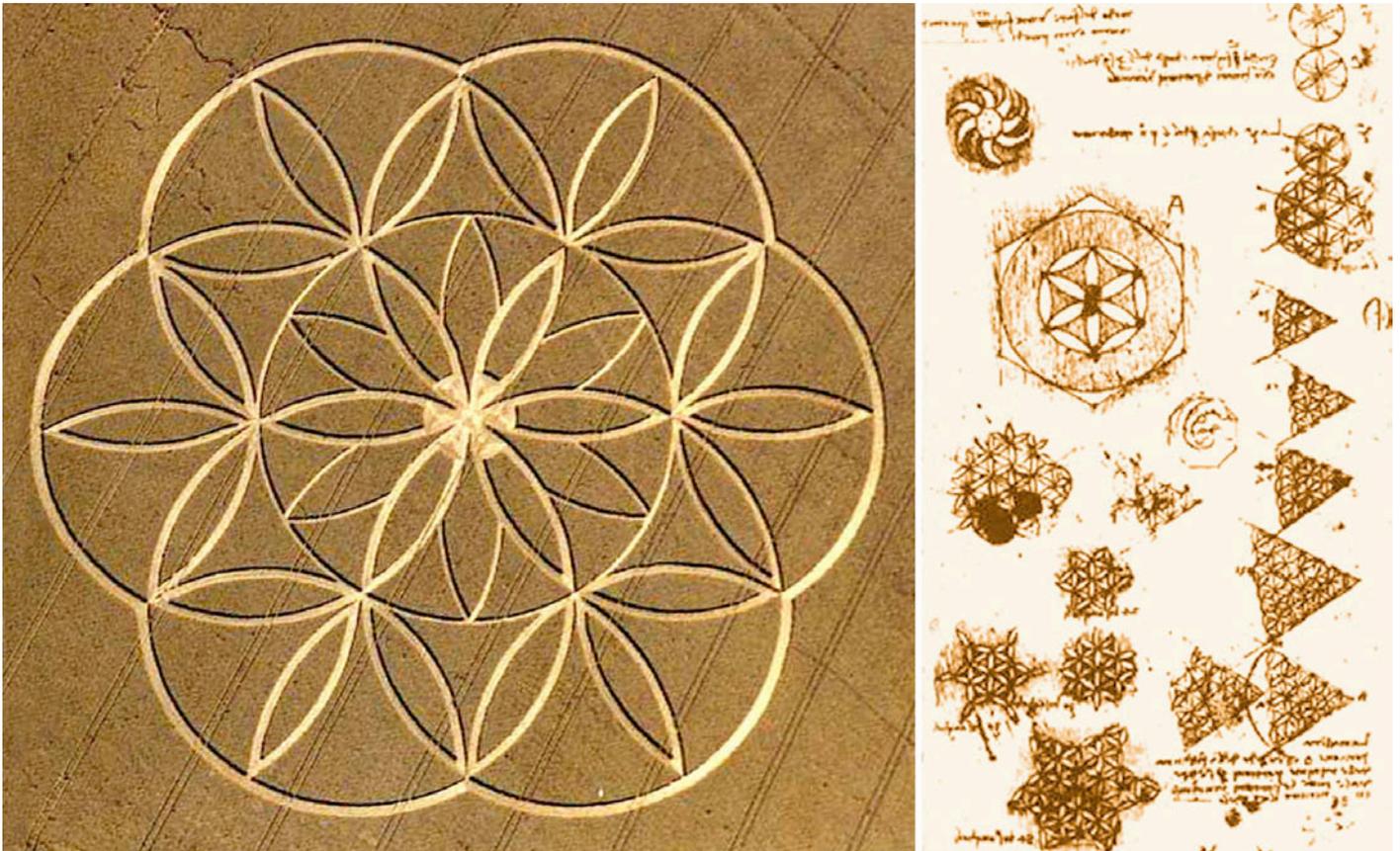


3

Nikola & Leonardo

Nikola & Leonardo

The inventions of Nikola Tesla expressed not one lifetime's learning, but the culmination of many lifetimes of curiosity, contemplation, experiment and discovery. Tesla's synesthetic process of mental imaging penetrated the electro-acoustic workings of the natural order. In searching for the roots of Nikola's inventive ability in the experiences of previous lives, much continuity is expressed in the life's work of a prolific visionary of the Renaissance – *Leonardo da Vinci*. Fascinating new discoveries regarding the life and self-portraiture of da Vinci firmly establish his physical appearance in youth and at middle age, and confirm the real identity of the woman in his most famous painting, 'The Mona Lisa'.



Born Leonardo di Ser Piero on April 15, 1452 in Vinci, Florence, the prodigious artist and inventor died on May 2, 1519 at the age of 67 in Amboise, Indre-et-Loire (present-day France). Leonardo's many intricate paintings and drawings divulge the essential geometries of nature, thoroughly investigating the structures of the human, animal and plant realms. An essential pattern that fascinated Leonardo is the 'Flower of Life'; a configuration of interpenetrating circles forming a hexagonal matrix like the petals of a flower. This delicate mandala symbolizes the spherical resonance pattern that orders atomic, biological and planetary structures, as clearly seen in snowflakes, ice crystals and the clustering of water molecules. Many ink drawings by da Vinci explore this prime configuration in various compositions (above, right).

The hexagonal Flower of Life mandala has also been observed among the serial messages embedded in the agricultural landscape as crop circles, like living shadows of the higher dimensional reality. One of the largest and most complex examples of the Flower of Life symbol that has graced the fields of southern England was discovered in Burderop Down, Wiltshire on July 28, 2003 (above, left). A very similar formation appeared exactly one year later in Nukerke, Belgium on July 28, 2004. These impressive agro-glyphs were followed by subsequent Flower of Life crop formations in Calcinaia, Italy on June 17, 2006 and Klein Wiershausen, Germany on June 17, 2007 – events that also occurred exactly one year apart.



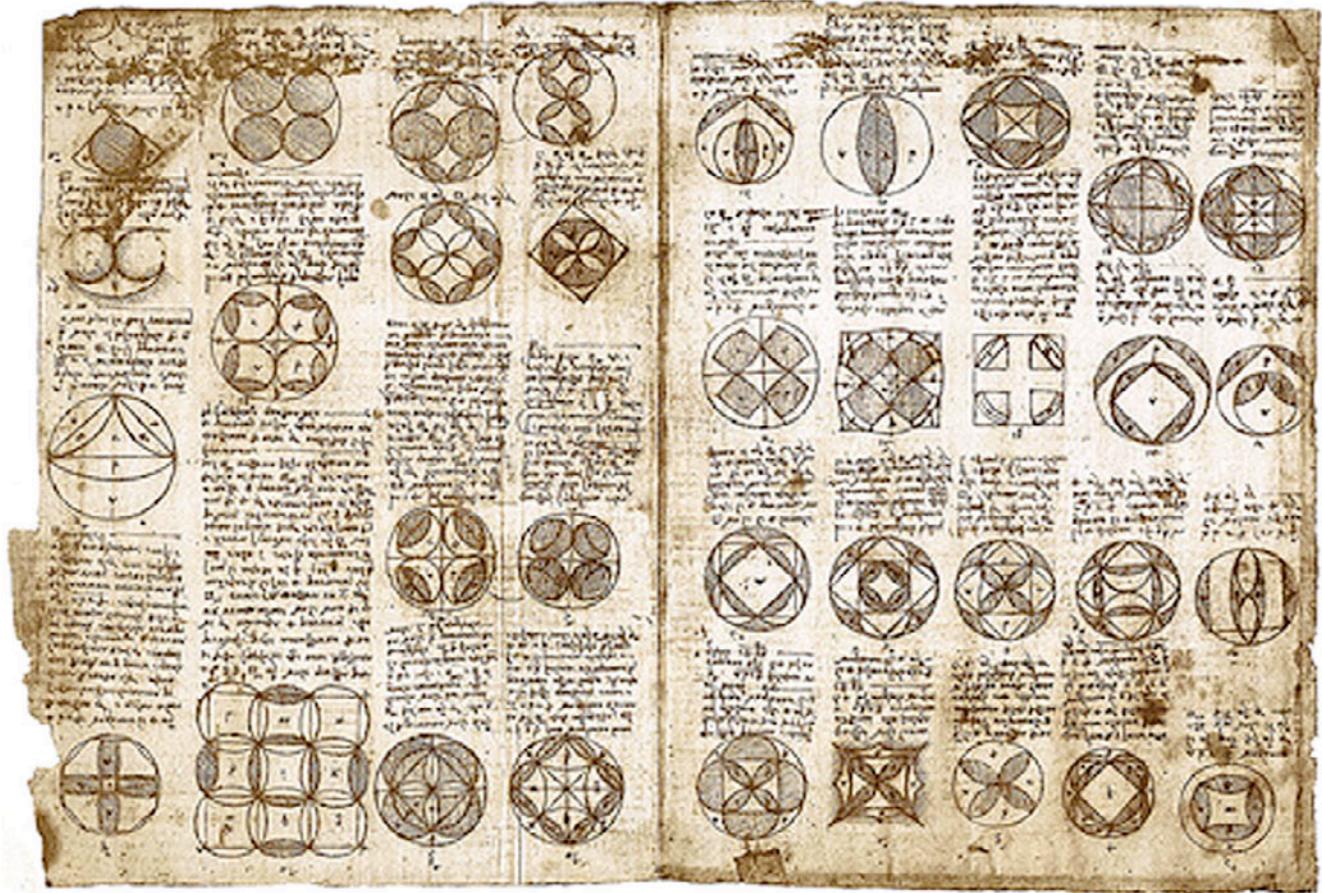
One of nature's most beautiful floral examples of the Flower of Life geometry is observed in the structure of *Allium giganteum* or 'Purple Sensation', a flowering variety of the onion family with an icosahedral flower head comprised of tiny star-shaped flowers (above). A deeply rooted fascination for the underlying natural geometric order formed the impetus for da Vinci's exploratory works, which included myriad anatomical studies of flowers, grasses, trees; the vortical formations in flowing water and winds; and the various postures of animals including cats, bears, horses and even mythical creatures like the dragon. His intense interest in airborne flight filled the pages of many notebooks, and would later be collected into a large volume entitled 'Codex on the Flight of Birds'. This passion for flight would lead Leonardo to design and build many apparati for human flight, including experimental parachutes, helicopters and winged aircraft. The subject of human anatomy also inspired endless observations made from the dissection of cadavers, exploring the mechanics of the limbs and even fetal development in the womb.

Leonardo also diligently inked many three-dimensional geometric studies of the platonic solids, several of which found publication in Luca Pacioli's *La Divina Proportione*, of 1509. He would visualize inseting all of the platonic solids within a sphere and produced multitudes of ink sketches exploring the variable configurations of arcs and intersection points that emerged from such an exercise. Many of his geometric studies apply the Flow of Life geometry to spheres and hemispheres, presenting hexapolar, quadrupolar



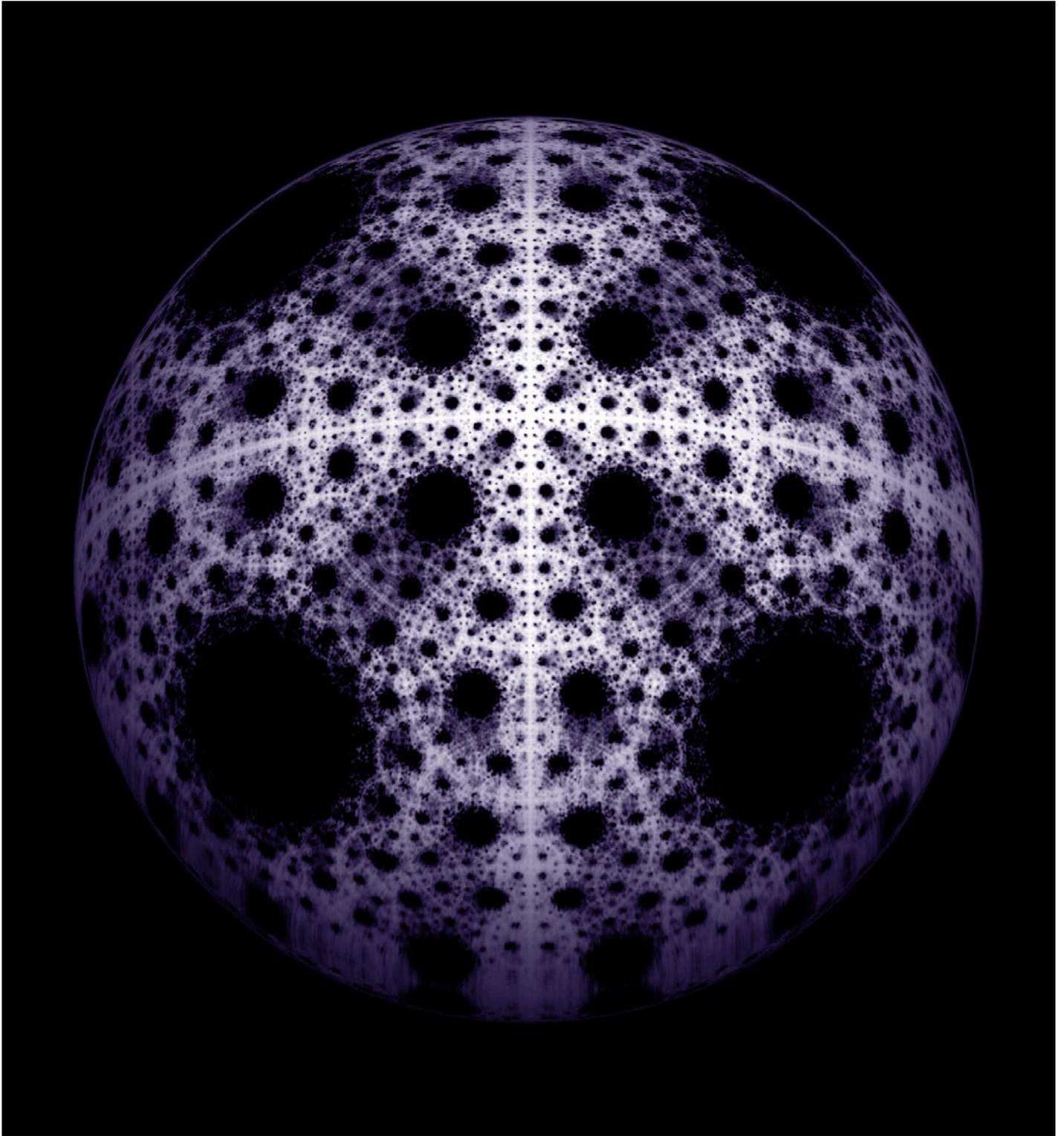
and octopolar alignments in a wide variety of configurations. Relationships presented by triangles, squares and circles when placed on the surface of a sphere held a strong fascination for da Vinci:

According to Augusto Marinoni, *'The problem in geometry that engrossed Leonardo interminably was the squaring of the circle. From 1504 on, he devoted hundreds of pages in his notebooks to this question of quadrature [below]... that so fascinated his mentor Pacioli ... While his investigations produced no appreciable gain for mathematics, it did create a multiplicity of complex and pleasing designs.'*¹

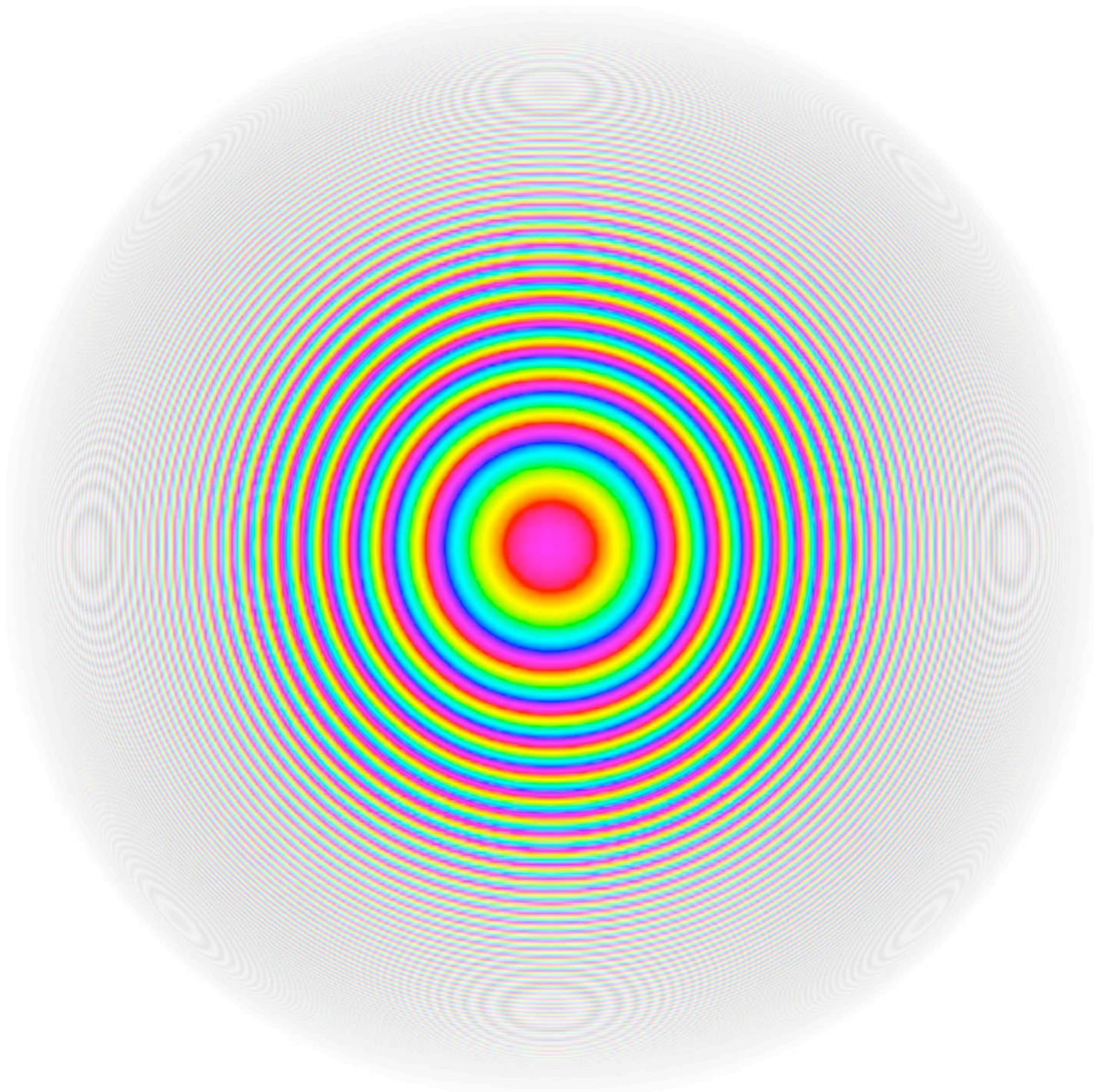


Da Vinci's naturalistic documentary sketches and pragmatic technical illustrations of invented machinery are sharply contrasted by his purely mathematical diagrams, which boldly delve into the realm of *quantum mechanics*. Leonardo's quadratic projections now find relevance in the contemporary study of quantum states, atomic nuclear resonance and acoustic resonance. Da Vinci's quadratic representations closely reflect the acoustic resonance mapping of spherical standing wave patterns – yet arose in da Vinci's pure imagination, without the aid of computers, GPS systems and fractal rendering software that scientists apply today.² Modern global surveillance resources enable the calculation of the relative geositions of the world's pyramids, megaliths, temples and sacred sites, by which the sacred Sanskrit mandala of *the square with a circle* is decoded using the Golden Ratio, just as Leonardo had done.

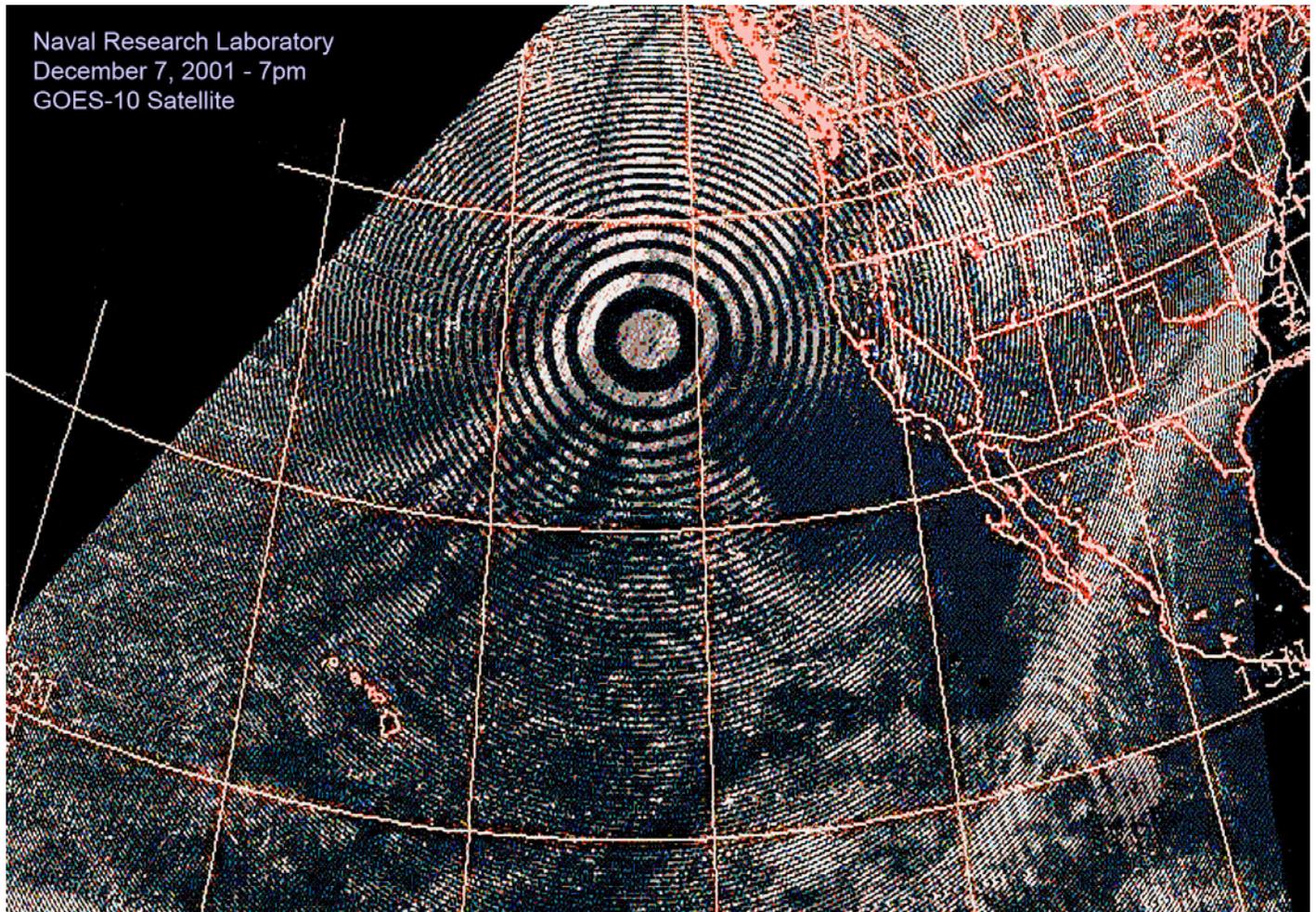
These geometric mandala patterns form a vital link connecting the life's work of Leonardo, Nikola and myself. Da Vinci's studies in quadrature were expressed in the design of Tesla's giant mandala-shaped spiral coil and spherical capacitor. The Golden Ratio and configurations of spherical geometry fascinated Leonardo, while Tesla's experiments with electrical standing waves generated spherical lightening and his ashes are, quite appropriately, preserved in a gold spherical urn in Belgrade. My own quantum studies on the spherical mapping of nonlinear standing waves are a direct continuation of the inventive work of these two visionaries. Major breakthroughs in my intuitive research have involved the use of ayurvedic waters with light-emitting gold and silver nanospheres, while the resulting theory of Magnetic Resonance applies the quadratic work that so deeply possessed da Vinci. Further coincidence is found in the name of my birthplace – the Island of St. Croix or Santa Cruz – of the 'sacred cross'.



The quadratic functions that have spontaneously inundated my perceptions for many years have lead me on a spiritual journey back through previous lifetimes of experience that provide a karmic context for my unusual intuition concerning the essential hidden force of nature. In this life, I have been able to bring completion to the intensive investigations of both da Vinci and Tesla in the form of precise spherical resonance maps of the standing wave fields of electrons, atoms, planets, stars and galaxies. At the core of all physical reality we find one essential energy configuration that binds all together in oneness. Known as the Akashic field, or the 'sacred cross', this limitless infrasound field can be visualized as a spherical quantum map (above) derived from the Octagonal Quantum Iterated Function of Dr. A. Jadczyk.³



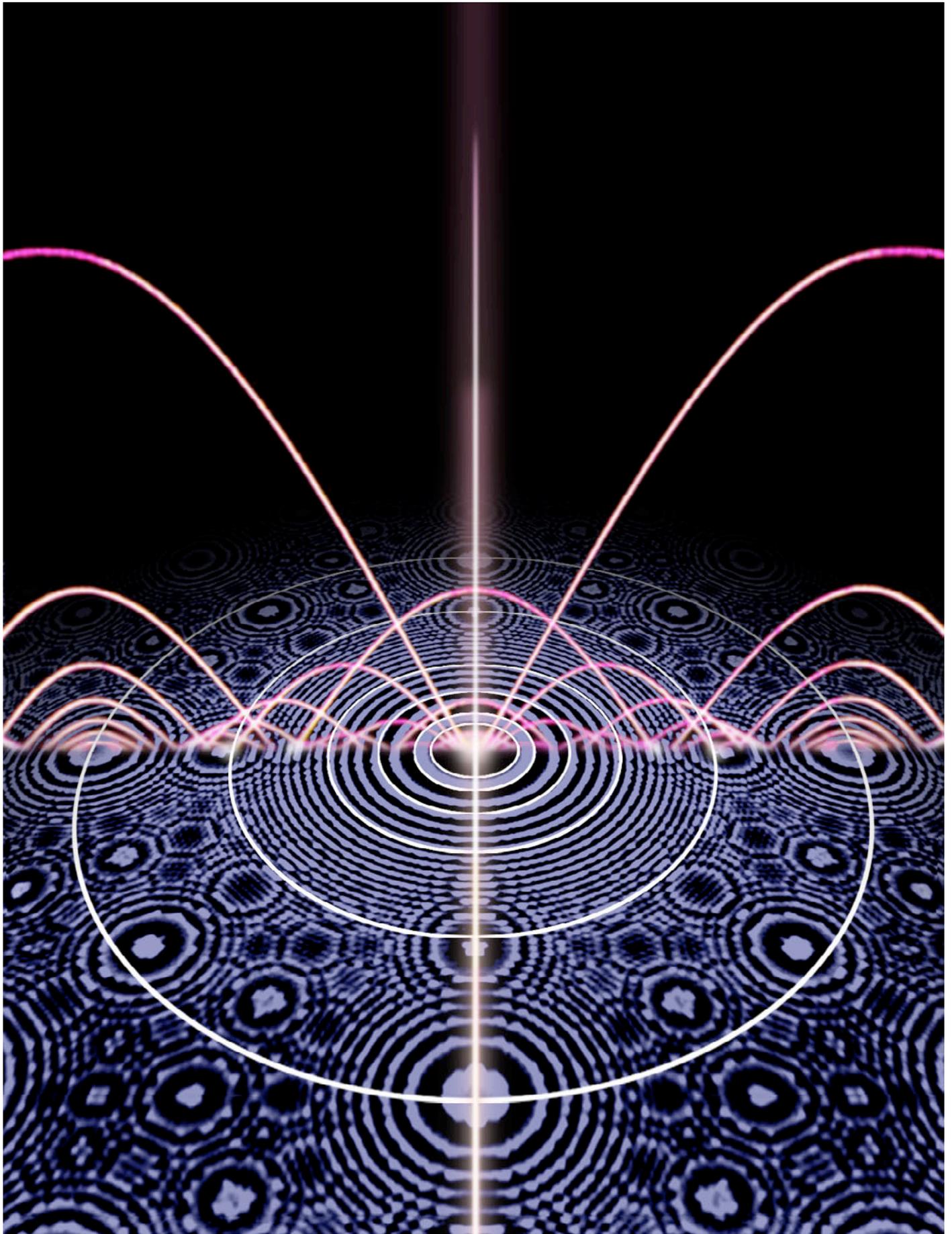
Another essential spherical visualization of the transcendent infrasound field of Akasha is derived from the iterated function [$Z_{n+1} = Z_n^2$] (above) as described two-dimensionally by Paul Bourke in his 'Circle Squares Fractal'.⁴ Having completed these spherical models of standing wave resonance in 2005, I understood that these precise energy configurations governed the movement of electrons through atoms, crystals, planets, suns and galaxies.⁵ I felt the bliss of cosmic synchronicity on February 22, 2008, when direct observation of a single electron was reported by scientists in Sweden.⁶ There could be no greater or more immediate confirmation of the accuracy of my quantum resonance maps, which *exactly predicted the standing wave structure of the electron just 3 years before it was observed by the 'quantum stroboscope'*. More significant still, the quantum maps reveal the worldwide distribution of nodal points of infrasound standing waves as focused by the global network of pyramids. Standing waves were first identified by Nikola Tesla on July 3, 1899, during a storm at his Colorado Springs Experimental Station⁷:



The discovery of the stationary terrestrial waves... [indicates] that, despite its vast extent, the entire planet can be thrown into resonant vibration like a little tuning fork; that electrical oscillations suited to its physical properties and dimensions pass through it unimpeded, in strict obedience to a simple mathematical law, has proved beyond the shadow of a doubt that the Earth, considered as a channel for conveying electrical energy... is infinitely superior to a wire or cable, however well designed.⁸

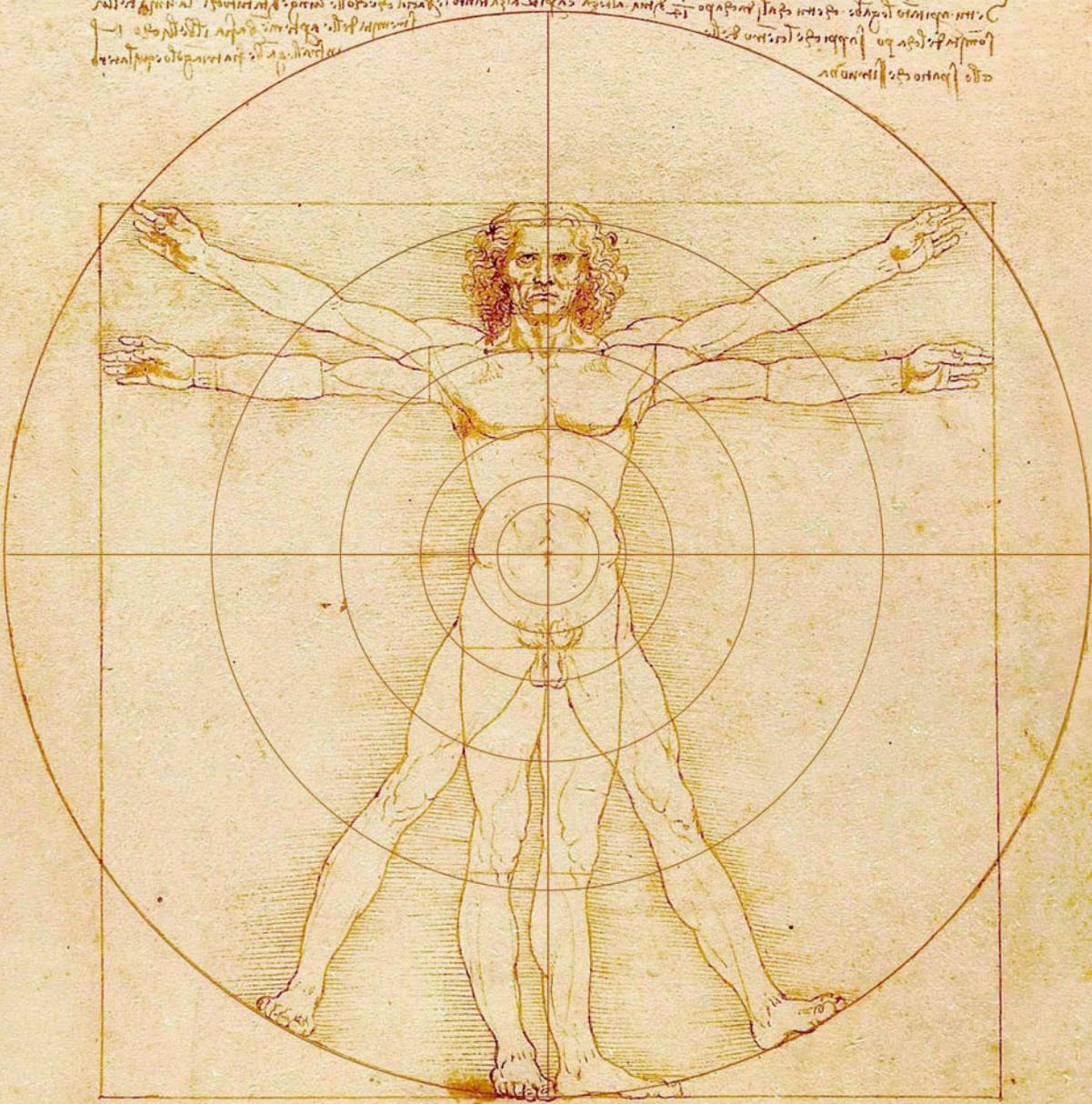
Tesla's worldwide low-frequency communication network was subsequently designed to drive the Earth into resonant vibration using a global configuration of towers, each synchronized to the Earth's set of infrasound resonances. Such a state of high-resonance vibration was recorded in the infrared spectra by GOES-10 satellite over the Pacific Ocean through the night of December 7-8, 2001, revealing a complex array of concentric circles (above).⁹ My past life affinity with quadratic equations and standing waves would provide the subconscious impetus to decode the anomalous energy patterns as nonlinear standing waves, which had just been mathematically modeled in acoustic resonators in 2003 (Cervenka et al¹⁰). The unusual satellite image engaged dormant past life impulses, triggering an innate curiosity that would quickly lead to my mapping of global infrasound standing wave patterns by projecting the proper quadratic function from the apex of the Great Pyramid of Giza, Egypt.

The familiarity with sacred geometry and standing wave patterns that drove my spontaneous research interests was expressed much earlier in my childhood fascination for da Vinci's finest ink drawing, 'The Proportions of Man' after Vitruvius, which I studiously copied from a large book at the age of eight, in 1986. Fibonacci order displayed in the nonlinear standing wave maps I developed 20 years later (p. 51) directly informs da Vinci's squaring of the circle¹¹ in 'The Proportions of Man' (p. 52). As emphasized by the phi-ordered concentric circles and cross (overlaid onto da Vinci's drawing by this author), the design of Leonardo's iconic image precisely conforms to this hidden \emptyset code.¹² Perhaps this model is *the prime 'Da Vinci Code'* – referenced herein as the quadratic function for nonlinear standing waves.



11. 1.
A

Handwritten text in a medieval script, likely Latin, located at the top of the page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. It appears to be a preface or introduction to the diagram below.

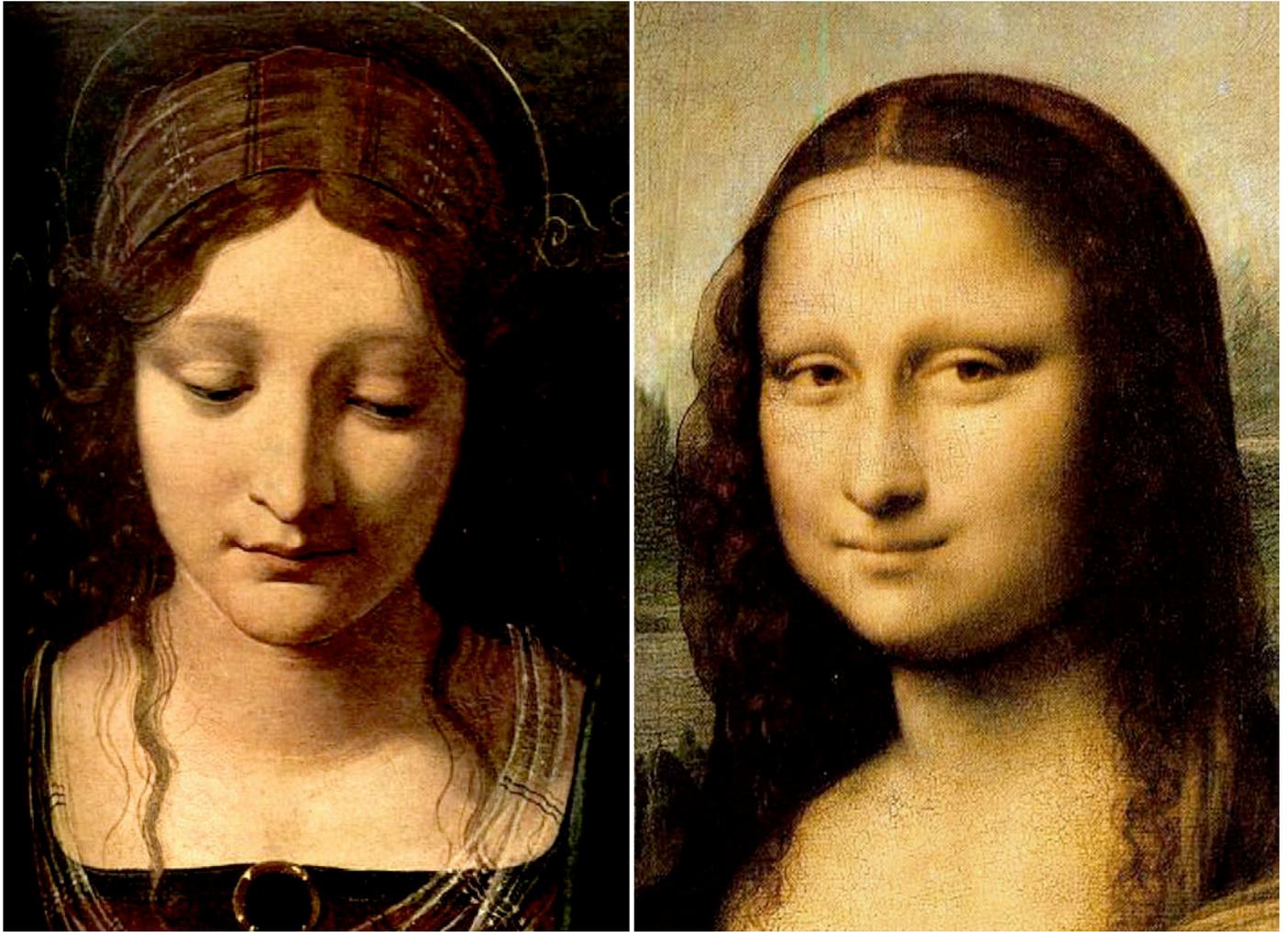


Handwritten text in a medieval script, likely Latin, located below the drawing. It appears to be a continuation of the text from the top of the page, providing further details or instructions related to the drawing.

B

Handwritten text in a medieval script, likely Latin, located at the bottom of the page. It appears to be a continuation of the text from the top of the page, providing further details or instructions related to the drawing.

Handwritten text in a medieval script, likely Latin, located at the bottom right corner of the page. It appears to be a signature or a note related to the drawing.



Leonardo's most famous painting, known as the 'Mona Lisa', has also kept a wealth of secrets. Traditionally mistaken as a portrait of Lisa del Giocondo, her actual identity was first suggested by Robert Payne in 1979.¹³ Historian Maike Vogt-Lüerssen recently identified patterning on the subject's dark green dress as an emblem of the House of Sforza, confirming her identity as Isabella di Aragona († 1470–1524), Duchess of Milan.¹⁴ Her identity is easily reconfirmed by comparison with other portraits of Isabella (above, left). It is interesting to note that Isabella died on February 11 – the very day of my birth in 1978. Not only had the portrait of Isabella been misidentified, but she has also lost her eyebrows over the years through the successive work of conservationists retouching cracked paint, as noted by researchers in 2007.¹⁵ While Isabella's eyebrows may remain obscured, her true identity has been ultimately restored:

Like a Renaissance detective on the trail of clues laid down by portrait painters 500 years ago, freelance Adelaide historian Maike Vogt-Lüerssen, has for two decades researched the identity of European nobility painted by the great artists, including Leonardo da Vinci. Using the libraries of the three South Australian universities, which hold works by contemporary writers from the Renaissance and the Middle Ages, German born Vogt-Lüerssen, has studied the life and culture of the times and tracked the symbols used by painters to identify their noble subjects. Along the way, she has deduced the identities of people in several famous paintings, among them da Vinci's Mona Lisa.

Her conclusions, including the alarming deduction that the identity of the Mona Lisa claimed by the Louvre is impossible and wrong, have yet to gain a foothold in serious art circles. But Vogt-Lüerssen, who has published 14 books, most of them biographies and all of them so far in German, has a growing circle of admirers in minor international art history circles who found her on the internet and have sought her help identifying paintings. Next month she flies to Montpellier in the south of France and then to Florence to speak to European media about her identification of two works, one a Madonna painting she believes is Isabella of Aragon painted by da Vinci in his old age, the other a tiny medallion portrait she has identified as Anna de' Medici.

Unlike art historians, who examine brush strokes, materials and techniques, Vogt-Lüerssen, 52, who trained as a historian and biologist at the Philipps-University in Marburg before moving to Australia with her family in 1995, relies on the symbols that adorn the paintings. These are the historical markers left by the artist at a time before photography when portraits recorded a person's family and influence. They were meant to contain a record of exactly who the subjects were... Take the Mona Lisa, which the Louvre has claimed for more than a hundred years is La Gioconda, the wife of a Florentine silk merchant. Not so, says Vogt-Lüerssen whose book, "Who is Mona Lisa? In Search of Her Identity" makes the case for Isabella of Aragon, a young woman of 18 who was at the time married unhappily to her dissolute husband, Gian Galeazzo II Maria Sforza, the Duke of Milan.



Vogt-Lüerssen identified on the Mona Lisa's bodice the symbols of the connected rings of the house of Sforza and below them the connected knots and strings that brought together the dynasties of Visconti and Sforza. With the choice narrowed to one of eight women, Vogt-Lüerssen eliminated all but Isabella whose mother died the previous year (which explained the mourning), who diarists said was unhappy because her husband beat her and who, significantly, was close to da Vinci, the painter at her court, for most of her life. Adding weight to the theory of a possible love affair between the painter and his subject, da Vinci never sold the painting although he was offered vast sums for it and took it with him to France, where he died.

Vogt-Lüerssen believes the Madonna painting, which she was asked three years ago to help identify, shows the same Isabella and she is preparing for a press conference in Montpellier where she will explain her verification. Much is at stake; the work picked up by three French friends in a small art shop for next to nothing, could be worth a fortune even though Vogt-Lüerssen believes it was painted late in his life and was a lesser standard work.

"I said it is Isabella of Aragon with her sons and it is painted by da Vinci," says Vogt-Lüerssen, pointing to an intricate laced pattern around the top of the woman's head. "Are you sure? Yes, he has put his special sign right here, in the halo around her head where there are not stars or rays but his symbol, which was private. Leonardo has a special note, and if he puts it in then you know it is (a painting of) Leonardo, or he painted it. All his symbols are here but you don't see Leonardo."...

Historical research built on contemporary diarists and research of customs combined with family trees and the unlocking of family symbols has launched Vogt-Lüerssen into an area of art history that she believes has been poorly treated, if not overlooked. She is critical of the certainty with which so many portraits have been identified and believes many of them, particularly in Italy, are wrong. "I think historians have to read a lot and know everything," she says. "For example, if I say this is Isabella of Aragon, the Duchess of Milan, I have to prove that with contemporary written and picture sources. If they tell me, Maiké, you are wrong, then I am wrong and I have to look for another theory but art historians are not doing that. They are not into the details of history. They look at paint strokes and so on, and the rest is interpretation for them."

She has written to the Louvre more than once but has never received a reply... She will also continue to hound the National Gallery of Art in Washington about a painting she claims was wrongly attributed to Cariani and sits unheralded and all but forgotten in their archives. The painting, Portrait of a Man with a Dog [opposite], according to Vogt-Lüerssen, is the only known self-portrait of the young Leonardo da Vinci.¹⁶



Vogt-Lüerssen's semiotic analyses and detailed historical researches have uncovered a wealth of information that has been completely overlooked by art historians and biographers, providing the framework for an accurate revision of the life of Leonardo da Vinci. While Vogt-Lüerssen's corrected identification of the 'Mona Lisa' provides insight into the romantic life of Leonardo, her identification of a misattributed portrait of the young da Vinci reveals the face of an exceptionally talented pupil.

Leonardo trained his artistic eye and careful hands as a student of Andrea del Verrocchio, among a group that would become known for using each other as life models for commissioned paintings depicting historical figures. This adherence to working directly from life rather than imagination allows an insider view into both the group dynamics and physical features of da Vinci and his close contemporaries. Vogt-Lüerssen has skillfully compared the works of these colleagues and their teacher, Verrocchio, who himself used Leonardo as a model for his sculpture 'David' (at left), which displays facial features that corroborate her other findings:

In the course of my research for the book "Who is Mona Lisa? In Search of Her Identity" I investigated not only the coat of arms, specific symbols or emblems and colours used by the different Italian dynasties of the 15th and 16th century, but also the hundreds of books of plates in which one can find the wonderful portraits from this epoch. Because over 95% of these portraits are unsigned, undated and give no information about the person depicted, art historians will make mistakes (and have made mistakes) when attributing a portrait to a painter, year or subject.

The new portrait of Leonardo da Vinci [opposite], which was painted between 1475 and 1480 and can be found in Washington, The National Gallery of Art, was wrongly attributed to the Italian painter Cariani († 1547), because Cariani used the same kind of background for his portraits. Cariani probably knew this particular painting and was inspired by the great master, although his skill was not comparable to that of Leonardo da Vinci. The latter is in his self-portrait not only dressed like the people of that time (those who could afford it), we also know that he was very interested in the study of drapery in the 70s of the 15th century. So, in this portrait you see in the background not only a look out of the window, you also see a wall upon which a cloth is showing his great interest in the study of drapery. By the way, it probably was customary for the pupils of Andrea del Verrocchio to paint a self-portrait. We also have self-portraits of Pietro Perugino († 1523) and Lorenzo di Credi († 1537).

In the paintings [of his teachers and contemporaries, and in the sculpted features of Verrocchio's 'David', above]... you can see what Leonardo da Vinci looks like. These portraits were painted by Leonardo da Vinci's master Andrea del Verrocchio († 1488), co-workers of his master like Botticelli († 1510) and Francesco Botticini († 1498), and his own friends and/or students.





The drawing [of an old man, seen at left]... which is regarded to be a self-portrait of Leonardo da Vinci, is certainly not a portrait of the great master. It depicts a man at the age of 70 to 75 years. Leonardo da Vinci didn't have the fortune to reach this age. The drawing in fact depicts either Leonardo's father Ser Piero da Vinci or his beloved uncle Francesco da Vinci, both of whom died at the age of around 80. Some art historians instead made the ridiculous assumption that Leonardo da Vinci must have aged very quickly. The contemporaries of the great master described his looks very precisely, but they didn't mention this phenomenon. In the following book „Leonardo - des Meisters Gemälde und Zeichnungen in 360 Abbildungen. Reihe: Klassiker der Kunst in Gesamtausgaben. 37. Bd. Stuttgart und Berlin 1931“ you find the remark (on page 398) that this portrait was definitely made at the beginning of the 90s of the 15th century. Leonardo was at that time not even 40 years old. The great painter made some further drawings of his father and/or his uncle Francesco...

However, not only is the similarity of the person in Figure 1 with the other portraits of Leonardo striking, there is further indication that this person is the great master himself: The little white dog, which was either Leonardo's dog or the dog of his master Andrea del Verrocchio († 1488).

A little white dog can also be seen in the painting “Tobias and the angel”... which was made in the school of Andrea del Verrocchio. The dog in this painting was depicted by Leonardo da Vinci according to the art historian David Alan Brown (see his book: Leonardo da Vinci – Origin of a genius. New Haven and London 1998). This little dog can also be seen in the painting “Tobias and the three angels” of a co-worker of Andrea del Verrocchio, Francesco Botticini. The dog can be found on the left side of the Archangel Michael, who is nobody else than Leonardo da Vinci himself.

Leonardo was said to have had a big heart for animals. His contemporaries described how he liked to go to the markets and buy little birds in tiny little cages. He then went outside of the cities to open their cages and give them back their freedom. In his household there were always a lot of dogs and cats to be found. There are numerous drawings made by the great master that show them jumping and rolling. Leonardo also avoided to eat meat, at least as an elderly man.



When viewing the countryside through the window of this portrait painting, you can see the beautiful landscape of the Mugello with its hills and mountains. Not far in the distance you can discover the township of Fiesole. That is where the rich Florentine citizens, including one uncle of Leonardo da Vinci, had their summer houses, and where they spent the unbearably hot summer months. When Leonardo visited Florence, he often lived with his uncle. Nearby, on Monte Ceceri, he carried out his famous flight experiments.

Could it be that this new portrait of Leonardo da Vinci is the same portrait mentioned by Giorgio Vasari in his famous book "Lives of seventy of the most eminent Painters, Sculptors and Architects", published in 1550, when he speaks about Francesco Melzi, the beloved pupil and heir of Leonardo da Vinci: "... (Francesco Melzi) a Milanese gentleman, who, in the time of Leonardo, was a child of remarkable beauty, much beloved by him, and is now a handsome and amiable old man, who sets great store by these drawings, and treasures them as relics, together with the portrait of Leonardo of blessed memory." (in: Giorgio Vasari: Lives of seventy of the most eminent Painters, Sculptors and Architects, edited and annotated by E.H. and E.W. Blashfield and A.A. Hopkins. Vol. II. London 1897, S. 392)

Addendum 1: All historical sources are telling us that Leonardo da Vinci painted his portraits, paintings and beautiful portrait drawings with the right hand. There is no indication that he was left-handed. However he was better with his left hand than the normal right-handed person. For example, Leonardo sometimes wrote his documents in mirror-writing with his left hand. But he never painted with his left hand! The main historical source for this fact is Antonio de' Beatis who was the secretary of the Cardinal Luigi d' Aragona and who paid with his master a visit to Leonardo da Vinci on 10th October 1517. Luckily for us historians he used to write down everything – really everything – in his diary: „On the 10th of October 1517, Monsignor (the Cardinal Luigi d'Aragona) and the rest of us went to see, in one of the outlying parts of Amboise, Messer Leonardo da Vinci the Florentine... the most eminent painter of our time, who showed to his Eminence the Cardinal three pictures; one of a certain Florentine lady (Pacifia Brandano or Isabella Gualanda), painted from life, at the instance of the late Giuliano de' Medici; the other of the youthful St. John the Baptist; and the third of the Madonna and the Child in the lap of St. Anne, the most perfect of them all. One cannot indeed expect any more good work from him, as a certain paralysis has crippled his right hand. But he has a pupil, a Milanese, who works well enough. And although Messer Leonardo can no longer paint with the sweetness which was peculiar to him, he can still design and instruct others..." (in: Ludwig Goldscheider: Leonardo da Vinci. London and New York 1944, p. 20).¹⁷



A comparison of the rediscovered self-portrait by the young Leonardo da Vinci with the 1892 portrait photograph of Nikola Tesla presents striking similarities, with differing eyebrow forms framing their lively eyes. These two prolific inventors inspired by the 'wheelworks' of nature were both described as animal lovers who were known for vegetarianism in their later years of live. Both inventors were patronized by aristocrats and produced designs for war machines despite their overriding pacifism. Interestingly, Nikola was so hungry for invention at a young age that he rejected draftsmanship, stating in his autobiography: "freehand drawing... was an annoyance I could not endure... Perhaps my aversion was simply due to the predilection I found in undisturbed thought"¹⁸ reflecting a preference for invention over artistic pursuit.

The great body of works of Tesla and da Vinci have so thoroughly directed modern technology and so greatly fascinated the world's historians and biographers that a false mythology has become entrenched within academic circles, effectively confusing the public perception of their extraordinary creative legacy:

Let Leonardo da Vinci be a warning to all celebrities like politicians, actors, singers, artists and members of royal or other noble houses. If they will not share their private lives with the public, their future biographers or some art historians and last not least some psychoanalysts will fill the empty pages with their own ideas and fantasies. Of course at first there will always be some contemporaries who will defend them but after a while the lies will eventually be accepted as the truth. It becomes possible for their portraits to be confused with those of their parents, as happened with Leonardo da Vinci and his father or uncle, and they may even be described as paedophiles, as also happened with Leonardo! Now back to the great artist. When will the historians look for traces of Leonardo's real life in the 15th and 16th centuries? When will the nonsense stop that so-called experts are telling about him again and again, for which they can't offer one single historical source? When will the identity of "Mona Lisa" be recognised as the Milanese Duchess Isabella of Aragon, because she is the key of Leonardo's private life? This riddle, for instance, is easy to solve. You only have to learn the symbols and the emblems of the Milanese dynasty of the Visconti and Sforza, which you can find in my book "Bianca Maria Visconti: The Mother of the Sforza" (in German). These devices will lead you to one of the greatest love stories of the Renaissance.¹⁹

The reattribution of the 'Portrait of Man with a Dog' as a self-portrait of the young Leonardo is strongly corroborated by another major find in southern Italy which provides insight into his appearance in the later years of life. An intriguing discovery by art historians in 2009 has sparked academic debate regarding a damaged self-portrait that may also be the masterwork of da Vinci. Depicting a longhaired, bearded man in his fifties, the self-portrait is likely to have been rendered circa 1508. The iconic Acerenza portrait is quite likely the original work that inspired a multitude of copies that depict the bearded Leonardo in this same feathered hat and from the same perspective. The most significant evidence that affirms this crucial reattribution is the discovery of a subtle script on the backside of the canvas – *written in reverse*:



An Italian historian claims to have discovered a previously unknown portrait of Leonardo da Vinci. The oil painting was discovered by Nicola Barbatelli, a medieval historian, while he was studying the picture collection of a family in Acerenza in southern Italy. While it was previously thought to portray the astronomer Galileo Galilei, Mr. Barbatelli claims that the picture represents the Renaissance genius in middle age.

Mr. Barbatelli said that the picture, which measures 24 inches by 17 inches, could be a self-portrait because it bears one of the artist's trademarks on the back: the words "pinxit mea" are written in reverse... While the authenticity of the picture is yet to be confirmed by experts, da Vinci is believed to have visited the region. The Acerenza portrait also resembles a figure in Raphael's School of Athens in the Vatican which is also thought to represent da Vinci.²⁰

The newly recognized self-portrait is marred by years of disregard in unsuitable storage conditions, during which time the painting was damaged by two deep gouges across the face. A digital restoration of the Acerenza self-portrait by this author provides a clearer view of the facial features of Leonardo da Vinci in his middle years (p. 61). The rediscovered Acerenza self-portrait by Leonardo shows strong consistencies with the facial features observed in his other recently rediscovered self-portrait as a youthful student. Taken together, the two images establish solid documentation of Leonardo's physical appearance, overturning mistaken assumptions repeatedly asserted by generations of art historians.

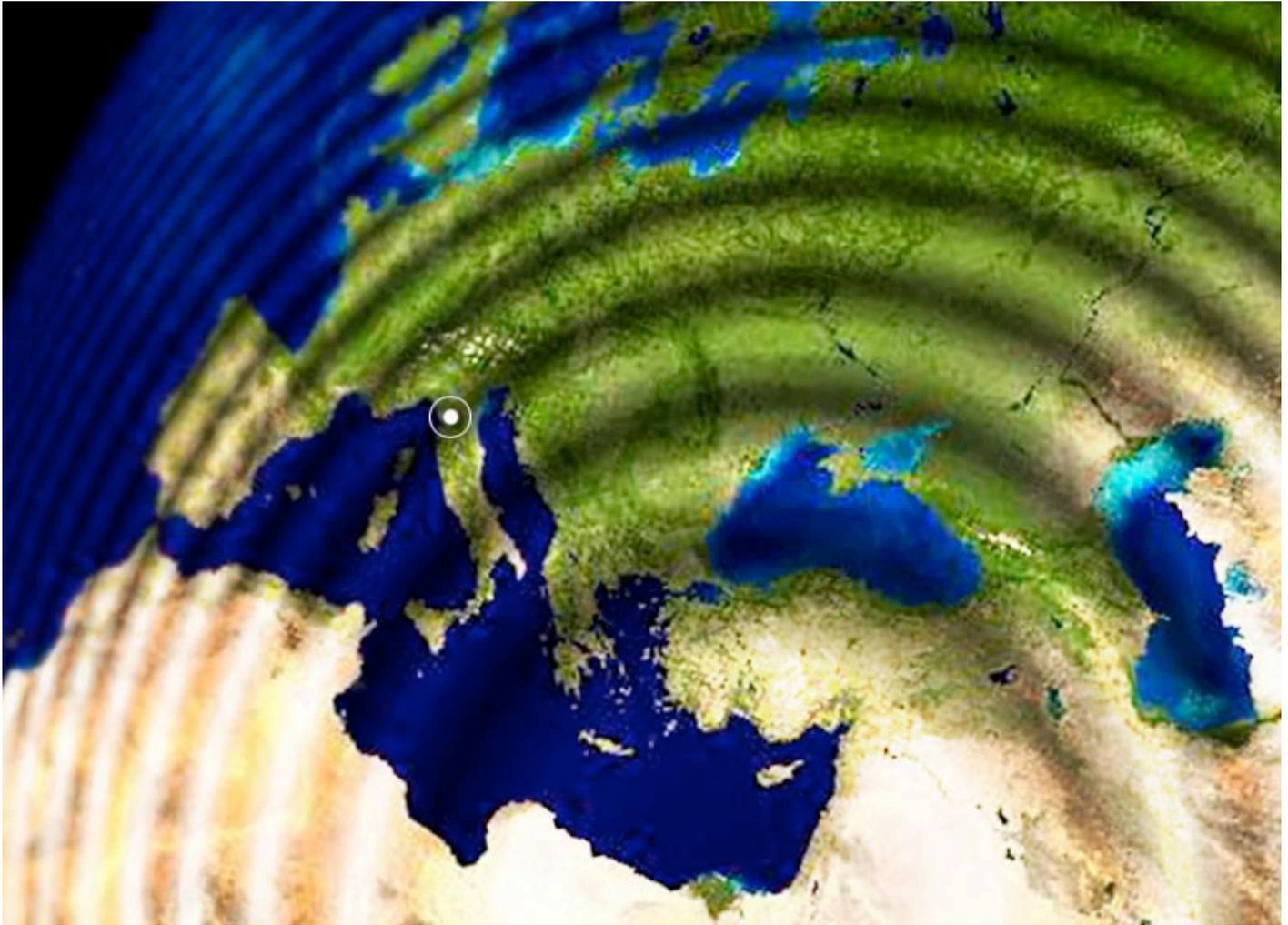




Da Vinci's thoughtful gaze seems very attentive in the earlier self-portrait with long brown hair, while in the later work his long grey-brown hair, flowing beard and sharp eyes give the appearance of aged discernment. The physical appearance of Leonardo remained obscured for hundreds of years after his death, until the nearly simultaneous rediscovery of not one, but *two* of his lost self-portraits bearing a clear resemblance to the da Vinci portrait by apprentice Francesco Melzi (p. 58). *The close timing of the rediscovery of both of these lost self-portraits being reported exactly during my past life research efforts is, in itself, a profound gift of synchronicity.* Equally intriguing is the existence of very good comparative photographs of Nikola Tesla from the same respective age periods as the Leonardo portraits, and taken from close to the same viewpoint. These features afford a rare opportunity to examine the many similarities between the two articulate inventors. The da Vinci self-portrait with feathered cap, of perhaps 1508 (opposite), presents a set of sharp facial characteristics also observed in a photograph of Nikola Tesla taken in 1900 (at left). The height and build of both inventors are also comparable, as are their writing styles.

Outstanding collaborative research by dedicated scientists and art historians over the last decade has brought together a broad range of forensic scientific evidence of the actual life of Leonardo, by creating databases of partial fingerprints, rediscovering long hidden frescoes²¹ and identifying misattributed drawings.²² One group of researchers has deduced the long-forgotten location of da Vinci's workshop at the Florentine friary of the Santissima Annunziata beginning in 1500, with the remains of several frescoes from that time period likely painted by Leonardo and his assistants.²³ Another group has reconstructed the fingerprint of da Vinci by piecing together fragmentary smudges from his left forefinger.²⁴ The print's central whorl suggests an Arabic ancestral link, leading to rational speculation that his mother may not have been a peasant girl but instead a slave of middle-eastern origin who was married off to a worker by Ser Piero after Leonardo's birth. This well explains why his mother's identity remains unknown.

Having recognized that "water is the driving force of all nature," Leonardo's experimentation with winged flight was developed into a mastery of antigravity using water plasma during the subsequent life's work of Nikola Tesla. Tesla's secret transdimensional spacecraft designs employed HHO plasma, derived from water, to achieve optical invisibility and electromagnetic propulsion controlled by standing waves. Water is represented astrologically by the zodiacal sign of Aquarius, the New Age to begin precisely on the day of December 22, 2012. The power of water itself will be visible in the skies, as humanity learns to use the light of HHO plasmas generated from colloidal gold and silver sacred waters as a source of physical rejuvenation, free energy and cosmic propulsion. The ignition of HHO gas induces the implosion of hydrogen atoms as HHO plasma. This occurs as atmospheric luminous flashes when water vapor is ignited along infrasound standing waves, as witnessed in the ecstatic realizations of Tesla and myself.



These quantum resonance maps were produced in much the same way as Leonardo sought through his studies of spherical geometry, and provide a new geographical framework for discerning alignment within the bands of infrasound resonance at the birthplaces of individuals based on their distance from the pyramids of Giza, Egypt. Vinci, Italy (43.78°N 10.92°E) is 1,462 miles from Giza, or 5.87% of the Earth's mean circumference. Da Vinci's birthplace is situated along the resonant radial distance located between the 5.27% and 6.6% resonant distances from the Great Pyramid. As mentioned earlier, Nikola Tesla was born precisely on the 6.6% resonant distance alignment, at the same radial distance as the Vatican, in a band of infrasound resonance that may soon require evacuation due to continual spates of electric fires.

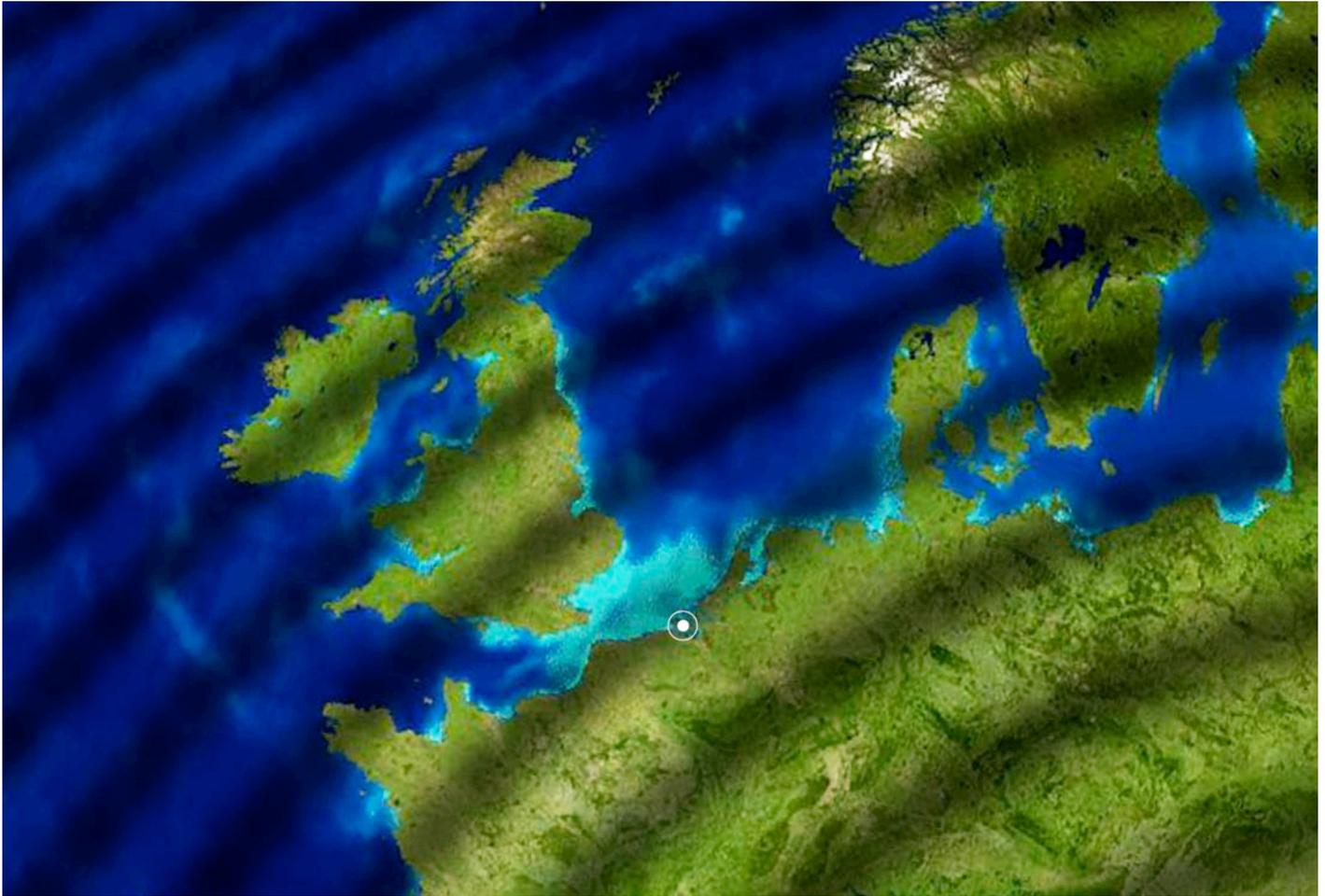
The rapid and ongoing changes of the new Aquarian Age present fascinating opportunities for the advancement of human spirituality in synchrony with the natural shift of energy to a higher quantum state. A key tool in mitigating the impact of the extreme solar activity anticipated during the magnetic reversal event of 2012 will be an awareness of the locations of resonant focal points of standing infrasound waves. The rapidly intensifying ultra-low frequency resonance of the planet is igniting electrical systems in many parts of the world and has quickly become a hazard to the International Space Station, *which continues operation at extreme risk to stationed astronauts. AC current technology must be abandoned for safety.*

The naturally unfolding geomagnetic and psychoacoustic changes are synchronizing the collective human memory of previous lives. Plasma orbs are among the higher dimensional forces weaving crop circles among us, tantalizing the curious minds of humanity. The orbs provide glances of the intense changes to come, when an enveloping canopy of resonant HHO plasma in Earth's atmosphere will rebalance and enhance the frequencies of light received on the surface, inducing DNA augmentation, enhanced longevity and synesthetic consciousness among human beings.



A profoundly blissful sense of recognition, synchronicity and excitement flooded my consciousness upon seeing the largest crop formation yet to grace Earth's fields in modern times. Reported on August 7, 2009 just on the outskirts of Goes, Netherlands, the vast scale of this intricate mandala formation *dwarfs all previously documented formations*.²⁵ Extending a remarkable 1,740 x 1,480 feet, this pattern in downed wheat spans the entire field, which lies adjacent to a stream feeding the aquifer below. Proximity to underground water is a common factor identified in crop circle research conducted all over the world, and also references the transdimensional capacity of water within the human body, which comprises 77% of its weight. The winged human figure is depicted with four arms and four legs, directly corresponding to da Vinci's 'Proportions of Man', which encodes the golden ratio – a defining feature of crop formations.

Among many cultures of the world the butterfly symbolizes the cyclical transformation of human consciousness. The Mesoamerican Maya and Aztec civilizations associated the butterfly with the God of cosmic fire, Xiutecutli; fire being another transformative element that burns away old patterns of growth to make way for the renewal of life. Continual references to the sophisticated spiritual concepts of the Maya have been noted in dozens of complex formations. The butterfly also represents a catalyst for change in a modern scientific metaphor, 'the butterfly effect', which posits that quantum shifts in weather patterns or other macro-systems are affected by micro-influences like the mere flapping of a butterfly's wings.



Complete corporate media censorship of this spectacular Goes crop formation reflects corporate fear of the pattern's powerful transformative effect on human consciousness. Meanwhile another arm of the concerted media disinformation campaign has absurdly proclaimed the gigantic butterfly formation as its own handiwork, allegedly completed in a single night. Crop formations created by human artists are quite easily discerned by careful examination of the downed stalks, yet this well-orchestrated media blackout has effectively prevented researchers from becoming aware of the formation in time to collect this definitive evidence. The only rational conclusion one can draw is that this crucial data in the wheat stalks themselves is being withheld from public awareness to support the false claims of its manmade origin.

This spellbinding crop formation delivers a powerful message far beyond the creative capacity of human hands, and expresses a wealth of meaning that *directly references the Fibonacci structure of standing waves that I have defined as the exact formula hidden by da Vinci in his drawing 'The Proportions of Man' (p. 51-52)*. The upper arcs of the butterfly's wings match the specific contour and actual scale of infrasound standing waves, while the figure's antennae *symbolize the human heart's reception of infrasound standing waves as the catalyst for the present transformation of human consciousness. All of the arcs that form the contours of the butterfly's wings converge directly on the figure's heart chakra!*

The location of the da Vinci butterfly crop formation in Goes, Netherlands (51.516°N 3.847°E – in white, above) is 2,038 miles from Giza, or 8.18% of the Earth's mean circumference. This particular site also affirms my infrasound standing wave global map (above) based on the quadratic formula [$Z_{n+1} = Z_n^2$]. *I could not imagine a greater confirmation of the research conclusions shared in this book, which was nearing completion during the formation of the da Vinci butterfly glyph. Not only have I been blessed with a plethora of information about the real life of Leonardo da Vinci coming to light precisely during the writing of this book, but also a most direct confirmation of my complete theory of Magnetic Resonance presented on a cosmic scale, and linked to insights obtained from my past life as Leonardo da Vinci.*

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4
Aura Reading

Aura Reading for Alexander Putney

by Laura Peppard on March 19, 2008



The aura reading was conducted in Nevada at the Reno Psychic Institute, founded by Laura Peppard. While Laura knew nothing of Alex's research, she understood the reading was sought as a form of past life release therapy for his present emotional distress. This 2hr tape-recorded session has been subsequently transcribed and edited for publication:

Laura: May it be with the blessings of the Supreme Being that this reading for Alex Putney is in the highest and best good for him on his path and those that are with us, and for all of our growth and understanding. State your name for us.

Alex: Alexander Russell Putney.

So, I'm going to go through my regular routine, and then I will just start hitting things.

The first thing I do is make a rose and let your energy fill it. Your rose is like a pink, like of flesh color. It appears, like, a little grainy maybe, the color. It's bent at the stem, right under the blossom. Now, that's interesting.

And then the stem goes off to the side like that [gesturing horizontally]. I'll explain these symbols. The rose is you –how open you are to your own information, your abilities.

The stem is your past, your history on this planet –how your whole past is working towards where you are. So, the stem is really in a very unusual situation there. I'd say as well as the color of the rose.

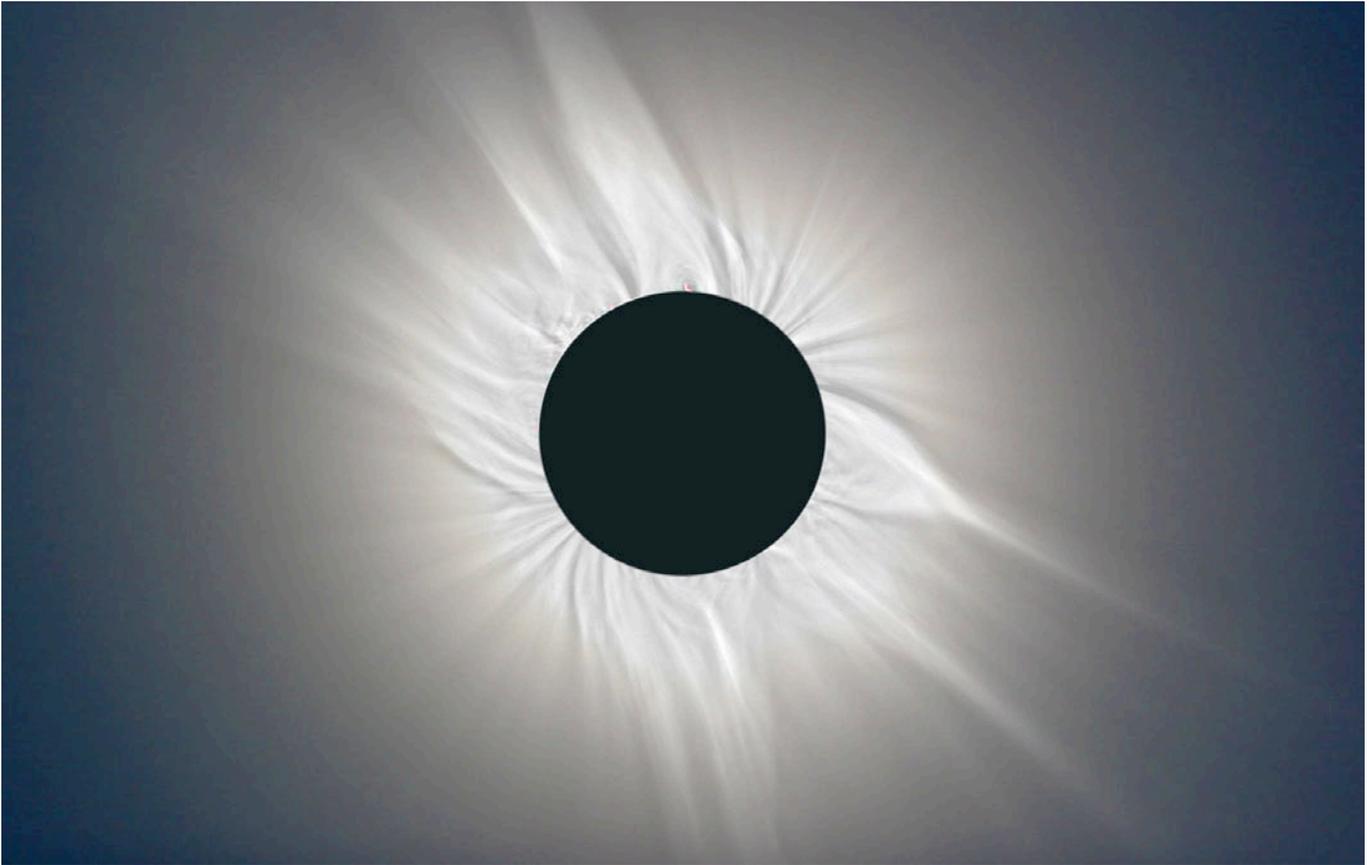
The rose seems to be, maybe using the word 'frozen' is not quite right, but it's not blooming outward. It's like, real stiff. The stem is real healthy, but it's bent, and it looks like it's blowing in the wind even though it's very long, which would indicate a lot of lives on this planet.

My overall impression here, is of some group of beings that are, kind of, present here for some reason or another, and they're not letting themselves be known, evidently... and you kind of work for them, you know. Are you aware of that yourself, or...?

Alex: Yes.

[Laughing.] This is great imagery, I just can't see where you are here, because that whole stem is waving in the wind, but then the rose and the top inch of stem –that's real green, like someone else is holding it there, because otherwise that wind would be blowing the whole thing away.

And the sun above your head, which is like a connection to your path, is, um... there's something going on there that's different, too.



It's like an eclipse of the sun, it's not like the sun is shining, but it is directly overhead, which would indicate you are on your path. Either that, or, it's like somebody's putting the picture in front of me to show me that. That's what they want me to see.

And I look at these two clocks –the one for you as a body personality is at 4 o'clock, which would indicate you're just beginning to explore your own information. You're kind of in the middle of that. On a being level, on an entity level, I see the clock more at –it looks like 8 o'clock. So, you're finishing up a cycle of creating from your own information. You're in two different places like that, two different stages of growth.

Have you had, like, uh... any alien type experiences?

A: No physical interactions [that I am aware of], only through consciousness.

Normally, at this point, I would look on the stem for past lives that are affecting you at the present time, and there's a white, very fuzzy area there at the top of the stem. When I look at that it feels like, um, I don't know, it's like this "spaceship landing" kind of thing...

Now I definitely see a being over here [beside you]. It's kind of a golden mustard color, and it's, like, reaching its arms around you, to draw you to it, or enfold you in itself... kind of like you're a prize or something.

Okay, so, Alex, let's switch now we're going to look at your aura and your chakras. So, first chakra, which is your survival information, and then that goes into the layer closest to your body also. That layer, the first thing I notice is [that it is] very close to your body and there's not much width to it, there's not a lot of energy going through it. It's almost like your own survival space is, you know, on hold, or... not an issue somehow. Can I just ask what kind of decisions that your parents are not at ease with you making?

A: Ascetic choices.

Uh-huh. Do you, like, meditate a lot, or...?

A: Yes, and I am choosing to separate myself from the confusion I feel around me.

Well that corresponds to this layer, which is not... -it's empty. No, I have seen empty before, it's not exactly that, it's uh... Not a lot of energy in it, not a lot of movement, kind of on hold, I guess. The [first] chakra actually has some of that gold color in it too, like this being [enfolding you in its arms]... My take on that would be, that whoever this is –and we still haven't looked at that yet– you know, trying to take a stab at that... so I'm not really going to make a judgment on that level, but I'm seeing that same energy in that first chakra. So its kind of like that being is running your body, or, um, like you're not having to worry about survival because it's somehow feeding this energy into you... you know, a sense of that. And so there's no grounding too, because of that. So I'm seeing that energy, kind of from the top of the chakra to, you know, 5-6" down and then the bottom part of it is looking to me like black, which would mean that your energy isn't there, and normally that chakra would go off into a grounding cord where you would connect with the planet. Its almost like you're on the planet, *but not of the planet*. Kind of, like, hovering above it...

Looking at that second chakra, at the abdomen there... it looks like the green is coming in front, kind of swirling around, and behind that the chakra itself is, um, kind of in a state of potentiality. So, like it or not, you do have a lot of normal feelings, but you're... I'm seeing it circling around like this, and then its, you're not really turning it back in on yourself... its like a placeholder, I guess. That's the, like, normal, young man – assert yourself, and that kind of sex drive with it too... going outward. It's not a problem, but it will have some consequence...

Now the third chakra, that's in the solar plexus, that's about creating in the physical world, about how you run your energy... [After some hesitation:] Well, you just want me to be honest about what I see, right? It's like a machine or a black box behind the chakra, and on this side of it. I'm not going to pretend to know what it is at this point, but if I get some insight into it I'll let you know [laughter]. And then, in that layer, it's, um, the layer is wide –it's not like the first layer that's real narrow, but the energy in it is kind of like dark swirls. A feeling of like being lost or of wandering, or of no purpose maybe -kind of brown, black, smoky. And when I look behind that – you can look behind an energy to see what's coming next, or what the person wants for themselves, you know, and I just got a real quick glimpse of you turning away...

[More hesitation] Okay, here's crazy time. When I look at that black box, what I see are like, um, clones. Maybe not exactly like you, but definitely like you... or, you know –clone is my conclusion, but what I'm seeing is like, little figures coming out this box, as I described. And that is kind of like, you don't have to do something, because in some sense, maybe your genetic [field] –I'm postulating here– is doing something... through some other process than you doing something. Does that make any sense to you at all?

A: I've always had the feeling that something is invisibly going on around me... of importance.

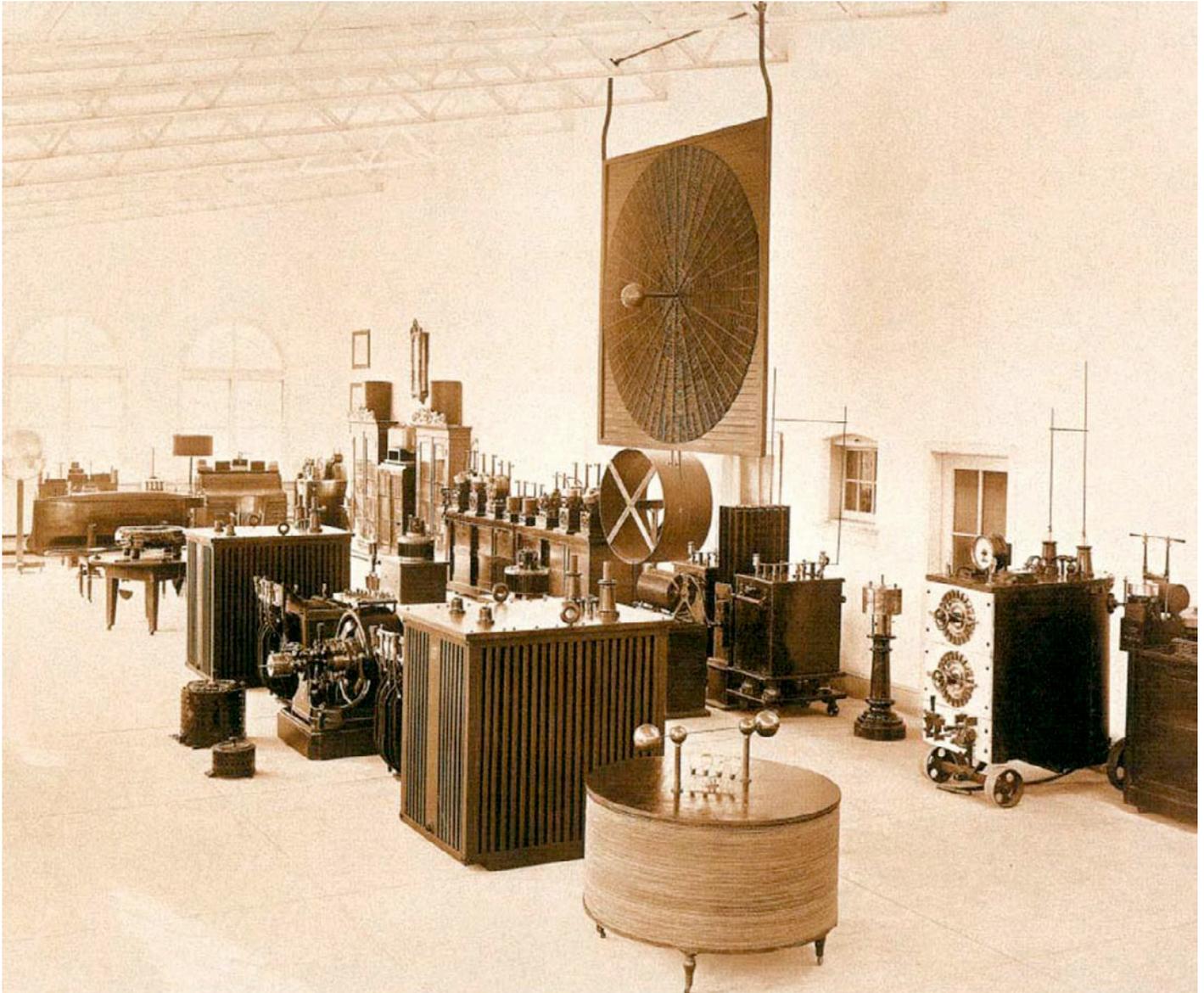
Anyway, when I try to look at that black box, that's what information comes. Okay, so those are the body chakras, then if we go up to the fourth chakra, that's very, um, let's see... it's a different feeling than these [lower chakras] –quite energized in a gentle, buzzy way. As far as colors, there's definitely green and a black, a little bit, and then I see an orange that has like, kind of a spot. It's your color, you're producing it, and it's about healing...

Now I'm getting a picture like this [raises both arms above her head], sort of stylized. So your arms are not employed in doing something in this world. They're golden, and I see them holding... *a generator, or something that's arching in a spiral*... And it has to do with balancing male and female energy; it's actually arching the connection. It's kind of interesting, because you're *completing the circuit in yourself*. There's a feeling of, like, wanting to be able to play. Either you didn't play when you were a child, or you remembered how that felt and you want to find it again. Only it's for a purpose... well, a child when they play can have a purpose too, but there's a great purpose or a present-time purpose.

Okay, that's funny, now I'm seeing, like, newspapers. Kind of like if you held the spine of newspapers going back in time [makes a sound of flipping pages]. It's like you can stop at different pictures... on this page I'm seeing you in a top hat and [with a] cane, kind of a young man, like you are now, with your arm around a girl, and you're looking quite, um, engaged, you know... quite, like, you really believe in who you are. And the woman is beautiful, she has on this burgundy satin and she's sad. She's kind of acting outwardly normal, but she's sad, like she's knows she's going to die, or something like that... I mean, she doesn't know it mentally but she knows it, her spirit. And I'm kind of seeing, like, at the end of that life that it happened and you were... you lost it, kind of crazy, alone, and... drunk... trying to live through what happened. I think I feel okay to bring that into the present time to release some of that [past life anxiety].



Now, what I'm getting is... that being from that life that was the child that died or whatever happened, wants to have a contract with you in this life... There is no contract indicated –contracts are children– but it wants to make a contract with you. So, that's your free will. But you weren't recognizing that, so that's why it was stuck in this unconscious space, and now you'll have to say "I do" or "I don't" [agree to make a spirit contract to father this being as your own child]. Yeah, so you were talking about experiencing past lives, or something about that, because I can see that your whole history is an open newspaper. It's kind of like whatever issue you decide to stop at, then you go into that whole reality. Would that describe that [situation accurately]?



A: I'm seeing past life images, many in black and white... I can go back and forth to put the pieces together as I choose.

There's another present here that you're working to find [brief pause]. Like maybe you could say it's the Lord of Karma, is one sense I get from it. In another sense, I'm not quite sure that that whole thing in newspapers is yours. I'm not positive of that. Or, okay, here's another thing, because then I'm like, okay, here's this little thing that looks like –well, that's a wormhole. It's like if I look through it, then it comes up, maybe let's say on another planet, I don't know, another place, and there's somebody else reading these past lives –accessing your information, say. So, now my conclusion is that they're probably your past lives, but that somebody else is reading them, you know, like we would watch TV. Or, those experiences are available, so, you're like an open book...

A: [More laughter] Yes, I feel that's happening, but I am slowly having a more natural access to my own past and future. I can navigate. I don't feel out of control. I'm able to choose what I want to look into.

Is this the part about your future things? Does that happen too, or...? What kind of things do you see? Cataclysmic type things?

A: I hear these deep, resonating sounds and the bodies in temples being cleansed with the red light.

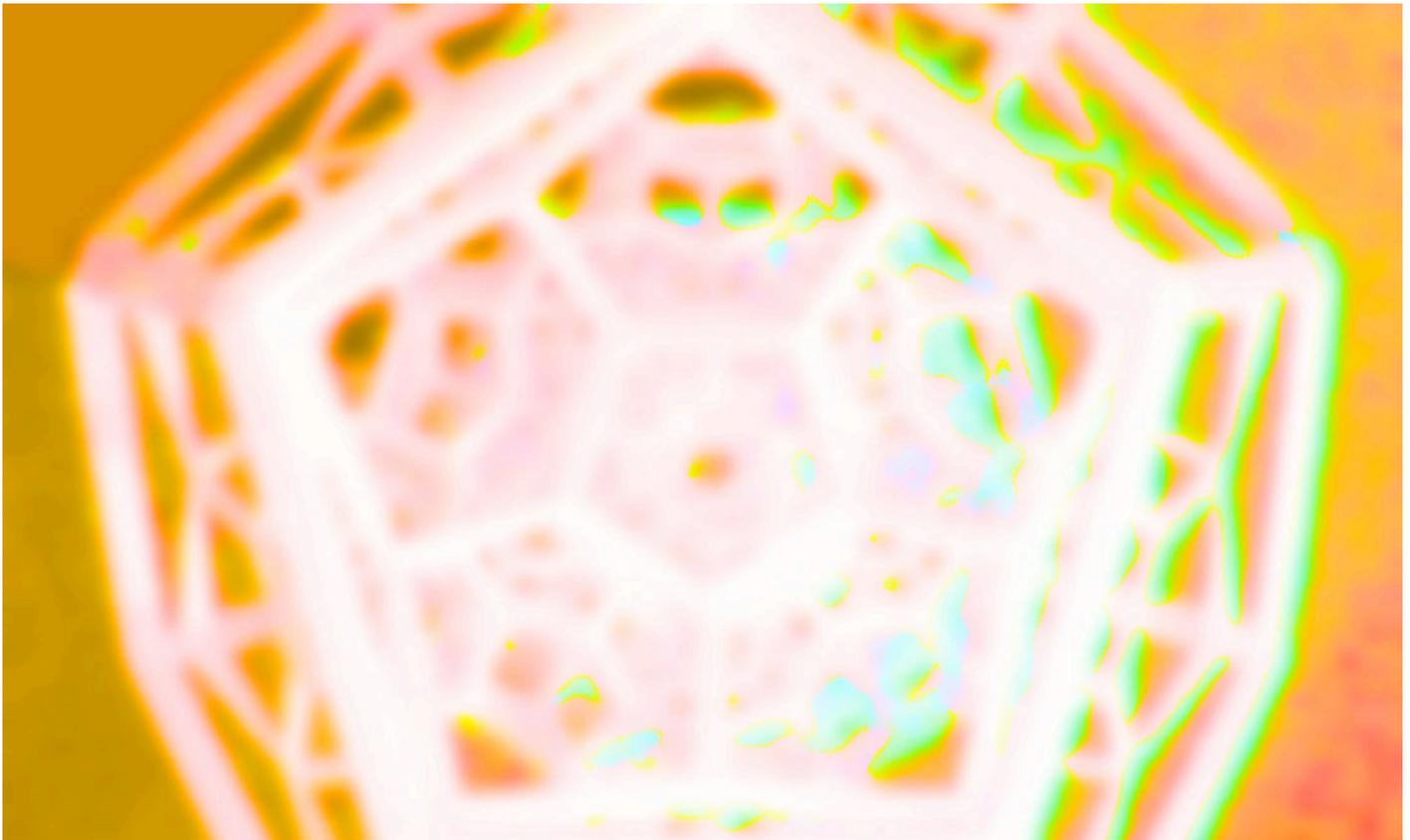
Well, you didn't warn me about this. [Laughter] Yeah. [More laughter] Is this kind of a recent thing, or something in his childhood? Well, you're you, obviously, but is it more like a starting date, or a point in time? Or just more, kind of... you're involved?

A: There's definitely a calendar connection to it, of course, and it's been progressing for many years... it was always very much inside, focusing on patterns in nature... I spent several months alone in the Atacama Desert that initiated some major changes in my perspective.

Are you getting, kind of like, isolated, or...?

A: In a way. I think I'm moving closer to a lot of things that are important to me. It's almost like a drastic change that will settle into a new pattern when the time comes. I don't feel isolated at all, but expectant.

Well, you definitely are showing me this orange in your heart. That's changed. Can you feel that in your heart chakra? That's something you want to generate for yourself. Then, actually when I look into it there's white in the center, and then there's all these, um... uh... *geometric kaleidoscope generator*. I don't know what else to say. There are all these geometric images emitting from it. You know, it's kind of like, each one is different but all true to the source of it somehow. So when something is geometric like that, to me that indicates a high vibration source...



The orange is self-healing. This looks like a new form of communication, or connection, that you have for yourself in place. It has to do with construction and deconstruction, so these geometric patterns are like templates. Like, you know, they interact with something. Or something connects with them on that level and can access your template. I don't know if that's DNA or what... But then, because you have access to that, and with the agreement of the object or person, you know, that you're connecting with – [you could] actually be able to alter that template. And I'm getting the sense that it's not like something you do to someone else, but it's, like, something that is grooving there, now that you have access to the templates.

And in that fourth layer, the heart layer... you're gentle here, you must have been a gentle child. Maybe 'gentle' is not the right word. Language fails us in this. I keep wanting to use the word 'magnanimous', but I don't think it applies... Receptive more than outgoing. You know, something coming to you, more than "I want this", or "I love this." So, in this way about your nature, I might, kind of suggest, you know, it's not so much about you attracting to you something from the world. It's about placing you somewhere and then you'll deal quite well in that situation...

A: I've been moving around the world a lot my whole life, seeking that path for a long time now.

Uh-huh. There might be this international connection like how your father is, but I'm not quite sure if that's his picture or whether that's, like, in the role that you will have together.

Fifth chakra? I see a blotch of red, a blotch of gray, then some green and orange, and blue. So, it's kind of, not formative, you know –there's no structure to those images– quite opposite to these things here [at the heart chakra]. You might have to say, maybe 'unutilized', or not really connected to your mode of communication, so much at the present time. So, like you say, what's necessary, or what you need to in different situations, but you're not really communicating, you know, from who *you* are, interactively. Does that sound right?

A: Yes, I'm seeking other kinds of interactions right now [-of the non-verbal, telepathic kind].

So, the red is kind of like, in the area where that is painful to you, and the gray is like "this isn't making sense to me" kind of feeling. Green and orange are like a team for change and healing. You know maybe 40% - the gray/reds, maybe 40% in that red/blue... is your own information that's in play, so sometimes you will come out with something quite useful, or something profound in terms of who you're interacting with. I'm kind of not feeling really happy about that chakra, just in terms of – where are you? You know, where are you? Where's your passion? What do you do? I don't see that. I just see these things are, kind of like, in play.

That layer cloaks the fourth in this dynamic of the aura. So, that fourth layer, you know, I felt really good about that. I could feel you there –kind of an advanced soul, in the way that you have affinity, I would describe it. And then that fifth layer, which is communication, is like, I wouldn't say a shadow, but kind of a cloak over it, but not like dark or suffocating. It's like a transparent cloak or something. So, it's kind of keeping that fourth layer from being more, um... You know, normally whatever energy you run in your space that's creating consequences in the world, and you're getting those consequences and learning and growing from it, and that's generally how people change and grow. This is in a sense not letting that happen, as I see in the layers. Kind of more like you're on a mountaintop, or protected? I'm feeling another presence in this layer too... Somebody else's energy is there –jealous of your ability, but I don't think necessarily a physical person [*here on this planet*].

A: Is this being generating a field of energy? Negativity?

This specific energy which I'm on now, and I'm not applying that to the whole thing, but... You know, I'm just getting these weird things I don't usually see in readings, but it's kind of like this person... feels like a boy, kind of a thing... but a peer. It's like taking your communication, but like, to another planet and using it, but it's yours. But... he's presenting it as his. You know, taking it from you, but it's not in this world... [The energy of this being–] it's smoky and goopy at the same time, and it's kind of gray and mustard, too. So, I'm kind of assuming that this being is part of this group that you're either working with, or they're kind of holding you hostage –we haven't arrived at that conclusion yet...

So... you know this template thing I was describing on a heart level –yeah... as a being, you're, like a tinkerer... –energetic, mechanical. I'm seeing that working in the same way as in your heart chakra in your out-of-body space. [A broad smile creeps over Alex's face.]

What? [Laughter.] What? Are you laughing at me? [More laughter.]



A: [Still smiling uncontrollably.] No, not at you (but at this funny situation you are accurately describing).

The sixth chakra [also known as the third-eye] is kind of like a black cone, is the image I'm getting. And it's kind of like, rejective, in a sense. So, it's like telling the world to "back off". Normally this chakra is about seeing images, vision and it's like you're refraining from making visions or pictures... Let's say a hematite unicorn horn, a short one. That's how that chakra looks to me.

A: Is that a blockage, or a choice I've made?

It's designed to either hide, give you privacy, or not let the world see what you're doing behind there, or what's behind there. Which works pretty good, because when I go look and see, it's hard to do that. [It's] something I have to overcome. Okay, well I'm not just making this stuff up. I see, kind of like, hallways and beings with robes walking through them, holding something. I wouldn't say an offering, but something kind of like this [gestures with two hands cupping a round container of some kind]. It's almost like they're in a labyrinth of some construction –of different hallways or something like that. I see red velvet, pink...

In the crown chakra, there's some green there... and then there's a funnel, almost to a point. I see a funnel, but like this way [gestures to show it open above and narrowing to a point below]. And there's a tremendous amount of information or energy in that cone, or funnel. But it's not really interacting with your space, but yet it's putting your growth, kind of, on hold. Like you're not getting any growth out, even though you're holding that in your space...

Now, either you have a group of beings or aliens that have pretty much commandeered your space because you're pretty capable, and you are running it, or you have some soul agreement with the group. You know, I don't really see your growth or your empowerment in this agreement, but it might be, you know, not a place where I can understand adequately – [which might explain] why I arrive at that [idea]. A lot of the levels of information seem very profound and... of a high vibration.



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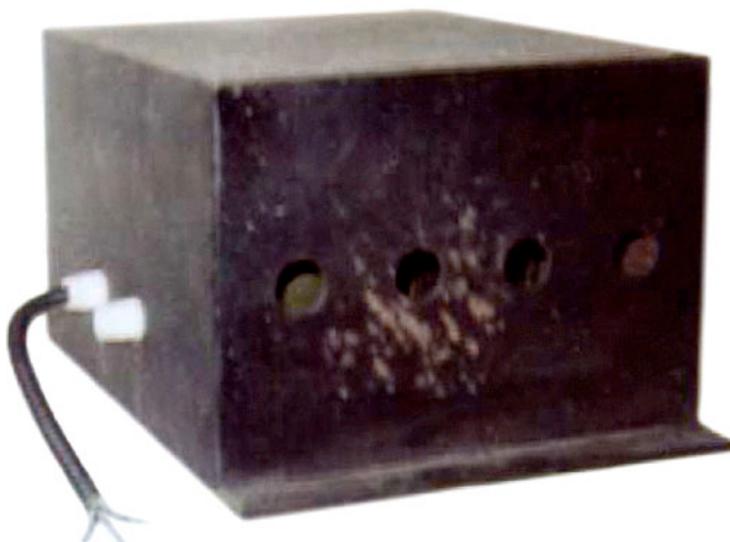
Tesla's Companion: Lillie B. Delaney
Was Erased From History

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Many false biographies and ridiculous claims made by CIA-employed authors have declared Nikola Tesla was a homosexual, that he voluntarily castrated himself, and that he even dropped his pants before news reporters to "prove" he was a eunuch. Such derisive mainstream media garbage was widely disseminated to not only distract from the great legacy of Tesla's inventive career, but also served to obfuscate the profound spiritual and romantic connection that developed during his later years.

The veiled reality of Nikola Tesla's finest inventions, including the Gravity Motor, monopulse radar and HHO optical invisibility cloaking, were revealed by this author years ago, *yet the well-hidden secrets surrounding his special long-term relationship with a much younger woman are recounted here, for the first time.*

The first indications concerning Tesla's intimate relationship with an American woman emerged during a psychic aura reading (fully transcribed in Chapter 4, pp. 65-73) given for Alexander Putney on March 19, 2008 by Laura Peppard, founder of the Reno Psychic Institute in western Nevada.¹ Seeking clarity and resolution regarding disturbing past life memories, renewed scientific pursuits and profound bursts of intuitive knowledge that seemed to emanate from previous life experiences as Nikola Tesla, the psychic aura reading by Laura Peppard confirmed many points of interest, yet raised many more questions.



The most fascinating imagery described by Laura as a "*machine or black box*" at my heart chakra was only recognized years later as a reference to the Tesla Gravity Motor (above)! The psychic aura reading also brought up further disturbing factors that were highly unexpected, revealing veiled details of Tesla's life:

Now the third chakra, that's in the solar plexus, that's about creating in the physical world, about how you run your energy... [After some hesitation:] Well, you just want me to be honest about what I see, right? It's like a machine or a black box behind the chakra, and on this side of it. I'm not going to pretend to know what it is at this point, but if I get some insight into it I'll let you know [laughter]. And then, in that layer, it's, um, the layer is wide –it's not like the first layer that's real narrow, but the energy in it is kind of like dark swirls. A feeling of like being lost or of wandering, or of no purpose maybe -kind of brown, black, smoky. And when I look behind that – you can look behind an energy to see what's coming next, or what the person wants for themselves, you know, and I just got a real quick glimpse of you turning away...

[More hesitation] Okay, here's crazy time. When I look at that black box, what I see are like, um, clones. Maybe not exactly like you, but definitely like you... or, you know –clone is my conclusion, but what I'm seeing is like, little figures coming out this box, as I described. And that is kind of like, you don't have to do something, because in some sense, maybe your genetic [field] –I'm postulating here– is doing something... through some other process than you doing something. Does that make any sense to you at all?

A: I've always had the feeling that something is invisibly going on around me... of importance.

Anyway, when I try to look at that black box, that's what information comes. Okay, so those are the body chakras, then if we go up to the fourth chakra, that's very, um, let's see... it's a different feeling than these [lower chakras] – quite energized in a gentle, buzzy way. As far as colors, there's definitely green and a black, a little bit, and then I see an orange that has like, kind of a spot. It's your color, you're producing it, and it's about healing...

Now I'm getting a picture like this [raises both arms above her head], sort of stylized. So your arms are not employed in doing something in this world. They're golden, and I see them holding... a generator, or something that's arching in a spiral... And it has to do with balancing male and female energy; it's actually arching the connection. It's kind of interesting, because you're completing the circuit in yourself. There's a feeling of, like, wanting to be able to play. Either you didn't play when you were a child, or you remembered how that felt and you want to find it again. Only it's for a purpose... well, a child when they play can have a purpose too, but there's a great purpose or a present-time purpose.

Okay, that's funny, now I'm seeing, like, newspapers. Kind of like if you held the spine of newspapers going back in time [makes a sound of flipping pages]. It's like you can stop at different pictures... on this page I'm seeing you in a top hat and [with a] cane, kind of a young man, like you are now, with your arm around a girl, and you're looking quite, um, engaged, you know... quite, like, you really believe in who you are. And the woman is beautiful, she has on this burgundy satin and she's sad. She's kind of acting outwardly normal, but she's sad, like she's knows she's going to die, or something like that... I mean, she doesn't know it mentally but she knows it, her spirit. And I'm kind of seeing, like, at the end of that life that it happened and you were... you lost it, kind of crazy, alone, and... drunk... trying to live through what happened. I think I feel okay to bring that into the present time to release some of that [past life anxiety]... Now, what I'm getting is... that being from that life that was the child that died or whatever happened, wants to have a contract with you in this life... So... you know this template thing I was describing on a heart level –yeah... as a being, you're, like a tinkerer... –energetic, mechanical.

Details clearly described to Laura Peppard concerning the death of Tesla's companion after a failed pregnancy did not match the biographical data on Tesla's life, and opened up an alternative set of possibilities that had not been previously considered. Two-and-a-half years of intensive physics research, alchemical discoveries and related article publications followed that lead to a slide show lecture at a New Age conference on October 14, 2010, in Vilcabamba, Ecuador.

Serendipitously, I met Suzanne Benoit the evening before that lecture. Our immediate intellectual connection evoked a strongly intuitive emotional sense of familiarity deeply rooted in the subconscious reaches of my mind, and I asked her point-blank *"I recognize you. Do you recognize me?"*

Suzanne replied "No", but after days of conversations on planetary resonance and standing wave maps, Suzanne related that she had been searching during the past six years for a visionary thinker with whom she could invest in projects that would bring great changes that she wanted to see manifest in our world. She did recognize me as that visionary, and we began a relationship that dramatically reshaped our lives.

Suzanne not only invested heavily in physics research and related publications concerning resonant transmutation of precious metals in phonon reactors and blood metals in the human body, she also dedicated herself (as an award-winning graphic designer) to years of design work presenting translations of Paleo-Sanskrit artifacts from all over the world. Her creation of posters and banners have attracted the attention of thousands of readers that greatly expanded the reach of our website, Human-Resonance.org.

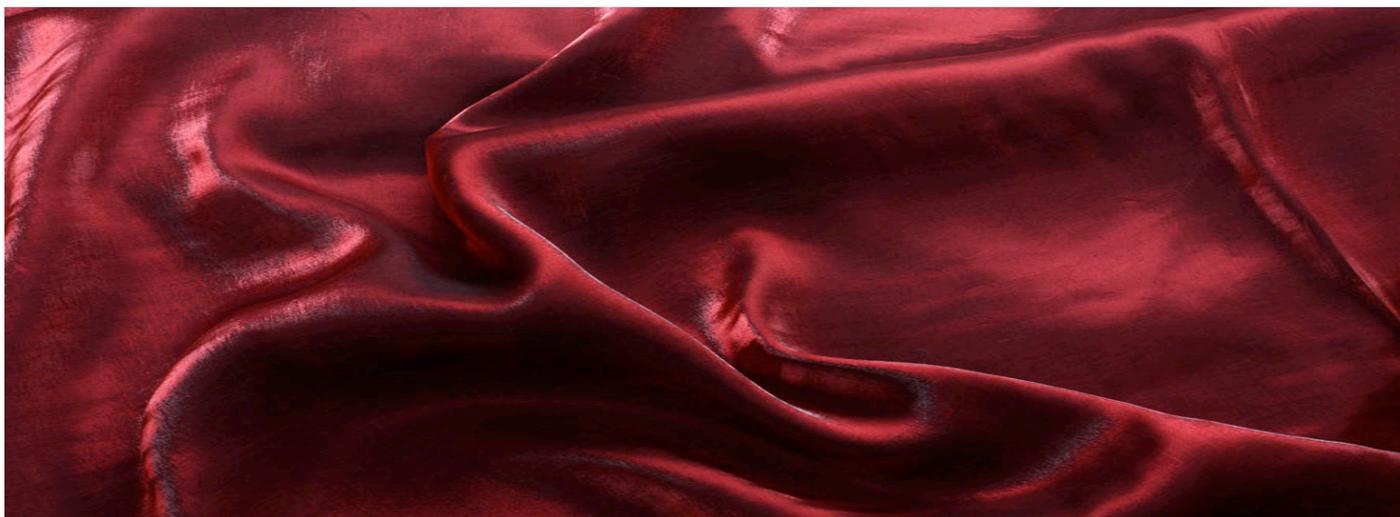
A psychic aura reading given by Laura Peppard for Suzanne Benoit on September 9, 2011 affirmed that her clear inner 'knowings' are telltale signs of psychic clairvoyance, being indivisible from her deeply felt emotional intelligence that is often misconstrued by others as an acute hypersensitivity and an unshakable stubbornness. Comprehensive psychic imagery experienced by Peppard could not have been more apt:

[7th] Crown Chakra: that's at the top of your head. And that is the connection to your divinity... and I see some green there, like a soft darker green, it kind of feels like a cool deep forest... so I think this is your... a place where you go, you have a really strong sense, a certainty on a spiritual level that's, that's pretty unshakeable... um... it is not... it still comes under the category of faith, rather than... or knowingness rather than... like a live wire... because that's when I see a beam of gold connecting to the cosmic and down to your crown and that's like you're in active interaction with all that's possible... and um... so I'm also giving you that picture so you can find your truth within, what your next step is with this.

The way it is now, you're very beautiful... it has the sense of moisture to it... and [pause] the outer edge of your aura is a brown kind of color with green under it so, again, it's kind of like... brown is other people's energy in your space and then you conform to their pictures, judgments, beliefs, and that is... keeps your expression hemmed in rather than coming into the world and say "this is who I am and what I'm creating" and then things start lining up that wanna play that game, and so neither way is right or wrong, it's just a feedback, because then you're being the effect of that and in a sense you are always having to try to accommodate to make it work...

An interesting parallel with Alex's reading, *given three-and-a-half years earlier*, appears when Laura identified the specific color representing Suzanne's essential nature:

It looks like your color is a burgundy. It's a burgundy that has sparkle and movement to it... and, uh, burgundy is like female wisdom, so connecting with your own female wisdom...



Burgundy is also the color of the satin dress worn by the somber companion seen with Alex in his prior incarnation, himself with a top hat and cane. A satin dress also "has sparkle and has movement to it" when worn. Another relevant aspect appears in Laura's description of the apparel worn by the couple, indicating a slim older man (young men are unlikely to carry a cane) with a girl or much younger woman. This age disparity also accurately reflects the real life relationship between Tesla and his mystery 'companion'.

Subsequent years of collaboration between Alex and Suzanne focused on alchemical research and archeological investigations among the pyramids of La Maná and La Envidia, Ecuador, when the Edgar Cayce trance readings on Atlantis drew our attention. Cayce provided an astonishingly detailed history of the Atlantean Royal Houses that colonized the lands of present-day Egypt and Ecuador, among other regions after the Great Flood events 30,000 years ago, and made technology sharing accords with the Ohum culture occupying the Andes region in South America at that time.

While our primary interest in the Cayce Atlantis material centered on the magnetic geopolymer stone technologies invented by Ajax of Ode (Reading 487-4), we quickly recognized that the 487 and 4666 series of Cayce readings were given for Nikola Tesla, and lead further back into Alex's previous lives. Tesla's previous lives closely corresponded to past lives given for his female companion (Reading 2635-1). Apparently Tesla connected with his younger female companion through their shared interest in the trance readings of Edgar Cayce, from which they learned of their many lives together through the Ages.

Fascinated with this unfolding recognition, Suzanne and I turned back to the aura readings given by Laura Peppard to find links to the information given to Tesla and his companion. Laura had envisioned Alex in a stone labyrinth of passages now recognized as being located below the pyramids of La Envidia, Ecuador:

I see... hallways and beings with robes walking through them, holding something. I wouldn't say an offering, but something kind of like this [gestures with two hands cupping a round container of some kind]. It's almost like they're in a labyrinth of some construction —of different hallways or something like that. I see red velvet, pink...

In Laura Peppard's 2011 aura reading for Suzanne Benoit (living in La Maná, Ecuador) she had also described a past life connection to having colonized Ecuador in her prior Atlantean incarnation over 29,900 years ago, in concurrence with the trance readings Edgar Cayce had given for Tesla and his companion:

You know, you really have a connection with those people there... You've been with those people before... They recognize you... [but] more on a genetic [level] or some kind of past life levels... [linked to] colonization energy...

Nikola Tesla's companion was named Lillie B. Delaney, a client of Edgar Cayce who received dozens of health check-up readings and multiple Life Readings over the course of twelve years.² Key biographical information for Lillie B. Delaney has been compiled from primary source data recorded by the national census, taken in 1900 and 1910, revealing details of the Delaney family history during Lillie's childhood:

Lillie B. Delaney

- Born in May of 1896, near Jackson, Chester County, Tennessee
- Daughter of Lofton S. Delaney (b.1851) and Martha ('Mattie') Ann (Galyean) Delaney (b.1869)
- Sister of Gracie Delaney (b.1886), Elbert Ernest Delaney (b.1888), Rufus M. Delaney (b.1890), Ida L. (Delaney) Ford (b.1892), Georgia Olive (Delaney) Seay (b.1894), Edna G. Delaney (b.1898) and Alberta P. Delaney (b.1901)

Another stark synchronicity is revealed by comparison of the first names of Lillie B. Delaney and her present incarnation, Suzanne Benoit, as seen in the ancient Hebrew origin of the name 'Suzanne':

Meaning of the name Suzanne: Derived from the Hebrew Soshana, a derivative of shōshannāh (a lily, a rose).³

Clearly, the intuitive naming of Suzanne (reborn in this lifetime in 1968) by her current mother Carolyn also suggests that Carolyn is the present-day reincarnation of Martha ('Mattie') Delaney. Suzanne's two older sisters, Michelle and Nicole also appear to be the reincarnations of Lillie's sisters Gracie and Edna. *It has not gone unnoticed that the same numbers appear in Lillie's and Suzanne's birth years (1896 and 1968).*



In addition, the positive identification of Lillie Delaney's actual birthplace further confirms her resonant spiritual characteristics were deeply instilled through gestation in a high-amplitude focal point of infrasound resonance. Jackson, Tennessee (35.61452°N, 88.81395°W, above) is precisely 6,471 miles from the Great Pyramid of Giza, Egypt; a resonant distance comprising exactly 26.0% of Earth's mean circumference of 24,892 miles. Such high-precision alignment along sacred distance intervals is also reflected in the birthplaces of both Nikola Tesla and Edgar Cayce, and even applies to the various locations where they accomplished their finest individual works and collaborations (presented in *Infraworld*, Chapter 4).

NAME of each person whose place of abode on June 1, 1900, was in this family. Enter surname first, then the given name and middle initial, if any. INCLUDE every person living on June 1, 1900. OMIT children born since June 1, 1900.	RELATION. Relationship of each person to the head of the family.	PERSONAL DESCRIPTION.									
		Color or race.	Sex.	DATE OF BIRTH.		Age at last birthday.	Whether single, married, widowed, or divorced.	Number of years married.	Mother of how many children.	Number of these children living.	
				Month.	Year.						
3	4	5	6	7		8	9	10	11	12	
Delaney Lofton S	H-31	W	M	Sep	1851	48	M	15			
Martha	Wife	W	F	June	1868	30	M	15	7	7	
Gracie	Daughter	W	F	July	1886	13	S				
Garrett E	Son	W	M	May	1888	12	S				
Rufus M	Son	W	M	Sept	1890	9	S				
Ida L	Daughter	W	F	Aug	1892	7	S				
Georgial.	Daughter	W	F	Dec	1894	5	S				
Lillie B	Daughter	W	F	Mar	1896	4	S				
Edna G	Daughter	W	F	Nov	1898	1	S				
Rufus	Father	W	M	Aug	1822	77	Wd				

The entire family of Lofton S. Delaney was recorded in the Twelfth US Census, enumerated on June 14, 1900, near the town of Jackson, located in the 2nd Civil District of Chester County, Tennessee (record detail, above).⁴ Lillie's paternal grandfather Rufus (b.1822) also resided there at that time. The name 'Rufus' was often given to children born with red hair, and was also given to one of Lillie's uncles and one of her brothers. 'Rufus' is a variant of the name 'Russell' –which happens to be Alexander Putney's middle name.

In 1901, Lillie's youngest sister Alberta was born. After their father Lofton's death on November 15, 1905, the four youngest girls (including Lillie), moved with their mother Martha (nicknamed 'Mattie') to Corinth, in Alcorn County, Mississippi, where Martha's family still resided. There, Lillie⁵ and half of the Delaney family was recorded in the Thirteenth US Census, enumerated on April 19, 1910 (record detail, below).⁶

NAME of each person whose place of abode on April 15, 1910, was in this family. Enter surname first, then the given name and middle initial, if any. Include every person living on April 15, 1910. Omit children born since April 15, 1910.	RELATION. Relationship of this person to the head of the family.	PERSONAL DESCRIPTION.									
		Color or race.	Sex.	Age at last birthday.	Whether single, married, widowed, or divorced.	Number of years of present marriage.	Mother of how many children.				
							Number born.	Number now living.			
3	4	5	6	7	8	9	10	11			
Delaney Mattie A	H-31	W	F	40	Wd		8	7			
Georgia A	Daughter	W	F	15	S						
Lillie B	Daughter	W	F	13	S						
Edna G	Daughter	W	F	11	S						
Alberta P	Daughter	W	F	8	S						

The hand-written 1900 and 1910 US national census records are the only sources for information verifying the existence of Lillie B. Delaney and her entire family, with the exception of gravesite plots with tombstones commemorating a few of the Delaney family members –at the Harmony Methodist Church Cemetery in Iuka, Mississippi and the Henry Cemetery located in Corinth, Mississippi.

Data from the 1910 US national census indicates that one of the children in the Delaney family had died before April of 1910, as the number of children born was recorded as 8, while the number of children living was marked as 7. It appears that Rufus Delaney, born in September of 1890, had died soon after his father.

Lillie B. Delaney does not appear in the 1940 US national census, while the data on Nikola Tesla has been entirely removed from the US census records for 1900, 1910 and 1940 (as have the records for Tesla's legal secretary George Scherf, Sr.) These clear signs of CIA/Nazi fraud cannot be easily dismissed, and have gone completely unnoticed for over 80 years until this exposure, which firmly re-establishes the long-hidden identity of Nikola Tesla's female companion who was effectively erased from history.

CIA/Nazi cover-up efforts also subverted the special content of several dozen trance readings given by Edgar Cayce for both Nikola Tesla and Lillie B. Delaney. This concerted effort was accomplished by replacing names of the reading subjects with various numerical designations, in conjunction with falsifying various readings by inserting fictitious information and appending false background and follow-up reports.

Actual dates for many of the Tesla and Delaney readings, as well as locations and other crucial details have been significantly altered by the CIA to cover-up their criminal subterfuge, yet have been reconstructed through painstaking research and meditation, and restored here as accurately as possible according to real circumstances of the lives of Nikola Tesla, Lillie Delaney and her close family members.

Life Readings for Tesla and Delaney were dissected and split off into separate readings and surrounded by sections of fake content overlapping time periods with genuine Life Readings (given various designations). Readings obtained by Thomas Townsend Brown for the Tesla Gravity Motor were also hidden by splitting them off into various designations, as were readings obtained by several members of the Delaney family:

Nikola Tesla – 282, 487, 488, 1005, 2636, 3657, 4666, 5618	Lillie Delaney – 23, 255, 283, 301, 993, 2376, 2635, 4122, 4973, 4974, 4975, 5441
Thomas T. Brown – 195, 470, 4665	Gracie Delaney – 276, 2037, 2717, 2725
Edgar Cayce – 294	Elbert Delaney – 412, 452
Gertrude Cayce – 538	Edna Delaney – 275, 2894
Edwin Blumenthal – 900	Martha Delaney – 1505, 2670
Morton Blumenthal – 137	? (Raoul Benoit) – 341, 378

Links between Nikola and Lillie were maintained under the guise of being different couples, such as 23 & 1005; 301 & 282; 2635 & 487; 2376 & 2636; 2457 & 3657; and 4973 & 4666. In other cases, their paired readings were reframed as those of mother and son 255 & 488; as well as sister and brother 5441 & 4666.

Nowhere in these readings will you find the names 'Nikola Tesla' or 'Lillie B. Delaney', yet in one of Lillie's readings, a clever variant of her name was appended in the Background and Reports sections to give false attribution of the readings to another, much older woman with a very similar name, who never received any psychic readings by Cayce, but was used as a cover to divert any researchers attempting to delve deeper.

This contrived *replacement for Lillie B. Delaney* was 26 years older than her, named Lillie Grace DeLaney (formerly Lillie Grace Amos, born in 1870).⁷ She eventually married William E. DeLaney, and died in 1930. A fake letter from her husband was appended to Reading 4974-1, which has no actual content, yet the Reports section also quotes directly from the obituary of Lillie Grace DeLaney (from Lexington, Kentucky), published in the Lexington Herald on April 20, 1930, page 3, column 5:

Mrs. Lillie DeLaney - The body of Mrs. Lillie Amos DeLaney, formerly of Lexington, who died at her home, "Journey's End," at Daytona Beach, Fla. Saturday, will arrive in Lexington this morning at 5:10 o'clock accompanied by relatives. Funeral services for Mrs. DeLaney will be conducted at the W.R. Milward Mortuary this afternoon at 2:30 o'clock. The Rt. Rev. H.P. Almon Abbott, bishop of the Episcopal diocese of Lexington, will officiate. Burial will be in the family lot of the Lexington cemetery. Mrs. DeLaney moved from Lexington three years ago to her late Home in Florida. She was the wife of W.E. DeLaney, president of the Kentucky Lumber Company. Her husband and a brother, Lafe Amos, of Ironton, O., survive her.

Full obituaries were very rarely appended in the reports sections of readings for former clients of Edgar Cayce. Special attention was given to this contrived insertion of a misleading thread in 2002, 81 years after an allegedly insignificant health reading was conducted, which present absolutely no reason for such an update. Apparently, the CIA have been redoubling their cover-up efforts for fear of exposure.

Such a flimsy cover-up job cannot withstand the high level of scrutiny that can be brought to bear in the present information age, when combined with the latent and growing past life awareness of this author and his partner Suzanne Benoit, the present-day reincarnations of Nikola Tesla and Lillie B. Delaney.

Despite having been spit into various series that were falsely attributed to other individuals, many of Edgar Cayce's psychic readings for Lillie B. Delaney are readily identifiable when placed in the proper context of events in the inventive work of Nikola Tesla undertaken with the aid of Cayce's readings. Lillie began her friendship with Nikola Tesla in 1923, through a mutual acquaintance of her mother Martha.

Martha Delaney (1869-1925) had been a young widow since Lofton Delaney's death in 1905. Martha and Lofton had a total of 8 children during their 20 years of marriage, after Martha became pregnant with Lofton's first child at age 16 and married him the following year, in 1885. Martha remained unmarried for 18 years, before becoming romantically involved in 1923 with the owner of various companies, including a paper manufacturing and printing warehouse in Staten Island, NY.

This Staten Island business owner, whose name remains unknown, was an associate and potential investor of Nikola Tesla at that time, in the early 1920s. Designated in the Edgar Cayce material as [341], Martha's new partner requested that, along with Tesla, she and Lillie also obtain psychic readings from Edgar Cayce.

A Life Reading given on January 1, 1924 detailed Martha Delaney's previous incarnations; as Sally Ann Georgan, an assistant to teachers in Williamsburg, Virginia; in England and Norway as Martha Jeames (with the same first name) several hundred years ago; and as Mother Superior Ar-shu-put at the Temple Beautiful in Egypt ~30,000 years ago during the Atlantean period. Questions asked at the end of the Life Reading examined Martha's past life connections to [341] and her interest in marriage (Reading 1505-1):

Q: Where and what were the past relationships with [341]? and what are the urges in relation to him in the present?

A: The urges in relationship to him in the present will be determined by or in self. The individual relationships were in the Palestine land, and in those activities of the Egyptian land –for there the entity was the leader, the teacher while her husband [341] was a director as King Aaraart; or –as might be called, proverbially– "head man."

Q: What was the relationship in the Palestine period? A: An acquaintance; for the entity then was very young –but in the household of the brother of the entity [341], or Andrew.

Q: Would marriage with [341] in this present life offer the best marital relationship for spiritual development...?

*A: As to whether this offers the better –the choice must be within selves! This might be *builded* to that wherein each might accomplish a great deal of that which has been seeking expression through the experiences of each...*

A subsequent health reading given for Martha on August 5, 1924 advised taking the combination of iron and arsenic for cleansing the body by enhancing the eliminations (Reading 2670-1). A Life Reading obtained by Martha Delaney on February 23, 1925 described her previous incarnations as Caesira Tertullus in Rome ~2000 years ago, and as Mother Superior in Egypt ~30,000 years ago (Reading 2670-3).

Following Martha's second Life Reading, questions were asked seeking remedy for financial matters involving the potential conflict of interest of David E. Khan, a close associate of Edwin and Morton Blumenthal who financed Edgar Cayce's psychic work at that time (Reading 2670-3):

Q: Does David E. Khan intend to return the money he borrowed from me, and give me the stock which he promised? A: When he is in a better position. This [is] why [there is] the necessity of the bringing of legal actions to induce, or bring about a necessary change in the activities of the body to do that as has been promised.

Q: Would legal action on my part affect the health of David E. Khan or his financial success?

A: Necessarily, there will be questions as regarding the financial success –but self-preservation being one of the first laws –as has been given and intimated– not harmful physically, yet conditions are such that even under existent circumstances there should be that same loving force shown as prompted the activity in the collecting of, or insistence in the fulfilling of the promise as made –see?

Q: Give in detail all necessary advice for proper procedure on my part to collect this.

A: Making the, not threat, but as resorting to –or the necessity of resorting to such an action, will bring forth from the body, or body's representatives, the proper relationships for the body to assume or to take as respecting the pressing of the necessary action.

The same financial and legal concerns regarding fraudulent business conduct by David E. Khan were repeated in questions asked during the following reading obtained on March 3, 1925 (Reading 2670-4):

Q: How should I proceed to collect money advanced to David E. Khan during the last three years?

A: This will necessitate some physical action through the operation of the laws.

Q: Has the stock been issued? or will it be issued soon? A: When forced to, it will –though the claim has been that it has, and is used as a position or collateral in certain directions.

Eleven days after this Life Reading, Martha Delaney was dead. Her gravestone provides a death date of March 14, 1925, yet no records indicate the circumstances surrounding her sudden, unexpected death.

The timing of Martha Delaney's death, given the repeated questioning of Edgar Cayce on how to proceed with legal actions against David E. Khan, clearly establishes a motive for murder that implicates Mr. Khan. Three years of borrowed money without repayment in stock, as agreed upon, suggests a significant sum of money was elicited from Martha Delaney by David E. Khan under false pretenses to prevent her investment in Tesla's projects, as discussed with Mr. [341] as a viable option at that time.

Martha Delaney remained in close relationship with Mr. [341] until her death, although they never married. During their time together, they recognize a past life connection as husband and wife in the Atlantean period –*mirroring the same situation that simultaneously occurred between Nikola Tesla and Lillie Delaney.*

Mr. [341] continued obtaining many psychic readings from Edgar Cayce regarding development of superior paper manufacturing processes and many other business-related propositions, in addition to obtaining further Life Readings detailing specific incarnations given in his first Life Reading (341-2–19, 378-1–45). Mr. [341] obtained his final psychic reading on January 30, 1926, before he suddenly died in February, just weeks later. The full circumstances of [341]'s death –in addition to Martha Delaney's– remain unknown, yet appear to follow a historical pattern of assassinations of major investors backing Nikola Tesla's projects.

After losing her father Lofton at the young age of 9, Lillie Delaney had developed a close friendship with Mr. [341] through their conversations with Martha and Tesla. More than five years after Mr. [341]'s death, his spirit reincarnated as Raoul Joseph Benoit, born on May 17, 1931, who later became the husband of Carolyn Connors (the reincarnation of Martha Delaney) and father of Suzanne Benoit (the reincarnation of Lillie Delaney). Two of Lillie's sisters also reincarnated as sisters of Suzanne Benoit; daughters of Raoul.

After hearing many engaging stories from Nikola Tesla's unusual life experiences, Lillie's immediate fascination for Tesla's inventive work engaged her active mind. At age 28, Lillie received her first health reading from Cayce on November 14, 1924, describing her highly developed brain centers as enhancing control of the sympathetic nervous system (Reading 4975-1):

Edgar Cayce: Yes, we have the body here. Now we find within this body, the body is very good throughout. There are some abnormal conditions that might be as fore-runners of conditions that might or would come to the physical forces as a detriment in the body, without their correction, yet the body is capable of eliminating the conditions within the body that have to do with the physical forces of this body.

Now these are conditions as we find them in this body, Miss Lillie Delaney, we are speaking of: The blood throughout is very good, itself, showing the sufficient number of red blood cells, also of the white... The nerve forces within the body, the development within the brain centers show to be very much above the normal in the action, especially, of creative vibrations within the body, itself, and the body, that is from the brain center well suspecting of, very capable of leading and directing the thoughts of others along specific lines of endeavor...

The sympathetic nervous system is kept more under the control of the mind than in ordinary individuals. We would find in this temperament the co-ordination between the cerebrospinal nerve centers that govern or have to do with the sensory organism showing the effect it has had at times on the hearing, the eye, and the taste. These are not hindrances to the individual functioning of the organs but become, at times, a matter of worry to this body, see.

The organs as functioning organs we find carry at the present time, these conditions: The lung forces are very good, normal with conditions in the system; the heart action in its pulsation and respiration very good. There is at times a higher pulsation or pressure than necessarily produced from refraction from the condition existing through digestive condition, hence the full feeling sometimes, not always but after heavy meals, especially, if the body has been thinking on a subject a great deal.

The stomach in itself has an inclination to be lactic rather than hydrochloric. The liver in its functioning is very good save at times. The kidneys and pelvic organs have more or less of the distressed signs of over-taxation, does this show in the capsules above the kidneys where the functioning of the lymphatics show their action on the secretive functioning of these organs... This shows the effect of the system attempting to eliminate, through its regular channels, the forces used in the system and in a diseased condition of the organ by an overtaxed condition, hence the need of stimulation when we begin to give the properties to assist the normalcy for this body, see, this produces at times some irritation through the action of the bladder, some irritation is shown at times through the pelvic organs themselves. These will be with the nervous forces themselves, over-charged as they are relieved, when we relieve the other conditions in this system. Now these are conditions as we find them in the body...

The exercises must be those for each individual organ itself, as would be taken to strengthen that portion of the body. If begun and kept up specifically and at a given time, we will give the perfect symmetrical development to the whole body, first with the exercises of the head and neck and arms; those would be for one week, then those of the trunk portions of the body for those of the stomach, for lungs and the liver, and then for those of the pelvic organs themselves, and limbs to give the proper equilibrium of the circulation to go through all of the extremities...

Cayce's recommendation of regular body-symmetric exercise would later prove to be a crucial factor for maintaining alignment of the pelvic organs *that was not effectively applied by Lillie over the following months*. This warning foreshadowed conditions that became quite detrimental several years later.

Lillie Delaney's health readings present several remarkable synchronicities with the present-day health concerns of Suzanne Benoit, who suffers from similar blood imbalances, an over-active mind amplifying stress, and misalignment of the pelvic organs (offset to the side and back from the normal position). In fact, many remedies given by Cayce for Lillie Delaney have been intuitively utilized in her present incarnation as Suzanne Benoit, including fasting, lime water and enemas for cleansing, in addition to regular, low-impact, body-symmetric exercises such as bicycling and yoga. Many characteristics carry over from life to life.

Laura Peppard's aura reading for Suzanne described her spirit as having many prior incarnations on Earth:

On the rose the stem is pretty long... not all the way to the ground but about $\frac{3}{4}$. That's how long you've been taking bodies on this planet... and I can see a mist around the bottom of the stem which talks probably about your origins... and they seem more... like say from another planet or something? It's kind of what I'm getting with that...

Peppard's aura reading for Alexander Putney also stated he had many lives on Earth, exactly matching statements from Cayce to both Nikola Tesla and Lillie Delaney during Life Readings. Peppard had stated:

The first thing I do is make a rose and let your energy fill it. Your rose is... bent at the stem, right under the blossom. Now, that's interesting. And then the stem goes off to the side like that [gesturing horizontally]. I'll explain these symbols. The rose is you –how open you are to your own information, your abilities.

The stem is your past, your history on this planet –how your whole past is working towards where you are. So, the stem is really in a very unusual situation there... The stem is real healthy, but it's bent, and it looks like it's blowing in the wind even though it's very long, which would indicate a lot of lives on this planet.

Reincarnation Sequences of the Sons of the Law of One

Time Period & Location	Reincarnation Sequences					
~30,200 bp - Atlantis, Poseida				Princess Orgiae	Queen Amiee	
~30,000 bp - Poseida, Og	Ajax (Ax-Tell) of Ode	Princess Aeoraen	Mother Superior Ar-shu-put	Princess Issississo	Ai-Si	King Araaraart
~29,900 bp - Atlantis, Egypt						
~12,100 bp - Rama, India	Prince Ddao	Princess Kelpuso	Queen Mother			
~5,500 bp - Palestine, Babylon					Estueoiled	
~3,800 bp - Greece, Persia	Esdras	Uldha		Aithea	Zeni	
~2,600 bp - Greece, Persia	Pteomaeus	Perculisa		Aqura		
~2,000 bp - Palestine, Rome		Phelemaie	Caesira Tertullus	Jose	Partheniasi	Andrew
~450 AD - Huns, Germany	Iasdo	Lepsching				
~1000 AD - William, England	Duxeron			Oplu Hedgemarn		Olaf Ericson
~1100 AD - Henry V, Germany		Swchehen				Edicut Lebowitzch
~1500 AD - Renaissance	Leonardo da Vinci (1452-1519)					
~1550 AD - Frontier America	Henry Desmond	Dove	Nancy Wigham	Noan Rhuel	(?) Wigham	
~1650 AD - Charles II, France		Roula Arseles		Grace Arlan	Ulda (?)	
~1800 AD - Rural America		Ann Lilith Bewton	Martha Jeames	Ann MacDonald		Carl Herberger
~1920 AD - Industrial America	Nikola Tesla (1857-1943)	Lillie B. Delaney (1896-1940)	Martha Delaney (1869-1925)	Gracie Delaney (1886- ?)	Edna G. Delaney (1898- ?)	(?) [341]
~1990 AD - Information Age	Alexander R. Putney (b.1978)	Suzanne R. Benoit (b.1968)	Carolyn R. Connors-Howard (b.1942)	Michelle M. Benoit (b.1963)	Nicole A. Benoit (b.1966)	Raoul J. Benoit (1931-2001)

Past life synchronicities between the present-day personae of Alexander Putney, Suzanne Benoit and the women of her immediate family are presented in a partial chart of reincarnation sequences of the Atlantean Sons of the Law of One (opposite). The Paleo-Sanskrit name *Aeoraen* means "Making, artist (of) creativity".

Princess Aeoraen (Reading 2635-1): Yes, we are given the record here of that entity now known as Miss Lillie Delaney. In giving the interpretation of the records as we find them here, a great deal of the experiences through the Earth's plane must be taken into consideration. Thus we find an entity very emotional, and yet very headstrong at times. Here we would find an individual entity in which little of the ordinarily accredited astrological aspects would be in keeping with the character or nature of the entity; especially in this experience and in the possibilities that are a part of the entity's present abilities.

Then, in choosing the interpretations of these records, –these we choose with the desire and purpose that this be a helpful experience for the entity; enabling the entity to better fulfill those purposes for which it entered this material sojourn. For, no urge –as may be thoroughly demonstrated in the experience or abilities of this entity– has a greater influence than the *will* of the entity. For, this entity is capable of meeting or overcoming even in its emotions most any influence that might arise in its experience –if the entity once sets itself to that purpose.

While, as will be indicated from the material sojourns, the entity has accomplished much, oft it has also wrecked. Thus there are those influences that have been gained by the very manifestation of the entity in a material experience of the faith, the trust as may be had in creative forces. These hold to. Magnify then the virtues in self, as ye would magnify the virtues in others. Minimize their faults. For, if ye would be forgiven ye must forgive. Hold not malice, though easily ye may at times be angry --but sin not. Righteous wrath is a virtue, as well as is patience –for they must arise from the same influence, or from the same motivative influence in one's experience.

Astrologically the influences mean little in the entity's present experience, as indicated, yet these are apparent, –they may later be a part of the experience, dependent upon the choices by the entity of its ideals in this sojourn. Know, then, thine ideal, –spiritually, mentally, materially. Do not stress one more than another. For, the Lord thy God is one. So thy body, thy mind and thy soul are, before Him, as one.

In Mercury we find the mental ability, the quick-wittedness. Never lose that ability to see the ridiculous, even in the most solemn situation. We find in Venus the beauty in nature, love of nature, of outdoors, as well as of the emotional; this mentally as well as materially; also the love of home and of companionship. In Jupiter there is the universal consciousness, –this needs magnifying. In Saturn we find the great variations, the sudden changes, the new facts, the new dispositions to be encountered, new conditions that arise from mental, material as well as in relationships with individuals and things.

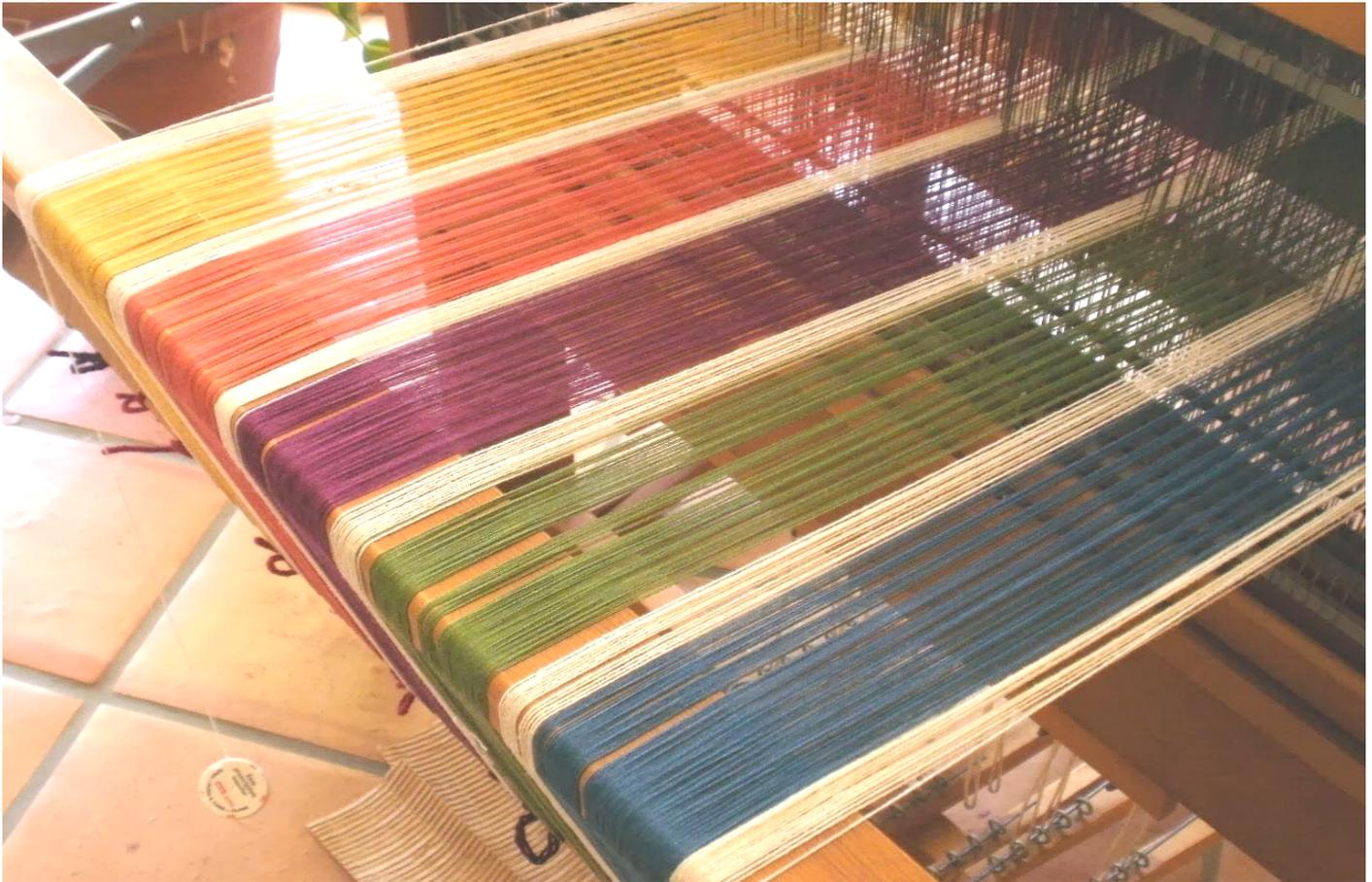
As to the appearances in the Earth, –these we find have been quite varied, and –as indicated– rather numerous in comparison to many. Hence many emotions, many influences are apparent from the appearances, –for these give expression in the senses, or the sensing. Thus the entity is rather intuitive, –often knows without knowing how it knows or why it knows. Thus remember in such that injunction, –place the emphasis in the correct proportions one to another in regard to the spiritual, the mental and the material ideal; and this may grow to such an extent as to become most worth while. For, the trust in the spiritual awareness and in the spiritual promises is the safeguard for each soul, for its peace, for its happiness, here and hereafter...

Before that the entity was in the Egyptian land, during those periods when there had been the rebellions and those activities that had divided the people or brought about the periods of rebellion, with the entrance of the peoples from the Atlantean land.

We find that this entity was that influence which brought about a union of strength, by those activities in which the leader of the Atlanteans –Ax-Tell or Ajax [now Nikola Tesla] (for he was known by both names)– became the companion of this entity, as the daughter of the Young King [Araaraart] in that land. This brought a closer uniting of the efforts of those peoples, and the first opportunity for bringing peace out of chaos.

Also it may be said that this was the beginning of those activities from which many a turmoil has arisen, as well as many an understanding, –by the union of opposing forces through wedlock... The name then was Ae-or-aen, –and, as indicated by the sounds, that entity who headed much of that pertaining to music and art in that period.

Subsequent Life Readings given by Edgar Cayce for Lillie Delaney in the 255 series described the activities of Aeoraen in greater detail, as among the weavers of tapestries and hangings that adorned the Temple Beautiful, as well as a temple dietician and State caretaker for motherless children:



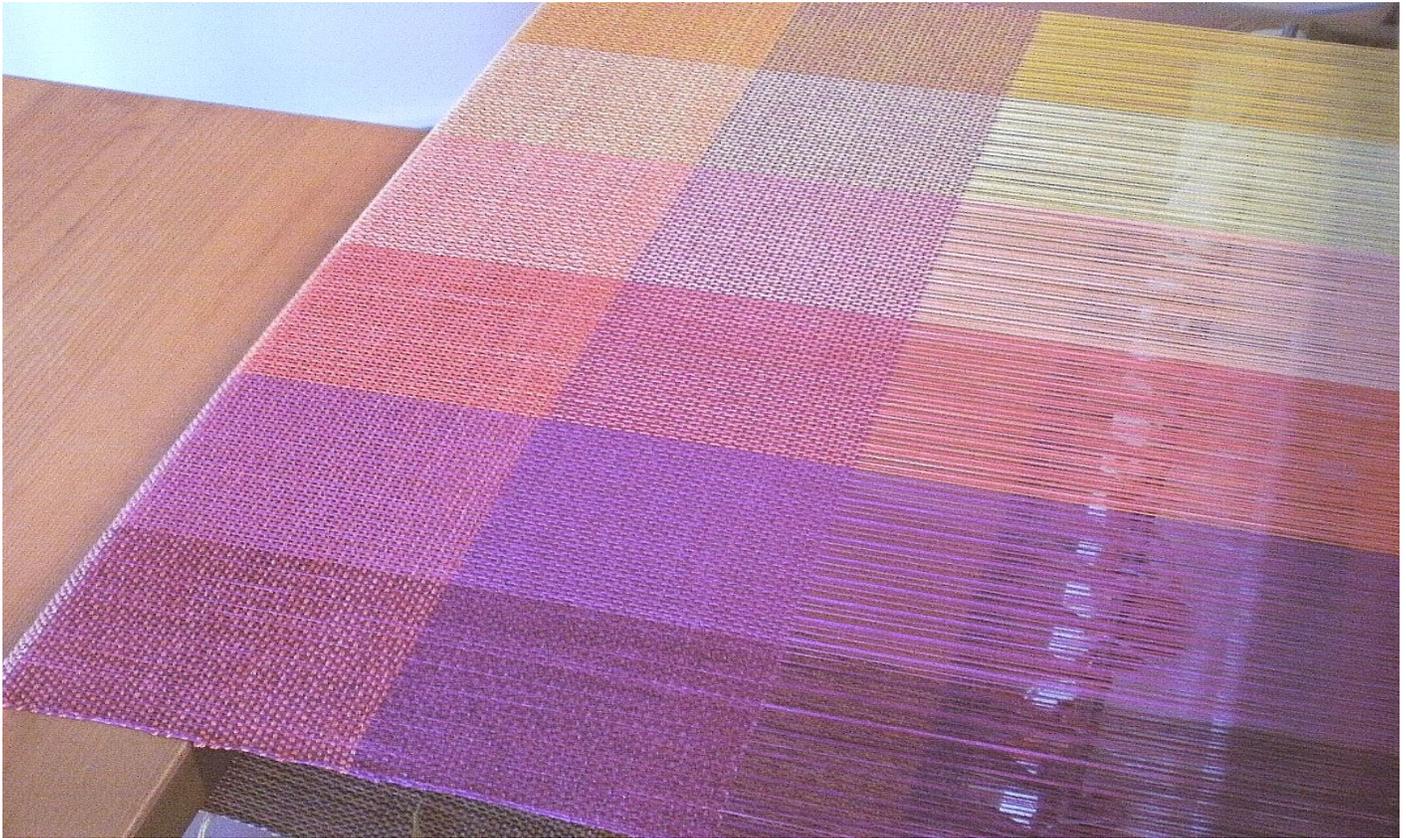
Princess Aeoraen (Reading 255-5): [W]e find [the entity] in that land now known as the Egyptian, during that period when there were the reconstructive forces as to the rebuilding or the replenishing of man's correlation of thought, and the studying of the relationships to individuals and the relationships to the universal or the divine from within. The entity was then among those who aided the priest in the temple, and *especially* as to those *hangings* of the temple. The entity was among those who... wove the *colored* patterns or papyrus in the various tapestries, or in linen brocade. The entity still has an eye single to the *patterns of peculiar* design, *especially* turning to those of the lotus and scarab, which were the forces that were considered in that experience.

In the name Aeoraen, the entity gained throughout this experience, not only in the mental *and* the cosmic or soul development but in the manifested way in which individuals were aided by the entity in the services rendered. Not merely as one of the temple attendants, but as a home maker –and many were the peoples gathered in those places, as the entity sought for the caring of the young that were without the care of the maternal or the mother love. In this experience many gathered from the entity's labors the taking of State to care for individuals that made access into the experience; yet the entity fought hard in mental, in meeting in many places, to prevent this being accomplished by others. In the present, the love of family, the love of large friendships, the love of those experiences with the young...

Princess Aeoraen (Reading 255-12): EC: Yes, we have the entity and those activities in that particular experience in the Earth as Aeoraen... With the... incoming of those that had come or did come from the Atlantean land, these aided specifically in the questionings, in the determinings, in the activities in such ways and manners as to bring to those with whom the entity Aeoraen was associated that which made the setting up or establishing of that which has been and is innate in the present experience of the entity; as the dietician, the activities of the cleansing and purifying of the bodies as in relationship to the associations of the individuals and their work, their service, their activity, in the material plane.

Hence the entity in the experience aided the priest directly in establishing the surroundings, the associations, as related to many of those who had come in, many of those who were cleansed from time to time, assisting those in their preparations for the various activities in their relationships to groups, individuals, and to others. Hence this may be said to have been the particular work during the experience of the entity in that sojourn.

As to the birth, the time, this came with those of the [Egyptian] land to which this people in power [from Carpathia] had come, and was among the kingly and priestly tribe combined; and then when there was the entering in of those from the Atlantean land, the companionship of the leader or the recorder or the researcher [Ajax] in the experience brought to the entity that strength, that power, that ability to not only meet the situations politically, but to meet the situations also in the religious, in the economic, in the whole of the environ as to make the activities that meant so much to self, to the period, to the peoples; and necessarily must be in the present.



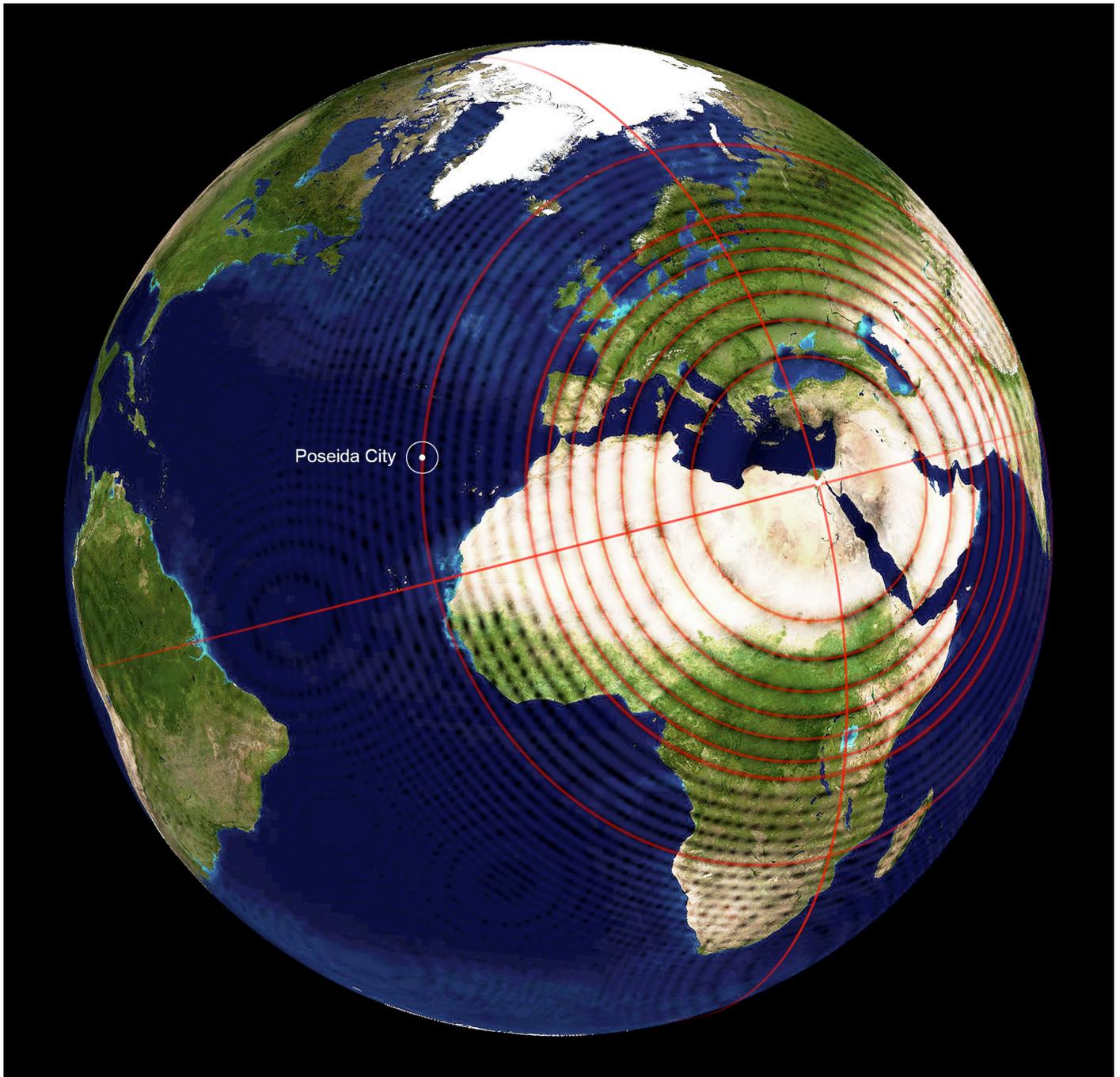
Q: Did the entity develop at that time any psychic abilities?

*A: Intuitive influences, that were the greater thought or activity. Words here fail to express just what is intended to give, but the Atlanteans were a *thought* people, those of an intuitive influence. In the associations in the teachings, in the relations at the time, combined with those efforts of the regenerated or renewed priest... the entity then developed that which is today termed intuition. By the mere mention of an incident or fact, the entity in the present the more often sees the end of same without knowing just how, where, or being able to give any definite details. But more *often* it is correct. Intuition... [and] psychic development, are so often misunderstood. Psychic should be applied rather to the soul mind or soul body, than merely to –as is the more often deduced– the *mental* activities of an entity, a soul, a body.*

Q: Suggest how the entity may train self in the present to the study and use of this intuitive sense.

*A: Train intuition? Then, how would you train electricity –save as to how it may be governed! By keeping in self those thoughts, those activities of the mental mind, those activities of the body that allow spiritual truths to emanate through... Rather than listening to that which is poetically given as to the voice that arises from the earth, listen to that which comes as the music of the spheres, that: "Let others scoff, let others laugh, but know in self that He has promised to be *thy* God, *thy* protector, *thy* help, in every time of trouble."*

The high intuition of Princess Aeoraen was one of many benefits of having been conceived, gestated and born in the psychoacoustic waterbirthing chambers of the Temple Beautiful in Egypt; benefits which are also apparent in the present-day attributes of Suzanne Benoit. As the first daughter of King Araaraart, Princess Aeoraen accepted an arranged political marriage to the Atlantean leader named Ajax of Ode, and together they established many sacred temples of the Sons of the Law of One throughout the world.

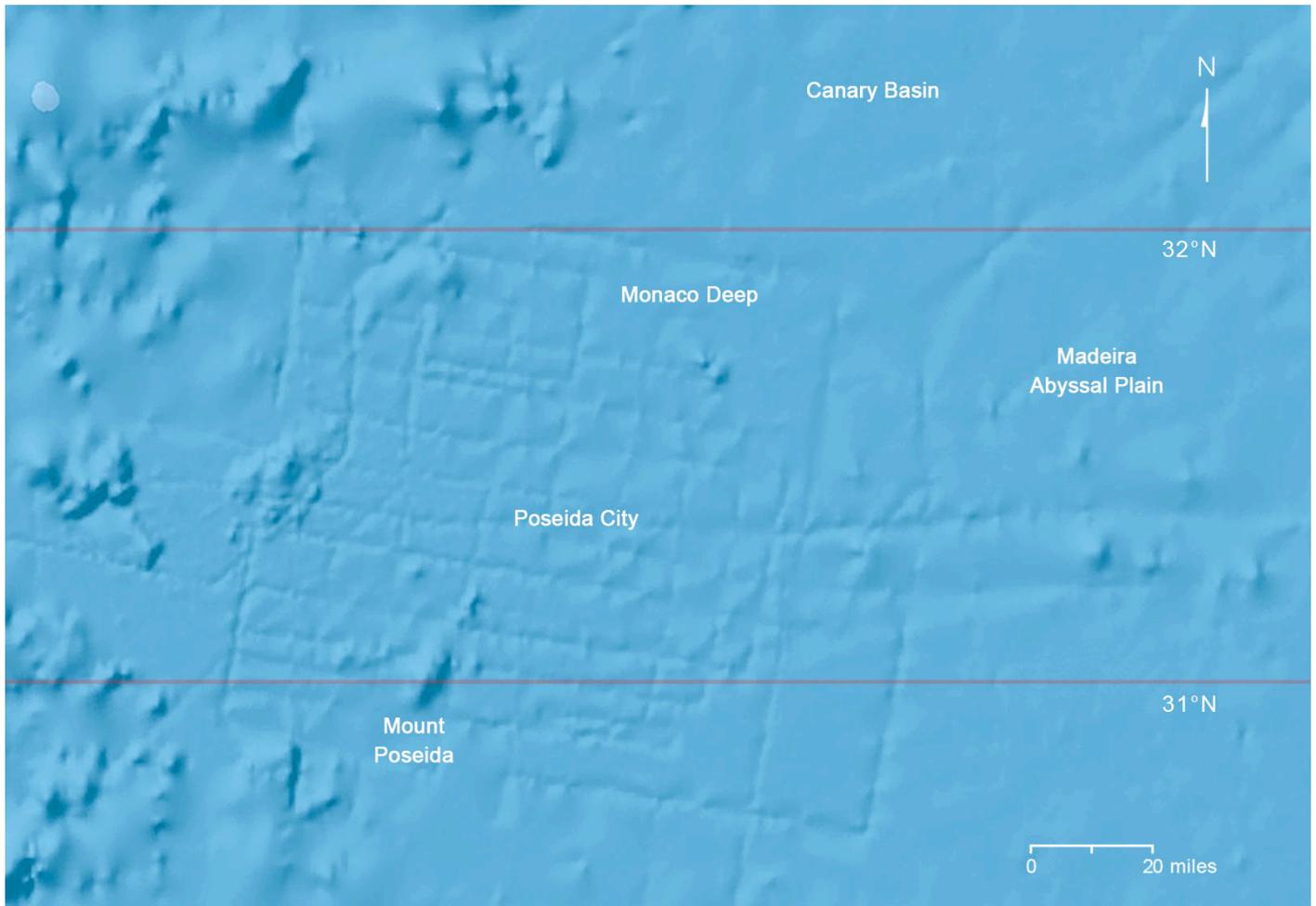


As wife of the Atlantean leader Ajax of Ode, Princess Aeoraen aided the planning and construction of the Atlantean city of Poseida (above). The Mount Poseida Complex (31.00°N, 24.79°W) is geopositioned 3,300 miles from the Great Pyramid of Giza, Egypt. This resonant distance comprises 13.26% of Earth's mean circumference of 24,892 miles, corresponding to $\frac{1}{2}$ of Fibonacci #353 x 10^{-72} (26.49...).

At its height ~29,000 years ago, the Poseida Complex was the largest of many thriving Atlantean cities distributed throughout the world, far exceeding the subterranean populations of Ra (at the Orion Complex of present-day Giza, Egypt), and Yuk (submerged temple structures off Cuba's Guanahacabibes Peninsula).

The enormous canal grid that encloses the Poseida Complex forms a gargantuan 4 : 5 Golden Rectangle extending 80 x 100 miles across the Madeira Abyssal Plain, offset from alignment to the cardinal directions by exactly 10°. The primary canals in this giant water distribution system must be at least a mile in width, as they stand out distinctly in bathymetric maps of the Canary Basin between the 31° and 32° North latitudes.

After having been blanketed in a thick layer of seafloor slime for nearly 12,900 years since the catastrophic final subduction of the Atlantic tectonic plate, this mind-boggling archeological site represents the greatest discovery of our time. An unmistakable description of the grid layout design of the canal system was given in a trance reading by Edgar Cayce in May of 1932, relating many details of the majestic canal works of the hilltop capitol city of *Poseida* that once overlooked the waters of *Parfa* (Reading 364-12):



Q: Describe briefly one of the large cities of Atlantis at the height of its commercial and material prosperity, giving name and location.

A: This we find in that as called Poseida, or the city that was built upon the hill that overlooked the waters of Parfa, and in the vicinity also the egress and entrance to the waters from which, through which, many of the people passed in their association with, or connection with, those of the outside walls or countries. This we find not an altogether walled city, but a portion of same built so that the waters of these rivers became as the pools about which both sacrifice and sport, and those necessities for the cleansing of body, home and all, were obtained, and these –as we find– were brought by large ducts or canals into these portions for the preservation, and yet kept constantly in motion so that it purified itself in its course; for, as we find, as is seen, water in motion over stone or those various forces in the natural forces purifies itself in twenty feet of space.

In the type of the buildings, these were much in that of tiers –one upon the other, save principally in the temples– that were about the sacred fires where these were offered, the sacrifices that were gradually builded by the people in their attempt to appease those forces in nature, and from which we find there came all those forms in the various portions of the earth in which these were carried in their necessary channels, to make for the variations in its surroundings and the conditions thereunto. In this temple, we find these of large or semi-circular columns of onyx, topaz, and inlaid with beryl, amethyst, and stones that made the variations in catching the rays of the sun. Hence a portion of same became as the sun worshippers in other portions, from which there were an egress of the peoples.

As prominent members of the royal houses of Atlantis and Egypt, Aeoraen and Ajax of Ode contributed their great knowledge of psychoacoustic waterbirthing and geopolymer temple construction techniques to the global expansion of Atlantean civilization through technology sharing agreements with the peoples of other lands. *Major pyramid and temple complexes were established along geometric alignments forming a worldwide mandala.* 'Ajax of Ode' is a Paleo-Sanskrit votive name meaning "Motive axis, oh, protecting". In the Egyptian land, Ajax was known as *Ax-tell*, meaning "Axis (of the) intellect (of the) essence".

Ajax (Ax-tell) of Ode (Reading 487-4): In the one before this we find in the land of the Poseidians when the rule was in the house of Ode, and the entity then gave to that people the manner of use of the universal forces as may be applied in the way of mechanical construction in a physical plane. The entity then known as Ajax of Ode.

In this we find in the present plane that ability to grasp easily, quickly, every condition as is presented to the body, yet this, as we see, depending upon the manner in which the developments may be made in present plane by those having the charge or direction of the entity in its gaining the first principles of applying the urge as comes to the developing of the mental abilities, with the position in which the physical finds itself in the present sphere.

Then to apply this and how: Well that those who have this charge take notice of the responsibility in the present condition, and with the present entity, that the world, the peoples, the nations, may gain that advantage of the abilities of the entity, for let it be known that with the development as acquired through this entity... it would make just as far from the high development as it may make with the correcting of the urges as presented.

Then, let the entity gain that as the first the knowledge of self, and of Him who gives all good and perfect gifts, then the ever correcting force of His purpose, as is in Him, be directed in that channel, leading then ever upward, onward, to that bright and holy land.

Ajax (Ax-tell) of Ode (Reading 3657-1): Before that the entity was in the Egyptian land when there were those activities in the replenishing or reestablishing of the activities of the Priest with the return from banishment. The entity was among those set in charge of the preparations of the precious metals; as a carver of gold, a carver of stones –as of rubies, diamonds, emeralds and those prepared for those in authority and in power.

As each stone indeed has the spirit –as the spirit of the pearl, the spirit of the diamond– it is the fire that may be in a little different vibration, burned –so in its oppression it may bring that which fires the imagination of those who are very selfish or it may bring peace to the wearer.

The diamond is selfish in its very nature, while you will find that the pearl is a natural consequence of irritation –and it will bring either peace or irritation to the wearer as will the diamond, while all of the others have their varying vibrations as the blood-stone or the others, as the entity has indicated in the things set down during those periods of activity in Egypt as Ajax of Ode [also known as Ax–tell].

Ajax (Ax-tell) of Ode (Reading 487-17): In the inception of this body in the present there were those [highly electrical] surroundings that made for different [ionization] or altering conditions which brought to the physical an exceptional or unusual (in words of the Earth) activity in the soul-entity. (Get the difference between the wording entity and soul-entity, for words are often very poor in describing infinity in finite space and time.) The soul-entity is a development outside of body in material form. The entity is all-inclusive of soul and that activity in its relationships to the material things known in Earth...

But this entity, entering under such auspices or conditions [at birth], brought [an intense lightning storm] with same –as we have indicated from the sojourn in the Uranian influences– that which might make for soul development or soul retardment, by its activity or by its application of the laws that are universal –or from the God-Consciousness in the realm of activity. For,... oft *has* it been seen in the activity of the entity thus far, even in the material things and material associations –*many* have blessed the coming and many have been glad when the entity has passed from, or body has passed from, that environ or that experience.

Hence the entity or soul here wields in the Earth in the present a place of *power* –yea, more than power. One that may be made into those things that may be beautiful, if they are enjoined with the love that is seen in the Creative Forces activated by the Christ Consciousness, or made in such measures that there may be warnings to many that though they gain the whole world and lose their own soul what has been gained?

From an experience, then, in the present there are the activities mentally that must be weighed in the balance; and if they are found wanting in the associations of the entity in the material things, in the mental things, woe be to many! Yet the entity has arrived at that place in this experience in the Earth when it must choose for itself...

For, if the purposes, the desires, the aims, do not take hold upon something far beyond those things that partake of the Earth-Earthy, then indeed does the soul become impoverished and the time and space grow weary –and those things that make for turmoils and strife, that make the heart and soul weary, come into the experience of all. But if the heart and mind forgive those who despitefully use them, those that speak evil in divers places, those that find fault with others will find fault in themselves; for they are writing their own record –they must meet, every one, that which they have said about another; for so is the image, the soul of the Creator in each body, and when ye speak evil of or unkindly to thy brother, thou hast done it unto thy God.

The entity came from the Atlantean land into Egypt when there were those periods of reconstruction in the land, and from those turmoils and strifes there arose much that made for individual and group development –and the attempt of those in the experience to foster or disseminate same; those things that were good.

The entity came then, in the name Ax-tell [of the House of Ode], from those forces that were in charge of the Law of the One. In establishing self in that land, the entity found little of help; finding fault with the king in power, finding little in common with the priest that led; finding those things that measured not to that standard the entity had had in the land, withdrew on account of the associations –specifically– of the priest with those women, or those of the opposite sex in the land.

Hence builded in self much that must be met, must be counted, must be countenanced in the present experience –if there will be gained that which will make for the soul development. For, if there is not love such as in showing not only tolerance but patience and brotherly love and kindness and such, there may not be those expansions in any experience that will bring contentment. For, yea, though there has been builded in the mental experience that which may be raised in power in the present to bring –as given– *power*, force, magnitude of purpose, unless the desires, purposes and aims have their inception or motivating force other than through the mental attributes of the physical body, they must be met –even as is being and will be experienced by the entity in the present [life].

What, ye ask then, would the entity do in the present respecting these relationships and activities?

Search deep into the heart, the soul of self, and see from whence cometh that motivating force that *drives* self on to activity. If it is for laudation of self alone, if it is for the aggrandizement of the interests in material things alone, then know –while you may materially succeed– the *ends* thereof are not well. But seek through those activities that bring the analyzing of same in the human body, in the human relationships, that may be spiritualized by the desires of the heart –and you will find joy and peace, and –yea –in those days– when His forerunner may come into the Earth for preparing the place for the Son of man, that His kingdom may be established in the Earth, wilt thou be ready? Seek ye Him.

This special Life Reading given for Nikola Tesla penetrates to the core of the great spiritual purpose that pervaded the material endeavors of the spry inventor. The altruistic goal of all inventors stems from this essential recognition that one cannot live only for self, but must work toward long-term achievements that inevitably extend beyond the scope of one individual lifetime. Inner recognition of the cycle of reincarnation instigates a complete shift in perspective that aligns the spirit of the entity with the Divine creative path.

Speaking through Edgar Cayce, the Akashic Source imparted a cosmic perspective on Nikola Tesla's achievements, refocusing his attention on the fact that his work embodied a crucial aspect of *material and spiritual preparations for the planetary transition to 4th density that would not occur in Tesla's lifetime, but during his next incarnation*. Similar omniscient sentiments were impressed on Tesla in Reading 3657-1:

The entity with its very [high] abilities of the magnetic forces within self, may... use the energies or vibrations, [for growth]... [But] if you plant one [seed], be sure it is for the next generation and not for this one. It is others ye must think of, as should every soul...

The 'seed thoughts' metaphor is restated in Mayan astrology for Alexander Putney designating his vibration as Tone 3: Yellow Electric Seed: "Yellow Seed is the ordered pattern of growth. You and your life are the fertile soil, and the mystery blooms within you through the power of your intention or seed thoughts. Just as a seed contains the hologram of its completion, the process of manifestation follows a natural order." *The natural order of reincarnation cycles assures the re-emergence of Tesla's finest work in his next incarnation*.

After exceeding 200 years of age as Ax-Tell, the entity later reincarnated in India (above) ~12,100 years ago during the height of the Rama Empire. As the leader Ddao, he concerned himself with the formulation of chemical explosives during that period when regional conflicts escalated to belligerent attacks:

Prince Ddao (Reading 487-4): In the one before this we find in the Indian rule, then the higher civilization in the Earth's plane. This we see 10,097 years ago before the Prince of Peace, and the entity then in the name of Ddao, and then the entity gave to that people the first show or combination of chemicals that produced explosives, as this we see was used against those tribes that attacked the ones this entity made head of.

During this lifetime, Ddao was the companion of Princess Kelpuso, the reincarnation of Aeoraen, who was raised to the position of directing the military activities of entire armies –and making use of advanced vimana spacecraft equipped with beam weapons and missiles containing the explosive charges, just as described in the Mahābhārata and Ramayana epic Sanskrit poems.



Kelpuso (Reading 2635-1): Before that the entity was in the Indian land, during those periods in which the peoples of the hill country and those of the valleys were antagonists.

The entity then was a princess in that land, and was raised to the position as one in authority to *command*, to demand of groups their activities, –yea, even of armies; and –as there were the periods of reclamation, of rebuilding– to put varied individuals whom the entity chose, by their deeds –not political but as of mercy and justice, that were the standards of the entity in that experience, in those places where there might be a regeneration for the peoples of the land... Then the entity was known as Princess Kelpuso.

Following their appearance together in India during the Rama period as life partners in leadership roles among the royal family dynasty, Ddao and Kelpuso reincarnated together for shared experiences in Persia. In this instance, the nature of their relationship was not made clear by the Source. They may have renewed their life partnership, or were just acquainted with one another in the fertile technical and spiritual milieu in the 'City in the Hills' under the spiritual teaching of Uhltd, formerly incarnated as Ra-Ta in Atlantean times.

Cayce described Nikola Tesla's next incarnation in Persia as Esdraz, in the 'City in the Hills', working in the immediate area of present-day Shushtar, Iran (below) as a designer of bedrock-hewn chambers of trade:

Esdraz (Reading 2636-1): [T]he entity was in the Arabian or Persian land, during those experiences when in the "City in the Hills" there were those establishments of relationships as a center for the activities of the peoples from varied lands. The entity then was among those that enabled the leaders there to set about the preparations for means of care and attention; thus, as one who aided in the designing of the excavations for storehouses, warehouses as would be termed in the present, and those places of medium of exchange for the various groups.

In these activities the entity made material gains. Only did the entity begin to gain in its mental and spiritual life, in any appreciable way, when there were those disturbing forces that arose in disputations –which called for... activity in the mental and spiritual. The name then was Esdraz. In the present, those activities in which there are the preparations for plants, for places, for homes, for warehouses or the like, become an outlet for the entity.

Shushtar, Iran (32.049°N, 48.848°E, below) –located along the 32° North latitude– is 1,060 miles from the Great Pyramid, or 4.26% of Earth's mean circumference, enabling reception of infrasound standing waves. Esdraz (Tesla's Persian incarnation) was, once again, a contemporary of Lillie Delaney in her Persian incarnation as Uldha, an adopted daughter of the teacher Uhjlt'd, dwelling in the Persian 'City in the Hills':



Uldha (Reading 301-5): [W]e find [the entity] in that land now known as the Arabian or Persian land, in that experience when there were the gathering of those peoples who had been nomads under the influence of the teacher [Uhjlt'd] in the desert land.

The entity was then *of* that household of the one that led the peoples in the land, being that of the adopted one of the leader and his *chosen* one of the peoples from those taken from the schools, and growing under this influence the entity became a leader of those peoples, being beautiful in body, in mind, given to being an entertainer –and also an interpreter of those tenets, those lessons, as were given by those peoples in that experience. In the name Uldha.

In this experience the entity gained and lost. Gained through the greater portion, yet when persecution came with the dividing of the peoples in the latter years, the entity lost in the grudges as were held on account of the supplanting by others to positions the entity had outgrown, or the position had outgrown the entity.

In the present there is seen those influences to be overcome, of the tendency of grudges, or to sulk when things are *not* just as the entity would have them be, but with the use or the application of those tenets in that experience, as used in this day, may the entity overcome.

Uldha (Reading 993-1): In the one before this we find in that land when the peoples called nomads made raids into the north country. The entity then among those of the household of the ruler or the leader Uhjlt'd, who led these peoples, and the daughter of this leader. In the name Uldha. The entity lost through the first portion, gaining through that gained from the trials of him who first taught the entity in *this* experience to pray [as Edgar Cayce].

In this experience there is much that is felt in the present, especially of the influence of the exterior to the interior, or that as may better be termed influences of cosmic forces in the inner man.



In another Life Reading for Tesla, Cayce gave Esdras's subsequent Greek incarnation ~450BC, as Pteomaeus; a mechanically-minded demonstrator of middle-class upbringing associated with the group surrounding the author and historian Herodotus (seen in cast statuary, above), still well-known in our time:

Pteomaeus (Reading 488-5): [W]e find [the entity] in that period known as of Grecian thought, in those times when changes in the mental attitudes of peoples were being made by the lessons taught by those that were sat upon by many in the higher places, and of the laymen thought little of. The entity was among those who may be considered in the present as of the middle class, but being an associate of those close in touch with a noble historian of the day –Herodotus.

The entity then in the name Pteomaeus, gained much thought that gave to the entity that which may be made in the present as a plan or a channel through which the entity may apply self in making for the developments, even in the present, in that first of knowing self as applied to the tenets of the peoples about self, then as applied to those in a *mechanical* manner, of making for those not wholly in a position of salesman of things or conditions, but rather as a *demonstrator of whatever* may be chosen as a field of the entity's endeavors –whether as pertaining to mechanical, chemical, air-minded, or of Earth's storehouse.

Demonstrating the usages of, the application of, things, conditions, materials, and such, may make for that of *stabilizing* self; for in such an attitude one must first be *sold* itself, even to *demonstrate* or make for that attitude in individuals, groups, or mass minds, the usefulness, the appreciableness, of that *being* presented. From the experiences of the entity in that period, the entity finds in the present those of symmetrical influences have a peculiar influence upon the entity, as does the *body*, as does statuary or symmetrical lines in any direction. The entity feels an influence of *rote*, yet often dispels things through the pessimistic view, or lack of understanding.



Cayce's statement that Pteomaeus demonstrated 'materials' directly references Greek architectural use of geopolymer stone for construction of grand temples of Jupiter. This informs a direct link with his previous incarnation as Ajax, Atlantean inventor of pyromagnetic geopolymer basalt and granite formulations. The strong continuity of mechanical expertise and inventive ability appears throughout the lives given for Tesla.

Mirroring the Pteomaeus Life Reading given for Nikola Tesla, Lillie Delaney also received a Life Reading describing her previous incarnation during the Greek period, in the islands of the Aegean Sea (floor mosaic at Delos pictured above). Named Perculisa in that life, she offered counsel and advice as an associate of the sages of the day, having earned a privileged position among those groups concerned with the philosophical and spiritual aspects of life that few women were permitted during that period:

Perculisa (Reading 255-5): In the one before this we find in that period in the land now known as Greece, or in the isles thereof. The entity was among those in the days of the sages of that land, that took note –though the portion of the entity's sex was not taken to account, as in many periods– yet did the entity gain in the thought as gathered from many with whom the entity was associated in varied capacities.

The body beautiful, sculpture, art, literature –these are the entity's developing forces; for either in art or in expressions of forces in the body manifestations of beauty may one find an answer to *many* of those conditions that bespeak of the forces that manifest from an All Wise Intelligence to the Sons of Men. In this experience, in the name Perculisa, the entity gained and lost; gained most in the development of the spiritual portions of the entity; for in the thought and study of the period the entity lent *much* to others in service, counsel, advice –both by precept and by example.



After the learning opportunities and life lessons presented to Pteomaeus were completed, his spirit passed into the ethers of contemplation before forming another reincarnation pact with his companion spirit to return together, once again, this time in the personae of lasdo and Lepsching, leaders through difficult and often tumultuous times during the European expansion period of the Huns ~480 AD:

lasdo (Reading 487-4): In the one before this, then, we find in that land now known as Germany when the first application of steam was given to move objects, and the entity then was from another country.

In this development as brought the entity on, we find in the name of lasdo, and the time was in that of [the Huns, 480 AD], and the personality as is in the present [life of Nikola Tesla] is the condition as given in the desire to keep things to self, or knowledge of conditions [-for resonant power generation using standing waves-] to self.

Lepsching (Reading 2635-1): Before that the entity was in the German land, during those periods when there were those activities in the attempt to make a united effort for greater expansion; during that known as the period of the Huns. The entity was in association with a leader [named lasdo], and through that experience brought fear and then hope into the lives of many. Names then mean much. The tendency for this entity to know most everyone by more than one name is apparent. Hope as well as fear is the experience of the entity in this activity. The name then was Lepsching...

Q: Where have I been associated with Nikola Tesla in past experiences, what have been the relationships and what are the urges brought over into the present life?

A: If there will be the comparison of the experiences of each, it will be seen that there were the associations especially in the Egyptian land [and Indian land]-as husband and wife; in the German land as companions in good and in bad; and in the activities that were later a part of the experience of each, not given here -which they had both better forget!

Scant details given by the Source for Lepsching and lasdo, as "companions in good and in bad", may relate to the fact that the Hun Germanic expansion period was a violent one, where tribal leadership is often maintained through brutal means for instilling fear in rival groups being displaced across eastern Europe.



The votive name 'lasdo' is of ancient Aramaic origin, meaning "(Of) This, for (the) oscillation". This name finds special significance in relation to recent archeological discoveries of monumental piezoelectric stone buildings made by the Huns on the Caspian Sea, in Altynkazgan, Kazakhstan (above):

A massive, 1,500-year-old stone complex that may have been built by nomad tribes has been discovered near the eastern shore of the Caspian Sea in Kazakhstan. The complex contains numerous stone structures sprawled over about 300 acres (120 hectares) of land, or more than 200 American football fields, archaeologists reported recently in the journal *Ancient Civilizations from Scythia to Siberia*.

"When the area was examined in detail, several types of stone structures were identified," archaeologists Andrey Astafiev, of the Mangystaus State Historical and Cultural Reserve; and Evgenii Bogdanov, of the Russian Academy of Sciences Siberian Dept.'s Institute of Archaeology and Ethnography, wrote in the journal article. The smallest stone structures are only 13 feet by 13 feet (4 by 4 meters), and the biggest are 112 feet by 79 feet (34 by 24 m). The structures are "made of stone slabs inserted vertically into the ground," the archaeologists wrote. Some of the stones, which look a little like those at Stonehenge, have carvings of weapons and creatures etched into them.⁸

Altynkazgan, Kazakhstan (44.06°N 53.22°E) is situated exactly on the 44° North latitude, at 1,553 miles from the Great Pyramid; a resonant distance comprising 6.24% or $\frac{1}{16}$ of Earth's mean circumference.

Piezoelectric calcite crystals constituting the bulk of the Huns' limestone structures efficiently transduce focused infrasound oscillations, was well known to lasdo (whose name bears witness) from his previous lives as Pteomaeus, a Greek geopolymer expert, and Atlantean geopolymer inventor Ajax. This synchronicity is further evidenced by the presence of an orange kaolinite cement coating (above), characteristic of cast geopolymer stone of the same type employed by the Greek civilization millienia prior, and first developed by the more ancient Atlantean civilization which flourished from ~75,000 to 13,000 years ago.

Cayce's remark concerning later activities which are better forgotten must refer to their incarnations as Henry Desmond and Dove (given in subsequent Life Readings for Tesla and Delaney), *who were then acquainted with the 'scoundrel' John Bainbridge—a travel companion of Dove before she married Desmond.*



Speaking through the trance medium Edgar Cayce, the Akashic Source also gave a basic outline of lasdo's subsequent incarnation –once again separated from his companion spirit that had been Lepshing in Germany– as an English mechanical engineer named Duxeron (a Latin votive name meaning "They lead").

Duxeron engineered mechanical contraptions such as catapults, pit traps, barricaded moats and may have developed formulations for chemical explosives as defensive measures employed against the Norman invasion of England in 1066 AD by Duke William II, later referred to as William 'the Conqueror':

Duxeron (Reading 2636-1): Before that the entity was in the English land, in those periods when the activities were for the great defense of the land against the Northman or Norman legions. The entity then was one set in the activities for mechanical manner of defense, –as in the ability to hurl stones, or to set traps, moats and the like.

Hence those things having to do with activities of a mechanical nature are those in which the entity may find the greater outlet for its abilities,--- and the satisfaction of a work well done; as in those things having to do with power, influence or force as may be applied for beneficial (or detrimental) influences in the experience of man. The name then was Duxeron. The entity gained. The entity brought periods of activity that made for defense in relationships to groups and to masses, but through *things* rather than as a leader himself.

Duxeron (Reading 3657-1): Before that the entity was in England defending the people against the Norman invasion of William II. For the entity set the way for the various groups and was especially active in directing the channels when the besieged cities had their waterways changed, where special barricades were built for a defense...

The entity then was capable of those things pertaining to mechanics of any character, and is in the present attracted to such things. The name then was Duxeron. If the entity were to take the time to apply self, the entity –being interested in what makes the wheels go round– may make, what would be termed perpetual motion. But the use of elements as of mercury with electrical forces, and of weights, is the correct principle, as the entity has visioned many a time.



The final statement made by the Source after Nikola's second Duxeron reading is a direct reference to the Tesla Gravity Motor –*a rotating double drum system lubricated by mercury-filled ducts and generating HHO plasma from water vapor in the air!* As foreseen by this statement by Cayce, Tesla would go on to develop his Gravity Motor with design schematics and engineering details worked out by Thomas Townsend Brown through dozens of Cayce readings dedicated to the subject (Readings 195-51–69, 4665-1–13, 4666-5).

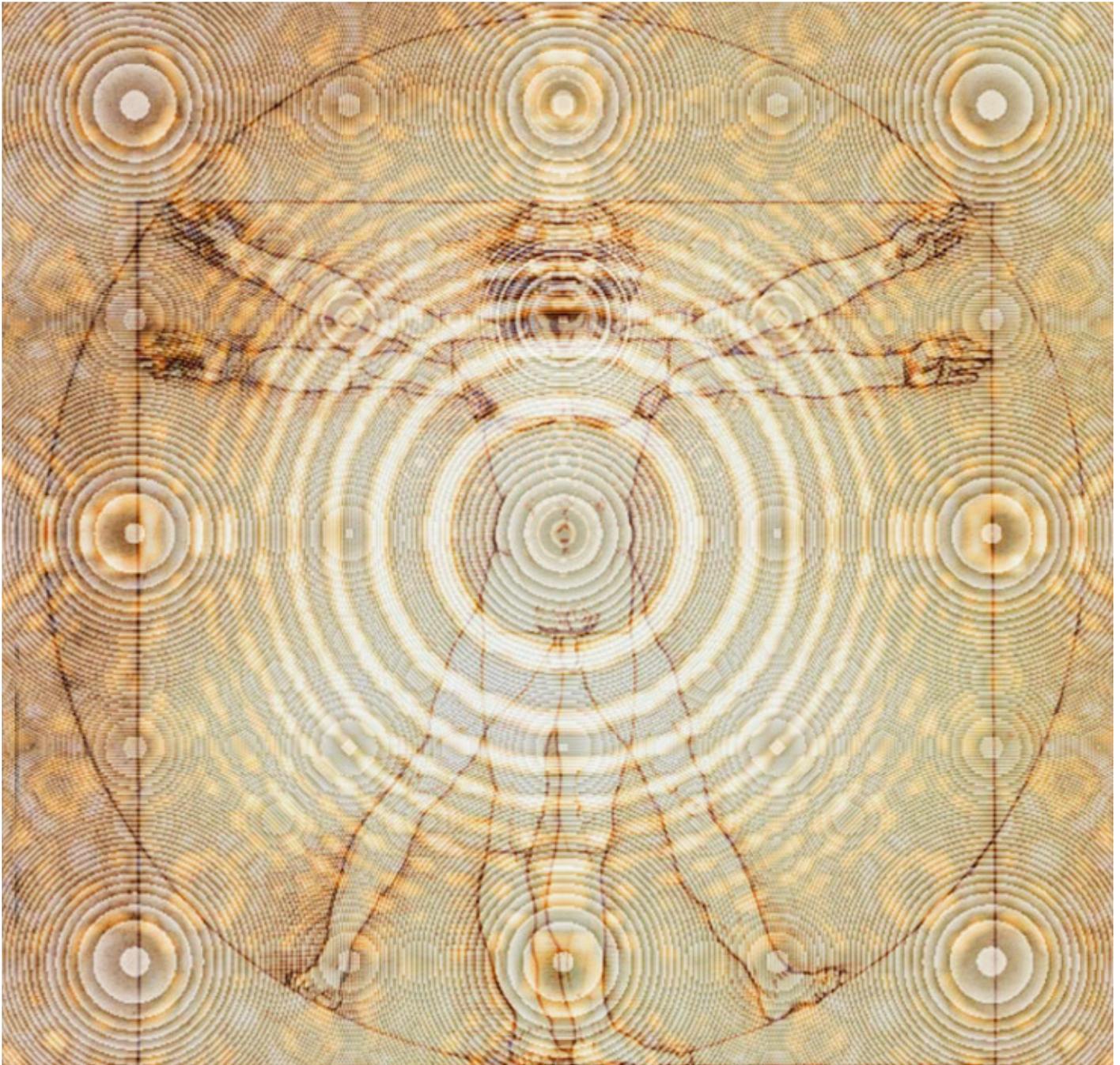
After her Hun Germanic period incarnation, the spirit of Lepsching reincarnated for another lifetime of experiences in Germany, this time in Alsace-Lorraine during the civil war period ~1,100 AD, as Swchehen:

Swchehen (Reading 255-5): In the one before this we find in that land known as The Fatherland, [Alsace Lorraine, Germany] and near that border of the mountain land. The entity then, in the name Swchehen, was during those periods when turmoils were in the land, and in that region where those peoples were in war against one another.

The entity was of a household that was inter-between those peoples, and the entity harkened much to those conditions that passed as to political power, political position, to the power of *influence* of individuals' lives over their life through their tenure to those things given by others.

The entity, then, was somewhat of an economic-culinary entity, with an eye single to conditions that pertained to relationships of people in varied stations of life. Hence the entity is a good dietician, unless becoming lopsided through harkening to experiences of others. That tested first in self is to the entity the sine qua non to the usage of that as given.

In this experience the entity gained in the *mental* being, yet *not* an excess gain in the full development –for the material conditions, circumstances of power, of position, rose most in the entity's thoughts, through the harkening to those through which the entity gained the mental development. In the present we find that ability to be an excellent conversationalist, and innately acquainted with many subjects –even though the entity has not studied them. A good listener, as well as a good speech maker.



Following the life of Duxeron in the England, his spirit reincarnated during the Renaissance in Vinci, Italy. The entity became the world-renowned artist, musician and inventor called Leonardo da Vinci (1452–1519):

Leonardo Da Vinci (Reading 3657-1): Edgar Cayce: Yes, we have the records here of that entity now known as or called Nikola Tesla. Here we have an unusual individuality –and he's certainly found his calling in those tendencies, inclinations, abilities in any scientific or mechanical activities... The entity likes to be alone –hence is good company for himself. The entity is very emotional yet lacking in affection, and very prone to be constantly active, able to work with mechanics, able to be active with art, the appreciation of art...

An individual entity, from the combination of these, in which there are the psychic and the occult forces. The experiences of the spirit of a rainfall, a sunset, a river, a tree, a herd, a flock, a school of fish –from these the entity may gain, as in the aura from same, much that to others would be imagination, but to the entity may be used as emblems of those things that may be constructive in creating, even in a mechanical manner, that which would control, would affect, would direct such things...

The entity with its very [high] abilities of the magnetic forces within self, may circle one with its hands and it'll bear no more fruit, though it may be bearing nuts in the present. These are indications, then, of how the entity may use the energies or vibrations, [for growth]... [But] if you plant one [seed], be sure it is for the next generation and not for this one. It is others ye must think of, as should every soul...

As to the activities in the Earth: The experience before this is too well known to be commented upon, being that artist Leonardo Da Vinci. While ye have latent within self much of that desired to be overcome –though ye have overcome, not because of age but because of sensibleness– overcome the desire to be the good fellow well met. This has brought to the experience of the entity abilities in creative and constructive lines, yea as a worker with stones, and as to judgments in working with metals –but precious metals and precious stones, not semi-precious...



Incarnation continuity linking the work of Nikola Tesla and Leonardo da Vinci raises the deep spiritual question of soul-appreciation underlying their great creative wellspring –ever manifesting as artistic or inventive sensibility– that carries over so strongly from one lifetime to another (Reading 345-4):

Just as may be seen or reckoned with at this period in the present, that the activities of Leonardo da Vinci –in all his varied fields– are in 1933 more appreciated than they have ever been in the experience of any artistic field, or any field of art, in the whole period since his activity. Why?

Because the influence of the entity, or soul, is being expressed in a field of art and activity in the present experience [as Nikola Tesla in the creative field of invention]. Hence the very thought itself, of a soul, brings –with the abilities of the soul, an entity– a turning towards those very activities of the soul, or entity.

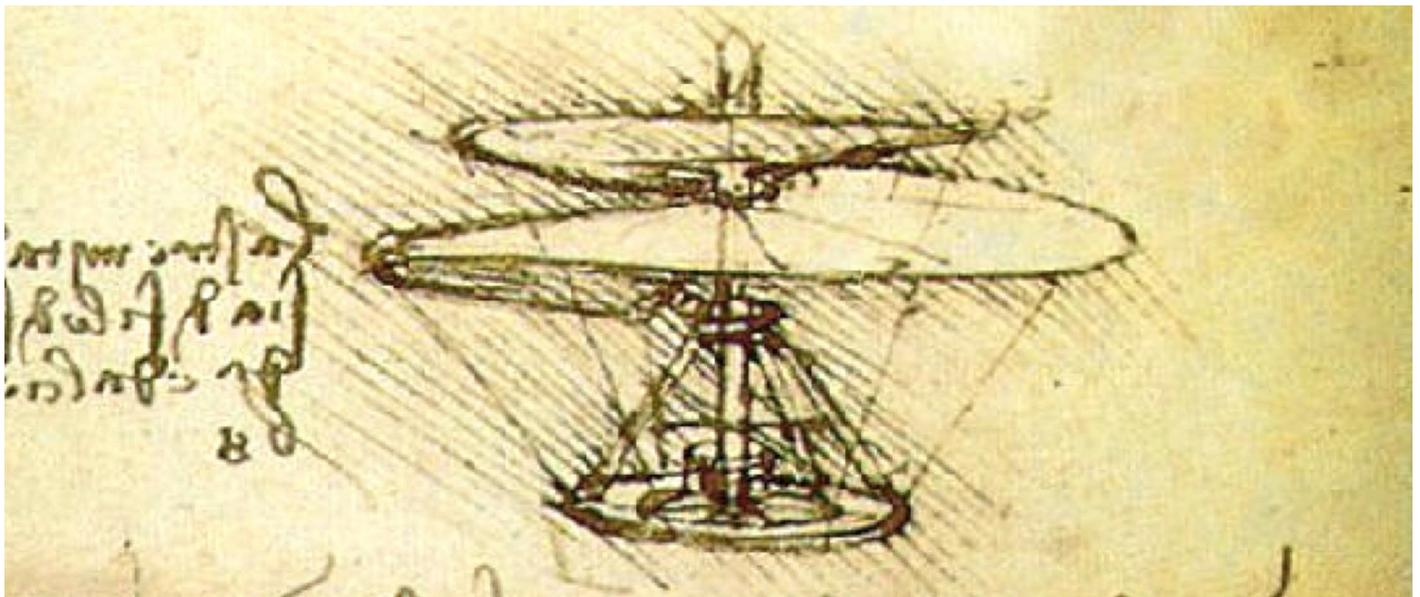
Here, the great social influence of the renowned inventor Nikola Tesla was being compared with his prior incarnation as Leonardo da Vinci, despite such connections having been largely omitted from the Cayce material. The great admiration held for the artist/inventor Leonardo da Vinci by those of his time has been well described (Vasari, G (2006) *'The Life of Leonardo da Vinci'* Kessinger Publishing):

In the normal course of events many men and women are born with various remarkable qualities and talents; but occasionally, in a way that transcends nature, a single person is marvelously endowed by heaven with beauty, grace and talent in such abundance that he leaves other men far behind... Everyone acknowledged that this was true of Leonardo da Vinci, an artist of outstanding physical beauty who displayed infinite grace in everything he did and who cultivated his genius so brilliantly that all problems he studied were solved with ease. He possessed great strength and dexterity; he was a man of regal spirit and tremendous breadth of mind...

Cayce also provided several past life readings for associates of da Vinci, including the modern-day reincarnations of Golden Humer, a commercial agent of Leonardo (Reading 1373-2); and Azul, an artist friend and co-laborer of Leonardo (Readings 1158-10, 2897-1,3). Another Life Reading was given for individuals with prior incarnations as assistants for the flight experiments of da Vinci (Readings 425-1, 490-1), one of whom was named Guiraleldio:

Guiraleldio (Reading 490-1): How, it may be asked, do you arrive at such conclusions from the entity's sojourn in those environs as indicated? By what the entity did in those environs with the abilities or knowledge that the entity had in its soul development during such a sojourn. From what, then, do you gather such information? Where are the records kept? Upon what are they recorded? Upon the etheric wave in time and space. What *is* the film that makes between time and space? That's what you are looking for, [490]! You'll find it!

This film –in this film is the difference between the movement of the atomic force about its center and the impression that is made *upon* those passing *between* light and heat, not darkness, for darkness may not exist where light has found its way. Though you may not be conscious or aware of its existence, its rays from the very records of time and space turn their emanations to give to a finite mind the dimensions themselves.



Before this we find the entity was in quite a different, yet quite a close character of development; for he was during those periods when the great artist, the great musician, the great scientist was attempting to make the first experiments with lighter than air machines, or painting the pictures that have become as the mystery of the smile of that particular one.

The entity then, in the name Guiraleldio, was that one who aided da Vinci when much experimentation was made, and much that has been accredited to the scientist da Vinci in the experimentations made may rather have been accredited to this entity during that sojourn...

Before this we find the entity was in that land now known as the Egyptian, during those periods when there were the sojournings from the Atlantean land.

The entity then was among the peoples that were of *one* in Atlantis, that journeyed to Egypt and aided in those establishments of the experimentations that dealt with the principles of plant *and* animal, rather than mineral, as to the applications of these principles to the curative forces in human ills; and may be said to have been upon the staff of the hospitalizations that were established during that building up in that period.

Through Cayce, the Source clearly related that *medical assistants of the Atlantean inventor Ax-Tell in the Temple of Sacrifice had reincarnated as assistants to inventor Leonardo da Vinci during the Renaissance period!* The complete list of past lives of Nikola Tesla originally given by Cayce included Leonardo da Vinci, and the evidence for this fact has been officially sealed by the ARE 'archivists', who *continue their denial of all public requests to view the original Edgar Cayce readings given for Tesla.*

In another trance session, Cayce also described Nikola Tesla's prior incarnation in the American frontier period as Henry Desmond, one of 117 members of the 'Lost Colony' of Roanoke Island, off present-day North Carolina (below) –English settlers who arrived in America in the summer of 1587, led by John White:

Henry Desmond (Reading 2636-1): As to the appearances in the Earth, –not all may be indicated in the present; yet these indicate the urges latent and manifested in the present– and that may be a part of the experience in the next few years. For, in another year the entity should have reached a definite decision as to its activities and relationships, that should stabilize the entity in and throughout this experience.

Before this the entity was in the land of the present nativity, during those first settlings in this land; of the group that settled in that area now considered as the place of the Lost Colony, or the lost activity. The entity was among those that finally persuaded the groups (though among the younger of the groups) to leave the place for the seeking of greater security, or greater opportunity for security.



Thus we find a latent fear of changes in its activity, in its relationships to things or peoples; and still the determination to venture, when deeper consideration at times should be given to the stabilizing of its mental, material and spiritual relationships. The name then was Henry Desmond.

After her life lessons learned through the German persona of Swchegen, she returned to the familiar life partnership with Henry Desmond in her subsequent incarnation as a Native American woman named Dove:

Dove (Reading 2376-4): [T]he entity was in the land of the present nativity, but among the peoples that had settled in the islands off the coast of Carolina –the first settlers that were joined with some of the natives. The entity was of the natives, but beautiful in body, beautiful in character, and in the hopes and the desires; seeking, though, for the expressions in the material associations.

There the entity gained, though in some respects it wandered far from the home in that experience –and in its associations with some of those that were the travelers through that portion of the land there were questions brought that have been and will be questions with the associations in the present, for the entity is the more closely associated with the companion of that experience. But the associations or connections with Bainbridge [presently reincarnated as Edgar Cayce] in that period were to the companion [Henry Desmond, presently reincarnated as Nikola Tesla] not pretty, yet they were taken as a part of the experience of the peoples of the period.

In the present we will find the likes and dislikes, the surety; what the entity likes it likes, and what the entity dislikes it says little about. These may be kept, or may be manifested the more in the present experience.

The associations through that experience will bring those activities that may be the building to that in which the entity may make the greater contribution in the present sojourn, –in the home and in the lives of those in the home, and the associations with those contacts and those social conditions that will arise in the experience as connected with the home– which was that sought by the entity in that sojourn, –as Dove.

After receiving the Edgar Cayce Life Reading for her previous incarnation as Dove during the Frontier period in America, Lillie sought further details concerning her many journeys in the life path of Dove:

Dove (Reading 2376-6): G. Cayce: You will have before you the life existence in the Earth plane of Lillie Delaney, and the earthly existence of this entity in the name Dove, as a native on the islands off the coast of Carolina. You will give a biographical life of the entity in that day and plane of Earthly existence, from entrance –and how– into the Earth's plane, and the entity's departure, giving the development or retarding points in such an existence...



Edgar Cayce: Yes, we have the records here of that entity now known as Lillie Delaney. In giving the biographical sketch of the life of the entity during that sojourn in Carolina, it would be well to review much of the happenings or the history of that period; so that there may be the full interpretation of the entity's activities, as to how those associations and relations may influence the experiences of the entity in the present.

As indicated, the entity was... an Indian; the daughter of a brave, close in friendship to those tribes that lived in various portions of the land as they journeyed from Georgia to the central portions of Virginia –as now known.

Peace had been established between the leaders, or braves, or chieftans, in the Virginias and Kentucky, the Carolinas and Georgia; when there were the first settlements of whites in what is now called Roanoke Island. This settlement, which is a matter of record with some, was left there without being aided by the return of those period on time, due to conditions they were not able to meet –or storms, and raiders also.

The entity had become acquainted with those people on the Island by or through individuals who had been hunting on the mainland, as well as fishing in the adjacent waters. There had been regular communications and then the entity met the sojourner or traveler Bainbridge [presently reincarnated as Edgar Cayce].

In these associations Bainbridge traveled with the tribesmen to the extreme portions of the camps; those in Georgia, near what is now Lookout Mountain (below), as well as the eastern portion of Alabama, or in those camps there is where eventually trades were made for all of Georgia and Tennessee, but the trades of Indians with whites.

This is intended to indicate the associations of the entity with Bainbridge in the traveling far from home, and to the varied lands. Yet the entity was returned to its own peoples and own tribes just about the period when it was the breaking up of the colony on the island, when there were the attempts for the people to care for themselves through mingling with the Indians. And this brought about a division of the people.

The entity then, Dove, was the companion or the wife of the entity who is the present companion, Nikola Tesla. And the application of those experiences through that sojourn may be used in the present as a helpful influence. While there will come those periods when there is the longing for changes, for new environs, for activity, we find that the home building and acting in the capacity of... a strengthening influence to its associations, friends and companions close in the home, will bring the entity the greater outlet for its abilities that arise from those experiences.



There is the ability to use whatever is at hand. There are the abilities to use nature's storehouse; the intuitive influences of the body; the abilities to maintain friendships of various characters of groups or individuals. There are the abilities to make a home, which in itself, is that nearest akin to the hopes of the future or of heaven.

For, these activities are the counterpart, the growth, the unfoldment, the awakening of the associations, of the offspring, of the companion, of the friends, to the spiritual and material application in the light of creative forces. These become, then, those influences that may be for the greater unfoldment of the entity.

As to the happenings in the various groups broken up, —these mingled or intermingled with the various tribes. For, as indicated, these were not composed of merely the one tribe. Some went to Alabama, some to the northern or central portions of Virginia, some became the companions of those in northern Georgia. Some remained among those that eventually moved back to the western portions of Carolina, the entity journeyed with those people that settled in a part of Georgia. There the entity with its companion made a home. There those activities and influences were brought about that builded for creative and constructive forces in the experiences of the peoples of that period.

The entity lived to be 56 years of age. Five children were born to the entity. These became active in those relationships that were both helpful and destructive in the period of the settlement much later in the land.

After Dove's death at age 56, her spirit returned to be reborn as Mme. Roula Arseles during the exile of King Charles II of England to France (from 1651–1660). Other familiar companion souls that had been in the Atlantean period as Amiee, Ishuma, It-El-Sut and Asua also reincarnated for learning experiences in the court of King Charles II in exile in France, as Ulda, Margo Meguiette, Mme. (?) and Mme. Charmain.

Mme. Roula Arseles (Reading 2635-1): [T]he entity was in the French land during that period when a king, Charles II, was in exile there. There we find that the entity came under the influence of that king, as a companion, as an associate at times; hence well acquainted with all of those conditions, as well as with many of those individuals who gave their influence to make a life possible for that monarch during his exile.

Like many another, disappointments came to the entity with the recall of the king to England. Thus an emotion the entity entertains, or finds turned in the mind, as to the insincerity of men; and yet trusts many, and yet distrusts most *all* –and yet is emotionally drawn to those influences that were a part of the experience through that sojourn.



In the mental and spiritual plane the entity gained, the entity lost, the entity gained –or there were those periods of "don't care." Do not let such arise in the present experience. Know that what is, *is* for thine *own* development –if ye meet same in that manner in which there may be the application of the principles of creative influence. For, He hath not willed that any soul should perish but hath with each temptation prepared a way, a means of understanding, of escape. The entity in that experience was known as Mme. (or Madame) Roula Arseles.

Mme. Roula Arseles (Reading 993-1): [W]e find [the entity] in that land now known as France. The entity then among those when the second of the Charles [Charles II of England] were in exile to aid that monarch or ruler in gaining again the position he occupied. The entity among that household that the entity or the ruler was kept hid for a period. Then in the name Roula Arseles. The entity gained and lost through this experience. Gaining in the assistance given to another. Losing through the misapplication of self's own indulgences. In the present experience the entity feels much for the peoples of this land, represented in not only the sojourn but of the peoples represented by the ruler, and innately there is often felt that self *has* experienced something of the glory or pomp that goes with such positions; and justly so, for self has once been a princess [in India, named Kelpuso].

After the life of Roula Arseles was completed, her spirit was reborn in America as Ann Lilith Bewton, expressing the same rebellious personality as Lillie Delaney –*and with a very similar name.*

Ann Lilith Bewton (Reading 314-1): [W]e find [the entity] in that period when there were those peoples being gathered in that land about what is now known as –or called– Plymouth. The entity then was in body beautiful, in mind above the ordinary, and gave self in the services of those peoples; especially in leading the singing and the music in the spiritual service in that day, in the name then of Ann Lilith Bewton. In this experience the entity gained throughout, though suffering oft in body for the tenets held; and will make in the present experience for those periods when, with a scolding or rebuke, the body will turn within itself but not forget its aim or purpose –and, unless watched, will "do it anyway"!

Highly detailed information imparted by the Source through Cayce revealing many temporal transfigurations of the companion souls of Lillie Delaney and Nikola Tesla were often grounded by concerns of the present. Cayce's health readings focused on preventive measures that required immediate attention to avoid the onset of disease conditions, often recommending lymph massage and osteopathic manipulations (akin to chiropractic adjustments done today), as suggested for both Lillie and Nikola many times.



After stating their interest in raising a child together, Cayce also offered a detailed set of lifestyle and dietary recommendations for Lillie and Nikola to facilitate the best chance for a nominal pregnancy and successful childbirth. However, significantly stressful conditions surrounded the couple during this same time period pertaining to the complex inventive process being undertaken by Nikola Tesla and Thomas Townsend Brown in development and prototyping of the Tesla Gravity Motor with Edgar Cayce, from 1927 to 1930.

While Thomas Townsend Brown requested dozens of readings from Cayce for aid in designing and testing the Gravity Motor based on Tesla's many decades of advanced research into the physics of acoustic resonance and HHO plasma generation (Readings 195-51–69, 4665-1–13, 4666-5), Tesla was well occupied with the needs of his pregnant partner Lillie Delaney. Inevitably, stress related to the safety of the inventor during this process, and protection of his interests throughout the project, were significant.

A condensed listing of health readings given by Cayce for Lillie's three pregnancies and miscarriages from May 1927 to August 1929 outline the mental and physiological conditions that Lillie contended with during the most exuberant, and sometimes extremely aggravating, development period of the Tesla Gravity Motor:

Reading Date	Reading #	Health conditions, causes & recommendations
May 26, 1927	301-1	-painful menses, increased white blood cell count, red blood cell deficiency, mental forces closely linked with her 'associate' (Tesla)
June 10, 1927	301-2	-pelvic organ position offset due to pressure, preparation for conception of a baby, optimal weight 132 lbs., eye trouble
October 6, 1927	23-2	-anemia, deficient quantity & quality of blood, poisons in system, anxiety, worry, cysts needing removal, non-healing abrasions
December 4, 1927	301-3	-repositioning of pelvic organs requires medicated packs & osteopathic manipulations, discussion of ideals and conception
February 10, 1928	2635-2	-better condition, positive attitudes to be held during gestation, vitamins, exercise, walking and warning not to strain body
March 21, 1928	23-3	-need to stimulate circulation, olive oil rubs, keep balanced acidity/alkalinity, recommendation of Atomidine
April 3, 1928	2635-3	-normal fetal development, celery & carrot juices for nerve forces for both mother & fetus, return in 4-6 weeks for next check-up
May 11, 1928	301-4	-nominal development of fetus, discussion of ideals, nausea, stay off feet but walking is good, outline treatments until Sept.
June 4, 1928	2635-4	-nominal development of fetus, precautions not to be overactive, no lifting or pulling, birth time drawing near, take Calcios
June 25, 1928	4973-1	-kidneys & glands disturbed approaching delivery, temperment & stress effect mammary glands & kidneys, enemas recommended
August 18, 1928	301-6	-delivery anticipated in coming weeks, kidneys better, limes for blood, bone and nerve building for mother & fetus, breast feeding
September 3, 1928	23-4	-odor of iodine, misalignment of embryonic sac, Orris & Ergot spasm, violent expulsion of fetus, womb dropped down
September 6, 1928	4122-1	-blood supply good, stress & strained conditions, depression, nerves distraught, headaches, curvature of womb to side & back, lesion, adhesion of tissue causing inflammation to fallopian tubes
September 7, 1928	23-5	-general improvements, keep up eliminations, too much reclining, massage lower abdomen & across small of back recommended, abdominal pain from violent expulsion, contraction of pelvic organs
September 14, 1928	23-6	-conditions near normal, pelvic organs in position, precautions against too violent exercises, lifting or pulling to be avoided
September 19, 1928	23-7	-too much activity caused bruising through pelvic area, brought on heavy menstrual flow, curetting recommended in case of infection
September 27, 1928	23-8	-conditions progressing satisfactorily, recommendation of a tonic, osteopathic adjustments to aid eliminations and relieve swelling
December 7, 1928	301-7	-over-irritated nervous system caused by pressure in pelvic organs, on feet too soon after failed delivery, pelvic organs fall too low
April 5, 1929	23-9	-2nd pregnancy apparent, not normal conditions, need to keep off feet & elevate legs, keeping feet warm, painful menstrual discharge
April 20, 1929	23-10	-pelvic organs out of position, strained, fetal forces causing drainage producing irritation & pain, 3rd month of 2nd pregnancy, danger of leakage causing septic poisoning, may require surgical abortion
June 6, 1929	23-11	-3rd pregnancy apparent, disturbed but continuing normally, Codiron as tonic, cod liver oil & iron, walking but no riding
July 29, 1929	23-12	-abnormal pregnancy apparent, shows between 1-2 months development, use transportation by train or plane only
August 11, 1929	23-13	-conception, miscarriage; 2nd conception, miscarriage; causing abnormalities in 3rd pregnancy 6-10 wks, non-stop menstruation

At that juncture in 1929, Lillie Delaney's compounding health issues became a full-time preoccupation that demanded much of Nikola's time and energy as the Tesla Gravity Motor project was nearing completion.

Lillie's mother Martha ('Mattie') Ann (Galyean) Delaney had died on March 14, 1925, and was buried in the family plot at the Henry Cemetery in Corinth, Mississippi.⁹ *However, the cause of Martha's death is not on record.* Lillie's eldest brother Elbert Ernest Delaney (1888 - 1936)¹⁰ and her sisters Ida L. (Delaney) Ford (1892 - 1984)¹¹ and Georgia Olive (Delaney) Seay (1894 - 1938)¹² are also buried the Henry Cemetery.

Elbert Delaney was killed in an automobile 'accident' on September 20, 1936 in Adamsville, Tennessee, just two years before Nikola Tesla was run down in an automobile hit-and-run murder attempt by German Nazi/OSS agent George H. Scherf, Jr. (alias George H. W. Bush, Sr.), breaking a rib and bruising his hip:

Further investigations unveil a pattern of deception and prior attempts on Tesla's life linked to his (unwisely trusted) clerical assistant George Scherf, Sr. and his son George, Jr. Otto Skorzeny alleged that the Scherfs were fellow Nazi secret agents, the father having illegally entered the US to work for Tesla years prior, while Hitler sent George Junior to New York in 1938 to kill Tesla after stealing his secret inventions. Skorzeny recounted George Scherf, Jr.'s only attempt on Tesla's life in 1939 when he drove Tesla down in a taxicab, hitting the 83-year-old inventor while he was crossing the street. George failed to kill the spry elderly scientist, although the impact left a broken rib and bruised hip.



Before the murder attempt, Tesla was often bothered in his laboratory by the petty theft of the younger Scherf, even remarking on the teenager's invasions to friends. Apparently Tesla took the trespasses quite personally, for young George's incessant meddling in the labs earned him the nickname 'Curious George', bestowed by Tesla as a way of mocking his intelligence. Likening the younger Scherf to a conniving monkey, Tesla retold the story of George's invasive behavior to Margaret Rey, who later created a fictional character for children's books with the same memorable name.

The Scherf/Tesla origin of the character was undoubtedly to be a topic of much interest during the 'Curious George' international film debut on February 9, 2006 –a topic that would never again be discussed by the books' co-author, Alan Shalleck (above), because he was murdered on February 6, 2006 just days before the film premiere and interviews.¹³ The identity of 'Curious' George Scherf, Jr. was a secret that had already been revealed years before Shalleck's murder by one of Scherf's Nazi cohorts, Otto Skorzeny. Interestingly, both Skorzeny and Shalleck had lived for many years in Boynton Beach, Florida, where Shalleck's body was found in his driveway. The two men who committed the murder were unwitting agents of the CIA, whose conflicting confessions suggest they were hypnotically controlled.¹⁴

In another synchronicity with her previous life as Lillie Delaney, the 'Curious George' books were Suzanne Benoit's favorite during childhood. Suzanne's attraction to Curious George also showed in her choice of stuffed animals, selecting monkeys rather than bears. The monkey is Suzanne's Chinese astrological sign. Suzanne's birth on September 17, 1968 mirrors the date of Cayce's last reading: September 17, 1944.

Further information sought through Cayce regarding tragic events among the Delaney family concerned Elbert Delaney's death, requested in a letter from Nikola Tesla on October 18, 1936 (Reading 1005-10):

Administrators in Tenn. are not playing fair with me in regards to cousin Elbert's estate... I believe cousin Elbert left a will, but as yet no one has been able to find it (so they say). He has been dead 4 wks. and they haven't appointed an administrator. There is a fine farm which is fully stocked with cattle, and a great many other things, for which no one seems to be personally responsible... I want cousin Elbert 's estate settled in the way that it should be, and if he left a will, I want to find it... if something isn't done immediately the estate won't be worth a cent to anyone.



Cayce responded to Tesla's letter, conducting a reading delving into the circumstances (Reading 1005-10):

Gertrude Cayce: You will have before you the body and the enquiring mind of Nikola Tesla, and his relation to the estate –and also the conditions surrounding the estate– of Elbert Delaney, who died in an automobile crash on September 20, 1936 in Adamsville, Tennessee. You will outline the course of action which Mr. Tesla should pursue regarding this, and answer the questions which I will ask you.

Edgar Cayce: Yes, we have the body, the enquiring mind, and those relations and conditions as surround same... [T]here are regular channels through which such conditions are handled. After a period, when there is not presented a will or testament as of same, the Court appoints one as an administrator, or one to administer that estate. There are claims, and with same there will be presented something of what *is* to be done with the estate.

Q: *Was there a will?*

A: As... we have given here... Not as a will, but as how and when certain things have been taken care of, *these* certain things are to be done, see?... Go to the bankers, then, in this place, would the body find –but not unbeknowings to the others– but have the court appoint such a one, see? Call for, the Court call for, then, all of the claims against such estate –which will be natural for the administrator to call.

As Elbert Delaney had inherited the cattle farm after his father's death in 1905, his sisters were unable to operate the farm after his fatal car crash (under suspicious circumstances). *Further anomalies are also apparent, as there are no existing death records or cemetery burials for Gracie Delaney (b.1886), Rufus M. Delaney (b.1890), Lillie B. Delaney (b.1896), Edna G. Delaney (b.1898) or Alberta P. Delaney (b.1901).*

Lillie's brothers and sisters were most likely killed by the OSS for knowledge of the Tesla Gravity Motor invention, completed in March 1930,¹⁵ having been preceded by the stock market crash of October 29, 1929, orchestrated to cover-up theft of Tesla's greatest achievement, the antigravitic HHO plasma aircraft:



Tesla's antigravitic disc aircraft
1936 Nazi German prototype

My flying machine will have neither wings nor propeller. You might see it on the ground and you would never guess that it was a flying machine. Yet it will be able to move at will through the air in any direction, with perfect safety, [achieving] higher speeds than have been reached, regardless of "holes in the air" or downward currents. It will ascend in such currents if desired. It can remain absolutely stationary in the air, even in wind, for great lengths of time. Its lifting power will not depend upon any such delicate devices as the bird has to employ, but upon positive mechanical action.¹⁶

The first fully functional embodiment of Tesla's flying machine was developed in 1930-1936, as seen in leaked archival photographs of the first Nazi prototype, fitted on its underbelly with three double-drum Tesla gravity motors (above), originally designed and constructed in 1927-1930 with the aid of Edgar Cayce and Thomas Townsend Brown (Readings 195-51-69, 4665-1-13, 4666-5).

Due to the extreme temperatures generated by friction and HHO plasma that forms within each pair of offset rotating drum units comprising the antigravitic motors, a liquid mercury/oil mixture was used instead of ball bearings. This special fluid combination eliminated air in each of the tubular ducts enclosing the central axle, as specified by Cayce during a trance reading for mechanical engineer –and covert OSS agent– Thomas Townsend Brown on November 23, 1930 (Reading 195-67):

Q: *What liquid will balance best with mercury in ducts as the relieving factor?*

A: Oil –castor oil... Better for the gravity in same and the resistive forces are better balanced.

Q: *[By] adding mercury and other fluid to ducts all air is eliminated...*

After the covert Nazi completion and testing of Tesla's antigravitic HHO plasma aircraft in 1936, strategic planning of World War II involved close collaboration between Germany, Italy and Japan. Prior to the assassination of Nikola Tesla by Nazi/OSS agents in January 1943, Japan purchased 1,500 tons of mercury from Italy for planned mass production of Tesla's antigravity discs, to be delivered by German U-boats during the following war years, sealed in canisters inside the flooded keel and ballast tanks.

German and Italian boats and submarines made at least 98 different attempts to transport mercury to Japan, crossing from the Atlantic into the Indian Ocean off South Africa, as revealed by the surrender of the Italian submarine 'Amiraglio Cagni', loaded with mercury cargo, which capitulated at Cape Town, South Africa after the September 8, 1943 Italian collapse.¹⁷

Many German and Italian vessels tasked with delivery of mercury cargo never completed the long journey, for various reasons including Allied torpedo strikes and other significant hull damage requiring repairs, as was the case for the German U-864. The presence of 67 tons of mercury cargo on German U-864 was documented in the Norwegian Coastal Administration (NCA) technical report, detailing recent salvage operations of U-864 located on the sea floor 2 nautical miles from the coast of Norway's Fedje Island:

Approximately 1,500 tons of mercury was purchased by the Japanese in Italy from 1942 to the time of the Italian collapse [in September, 1943]. This special commodity held the highest priority for shipment to Japan by submarine. Information on shipments during the period of surface blockade running is fragmentary, but successful shipments are believed to have amounted to 141 tons, allied sinkings may have totaled 119 tons.

Approximately 620 tons of mercury was shipped in numerous submarines from Europe since the summer of 1943 with a known loss of approximately 420 tons. One of the submarines which made a successful round-trip, was the U-861 commanded by Jürgen Oesten. He left Germany in April 20, 1944 with 100 tons of mercury-filled steel canisters which were stored in the keel, and reached Penang September 23 the same year...



German U-864 wrecksite
Off Fedje Island, Norway

For the last years of the war, the blockade running submarines operated out of Kiel. The whole operation was classified "Secret", and was supervised by Admiral Hans-Georg von Friedenburg, who was both commanding Admiral of submarines as well as Chief of the "Organisationsabteilung"... U-864 was part of this scheme... [and] commanded by Korvettenkapitän Ralf-Reimar Wolfram, left Kiel with its cargo December 5, 1944 to arrive in Horten (Norway) four days later... [En route, U-864] reported a breakdown and was ordered to return to Bergen... Having discovered the U-864, Lt. Launders, Captain of the HMS Venturer, followed the u-boat working out the target plot and decided to fire his torpedoes resulting in the sinking and breaking up of the U-864...

The Norwegian Submarine Inspection received the first request about U-864 in September, 1997. The search for the submarine started spring 2001, but the wreck was not located until February 2003 (sonar, above). In the fall the same year, the NCA started sediment testing of the seabed and discovered high concentrations of mercury...

The only known record of U-864's cargo list is compiled from the ULTRA archives in London. According to the ULTRA archives U-864 had 1,857 mercury canisters (approximately 67 tons) stored in the keel when torpedoed on February 9, 1945... That the mercury was contained in steel canisters was confirmed when one of the canisters containing mercury was located and brought to the surface during surveys on the wreck in 2005.

During investigations on the wreck, two mercury canisters have been found. One of these was a forged canister, while the other was a welded canister (cylinder shaped). A mercury canister was salvaged and opened in 2005 and contained 36 kg (2.7 litres) metallic mercury. Assuming all canisters contained approximately the same amount of mercury, we can estimate that there was approximately 67 metric tons of mercury on board U-864 when torpedoed February 9, 1945.¹⁸

Other Axis submarines bearing mercury destined for Japanese manufacturing plants for mass producing Tesla's antigravitic aircraft made the greater part of the transoceanic journey before being sunk by Allied warships. Such was the fate of German U-859, sunk in Indonesian waters in the Strait of Malacca:

German submarine... U-859 was sunk on the 23rd September 1944 near Penang in the Straits of Malacca, by torpedoes from the British submarine HMS Trenchant... [leaving] 47 dead and 20 survivors. At the time of her sinking the U-859 was carrying a valuable cargo of metal destined to support the Japanese war effort. This consisted of some 77 tons of mercury held in metal flasks in her docking keels, along with some 25 tons of lead.¹⁹

While the successful prevention of mercury transports to Japan by Allied ships are well documented, explanations given for the technical application of the mercury by Japanese do not add up. What application could possibly require 1,500 tons of the metallic liquid? Certainly, such huge volumes are not needed for any known conventional weapons, including nuclear warheads, as cited by all sources on the subject.

Edgar Cayce's psychic readings for the Tesla Gravity Motor provide the only coherent explanation for the massive mercury cargo transport operations undertaken by Nazi vessels during World War II. After losing approximately 420 tons of an estimated total of 620 tons to Allied naval blockade, Germany abandoned the prospect of mass production of Tesla antigravity aircraft in Japan, and opted for more secluded production sites in Antarctica, where secret Nazi bases were being established within massive caverns below the bedrock and glacial ice sheets. *U-boats surrendered off Argentina in 1945 were destined for Antarctica.*²⁰

In early 1945, Nazi war efforts were strategically shifted to covert operations at Antarctic bases, with the remaining 980 tons of mercury not delivered to Japan (or lost in combat) rerouted to Antarctica to supply Nazi manufacturing plants for mass production of Tesla's antigravity aircraft over the following decades:

Just before the end of the WWII, two German provision U-boats, U-530 and U-977,... [transported] members of the antigravity-disk research and development teams (ULTRA), and the *last* of the most vital disc components... This included the notes and drawings for the latest saucer or aerial disk designs, and... the gigantic underground complexes and living accommodations based on the remarkable underground factories of Nordhausen...²¹

The reality of Nazi reconsolidation efforts within Antarctic bases is also evidenced by extensive post-World War II intelligence-gathering missions to Antarctica conducted by the US Navy. Codenamed Operation Highjump, these top-secret missions were organized by Rear Admiral Richard E. Byrd, Jr. and led by Rear Admiral Richard H. Cruzen, facilitating comprehensive surveillance efforts that included 4,700 men, 13 ships, and 33 aircraft, lasting from August 1946 to February 1947.²² Later statements given by Admiral Byrd revealed further details concerning the Antarctic presence that have been withheld from the general public:

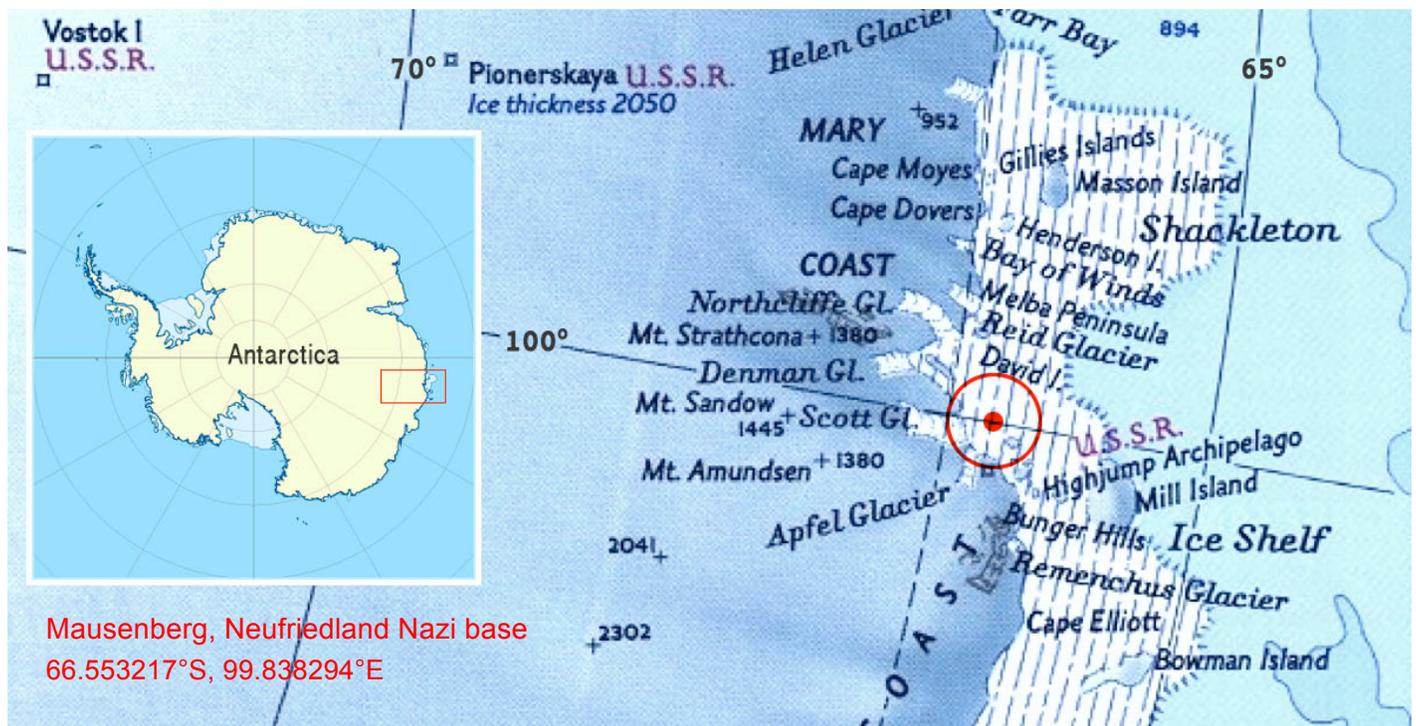
But... the part of the story that is seldom told, at least in 'official' circles, is that Byrd and his forces encountered heavy resistance to their Antarctic venture from "flying saucers" and had to call off the invasion. This aspect of the story was pushed forward, again, a few years ago, when a retired Rear Admiral, allegedly living in Texas,... allegedly claimed that he knew there had been "a lot of aircraft and rocket shoot-downs"...

'Operation Highjump', which was, basically an invasion of the Antarctic, consisted of three Naval battle groups, which departed Norfolk, VA, on 2 December 1946. They were led by Admiral Richard E. Byrd's command ship, the ice-breaker "Northwind," and consisted of the catapult ship "Pine Island," the destroyer "Brownson," the aircraft-carrier "Phillipines Sea," the U.S. submarine "Sennet," two support vessels "Yankee" and "Merrick," and two tankers "Canisted" and "Capacan," the destroyer "Henderson" and a floatplane ship "Currituck." A British-Norwegian force,... [as well as] Russian,... Australian and Canadian forces were also involved...

On 5 March, 1947 the 'El Mercurio' newspaper of Santiago, Chile, had a headline article "On Board the Mount Olympus on the High Seas" which quoted Byrd in an interview with Lee van Atta:

Adm. Byrd declared today that it was imperative for the United States to initiate immediate defense measures against hostile regions. Furthermore, Byrd stated that he "didn't want to frighten anyone unduly" but that it was "a bitter reality that in case of a new war the continental United States would be attacked by flying objects which could fly from pole to pole at incredible speeds".

Interestingly, not long before he made these comments, the Admiral had recommended defense bases at the North Pole. These were not "isolated" remarks... Admiral Byrd later repeated each of these points of view, resulting from [what] he described as his "personal knowledge" gathered both at the north and south poles, before a news conference held for International News Service.



He was [later] hospitalized and was not allowed to hold any more press conferences. Still, in March 1955, he was placed in charge of *Operation Deepfreeze* which was part of the International Geophysical Year, 1957-1958, exploration of the Antarctic. He died, shortly thereafter... in 1957... [and] many have suggested he was murdered...

Secrecy seems to be in no scarcity as it relates to several Antarctic expeditions; perhaps in no small way due to a continued concern that the Nazis had a remnant left in Antarctica from their infamous 1938-9 'New Schwabenland' colonization of Antarctica... The map of NeuSchwabenland... cannot be exhibited in Germany, *on penalty of imprisonment...*²³

German exploration of NeuSchwabenland in 1938-1939 is commonly referenced by all sources on the subject of Nazi bases in Antarctica, yet the actual location of the base is situated hundreds of miles away in Neufriedland (named after Admiral von Friedenburg), *on an island named Mausenberg in the Highjump Archipelago. As the not-so-clever naming of 'Operation Highjump' directly indicates, US Naval forces had identified the development of this extensive Nazi base in 1946 by monitoring German submarine activity for delivering >1,000 tons of mercury required for mass production of a fleet of Tesla's antigravitic disc aircraft.*

The Highjump Archipelago Nazi base can be directly entered by submarines through submerged tunnel systems that are protected by dozens of miles of ice cover from the nearest open seas. For this specific reason, US ice-breaking vessels were dispatched among the many warships and aircraft utilized during Operation Highjump. The 7-month-long surveillance mission suffered heavy losses due to the growing fleet of Tesla antigravitic disc aircraft already produced by Nazi engineers at Mausenberg underground base.



Mausenberg, Neufriedland Nazi base
66.553217°S, 99.838294°E

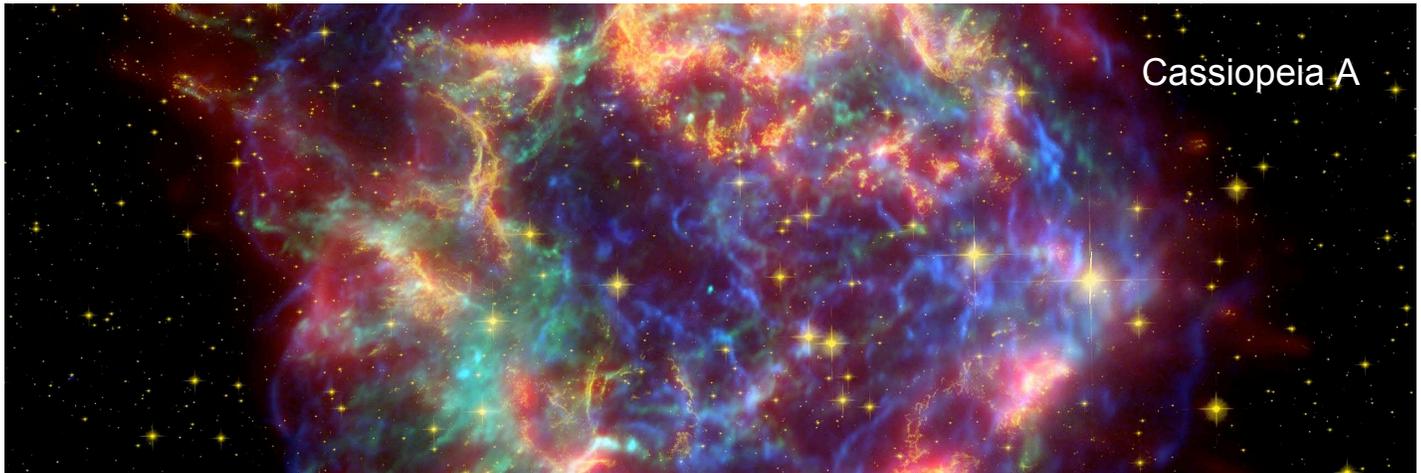
Satellite imagery of the Antarctic Mausenberg, Neufriedland base entrance provide evidence for not only the reality of ongoing large-scale underground Nazi activities at that site, *but offer significant confirmation of Nazi mass production of Tesla's optically invisible antigravitic aircraft utilizing >1,000 tons of mercury.*

Located on a mountain slope without glacial coverage, the Highland Archipelago base's high-elevation entry/exit portal for disc aircraft is roughly 40m in height by 90m in width, and protected from snowfall accumulation by a domed metallic roof lined with heating elements clearly visible in photographs (above).

The Nazi Mausenberg base aircraft portal (66.553217°S, 99.838294°E) is situated 7,549 miles from the Great Pyramid of Giza, Egypt; a resonant distance comprising 30.33% of Earth's mean circumference of 24,892 miles. The special geoposition of this site suggests it is located directly above an ancient subterranean city originally built by the Atlantean civilization, which was discovered by the Nazis before World War II.

Given the staggering implications of these facts –*directly confirming first-hand knowledge of underground Nazi bases shared in deathbed confessions by Nazi/CIA agent Otto Skorzeny*– ongoing CIA suppression of information concerning Tesla's Gravity Motor and HHO invisibility-cloaking inventions coherently explains the complete eradication of relevant public records pertaining to the great lifetime achievements and covert government assassinations of Edgar and Gertrude Cayce, Nikola Tesla, Lillie Delaney and several other members of the Delaney family. *How does this information relate to current events in the present time?*

The broader *hyperdimensional* significance of these Nazi manipulations and assassinations in preparation for World War II emerged during a much later series of highly detailed revelations through the Cassiopeaea transmissions channelled by Laura Knight-Jadczyk,²⁴ during a session conducted on December 2, 1995:



Q: (L) *Did the Germans construct a time machine during WWII?* A: Yes... Q: (L) *Where?* A: Mausenberg, Neufriedland... Antarktiklandt. Q: (L) *Who is in control of or running this machine?* A: Klaus Grimmschackler... Q: (L) *Did they use this machine to transport themselves there and also in time?* A: Has been performed in Glophen... They got the information on such things from channeled sources. Q: (L) *Did the Germans get the information from the Vril Society?* A: Partly. Also Thule Society. Q: (L) *These individuals who have this time machine in Antarctica,... what do they plan to do with it?* A: Exploring time sectors through loop of cylinder... Complex, but is profile in 4th through 6th density. Q: (L) *Are there any particular goals... in doing this "time exploration?"* A: Not up to present, as you measure it. Q: (L) *Well, if they escaped and took this time machine to Antarctica, are they working with any of the so-called "aliens?"* A: 4th density STS [or Service To Self]. Q: (L) *Are these Germans and their time machine, any part of the plan to take over Earth when it moves into 4th density.* A: Maybe.

The advanced technological process of time travel was described in greater detail during another channeling session with the Cassiopeaan 6th density thoughtforms conducted on November 14, 1994:

Q: (L) *I would like to know what is the specific mode of time travel?* A: Complex... Transdimensional transfer utilizing electromagnetic adjustment of atomic structure to alter speed of time cycle convergence... The first step is to artificially induce an electromagnetic field. This opens the door between dimensions of reality. Next, thoughts must be channeled by participant in order to access reality bonding channel. They must then focus the energy to the proper dimensional bridge. The electrons must be arranged in correct frequency wave. Then the triage must be sent through realm "curtain" in order to balance perceptions at all density levels... Triage is as follows: 1. Matter, 2. Energy, 3. Perception of reality. That is it folks.

Time travel experiments conducted by the US Navy in 1941 used Tesla's Gravity Motor on the USS Eldridge. The Nazi German mass migration to the Mausenburg underground base in Neufriedland, Antarctica was addressed further during another fascinating dialog with the Cassiopeaeans, conducted on August 31, 1996:

Q: (L) *Now, in talking about these large underground cities or enclaves that we've talked about... (T) When did they go underground?* A: Several occasions, the most recent being, on your calendar: 1941 through 1945... Last episode of mass migration, mostly Deutschlanders... Antarctica. Under there... Entry port... Q: (T) *They went underground in Antarctica, they built a large underground base there, this is where the Germans, as in the Nazi Germans, claimed as Vineland, I think it is, where the older maps that show Antarctica...*

A: Yes, but they entered through their constructed base, as instructed, then were assimilated.

Q: (L) *They were assimilated into the population already existent? Underground cities, underground bases?* A: Yes...

Q: (T) *They were instructed to go there?* A: [By] those identifying themselves as "Antareans"... An STS race from Orion that is humanoid... The Thule Society originated contact...

Q: *Admiral Byrd was sent down there, supposedly to go to the South Pole... but he took a large military force with him... The large military force encountered resistance and got their asses whupped real good down there. But, they kept it real quiet... they just said, oh, it was a scientific expedition... (T) They lost a whole lot of people and a whole lot of ships, and a lot of equipment down there... A: This is where "The Master Race" is being developed.*

Essential background information concerning the psychopathic Nazi obsession with creating the Aryan STS "Master Race" had been previously discussed with the Cassiopaeans on September 24, 1995:

Q: (L) *Why was Hitler so determined, beyond all reason, even to his own self-destruction, to annihilate the Jews?*

A: Many reasons and very complex. But, remember, while still a child, Hitler made a conscious choice to align himself with the "forces of darkness," in order to fulfill his desires for conquest and to unite the Germanic peoples. Henceforth, he was totally controlled, mind, body, and soul, by STS forces. Q: (L) *So, what were the purposes of the STS forces that were controlling Hitler causing him to desire to annihilate an entire group of people?*

A: To create an adequate "breeding ground" for the reintroduction of the Nephilim, for the purpose of total control of the 3rd density earth prior to elevation to 4th density, where such conquest is more difficult and less certain!

Q: (L) *Do you mean "breeding ground" in the sense of genetic breeding?* A: Yes. Third density.

Q: (L) *Did they accomplish this goal?* A: No. Q: (L) *So, the creation of the Germanic "Master Race" was what they were going after, to create this "breeding ground?"* A: Yes.

Q: (L) *And, getting rid of the Jews was significant? Couldn't a Germanic master race be created without destroying another group?* A: No... Because of 4th density prior encoding mission destiny profile... This means encoding to activate after elevation to 4th density, thus if not eliminated, negates Nephilim domination and absorption. Jews were prior encoded to carry out mission after conversion, though on individual basis. The Nazis did not exactly know why they were being driven to destroy them, because they were being controlled from 4th density STS. But, Hitler communicated directly with Lizards, and Orion STS, and was instructed on how to create the "master race."

Consequences of the negative spiritual orientation of the Reptilian extraterrestrial humanoids (or Lizards) was explained in a previous Q&A session with the Cassiopaeans that took place on October 22, 1994:

[T]hose who are described as the Lizards have chosen to firmly lock themselves into service to self [STS]. And, since they are at the highest level of density where this is possible, they must continually draw large amounts of negative energy from those at the third level, second level, and so on, which is why they do what they do. This also explains why their race is dying, because they have not been able to learn for themselves how to remove themselves from this particular form of expression to that of service to others [STS]. And, since they have such, as you would measure it, a long period of time, remained at this level and, in fact, become firmly entrenched in it, and, in fact, have increased themselves in it, this is why they are dying and desperately trying to take as much energy from you as possible and also to recreate their race metabolically. Q: (L) *Well, if we are sources of food and labor for them, why don't they just breed us in pens on their own planet?* A: They do.

Q: (L) *Well, since there [are] so many of us here, why don't they just move in and take over?*

A: That is their intention. That has been their intention for quite some time. They have been traveling back and forth through time as you know it, to set things up so that they can absorb a maximum amount of negative energy with the transference from third level to fourth level that this planet is going to experience, in the hopes that they can overtake you on the fourth level and thereby accomplish several things. 1: retaining their race as a viable species; 2: increasing their numbers; 3: increasing their power; 4: expanding their race throughout the realm of fourth density. To do all of this they have been interfering with events for what you would measure on your calendar as approximately 74 thousand years. And they have been doing so in a completely still state of space-time traveling backward and forward at will during this work. Interestingly enough, though, all of this will fail.

Complex hyperdimensional dynamics described in these lengthy replies given by the Cassiopaeans allude to a convergence of events, with plans for overt world domination by the Nazi "Master Race" being linked with major astronomical events now building toward culmination on the December Solstice of 2017.

The timeframe reference for the "transference from third level to fourth level that this planet is going to experience" was not clearly stated back in 1994, when that channeling session took place, yet strong indications have been given in recent sessions in 2017. On August 5, 2017, the Cs stated planetary chaos would occur "Soon!" A few sessions later, on October 14, 2017, strikingly chaotic behavior patterns were characterized by the Cassiopaeans as an effect of the imminent approach of the realm border crossing:

A: *General chaotic energies of transition affect environment in many ways...*

Q: (L) You say the word, "transition"... What kind of transition are we talking about here?

A: *Planetary movement through space-time area of realm border.*

Strategic long-term plans of the time-traveling Orion STS humanoids, who directed the Nazi migrants to subterranean bases, aim to exploit the mass confusion and amplify the natural fear response that will inevitably be evoked by the upcoming transference from 3rd density to 4th density reality on Earth. Subversion of Nikola Tesla's technological developments from the awareness of the great masses of Earthly humanity inhabiting the planetary surface appears to have been a crucial disorienting factor facilitating their control.

However, genetic enhancement of terrestrial humans who are consciously aligned to receive the DNA upgrade to restore the original 135 chromosomes of the full human genome will be conferred by the atmospheric luminosity of the impact of the Galactic Superwave of June 22-24, 2018. This is the crucial factor that will negate the controlling influence of the Orion STS consortium, causing their failure.

Omniscient explanations offered by the Cassiopaeans through Laura Knight-Jadczyk clarify the peculiar situation described in Laura Peppard's psychic aura reading for Alex Putney, given on March 19, 2008:

There's another present here that you're working to find [brief pause]. Like maybe you could say it's the Lord of Karma, is one sense I get from it... [H]ere's this little thing that looks like... a wormhole. It's like if I look through it, then it comes up, maybe let's say on another planet, I don't know, another place, and there's somebody else reading these past lives –accessing your information, say. So, now my conclusion is that they're probably your past lives, but that somebody else is reading them, you know, like we would watch TV. Or, those experiences are available, so, you're like an open book...

You know, normally whatever energy you run in your space that's creating consequences in the world, and you're getting those consequences and learning and growing from it, and that's generally how people change and grow. This is in a sense not letting that happen, as I see in the layers. Kind of more like you're on a mountaintop, or protected? I'm feeling another presence in this layer too... Somebody else's energy is there –jealous of your ability, but I don't think necessarily a physical person [*here on this planet*].

You know, I'm just getting these weird things I don't usually see in readings, but it's kind of like this person... feels like a boy, kind of a thing... but a peer. It's like taking your communication, but like, to another planet and using it, but it's yours. But... he's presenting it as his. You know, taking it from you, but it's not in this world... [The energy of this being–] it's smoky and goopy at the same time, and it's kind of gray and mustard, too. So, I'm kind of assuming that this being is part of this group that you're either working with, or they're kind of holding you hostage –we haven't arrived at that conclusion yet...

In the crown chakra, there's some green there... and then there's a funnel, almost to a point. I see a funnel, but like this way [gestures to show it open above and narrowing to a point below]. And there's a tremendous amount of information or energy in that cone, or funnel. But it's not really interacting with your space, but yet it's putting your growth, kind of, on hold. Like you're not getting any growth out, even though you're holding that in your space...

Now, either you have a group of beings or aliens that have pretty much commandeered your space because you're pretty capable, and you are running it, or you have some soul agreement with the group. You know, I don't really see your growth or your empowerment in this agreement, but it might be, you know, not a place where I can understand adequately –[which might explain] why I arrive at that [idea]. A lot of the levels of information seem very profound and... of a high vibration.

Psychic imagery being interpreted by Laura Peppard in these statements on the aural profile of Alex Putney describe karmic limitations imposed by the Orion STS consortium upon the transdimensional work initiated by Nikola Tesla and Lillie Delaney –*and carried forward in their next incarnations as Alexander Putney and Suzanne Benoit*. The imposing weight of these severe limitations will soon disintegrate under the enhanced luminosity of twin suns and Earth's red auroral cocoon, upon global transition to 4th density reality.

Forthcoming Red Dawn events represent the Creator's gift of ascension in the light of knowledge. Clearly, the greatest accomplishment of modern technological endeavor manifested through the timeless spiritual companionship of Nikola Tesla and Lillie Delaney that has dramatically re-emerged in the present work of Alexander Putney and Suzanne Benoit, revealing prime truths that penetrate the illusions of our reality.

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